

CAPE ANN SHORE

1934

July - - - - August

THE CAPE ANN SHORE



VOL. XXXIX

July 7, 1934

PUBLISHED BY

The Cape Ann Publishing Co.
GLOUCESTER, MASS.

No. 1

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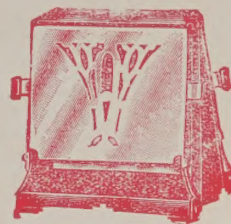
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THE CAPE ANN SHORE

THIRTY-NINTH SEASON

Gloucester, Eastern Point, Bass Rocks,
Long Beach, Briar Neck



Land's End, Rockport, Pigeon Cove, Annisquam and River Territory, Fernwood, Magnolia, Manchester and Essex County.

Published Weekly, 8 times during July and August by the CAPE ANN PUBLISHING CO., James R. Pringle, Conductor, 95 Main Street, Gloucester. 50 cents the season on Cape Ann; elsewhere, 75c. Tels. 412-W, 412-R.

"Entered as second-class matter July 16, 1920, at post office, Gloucester, Mass., under Act of March 3, 1879."

Special Contents, July 7, 1934

THE WINTER'S NECROLOGY

THE ANDERSON MURAL PAINTINGS

By Mildred Shute

POEM:

A Consecration

By John Galsworthy

ART AND DRAMATIC

Being a Review of Theatrical
Topics and the Artist Colony

MY LADY GOES SHOPPING

By C. Anne Shore

YACHTING OF THE WEEK

NEWS FROM ALL SECTIONS OF THE SUMMER COLONY OF GREATER CAPE ANN

POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ram-

parts" occupies site of Fort Independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin, "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. "Whale's Jaw," best

known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian (Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingaersheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynman canal, first cut in 1642 by Rev. Richard Blynman, at Western entrance of city.

Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenswood park from Western ave.

ETERNAL VIGILANCE

"The American Constitution was an epoch-making document. It contains a divinely given wisdom, more nicely formulated perhaps than any in the world before. It was the long expected fruition of Christian ages.

"If properly observed, the people are forever saved from all the dangers of the ever-to-be-feared autocracy. For

it may be viciously altered, perverted even, as its predecessors were. Thus our charter of liberty and democracy has its dangers. They lie in our own forgetting and neglecting."

"If we forget or neglect to exercise our legitimate control of those whom we appoint to govern us, they will inevitably exercise an unjust control of the whole people. They will dictate to us,

even against our will. They will rule as if they had a divine right to rule, and that is autocracy.

"If the need demands a very large grant of our power to our chosen rulers, we must watch the time when that need ceases, and retrieve our temporary grant." — *Excerpts from Independence Day oration at Faneuil hall by Cardinal O'Connell.*

The Winter's Necrology

(Note — With the beginning of each season, THE SHORE has printed a necrology of summer residents who have journeyed on during the winter. It is perhaps a coincidence that those long identified with Eastern Point include the greater part mentioned.)

JOHN G. MEHLMAN

THE DEATH of John G. Mehlman early in the Spring removes one of the men notable in yachting circles, not only at Eastern Point but along the entire North Shore and beyond. A native of East Gloucester, "Jack" Mehlman, as he always was to his intimates, became identified when a lad with yachting. The interest was hereditary; his birthright from deep seafaring forbears.

His outstanding mental characteristic was unfailing good nature even under the most trying circumstances. Cast in stalwart frame, of great strength, and slow to wrath even if occasion should occasionally tend to bring such to the surface. This was exemplified in his vocation. Early connected with the police force, never aggressive, always considerate of the offender under his ken, he suffered bodily injury before resorting to that reprisal to which the law entitled him. As a police official he was of the highest type.

His leisure hours were devoted to yachting and he was always happiest when at the helm of a fast-stepping yacht. There was no more proficient master of the fine points of the sailing game on this coast; few his equal, and there were those who during the international fisherman's races regretted that John Mehlman was not at the helm. It is believed that some of these contests would have resulted differently. He was always willing, even eager to impart all he knew to the tyro of the game and gave of his best. Many of the most proficient yachtsmen of Eastern Point owe their skill to his tutelage.

Identified with the old East Gloucester Yacht Club afterward the Eastern Point Club he had given more than a half century to forwarding the sport — on the Cape.

Since his retirement from the force he had been head steward at the Eastern

Point clubhouse in which his services were of great value. He was a man who will be missed especially by yachtsmen and newsmen to a degree which may not be said of many. Floral tributes from all over the country attested the large measure of respect in which Jack Mehlman was held.

COMMODORE JOHN GREENOUGH

ONE of the outstanding residents of the North Shore, John Greenough, passed along during the first week of May. Mr. Greenough was unquestionably the longest in point of residence of any summer resident of Cape Ann. He was born of old New England stock in Jamaica Plain and came with his parents and two brothers to this town in 1855, they making their summer home at the Pavilion, since burned, which stood on the site of the Tavern fronting Gloucester bay.

Relating to the writer a few years ago his boyhood experiences of how he explored the various out-of-the-way spots of the Cape, he said he resolved at some time to make his summer home near the end of the Point. Eventually he did so. After his graduation from Harvard in 1865, where he was a classmate of Henry Prentiss, uncle of Col. John Wing Prentiss, and his ensuing marriage, he carried out his boyhood's intention, coming early and staying late. In passing it may be stated that he was the last of his class, he staging a one man class reunion in June of 1933. At first his business connections were in Boston, later transferred to New York, where for the middle and latter part of his life he made his winter home.

After the collapse of the old Cape Ann Yacht Club of the harbor proper, Jack Mehlman and some other choice spirits, unwilling to let the game die out got together the boat owners of Rocky Neck, mainly natives, and organized — if the term may be used — the East Gloucester Yacht Club. They foregathered in an abandoned fish house at Rocky Neck as headquarters and bravely sailed their races in season with around the stove sailings in cold weather. It was at one of these gatherings that Mr. Greenough modestly

intruded, as he would call it, and expressed an interest in the club. Gradually working along on the subject of a new clubhouse he secured a site fronting Ten Pound island on which was constructed a commodious clubhouse, which in a quiet way he financed. The result was that the club grew by leaps and bounds, many of the summer residents enrolling. Came the Great War and the activities were suspended. Finally the clubhouse was burned and it was decided to transfer the scene of activities as far as starting the races was concerned to Quarry Cove at Eastern Point where the club prosperity was so marked that it became one of the leading organizations of its kinds along the New England coast. Land was purchased near the Gate lodge for a new clubhouse and one of the houses on the property was utilized for that purpose. Circumstances prevented the consummation of the plans for a clubhouse which when built will be second to none. But that will come. While yachting at the Point would certainly have flourished much of this strength was gained from the impetus and constant interest evinced by Commodore Greenough. At the first reorganization of the little club at Rocky Neck he was elected commodore despite his protests. He wanted it distinctly understood that this wasn't a oneman's club, but a Pointer's club; in fact, any self-respecting yachtsman regardless of his financial standing was desired for membership. Despite his protests he was annually elected commodore of the club and its successor. May the commodore find friendly haven in the Fortunate Isles in the Ultimate Harbor.

A man of imposing stature, of fine presence he was a commanding figure in the summer colony and in the town. His was certainly a well rounded life. In his 89th year he was apparently a few years beyond seventy. At his departure last year he looked as if there were a number of active years ahead. Three days before his death he penned a brief tribute to Capt. Charles Ahlquist who had been his sailing master for 35 years whose death deeply affected him. The interment was in the family lot in Forest Hills.

(Continued on page 16)

A CONSECRATION

JOHN GALSWORTHY

Not of the princes and prelates with periwigged charioteers

Riding triumphantly laurelled to lap the fat of years—
Rather the scorned—the rejected—the men hemmed
in with the spears;

The men of the tattered battalion which fights till it dies,
Dazed with the dust of the battle, the din and the cries,
The men with the broken heads and the blood running
into their eyes.

Not the be-medaled Commander, beloved of the throne,
Riding cock-horse to parade when the bugles are blown,
But the lads who carried the koppie and cannot be
known.

Not the ruler for me, but the ranker, the tramp of the
road,

The slave with the sack on his shoulders pricked on with
the goad,

The man with too weighty a burden, too weary a load.

The sailor, the stoker of steamers, the man with the clout,
The chanty man bent at the halliards putting a tune to
the shout,

The drowsy man at the wheel, and the tired lookout.

Others may sing of the wine and the wealth and the
mirth,

The portly presence of potentates goodly in girth;—

Mine be the dust and the dross, the dust and the scum
of the earth!

THEIRS be the music, the color, the glory, the gold;
Mine be a handful of ashes, a mouthful of mould.
Of the maimed, of the halt and the blind in the rain and the cold —
Of these shall my songs be fashioned, my tale be told. Amen.

Art and Dramatic



AT THE NORTH SHORE THEATRE

MOVING with dramatic power through a series of unusual situations, "Manhattan Melodrama" starring Clark Gable, William Powell and Myrna Loy, opens at the North Shore Theatre next Sunday for three days, Sunday, Monday and Tuesday, July 8-9-10.

The plot has for its background the action-filled night life of New York, and for its characters a gambler, a district attorney and the woman whom both love. The narrative unfolds the life of the two men from the time when as boys they are rescued from a steamer disaster to the period when, as adults, they find themselves on the opposite side of the law. A panoramic glimpse of New York's hectic history is viewed in dramatic flashes of the new film which re-enacts the sinking of the General Slocum in 1904, the notorious Harry Thaw-Stanford White murder in 1906, and the spectacular Dempsey-Firpo prize fight in 1923. The scenes of present-day happenings prove to be equally thrilling.

On the same program is one of the merriest of comedy romances, with situations so hilariously ridiculous as to be side splitting, en-

North Shore Theatre

EXCELLENT VENTILATION
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with JOAN BLONDELL
and WARREN WILLIAM
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"20th CENTURY"
with JOHN BARRYMORE
Carole Lombard, Walter Connolly
also

"LAUGHING BOY"
with RAMON NOVARRO
and LUPE VELEZ
Fri., Sat., July 13-14

**"A VERY HONORABLE
GUY"**
with JOE E. BROWN
and ALICE WHITE
also

**"SUCH MEN ARE
DANGEROUS"**
with WARNER BAXTER
and ROSEMARY AMES



GLOUCESTER SOCIETY OF ARTISTS

THE first exhibition this season of the Gloucester Society of Artists opened on Saturday afternoon, June 30th, with a tea held in the gallery. From comments made by the guests on the paintings displayed it would seem that this showing compares very favorably with those of other years, and it is to be expected that the gallery will have many visitors this summer.

The marines always popular subjects, are as picturesque and even more diversified than usual. Anthony Thieme, whose name is known to every art lover on Cape Ann, is showing "Morning," a canvas made striking by a strong contrast of light and shade.

Emile Gruppe's "In the Inner Harbor," done in his characteristically vigorous style shows an excellent treatment of the water, which has that thick yellowish green quality so common to the docks.

A marine of particular life is Roy Melvin White's "Gloucester Fishermen," a schooner riding through a heavy sea. The effect of sun almost hidden behind a heavy cloud lends realism.

(Continued on page 17)

(Continued on page 17)

THE ANDERSON MURAL PAINTINGS

Panels of Typical Gloucester Harbor Scenes to be Placed in High School Study Hall



"Home and Shelter," Gloucester Harbor, by Oscar Anderson.

TWO MARINE PANELS, painted to resemble tapestries, are the latest work of Oscar Anderson, well-known Gloucester artist. Mr. Anderson's canvases, many of which have been reproduced in the Cape Ann Shore, are too familiar to the patrons of art exhibitions to need description here, but in creating these tapestries the artist has departed from all the usual forms of painting and given us something entirely new.

Mr. Anderson has indeed "created" the tapestries. He had not only to paint the scenes, but also to conjure up the materials with which to do them. Had he been commissioned to produce a picture on canvas, on Gesso, in oils, or with

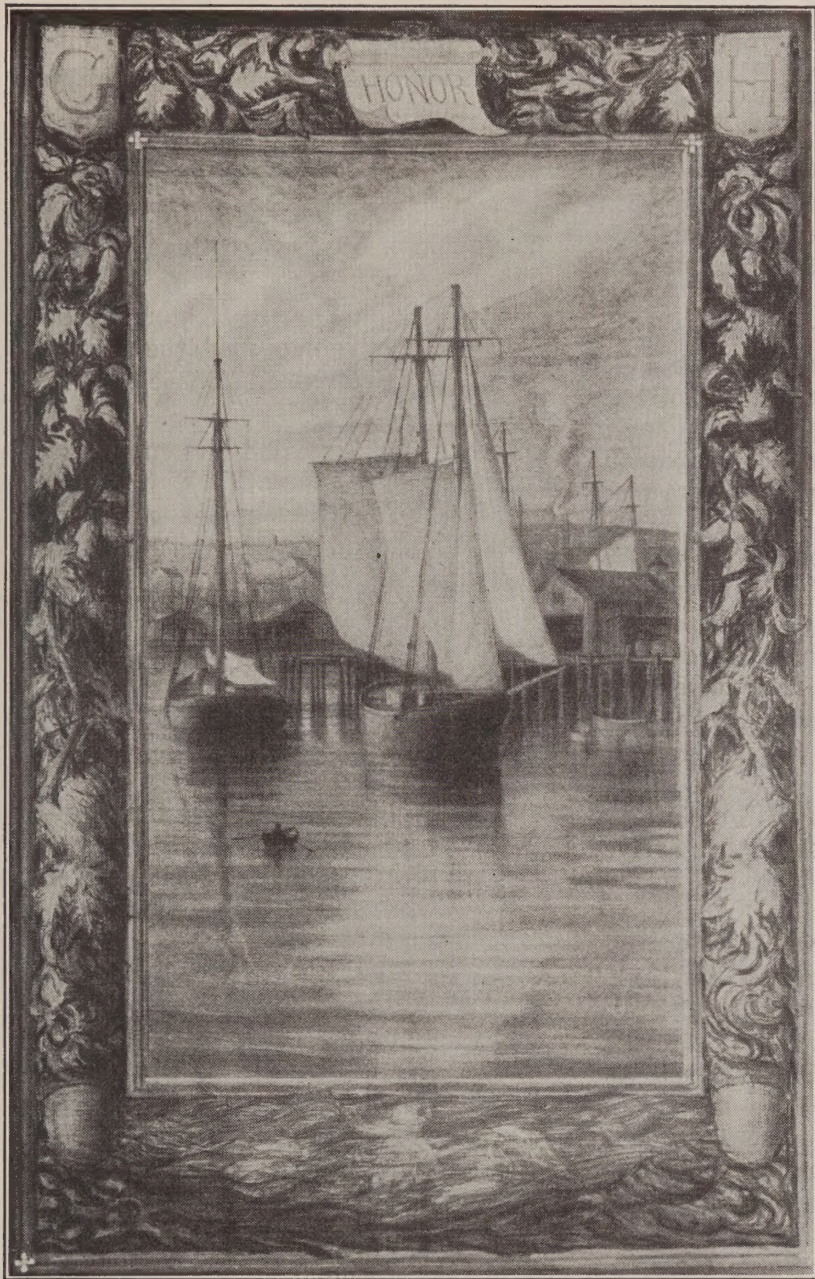
water colors, it would have been a very simple matter for a man of his capabilities. But he was not commissioned to do anything of the sort. He must somehow produce two paintings which would have the appearance and texture of tapestry.

It is hard for the lay person to realize what a hopeless undertaking this seemed. Art supply stores do not carry materials for this sort of thing. What then, was the medium in which he was to work?

What cloth should he use to paint on? No one knew exactly. Burlap, suggested someone. Mr. Anderson tried it. The surface was far too rough, and

loosely woven. Someone else thought monks cloth would be suitable. That, too, he tried, but found the weave destroyed the effect. Canvas, with the appearance of tapestry artificially produced was no more successful, as it did not have the right texture.

Finally, Mr. Anderson had the good fortune to come across exactly the proper material. Two long panels, 7 by 11, were obtained for backgrounds. Then there was the problem of paint. Neither the usual oils nor tempera were practical for his purpose. After many trials the artist selected his colors from the best paints on the world market.



Tapestries painted by Oscar Anderson — Gloucester Harbor subjects for Gloucester High School Study Hall.

The size of the panels made it impossible, of course, to transpose the scenes directly from nature to the cloth, so sketches had to be made. Then came the problem of working up colors on an unfamiliar medium. The paints did not act on the new background as they did on canvas or Gesso. Three months of patient work was required to build up the lovely glowing colors, brilliant in hue but soft in quality which blend to give the effect of rich old tapestry — exactly the effect which the artist had in mind when he started on his almost impossible task.

Because of the term “panels” it is not

to be supposed that the paintings have a flat surface appearance; on the contrary, the perspective and depth are amazing, and the liquid quality of the water startlingly realistic. The play of light on the buildings and wharves gives a great feeling of life, and the handling of the ships, true Gloucester fishing vessels, is a tribute to Mr. Anderson’s masterly skill.

To look on the practical side of the matter, the tapestries will “stand up” beautifully. Soap and water will keep them clean, and with proper handling they should last indefinitely.

Mr. Anderson intends to show his

panels before they are placed in the study hall of the Gloucester High school, for which they were designed, and it is to be hoped he will be able to do this, so that the people of Gloucester and Cape Ann may have the opportunity of seeing this remarkable and unique form of art.

Other samples of Mr. Anderson’s work are the stage curtains in the Horticultural and Manchester Town halls, the former a scene of Eagle Head off Singing Beach, and the latter a representation of the *Arabella* coming into Manchester harbor.

—MILDRED SHUTE.



MAGNOLIA AND THE COUNTYSIDE

THE IMPROVEMENT of Magnolia begun several years ago continues. During the winter the principal thoroughfares of the place, Lexington, Norman and Hesperus avenues and Fuller street have been resurfaced and placed in first-class condition. Magnolia avenue, that section connecting with West Gloucester known as the Little Heater is also being resurfaced and when that is completed the last of the major improvements in this locality will have been accomplished. Then as far as this outward work goes the place, more attractive than ever, ought to show results in the way of summer population increase.

The fire laddies at their new station have done much to make attractive the surroundings including the piece purchased of Mitchell for a park. A marked improvement has been made here.

It was thought a few years ago that Magnolia had reached the limit of its shop development. Such appears not to be the case. Notwithstanding a number of the shops were empty last season ten new shops have been built this season on the southern section of the avenue, heretofore not preempted for the purpose. Apparently this is the answer to the talk for several years past of a move to transfer the shopping section of the district to some other locality. Apparently it is a fixture.

The only new building of note is a fine two and a half story villa, built now toward its finished stages, for Miss Scanlon of Boston by Contractor Michael Kehoe of Manchester in Norman avenue opposite the Courtenay Guild residence in Norman avenue. We understand it is designed for an annex to the hostelrys of the place, Miss Scanlon having previously been engaged in a similar enterprise at one of the hotels.

The season on the North Shore has opened up about a week earlier than usual due to the fact that the boat race was set ahead some 10 days this year. That crowning event of the college commencement season finished the younger element who make things lively on the shore trek Northshoreward.

Speaking of improvements probably no section in New England is better served as regards water supply and protection than Magnolia. Practically, it has three independent systems—two from the Gloucester system, each entirely independent of the other—should one fail from any cause the other continues to function, the third being the Manchester supply just across the line at the boundary line. This was evident recently when the incendiary fire at the Gables in Lexington avenue was under full headway. The combined batteries of this city and Magnolia succeeded in confining this blaze which threatened a serious blow to Magnolia in its place of origin. The quality of both the Gloucester and Manchester water supplies is accounted the best of any municipality in the county.

Courtenay Guild and sister Miss Sarah Louisa Guild, who have made "Red Gables" in Norman avenue their home for some years, have arrived for the season.

Mrs. John Fremont Hill of 65 Commonwealth avenue, Boston, has arrived at "Twin Acres" her Hesperus avenue summer home.

Mr. and Mrs. Arthur M. Jones and family have come to "Willowbank," corner of Hesperus avenue and Fuller street, for the season.

Mr. and Mrs. J. E. O'Connell and family of Newton will as for several years past make "Kenmare" in Magnolia avenue, their summer home.

John Hays Hammond and sister Miss Elizabeth Hammond have arrived at Lookout Hill, Fresh Water Cove, for the season. They spent the winter in California.

Mr. and Mrs. James E. Esson and family of West Newton are at "Pine Hill" cottage for the season.

Mr. and Mrs. Daniel C. Mulloney of Brookline who several years ago purchased the Curry property facing Norman's Woe spent the winter here. They will remain into the late fall.

Mr. and Mrs. E. P. Brown of Brookline are at their summer studio in Oakes avenue. Their daughter, Miss Pauline, is with them.

The Otis Weld Richardsons of Brookline are occupying their summer home on Norman avenue. This is one of the show places of Magnolia with its well kept and beautiful gardens.

The E. Prescott Rowes of Brookline have arrived at their summer house, Norman avenue.

Miss Susan Williams of Boston is occupying the Williams house, Magnolia avenue.

Mrs. Costello C. Converse of Beacon street, Boston, has opened her Shore road residence for the season.

Miss Velma M. Morse of Cambridge has returned to "Highfields" in Norman avenue for the season.

E. E. Williams and sister, Miss Elizabeth A., of Boston are the occupants this season of the Covell cottage in Lexington avenue.

Mr. and Mrs. Edward Heaton Brainard of Pittsburgh, opened their summer home, "Briar Rock," Shore road in June.

Mr. Arthur Raymond Brown of 425 Riverside drive, New York, is again established for the summer at "Rae-broun," Raymond street. Mrs. Harrison Wickwire, Mr. Brown's sister, is with him.

Mrs. Jacob D. Cox of Cleveland and family who have made Magnolia their summer home for an extended period have come to Pine Knoll for the season. Her son Jacob D. Cox Jr., is one of the prominent yachtsmen of the Eastern Point Yacht Club.

Mr. and Mrs. Rudolph Kohlhepp of Jersey City are occupying their summer home, the former Shaw cottage, Norman avenue, together with other members of the family.

Mr. and Mrs. Harry A. McGinnis and family are Philadelphians who make Magnolia their summer residence at "Sea Vista" cottage.

Mr. and Mrs. Francis McMillan of New York have opened their summer home "Stonehurst" and will remain during the season.

Mrs. A. F. McArthur who makes her winter home at the Plaza, New York, was among the June arrivals at the Winslow cottage in Hesperus avenue.

Mrs. Thompson S. Sampson and son of Farmington, Conn., are spending the summer at their cottage in Summer street.

Mr. and Mrs. David B. Armstrong of Somerville are in their cottage in Raymond street for the season.

Miss Ida G. Beal of Beacon street, Boston, opened her cottage, the "Woodside," in Norman avenue in June.

Grover J. Cronin and family of West Newton have come to their summer home in Lexington avenue for the season.

Dr. Mary D. Dakin of Cambridge opened her summer house, "Afterglow" cottage, early in June.

The H. W. Farnums of Chicago were June arrivals, taking possession of their fine residence on the Shore road.

Mr. and Mrs. James Green of Washington are the lessees of the Kennard cottage this season.

Percy V. Hill of Augusta, Me., is occupying the Bigelow house, corner Shore road and Hesperus avenue.

The family of Mrs. W. Langley Morrison of Boston have returned to their house in Lexington avenue.

Mr. and Mrs. Charles A. Hoyle and family of Wellesley Hills, are at The Studio in Flume road.

The Misses Elizabeth and Edith Scamman of Boston have the Jocelyn cottage, corner Fuller street and Hesperus avenue for another season.

Mrs. John F. Zinnser and family of Hastings-on-Hudson, N. Y., have come to the Wadsworth cottage in Oakes field.

Charles Wadsworth and family of Philadelphia have arrived for the season at the Wilkins cottage in Oakes avenue. The Wadsworth family has been coming to Magnolia for three generations, the late Rev. Dr. Charles Wadsworth being one of the prominent residents here for an extended period.

The cottage owned by the late Mrs. L. T. Ponvert of Homoguero, Cuba, is as yet unoccupied. The death of Mrs. Ponvert occurred last summer.

Mr. and Mrs. Thomas Morrison Jr., of Haverford, Penn., have taken the Ayers cottage, corner of Lexington avenue for the season. With them are Dr. and Mrs. Mark Tyson of Haverford.

Mr. and Mrs. Frederick Schaeffer of Haverford who purchased the James Lee cottage several years ago are among the recent arrivals. The Lees have been making their summer home at Annisquam since leaving Magnolia.

Villa Miramar will this season be the home of Mrs. G. H. Brooks of Daytona, Fla.

Mr. and Mrs. Frederick Burrocher of Brookline have the McDonald cottage, Shore road for the summer.

The Dunbar cottage in Lake road is occupied by Mr. and Mrs. G. E. Johnson of New York.

Mrs. Hattie Knowlton of Swampscott has the Toppan cottage, in Fuller street for the season.

Miss Catherine Winslow of Boston is this season's occupant of the Thornberg cottage. The Thornbergs who have made their summer home in Wiscasset for several seasons are this summer at Norway, Me.

The office of the John May real estate agency for years established in Lobster lane, Shore road and continued by Mr. May's son and daughter, Mrs. Wilkinson, has been removed to Englewood road with Magnolia telephone connection.

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Captain Milton S. Davis, commander of the U.S.S. Tennessee, Lieut.-Com. Wilson S. Hullfish, Dr. T. F. Wernert, and Ensign P. W. Garnett were entertained at the Hammond museum during the stay of the U.S.S. Tennessee, by invitation of Mr. John Hays Hammond Jr.

Mr. Arthur C. Frost, American consul-general at Calcutta, and Mrs. Frost visited the Hammond museum on June 22, driving down from Beverly, where they were the house guests of Mrs. A. C. Ratshesky. Mr. Frost, one of the class of '09 at Harvard, won the award offered to the member who came from the greatest distance.

MANCHESTER

Mr. and Mrs. Philip Stockton closed their Beacon street cottage in June and opened their summer home here for the season. The marriage of their daughter, Miss Margaret Stockton to Mr. Charles Francis Adams, Jr., occurred June 16.

The name of Miss Anne H. Burnett, daughter of Dr. and Mrs. Francis L. Burnett of Manchester, is included in the official list of debutantes for 1934 and 1935.

Mr. and Mrs. James J. Phelan opened their estate, "Ledgewood" at Manchester-by-the-Sea, May 31st, moving down from their Brookline home on that date.

Mrs. George M. Nowell and her son, Mr. Ames Nowell of 282 Beacon street, Boston, have taken a cottage at Smith's Point. Mr. Lawrence Ames Nowell, grandson of Mrs. Nowell, is to be with them. They were at Marblehead Neck last year.

Mr. and Mrs. Sohier Welch of Boston arrived at their West Manchester cottage in June. Their daughter, Miss Mary C. Bowditch, will be with them.

She is to be one of this season's debutantes.

Mr. and Mrs. Lawrence Lombard of Boston, who occupied the small Codman cottage at Smith's Point last year, are to be there again this season.

Mrs. William Lowell Putnam, who has been coming to Manchester through the winter for weekends, moved down permanently in June.

Mr. and Mrs. J. Warren Merrill have opened their Smith's Point cottage for the season after spending the winter at the Mayflower in Washington and the early spring at the Ritz-Carlton in Boston.

Mrs. Lester Leland has opened her cottage, "Old Tree House," at West Manchester for the season.

Mr. and Mrs. Philip Dexter have opened "Boulderwood" for the season.

Mr. and Mrs. John Kenneth Howard, of 290 Commonwealth avenue, Boston, have come to their Smith's Point summer home.

Mr. and Mrs. William D. Sohier, Jr., are noted among the season's addition to the Smith's Point summer colony.

Mrs. William S. H. Lothrop has opened the Smith Farm house for the season.

Mr. and Mrs. William H. Coolidge, who have spent the winter in Boston, are now at "Blynman Farm" for the summer.

The John L. Halls of Boston are settled at "Sunny Waters" at Smith's Point for the summer.

William G. Rueter and family of Boston have opened their cottage "Little Orchard" at Manchester Cove.

Mr. and Mrs. Harrison K. Caner of Philadelphia will pass the summer at their estate at Dana's Beach.

Mr. and Mrs. Paul Shaw of Newton are to occupy the Rhodes cottage on Harbor street, West Manchester.



EASTERN POINT

RESIDENTS ON HAND during the latter part of June and over the Fourth were privileged to witness what is probably the leadoff ship in Uncle Sam's naval roster anchored in the roadstead off Dog bay. She made an impressive picture especially at eventide silhouetted against the dark waters of the bay as the many pennanted flaming colors of the setting sun brought her out in bold relief. Many house parties and entertainments were accorded the visiting officers. The enlisted personnel were not neglected by the townspeople.

For quite a little while Eastern Point will miss Commodore John Greenough who may well be called the father of yachting in recent years at Eastern Point.

Col. and Mrs. John W. Prentiss arrived about the middle of May at their stone villa, "Blighty," from their winter residence in New York, Col. Prentiss coming on after attendance at the associated Harvard clubs at Hot Springs. The usual open house hospitality to their friends in the colony on Independence Day was observed this year. Col. and Mrs. Prentiss are among the latest to leave prolonging their stay over the New Year's. Miss May Murray Kay, Mrs. Prentiss' sister, will be with them.

Cecilia Beaux, the internationally known portrait painter, came to her summer place "Green Gables" in June and plans to remain well into the fall.

Mr. and Mrs. Howland Twombly of 243 Beacon street, Boston, are established at "Bramble Ledge" for another season.

Charles Stewart and family of 225 Beacon street, Boston, have come to their Eastern Point summer home for the season.

Seth K. Ames and family of Melrose Highlands are at "Sunset Rock" for another season.

William D. Elwell and family of Arlington have come for another season to their cottage in Edgemoor road.

Bishop Philip M. Rhinelander of Washington and family arrived in June at "Dogbar," their summer home.

Spencer Ervin and family of Bala, Penna., have come another season to their Eastern Point home, the "Boulders."

Harry H. Walker and family of Boston are in occupancy of "Green Gate" at the Point.

Mrs. Frances M. Carter of Winchester is occupying her summer home, "Harbor Lights," in Briar road. Mrs. Carter is one of the prominent yachtswomen of the Eastern Point Club.

John J. Pew, with Mr. and Mrs. Frank C. Parmenter of Boston, have opened "Penryn," their summer place, for the season.

Mrs. Alonzo Wilder Pollard of 101 Chestnut street, Boston, has arrived for the season at "Barlovento."

Mr. and Mrs. Jonathan S. Raymond and family of Boston came down in June and opened their summer home, "The Farmhouse," near Quarry Cove.

Mr. and Mrs. Stephen W. Sleeper of Beacon street, Boston, are established in "Black Bess" for the summer.

Charles A. Mailman and family of Brookline, who usually make the "Hacienda" their summer home, have arrived for the season. Her many friends will regret to learn of the death of Mrs. Mailman which occurred during the winter.

Odin Roberts and family of Boston have "Overlook," the P. M. Tucker cottage.

The William S. Beldings of Bryn Mawr have the Notman house, "Three Waters," for the season. They were here last season.

Mrs. Edwin Bradley Currier and Mrs. D. L. Richardson of New York City have come to their summer home, Fort Hill road.

Mr. Arthur G. Leonard and family of Chicago are again at "Druimteac" near the tip end of the Point.

Miss Myra R. Tutt of New York City has come to her Eastern Point cottage.

The George Evans Teners of Sewickley, Penna., are among the season's arrivals. They are established at Ardaraby-the-Sea, until well into the autumn.

(Continued on page 12)

ANNISQUAM

THE ANNISQUAM YACHT CLUB, an extremely popular rendezvous in the summer months, has opened the season with many new members. Dances have been planned for Saturday nights, as usual, and the Sunday night suppers are to be a feature. There was a dinner the Night Before, and a dance on the Fourth of July, with Alec Black's orchestra again furnishing the music. Four dinners will be held during the season, and tennis tournaments are scheduled for July and August. Old members will be pleased to learn that the treasure and scavenger hunts will be in swing on Sunday nights, as before.

Many of the summer residents have returned to Annisquam and Norwood Heights, and social activities are being resumed.

Among those who arrive annually at Cape Ann are Mr. and Mrs. Henry Harriman of Newton, and son, Gordon, who are at their cottage on Squam Rock road.

Mr. and Mrs. J. P. Barlett of New York City have returned to their cottage.

Mr. and Mrs. Humphrey Birge of Buffalo are staying at the Yacht Club. They have as house guests Mr. and Mrs. Stuart B. Kaiser.

Mr. Hector R. Carveth of Niagara Falls is spending the season at Rockholm, Annisquam. With him are his sons. Mrs. Carveth and daughter Josephine are sailing for Europe, where they will join the Misses Cecelia and Nancy Carveth.

At the Dwinell cottage in Norwood Heights are Mrs. Dean Cornwell of New York City. Her son and daughter, Kirkham and Patricia are with her.

Mrs. Sarah P. Damon of Newton and Mr. and Mrs. W. Joseph Littlefield and family are at Mrs. Damon's Cambridge ave. cottage.

Edward Ely and son, Peter, of Boston are at their house at the head of the Cove.

(Continued on page 12)



MILADY GOES SHOPPING

Gloucester, Mass.

DEAR DAPHNE:

Well, here I am at Gloucester, and one of the first things I'm going to do is to write to you, even though I can't understand why you ever chose a cottage in the backwoods instead of a place on Cape Ann. Each to his taste, of course, as the old woman said when she kissed the cow, but I think that anyone who doesn't come here for the season whenever it is humanly possible is a little mad.

However, I will keep you posted as to what is going on, and what the shops are showing, and I will send you anything you want, which I think is rather nice of me.

I am having a grand time already, even though at present I am cooped up at Brackenmoor with Aunt Gussie and Mervyn. You know them, don't you? I mean to say, you've MET them? Of course no one really knows them until he has lived with them for a while. Suffice it to say that so far we have not actually come to blows, unless you can count my giving Mervyn a surreptitious box on the ear, as such. Chubby and Jolyon are coming next week, thank heavens, which will relieve the strain somewhat.

Now to get to a pleasanter subject. Bathing suits, first. Isn't there a pond or lake or rill or something of the sort about half a mile from your hut? And you neglected to get you a new bathing suit, didn't you? I knew you would. Well, I'll get you one, from W. G.

Brown's, OF COURSE. They have all sorts and kinds, including the Jantzen, but this year there is a new and very snarzy rubber suit, the rubber being made to simulate fabric. One I saw was a lovely shade of pink, and was trimmed with brown, and another had one part red, and one part red and white stripes—they're trunks and halters, you know. There are caps to go with them. And, speaking of caps, these are smart, not blowsy—and when I say that, I'm stating that there has been a revolution in the design of bathing caps. Some of them are turbans, and just as nifty as anything you would wear on the street.

Oh, and you'll want one of their terry cloth capes too, when you trek across the meadow for your morning dip. Now, then, how do you feel about shorts? If you feel yes, I'll send you a pair of heavenly blue fine-ribbed corduroy that will make you scream with delight. I've already bought myself a pair of the blue, and one of brown, and I'm going to put them on just as soon as Aunt Gussie goes out. Let me know what you want, and what your size is, and I'll pop into Brown's and send the things right along. I think you had better take the pink bathing suit I told you about.

Speaking of bathing, and things oceanic, so to speak, I was in Blanchard's the other day, and he is showing as tricky a line of nautical jewelry as you'd find in a day's march. To begin with, pins. Little ships of bright metal sailing inside a circle. And bracelets, bands of rhodium (something like chromium, and not tarnishable) with anchors and ships' wheels on them in gay colors. You can even match up with a compact, if you want to. Besides these jolly things, there are swell solid color bracelets, and I think you can match them with finger rings. Yes, I fell.

What happened in L. E. Andrews' was Aunt Gussie's fault—indirectly. She sent me in for a box of screws, and when I got there I spied some of the loveliest antique chairs I have ever seen. They were so graceful and had such beautifully carved backs (grape and rose design) that I bought them. Yes, I did, truly, and I've made arrangements with Madge Hamilton to harbor them until I go back in the fall, so Aunt G. and Cousin M. will be none the wiser. Well, that wasn't all. The next day I went right back to L. E. Andrews again, and bought another antique chair, an armchair this time, and as Victorian as you please. Then my eye lit on a tea set which looked quite a bit like old Spode, being ivory

with a raised design (that's what Spode is like, isn't it?) anyway, it had narrow silver bands around it, and seemed to go perfectly with the Victorian armchair, so I bought that too. I was tempted by a very modern tea set with tan and cream stripes going around it, but I haven't succumbed—yet.

If this is incoherent, blame it on Mervyn, for he is playing Rachmaninoff's Prelude on the piano, which hasn't been tuned for three years. Mervyn came back from Harvard (freshman year) with the ghost of a mustache, and a tremendous passion for Russian music, both of which, under the circumstances, I find trying. I looked at my white vaseline this morning to find about half of it gone, and I feel that the oily down on Mervyn's upper lip is the most valuable clue to its whereabouts. Also, I want to state here and now that I hope never to hear the Volga Boatmen's song again. If the Soviet government doesn't bar it, I do!

Aunt Gussie has done one thing of which I thoroughly approve—not that that makes any difference to *her*. She has installed a gas furnace through the Gloucester Gas Light Company, and now we can have a little heat on these chilly damp evenings that we get rather frequently near the seashore. Of course this is an all-the-year-round affair, but we have used it already on two or three nights. The gas company told the Aunt that she could either have a conversion burner put in her old furnace, or have an entirely new heater installed. I forget which she said she did, but at any rate it is extremely satisfactory, for there is no bother to it, and it is clean and odorless. I know Chubby will be pleased, for he used to have to tend the fires for the old lady, and didn't he hate it! The rates are much lower now, I believe, so that the average person can afford to run one, and I imagine lots of people will have them installed.

Mervyn seems to have abandoned the Prelude for crackers and cheese. We get Kraft's Pimento Spread from the First National Stores, and Mervyn goes through it like water through a sieve. We get a lot of our meats and vegetables at the First National, too, and everything seems to be the best. That's one reason why I stick it here with the Aunt and the Sluggard; we get awfully good things to eat. Mrs. Banner is doing the cooking, as usual, and Banner is butling.

Minnie, the companion of my relative, has got the sack. It seems she was badly bitten by *Annie Laurie*, my aunt's ugly cat, and complained of it. My aunt said that *Annie* didn't mean to be

rough, and that anyway, Minnie must have been teasing her. Things went from bad to worse, until finally Minnie screwed up courage enough to say that either she or *Annie* would have to go. The aunt replied that if such were the case, she would have to dispose of Minnie. Ave *Annie*, Vale Minnie!

The subject of *Annie Laurie* (who is now howling to be let in) reminds me of salmon, the two being synonymous. I must get some when I go down town. I suppose Mervyn will find half a dozen things that he simply must have.

I mustn't forget to go into the Cape Ann National Bank and cash a check this afternoon, or I shall be destitute of funds, since I have spent so much money. "Reckless youth makes rueful age" as Aunt G. would say, if she knew the half of it!

By the way, you said you wanted an electric toaster. Well, I've sent you one. Surprised and shocked though I am that you should have neglected such a necessary item, you old Toast Hound, I went down to the Gloucester Electric office yesterday and found you the very thing, an excellent specimen done all in chrome, which will not tarnish, and which set you back only two dollars and fifty cent. It will, unless you neglect to plug it in, as you did on the houseparty last year, make you two slices of nice crisp toast to go under your soft boiled. Moreover, it's rather handsome.

Did you, by any weird process of thought, remember to get a refrigerator? If not, I have found the very thing for you, at the Cape Pond Ice company. In their office on the Main strasse here they have all sizes of refrigerators, and they are very nice about showing them to people. I dropped in there the other day, and picked out one which I thought would do you splendidly if you have overlooked getting anything of the sort. Now don't say that you don't want an ice refrigerator, because these are entirely different from the old-time ice-box. In the first place, they work on a new principle, so that the ice melts from the bottom instead of from the top. You don't have to have it refilled with ice more than three times in two weeks—less often, if anything.

Besides being economical, the moist air circulates around the food and takes off all odors, thereby making it unnecessary to cover things—which you always forget to do anyway. Another thing, you can make ice cubes out of your block by inverting a pan called a Makube over it, and letting it melt in—you get 49 cubes at one fell swoop. What more could you ask?

I am at the present minute being

screamed at by Aunt Gussie, Mervyn, and Mrs. Banner—simultaneously. The first demands that I go to the Post Office to see if she has had any mail from Hornblower and Weeks, the second orders me to make a deposit for him at the Gloucester National Bank (never knew he deposited anything—Mamma must have taught him thrift) and the third pleads with me not to forget to bring home pastry from the Reed's bakery place that has opened recently. This new shop, by the way, is tremendously popular, for it sells not only those marvelous biscuits and cakes and pies and bread and doughnuts and so forth from Reed's, but also Chanticleer ice cream and Birdseye Frosted Foods. Don't ever let anyone tell you that Frosted Foods aren't so good as those newly plucked from the garden—I've known 'em to be better!

The family is becoming very insistent now, so I shall have to close this in a hurry. Let me know as soon as possible the things you want, and I'll shove them off to you immediately. Wouldn't care to have me ship you Mervyn for a while would you? Fund of information, nifty dresser, reads Freud, eats cheese, and plays Rachmaninoff. I'll let you have him for one ninety-eight!

As ever,
CAPE ANNE SHORE

EASTERN POINT

(Continued from page 10)

Mrs. James H. Knowles of Philadelphia opened "Lowestoft" for the season early in June.

Mrs. William B. Olmstead of Pomfret, Conn., has opened her summer house, Pontefract cottage, near Niles Beach, for the season.

David C. King and family of Brookline have the John Pew bungalow, on Stewart avenue.

Mr. and Mrs. Raymond Farr of Winchester are established for another season in "Balmaha" house.

Mrs. William Sheafe of Boston who has made her summer home at the Point for some years has arrived at her cottage, "The Crossways," occupied last season by Dr. Eagleton and family, who are in Europe this season.

Odin Roberts and family of Boston who had the Tucker cottage last summer, have returned to the Point for the season.

ANNISQUAM

(Continued from page 10)

At the Olga Lingard house, "The Pines," are Mr. and Mrs. Edward Ells of Cambridge. With them are Mrs. Ells' children, Robert and William Cushman.

Mr. and Mrs. William V. M. Fawcett of Newton and their family have taken the Custom House on River road for the season. Mrs. Fawcett's mother, Mrs. Conger is planning to spend July and August at the Yacht Club.

Mr. and Mrs. Hollis French and daughter Rue are among those enjoying the summer on Cape Ann.

Mr. and Mrs. Norris B. Gregg Jr. and family from St. Louis will occupy the Tiff cottage for the season.

Mr. and Mrs. Ralph T. Hale and son Albert, a junior at Harvard, of Winchester have arrived at their cottage on River road. The Hales are prominent in the yachting group.

At the General Butler Ames house at Bay View are Mr. and Mrs. Karl P. Heinzen of Waban and Mr. and Mrs. Hudson Hoagland of Worcester.

Mr. and Mrs. E. M. Hill and children, Charles and Marjorie are at one of the Hartley cottages for the summer.

Mr. and Mrs. Frederick Manley Ives and Miss Charlotte Ives of Winchester and Mr. and Mrs. Robert N. Whittemore of Weston are at Norwood Heights.

Mr. and Mrs. Reginald Elwell (Eleanor Ives) are spending the season at Eastern Point.

At their home at Norwood Heights are Mr. and Mrs. Frank R. Jelleff from Washington, D. C.

Mr. and Mrs. Arne E. Larson of Yonkers and Dr. David S. Muzzey are planning to spend the season at the Muzzey cottage.

Mr. and Mrs. Frederick C. Lavarack, Mrs. Bessie Thompson, Miss Mabel Thompson and Eric Thompson of Montclair have returned to the Rowe cottage again this year.

Mrs. Adolph Leeds of Brookline and her daughters are at their summer home, the Houghton cottage.

At the Upper Graves cottage, Squam Rock road are Mr. and Mrs. John Metchem and family of Chicago.

Professor and Mrs. Charles L. Norton of Boston and their daughters the Misses Dorothy, Margaret, and Frances Norton are among the summer residents on the Cape. Their home is the fine old colonial house in Leonard street near the church.

Rev. and Mrs. Phillips E. Osgood and children Marjorie and Endicott of Boston have returned to their cottage on Leonard st.

Enjoying the summer at Rockholm are Mr. and Mrs. William H. Pear and the Misses Alice and Lucy Bradley of Cambridge.

Mr. and Mrs. Clifford Roberts of Winchester and family are at the Shuman cottage, Norwood Heights.

BASS ROCKS

THE SEASON will focus socially at the Golf clubhouse as usual. A number of improvements have been made in the structure during the Spring notably a glassed-in piazza which measurably increases the comfort and desirability of that annex. The service portion of the house has received material attention including a new service room and the kitchen has been enlarged in addition to other work of like nature.

The season was formally opened June 28 with a luncheon served by the woman's committee which will serve during the year. It includes Mrs. E. B. Sargent, chairman; Mrs. William D. Elwell, treasurer and Mrs. John L. Newell, secretary, with the following ladies: Mrs. Lester A. Barr, Mrs. Frances A. Brewer, Mrs. C. Braxton Dallam, Mrs. George W. Dorrance, Miss Harriet Ellis, Mrs. Raymond S. Farr, Miss Clara C. Gilbert, Miss Madeline Guernsey, Miss Amelia F. G. Jarvie, Mrs. Victor Kauffman, Miss Emily McGuckin, Mrs. Charles R. Ogilby, Mrs. Arthur T. Safford, Mrs. E. Tucker Sayward, Miss Helen T. Shaw, Mrs. Fred A. Singleton, Mrs. James L. Stuart, Mrs. Max L. Talbot, Mrs. Harry H. Walker, Mrs. Edward C. Wilson, Mrs. Charles H. Wilson, Mrs. Charles P. White.

The regular Monday luncheons and bridge up to Labor day will be continued. Independence day was formally celebrated as of yore by the dinner and dance under the auspices of the committee, the fireworks, a feature in times past, being omitted this season.

BURTON FISHER'S PROMOTION

ANNOUNCEMENT was made recently by the Plaza Hotel, New York, of the appointment of F. Burton Fisher as assistant manager. For the past six years, Mr. Fisher has been associate manager of the St. Regis Hotel, coming to New York from the Copley-Plaza in Boston. His entire life has been spent in the hotel business, and he is qualified to assume the responsibilities which go with the important office he is to occupy.

Mr. Fisher, born and brought up in Gloucester, Mass., makes a number of trips to New England to attend the New England Hotel Association meetings each year, and is known to his host of friends as "Bud."

In addition to the Copley-Plaza in Boston, Mr. Fisher was associated with the following hotels: The New Ocean House, Swampscott; The Mount Washington Hotel, Bretton Woods; The Clarendon Hotel, (Seabreeze), Daytona Beach; The Bermudian, Bermuda; The Titchfield Hotel, Port Antonio, Jamaica, B. W. I.

Needless to say, Mr. Fisher will be delighted to welcome his friends to the Plaza, and look after their comfort and pleasure whenever they go to New York.

EAST GLOUCESTER

ALL ALONG this East Gloucester sector a decided improvement is noted from the low-tide mark (in recent years) of last year in this section. This applies to cottage leasings as well as hotel registrations and every price range of accommodation. This may be logically ascribed to two major factors, first the improved financial status of all classes and second the terrific and continuous heat-wave that has prevailed since the first of June through the Mississippi valley region, fairly driving people from the wrath of the sun.

At Long Beach one man who had fourteen cottages vacant last year reports all occupied and this report goes all along the line. Similarly encouraging reports come from the hotel men and East Gloucester apparently is in for a profitable season. At Rocky Neck Proprietor William A. Publicover whose hotel is generally filled from July to September, has a fine advanced registration. Numerous improvements have been made to the property, a striking addition being a porch entrance secured from a Gloucester mansion being torn down, transported to the Rockaway and placed in position where it attracts much attention.

At Hotel Rockaway: S. W. Eager, Boston; Mary P. Frye, Serena J. Frye, Brookline; Miss C. J. Peck, Wellesley Hills; Ruth I. Eager, Elizabeth Eager, Anna F. Eager, North Grafton; Annie Osgood, Jean McAuliffe, Elizabeth Muldoon, Allston; Mildred Hill, Mrs. William S. Wood, Margaret R. Gest, Mr. and Mrs. Charles J. Riter, Philadelphia; Connie B. Hardcastle, Germantown; Mary B. Fisher, Macomb, Ill.; Leslie C. Powers, Princeton; Dorothy W. Brown, Milwaukee; Mrs. Walker Warner, La Crescenta, Calif.

At the Delphine Hotel: Mrs. Grammer, Louise W. Puffer, Jean Nutting Oliver, Miss Hooper, Boston; Mr. and Mrs. J. Wyman, Harry Apel, Mrs. Edwin Ford, Mrs. William Tilton, Mrs. Olive Tillour, Cambridge; James Russell, Brookline; George H. Streeter, Lexington; Mr. and Mrs. H. Van Demark, Fitchburg; Rev. K. Harris, Winstead; Mr. and Mrs. C. H. Carpenter, Northampton; Mr. and Mrs. P. H. White and children, Mrs. L. Ellis, Hartford; Mrs. F. L. Fisher, Miss H. L. Fisher, Brooklyn; Mrs. G. W. Cornell, Mary Alice Barnes, Flushing; Mrs. H. Cohen, Mrs. Ambrose Clark, Edith Clark, Schenectady; Miss Montgomery, Miss K. Smith, Trenton; Mr. and Mrs. C. C. Tutwiler, Chestnut Hill, Penn.; Mr. and Mrs. Clarence Brazer, Lansdowne, Penn.; Mr. and Mrs. Edward D. Burgein, Palm Beach; Mrs. Francis Lincoln Walen, Summerville, S. C.; Mr. and Mrs. J. Nye, Gordon Nye, Mason Nye, N. C. Agnew, Duluth; Mrs. Lewis Hamilton, Baltimore; Miss S. Miles, Miss G. Tassin, New Orleans; Mr. and Mrs. M. D. Beard, Robert D. Beard, Toronto.

STAGE COACH INN

HISTORIC Stage Coach Inn is rapidly becoming famous as a place to lunch or dine, not only for its unsurpassable food, but also for the atmosphere of old-fashioned hospitality which pervades it. The old house, which was built and used as a tavern in 1649 has been restored as closely to its original proportions as possible, and stands as an excellent record of seventeenth century architecture. The furnishings have been kept in accordance, and not sacrificed to utility and space.

Many smart hostesses are engaging the private dining room upstairs when they wish to give dinners that will be a little out of the ordinary, and their guests appreciate the charming setting and exquisite table appointments, as well as the delicious food.

A surprise party attended by 27 guests was given Mrs. George MacDonald on June twenty-seventh on the eve of her departure for Europe.

Mr. and Mrs. John P. Bartlett of Annisquam entertained Mrs. Bartlett's mother and brother, Mrs. M. L. Fitch and Mr. G. R. Fitch of New Britain, Conn.

Mrs. Lovell Goodspeed of Denis, Cape Cod, formerly of Gloucester, and her two daughters, the Misses Elizabeth and Elinor Goodspeed were recent guests of the Inn. With them was Miss Alice Goodspeed, a sister-in-law.

Mrs. Harold Hudson and a party of eight, all of Newburyport, were among those enjoying the hospitality of Stage Coach.

Other guests include Mr. and Mrs. Raymond N. O'Connell, Mr. and Mrs. Peter Ferron, Mr. and Mrs. Kenneth B. Shute, Mr. and Mrs. R. M. Curtis, Gloucester; Dr. and Mrs. Clement K. Heberle, Rockport; Mr. and Mrs. P. C. Broadbeck, Manchester; F. Monroe Endicott, Boston; Alex. F. Law, Brookline; Mr. and Mrs. F. J. O'Brien, Lawrence; Mr. and Mrs. Robert E. Noble, Adams; Mr. and Mrs. Norman F. Milne, Manchester, N. H.

Names from nearly every state in the union appear on the register, showing that the fame of Stage Coach Inn has spread throughout the country.

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ENJOY THE PASSING HOUR AND
THE CAPE ANN BREEZE



THE SEASON'S YACHTING

YACHTING ON CAPE ANN for 1934 promises to be up to the standard of the years immediately preceding. The three vantage points of the Cape—Rockport, Eastern Point and Annisquam are well represented. Rockport was the first to get into the game with a June series. At Annisquam the schedule will be about as last year and the same is true of Eastern Point. Harry H. Walker succeeds the late John Greenough as commodore, a position Mr. Greenough held since the organization of the club years ago. Already the club has scheduled some 41 races.

Commodore Walker is a well-known figure along the North Shore having been active in the sport for many years. Before going to Eastern Point, he served the Corinthian Yacht Club as commodore and vice commodore for four years, 1906-10, and the yachtsmen of the North Shore feel certain that the Eastern Point organization will prosper under his direction.

The racing schedule at Eastern Point for the club championships is divided into various series. The Class K sonders have two series, one of Saturday and one of Sunday races, while the Triangles have three series consisting of Sunday, Wednesday, and Saturday races. The junior class of Cape Cod baby knockabouts races twice a week in Saturday and Wednesday series.

The dates for these three principal series of the club follow:

Saturday Series—June 30, July 7, 14, 21, 28, Aug. 18, 25, and Sept. 1 and 3.

Sunday Series—July 1, 8, 15, 22, 29, Aug. 19, 26 and Sept. 2.

Wednesday Club Series—July 4, 11, 18 25, Aug. 15, 22 and 29.

One of the big special events on the Eastern Point schedule is the annual Chowder Race scheduled for Sunday afternoon, Sept. 9. An ob-

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stacle race will be sailed in the morning of the same day.

Two other important events on the North Shore card are the Talbot Cup race for the Triangles around the Boston Lightship, which is scheduled for Monday, Aug. 20; and the match for the Greenough Cup. The latter event is for a team match among the various clubs sponsoring the Triangle Class and is scheduled for Sept. 5 and 6 at Gloucester.

The Club will continue to hold its club junior championship series of five races scheduled to take place on July 15, 22, 29, Aug. 19 and 26, and also a series for lady skippers. The dates for this series of three races are Aug. 27, 28 and 30.

Eliminations to select the Eastern Point Yacht Club's crew in North Shore Junior Championships for the Curtis Cup have been set for July 16 and 17. The remaining event on the club's schedule is a race for professional skippers on Thursday, Aug. 23.

The Sandy Bay Club was the first to swing into action this season, several races being sailed during June, a good fleet responding.

SANS SOUCI AND FLASH SANDY BAY Y. C. VICTORS

ROCKPORT, June 23—Sandy Bay Yacht Club's fleet today sailed the third of the informal races for the purposes of tuning up prior to the opening of the fourth championship season July 1.

Thirteen starters in four classes came to the line for a test in light air and smooth water. The wind, east northeast at gunfire, veered toward the southerly quadrant before the finish.

Geoffrey Clark with his father's Sans Souci whipped five others of the International Star Class, taking the lead on the windward work, first leg, first round and leading Star of India in at the finish by an even minute. Flash triumphed again among a trio of Triangles. Sand Boy and Green Horn repeated in the O and Pilot classes. The summary:

INTERNATIONAL STAR CLASS	
Name, Skipper	El Time
Sans Souci, Geoffrey Clark	2:14:00
Star of India, Hale and Wendell	2:15:00
California, Duffy Blatchford	2:21:00
Ara, H. Gordon Bradlee	2:24:05
Comet, Maro Hammond	2:31:25
Vaga, Mr. Tweed	2:39:00

TRIANGLE CLASS	
Flash, T. L. Tewksbury	2:14:45
Allegra, Jerry Bruno	2:19:00
Trident, Dr. Roy Wheeler	2:28:03

CLASS O	
Sand Boy, Reynolds Beal	2:51:20
Touchdown, Edith Conney	withdrew

PILOT CLASS	
Green Horn, H. C. Tufts	2:05:04
Flash, Jerry Murphy	2:34:10

VEGA AND ALLEGRA VICTORS IN SANDY BAY Y. C. RACES

ROCKPORT, June 24—Vega, an International Star Class boat, carrying a low rig, found today's brisk westerly wind ideally suited for her best sailing and led six others in the Sandy Bay Yacht Club's fourth informal sail this afternoon.

In the Triangle Class Dr. Wheeler's Trident led most of the way, but finally lost out in the home stretch when Allegra worked up into the winning position. The summary:

INTERNATIONAL STAR CLASS	
Name and Owner	El Time
Vega, James Tighe	1:45:33
Maidie, III, Gifford Beal	1:47:04
Star of India, Hale and Wendell	1:47:30
Ibex, Max Kuehne	1:50:03
California, Duffy Blatchford	T N T
Sans Souci, Geoffrey Clark	T N T
Comet, Maro Hammond	T N T
TRIANGLE CLASS	
Allegra, Jerry Bruno	1:40:18
Trident, Dr. Roy Wheeler	1:41:35
Flash, R. L. Tewksbury	1:42:20
CLASS O	
Sand Boy, Reynolds Beal	1:28:30
Big Dipper, W. J. Carter	1:32:32
Touchdown, Edith Cooney	1:33:00
Jimbil, A. Thibault	Withdrew
PILOT CLASS	
Green Horn, H. C. Tufts	1:22:45
Flash, Jerry Murphy	T N T
Shirlidee, Johnson brothers	Withdrew

SON WINS FROM FATHER IN SANDY BAY Y. C. RACE

ROCKPORT, June 30—A good breeze from the southwest today gave Sandy Bay Yacht Club's racing fleet fine conditions for the last of the informal, tuning up series. Tomorrow the fourth championship season opens.

Two of the I boats were out this afternoon for the first time and in a father-and-son duel, Stuart Cooney with Dr. Eugene McGillion's Merrimac took the measure of his father, Commodore Marian J. Cooney in Onward II. The summary:

CLASS I, 18-FOOTERS	
Name and Owner	Time
Merrimac, Dr. Eugene F. McGillion	1:48:43
Onward II, Marion J. Cooney	1:54:26
TRIANGLE CLASS	
Flash, T. L. Tewksbury	1:53:11
Trident, Dr. Roy Wheeler	1:53:25
Allegra, Jerry Bruno	1:54:52
INTERNATIONAL STAR CLASS	
Ibex, Max Kuehne	1:59:14
California, Duffy Blatchford	1:59:49
Star of India, Hall & Wendell	1:59:59
Sans Souci, Jerry Clark	2:00:05
Ara, H. G. Bradlee	2:00:49
Matchasi II, Maro Hammond	2:04:09
Maidie III, Gifford Beal	Withdrew
CLASS O	
Big Dipper, W. J. Carter	1:49:28
Sandboy, Reynolds Beal	1:50:28
Touchdown, Edith Cooney	T N T
PILOT CLASS	
Shirlidee, Johnson Brothers	1:47:14
Greenhorn, H. C. Tufts	1:48:24
Flash, Jerry Murphy	T N T

CURTAIN RAISER: EASTERN POINT

A light, variable southerly breeze was the condition of the curtain raising race of the season at Eastern Point, June 30. Both Jacob D. Cox Jr., and Mrs. Frances M. Carter have graduated this year into the 20 rater class and in the dual contest in this division, Taja, the Cox command, won handily over Geflon, Mrs. Carter at the helm, the latter running into a calm slick which held her in chancery for several minutes.



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GLOUCESTER

There was closer racing in the triangles, first honors going to Carelcilla with Injun runner up. Miss Pauline Raymond showed her skill as an able seaman in landing Guerriere winner in the knockabouts. The summary:

20 RATING, CLASS R	
6 1/2 Miles	
Name and Owner	El Time
Taja, Jacob D. Cox Jr.	1:43:06
Geflon, Mrs. Frances M. Carter	1:59:57
TRIANGLE CLASS	
6 1/2 Miles	
Carelcilla, Carlton W. Wonson	2:01:18
Injun, C. Hastings Gamage	2:01:43
Blue Hill, Horace B. Bent	2:02:31
Sprite, Margaret F. Schmidt	2:03:03
Flirt, Robert Elwell	2:03:48
Tantala, Hyde Cox	2:05:13
Mavourneen, Gerald P. O'Brien	2:05:53
Triton, Jane Rosenthal	2:07:11
Wheenaw, Francis A. Brewer	2:08:08
Alito, Cunningham Brothers	2:08:24
Cursor, Robert F. Brown	2:09:39
CAPE COD KNOCKABOUTS	
3 1/2 Miles	
Guerriere, Pauline Raymond	1:25:55
Lucky Duck, Richard Pillsbury	1:27:56
Old Ironsides, Joan Raymond	1:31:21
Bemo, Bratenahl Brothers	1:37:58
Mickey Mouse, Mary Smith	1:40:57
Dorothea, Carlton Wonson Jr.	1:53:30
Sylph, Ann W. Kimball	D N F

FATHER TURNS TABLES ON SON AT SANDY BAY

ROCKPORT, July 1—A moderate breeze from the southeast and smooth water provided ideal conditions as the Sandy Bay Yacht Club fleet embarked on its fourth championship racing season this afternoon. Twenty-five boats in six classes came to the line. The winners were Onward II, Bobeno, Trident, Sans Souci, Sandboy and Greenhorn.

The I Class furnished the afternoon's feature with a resumption of the father and son duel between Commodore Marian J. Conney in Onward II and son Stuart in Dr. Eugene McGillion's Merrimac. A 21-second decision for Onward was the outcome.

Sandy Bay 15-footers made their first appearance of the season and Benton Story's Bobeno romped to the initial victory. Dr. Roy Wheeler's Trident furnished an upset among the Triangles. The summary:

CLASS I, 18-FOOTERS	
Name and Owner	El Time
Onward II, Laura Cooney	1:55:00
Merrimac, Dr. Eugene F. McGillion	1:55:21
SANDY BAY CLASS, 15-FOOTERS	
Bobeno, C. Story	2:12:29
Jolo, Joseph F. Lockett	2:13:48
Mumie, John Chianciola	2:14:39
Myrtice A., Lindsey I. Dean	2:19:21
TRIANGLE CLASS	
Trident, Dr. Roy Wheeler	1:55:50
Flash, Tewksbury Brothers	1:59:25
Allegra, Gerry Bruno	2:00:19
INTERNATIONAL STAR CLASS	
Sans Souci, Homer Clark	1:57:15
Star of India, Hale and Wendell	1:57:56
Maidie III, Gifford Beal	1:59:10
Ibex, Max Kuehne	2:00:31

TAJA AND CARELCILLA EASTERN POINT VICTORS

GLOUCESTER, July 1—The racing at Eastern Point today was for R's and triangles in light air from the southward over a windward and leeward course.

Three of the 20-raters were out and Jacob D. Cox Jr.'s Taja had a walkover.

The triangles had a dozen starters, one more than yesterday. Par-

(Continued on page 17)

**IF SUMMER COMES, CAN GUESTS BE FAR BEHIND?
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And, if you are one of those fortunates who owns a cottage by the sea, it's not surprising that your friends will search you out! When they do arrive, let them find you ready! Unexpectedly—larger meals necessarily consist of the food most easily found and prepared. But you need not worry about your silver, if you stock up with

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THE WINTER'S NECROLOGY

(Continued from page 4)

CAPT. CHARLES AHLQUIST

WHO was the sailing master for Commodore Greenough for the past 35 years was also one of the figures in the yachting life of the section. Of Scandinavian birth, early following the merchant service he had literally sailed the seven seas in square riggers, rounding the Horn and Good Hope some half dozen times in his career, visiting nearly every civilized port on the globe. Coming to Boston on a voyage and dropping down here to visit a relative, he became a permanent resident ultimately entering the employ of Commodore Greenough who held him in high esteem. A man of quiet mien and a thorough sailor, companionable and never happier than when he responded to the request of the youngsters of the colony for tales of faraway seas and lands, Capt. Ahlquist's death finds many sincere mourners.

MRS. SAMUEL MONTGOMERY

MRS. CLARA, wife of Samuel Montgomery who passed away during the winter will be pleasantly remembered by that large number who in the course of her active career as mistress of the Mailman house near the Gate lodge came to know and value her friendship. Her maiden name was Mailman, a name which has been identified with the Eastern Point section for the past 75 years. A woman of fine personality, her friends, numbered by her guests, embraced many in various sections of the country.

MAJ. H. BERT KNOWLES

MAJ. H. BERT KNOWLES, retired, answered the last reveille in May, death occurring after a short illness at the age of 57. He made his summer and later his year-round home at

Wheeler's Point. Born in Corinna, Me., he became a telegrapher, progressing to station managership, eventually being appointed to the important place of freight manager at Gloucester, at a time when the city was at its peak as a fish producing and shipping center.

Becoming connected with the National Guard as captain he answered the call at the opening of the Great War. By reason of his experience in cargo loading both on land and shipping, his services were of the greatest value to the government. At the outset getting provisions and supplies of all kinds across to the combatants at the front was of paramount importance. Newport News was the great dispatching point. At first the inevitable confusion was apparent from lack of skilled men directing shipments. Ships partially laden and otherwise were dispatched with much resulting loss.

Capt. Knowles from his intimate knowledge of such problems was assigned to this station and to this particular duty. He soon succeeded in bringing order out of chaos and ships fully cargoed were dispatched regularly and on time. Such a service as has been said was inestimable and could only be performed by those long trained in the art of the stevedore and ability to direct men accordingly.

After the War his special abilities were recognized by his being assigned to Gen. Goethal's command at Panama

in charge of the Materials department where he rendered signal service. After his retirement he took up practice of law, having been previously admitted to the bar. He was a Knights Templar Mason. His burial occurred in this city.

GEORGE I. ALDRICH

JUNE saw the passing at Spruce cottage, River road, Annisquam, of George I. Aldrich who, for nearly fifty years, had been coming to Annisquam in mid-summer. He had passed the winter in Philadelphia and came on to Squam a few weeks previously. Mr. Aldrich was a native of New Hampshire of old colonial stock, a graduate of Dartmouth class of '75. He made teaching his vocation first in Quincy, from there coming to the superintendency of schools in the Newtons and other places.

Early in his career, he attained a high place in the councils of his profession and was looked upon as an authority in educational circles. Quiet and unpretentious in mien he was a familiar figure at Annisquam especially after his retirement from active work, being a lover of the outdoors. After the services at the Village church the remains were taken to Manchester, N. H., for interment.

DEATH OF MRS. FARMER

FALLING from a seventeenth story window of a New York hotel, Mrs. Natalie Morrison Farmer, widow of Allen B. Farmer went to her death on July 4. Mrs. Farmer was well known in the Bass Rocks summer colony to which the Farmers, father and son, had been coming for 60 years. She made a short visit to Bass Rocks prior to going to New York. She leaves a daughter, Natalie, who was with her at the time of the accident. Mr. Farmer was the brother of Malcolm Farmer, prominently identified with Yale sports.

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YACHTING

(Continued from page 15)

ker Whittemore's Spray being the newcomer. Carelilla had the start but was supplanted by Wheenaw a quarter of a mile from the weather mark.

Wheenaw held her place until a quarter of a mile from the line, and then fell back. The Brewer boat came more than half way home without a spinnaker due to a broken spinnaker pole, Carelilla moved into first place and Injun, which had come up from seventh position, became the challenger to finish 24 seconds behind. The summary:

CLASS R	
Name and Owner	El Time
Taja, Jacob D. Cox Jr.	1:53:15
Geflon, Harry Wheeler	2:01:15
Bonnie Prince, J. L. Stuart Jr. .	2:05:44
TRIANGLE CLASS	
Carelilla, Donald Wilkins	2:29:39
Injun, Hastings Gamage	2:30:03
Wheenaw, Frank Brewer	2:30:11
Alito, Cunningham Brothers	2:31:58
Bluebill, Horace Bent	2:34:25
Flirt, William Elwell	2:35:58
Sprite, Margaret Schmidt	2:36:30
Cursor, William G. Brown, 3d ...	2:38:29
Spray, Whittemore	2:38:52
Tantala, Hyde Cox	2:42:13
Mavourneen, Gerald P. O'Brien ..	2:49:10
Triton, Jane Rosenthal	2:49:55
Eclipse, Guy P. Hale, ...	2:02:33
Ara, H. Gardner Bradlee	2:03:09
California, Currier Smith	2:05:38
Matechasi, Maro F. Hammond	2:08:59
Altair, Pierce Grover	2:09:53
Vega, J. Tighe	2:15:07
CLASS O	
Sandy Boy, Reynolds Beal	1:51:10
Big Dipper, D. C. Carter	1:53:02
Jimbil, Aina Mackey	1:58:35
Sea Maid, Edith Cooney	2:00:31
PILOT CLASS	
Greenhorn, H. C. Tufts	1:41:30
Flash, Thomas Murphy, Jr.	1:48:40

Owing to lack of space some Yachting News must be held over to next week.

NORTH SHORE THEATRE

(Continued from page 5)

titled "Smarty." It is a most unique angle in modern marriage tangles on which to base the plot of the picture. The conception of a rotating wife, while it has been paralleled in real life, is so unusual in screen fare that it is fairly startling. The picture is based on a play by F. Hugh Herbert which revolves about the love affairs of a beautiful but tantalizing bride.

John Barrymore's latest starring production, the hilarious Ben Hecht-Charles MacArthur-Charles B. Milolland play, "20th Century," will be shown on next Wednesday and Thursday, July 11-12. For an entire season this riotous comedy, in its stage form kept New York shaking with laughter when it was presented at the Broadhurst Theatre, where it had a long successful run. It is Barrymore's first broad romantic comedy. His laugh-making abilities have been proven by the success of his lighter efforts in "Reunion in Vienna" and "Topaz." Carole Lombard is co-starred with Barrymore in this picture.

On the same program "Laughing Boy" with Ramon Novarro and Lupe Velez will be shown in Metro's latest addition to the screen.

Joe E. Brown who has kept millions laughing for years will be shown in "A Very Honorable Guy"

with Alice White on Friday and Saturday, July 13-14. He is seen in a comedy with an entirely new twist and one which furnishes him with more opportunities to exhibit his clowning than any in which he

has appeared before. The wide mouth comedian manages to tie himself up in this picture in the most impossible and ridiculous situations. As a tin horn gambler down on his luck, Joe sells his own

body for a stake, promising to deliver his corpse to a doctor in thirty days.

On the same program will be seen "Such Women Are Dangerous" with Warner Baxter and Rosemary Ames. If you are a man and want to learn how to fight off the advances of three lovely damsels by all means see this picture. After seeing the shows at this theatre you will truthfully say "If it's at the North Shore it's the best show in town!"

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LITTLE THEATRE OPENING

HENDRIK IBSEN'S "Hedda Gabler" will be the first offering of the Gloucester School of the Little Theatre, on Rocky Neck, which opened its season on the thirtieth of June.

Miss Emma Kidder whose splendid portrayal of the mother in "The Silver Cord" will be remembered by patrons of this theatre, is to have the title role in the Ibsen drama. Tesman will be played by John Mann, who delighted us in his many skillful presentations last year. Mr. Mann has produced several plays in Rockport during the winter. Marion Sawyer is another outstanding actress in the cast of "Hedda Gabler" and Evelyn Jones, John Goss, and Michael Downing, all members of the Walpole Foot-lighters, will also appear in this first play.

Several new courses have been added to the curriculum this year, among them one in acting for children, Miss Evelyn Williams instructor. The series of lessons will probably culminate in a play produced entirely by youngsters, at the end of the season.

Puppet shows are to be presented every Saturday morning by Theodore Tiller, who has been called the "puppet king of Washington." Mr. Tiller's assistant is Barry Muligan of the Carnegie Institute.

Others on the staff for this year are as follows: Lester Lang, technician; assistant, Martin Fallon and Theodore Packard; Miss Helen Appleton, voice and diction; Mrs. Constance Taylor, Mensendieck; Mrs. Charles L. Bouton, director of Inner Harbor Inn; Miss Mildred Parmer, ticket office; Miss Alice Coffin, dietitian; Miss Irene Cooper, head of orchestra; Mrs. O. L. Runkle, pianist. Mrs. Evans and Miss Cunningham will be the co-directors as usual.

GLOUCESTER SOCIETY
OF ARTISTS

(Continued from page 5)

The contrast of reddish rock against blue green ocean gives color interest to Oscar Anderson's "Sculptured by the Sea," a splendid presentation of the "stern and rockbound coast."

"Winter Harbor," by Jeannette B. Irving, is an excellent canvas

utilizing colors which produce a feeling of cold. The liquid quality of the water is skillfully handled.

William Boleslaw Presnal has gained a striking effect in his use of different tones of blue in "Gulf Stream."

Raymond Carter is showing one of the fog paintings which he does so well. This one, called "A Misty Morning," is most pleasing in design.

A change from Gloucester scenes is found in Anne Roger Minor's "The Lagoon, Venice," a canvas delicate in color.

Gordon Grant's "The Spanish Barque" presents one of his characteristic ships in full sail.

Umberto Romano offers a portrait done in the modern manner, "Christus of the Northwest." The coloring in this painting is subdued bringing out the mysterious, inscrutable quality of the face.

"Portrait of the Late George E. Ward" by Eva M. Ward is a well-executed bit of work.

A painting, simply called "Portrait," by Robert Breck Evans, depicts a young man sitting apparently deep in thought. The entire naturalness of pose enhances the strongly drawn face.

Alice Beach Winter's "Hope" is a pleasing addition to her delightful collection of child paintings.

In "Cecelia on the Balcony," Jean Nutting Oliver has produced a portrait exquisite in color harmony.

Jacob Binder's "The Letter" is a beautifully finished painting of a young woman in a white dress and coral jacket.

"Susan," by Margaret Fitzhugh Brown, presents an old woman, typically Yankee, sitting down just as if she had dropped in for a chat, wearing a rusty black coat and "arctics." The work-worn hand holding a shapeless black hat, adds a touch of pathos as well as home-ly appeal.

Prominent among the landscapes this year is a delightful snow scene by Henrik Hillbom, which he calls "Winter Cheer." The effect of light and shade is particularly pleasing.

In direct contrast to this is "A Summer Afternoon," by Ernest Harrison Barnes, in which lacy foliage stands out against a light blue sky.

"Along the Tidal Stream" is a strikingly clear cut painting depicting the flat, lush, green grass growing by the water's edge. Henry Curtis Ahl, the artist, has been most successful in his cloud effects.

Prudence Potter's "January" is a well-executed snow scene done in the decorative manner.

"Autumn Woodland" is a landscape pleasing in color and lighting, by Charles E. Denniscn.

One of Charles P. Gruppe's restful Dutch country scenes is "Edge of the Woods, Holland." In this canvas Mr. Gruppe has produced the effect of an overcast sky.

Marion Hunter Miller, infused a somewhat foreign effect into her "Sunrise, Rockport," which gives it a fascinating strangeness. The play of light on buildings and water is delightful.

C. A. Murphy's "Quiet Lake" is a landscape representative of the artist's smoothly finished work.

A striking canvas is Marion MacIntosh's "The Great Quarry," which plays up color contrast skillfully.

"A Meadow Stream" by W. H. S. Pearce is a pleasing summer scene, utilizing cool greens and bright blues.

Francis H. Richardson's "Indian Summer" is a delicate study in color blending, with splendid treatment of foliage. Mr. Richardson passed away about two months ago.

An illusion of the third dimension is given in John C. E. Taylor's still life, the "Christmas Rose." The handling of the damask tablecloth in this canvas is remarkable. A legend printed on a scroll at the lower right hand corner explains the meaning of the flower: "It is called Christ's herbe, and that because it floureth about the birth of our Lord Jesus Christ."

"Fiddleheads" by Gertrude Martin Tonsberg depicts a cluster of ferns of that name springing up among fallen brown oak leaves.

A collection of colorful objects entitled "Still Life" is a decorative canvas by Perry Lee Allen.

The officers for the Gloucester Society for 1934 are as follows: Oscar Anderson, president; John J. Barry, vice president; Everett C. Forbes, treasurer; Alida C. Anderson, secretary.

ROCKPORT ART ASSOCIATION

SUNDAY, July 8, is the date scheduled for the opening of Rockport Art Association's exhibition, which will include oil paintings, water colors, sculptures, architectural drawings, pastels, etchings and designs. The chairman of the jury for this year is Richard A. Holberg. Other members are Par-

ker S. Perkins, Samuel F. Hershey, William B. Hazelton, Emile Gruppe, Maurice Compris, and Reynolds Beal, jurors on paintings, and Clyde C. Bathurst, Richard Recchia, and Leila Usher, jurors on sculpture. The first exhibition will continue through August 5, and the second will be open from August 8 through September 9.



CITY OF GLOUCESTER

In the year nineteen hundred and thirty-two,

AN ORDINANCE

providing for certain ISOLATED "STOP" signs.

BE IT ORDAINED BY THE MUNICIPAL COUNCIL

SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place or in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers

on Magnolia avenue at Western avenue.

2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars (\$20.00) for each offence.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5 — This ordinance shall take effect and be in force on and after the expiration of ten (10) days from the date of its final passage.

In Municipal Council, April 13, 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk
In Municipal Council, April 13, 1932, Passed to be ordained.

ALLEN F. GRANT, City Clerk

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

HOMER R. MARCHANT,
Chief of the Fire Department.
ALBERT C. LA BELLE,
Fire Warden.

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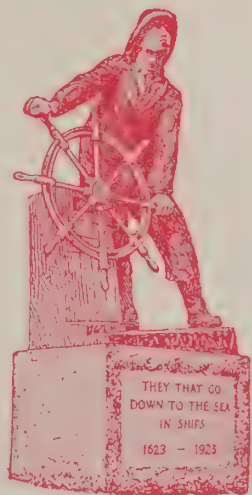
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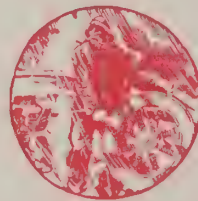
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USUALLY THE FISHERMEN ARE POSTED
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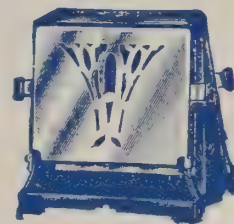
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THE CAPE ANN SHORE

THIRTY-NINTH SEASON

Gloucester, Eastern Point, Bass Rocks,
Long Beach, Briar Neck



Land's End, Rockport, Pigeon Cove, Annisquam and River Territory, Fernwood, Magnolia, Manchester and Essex County.

Published Weekly, 8 times during July and August by the CAPE ANN PUBLISHING CO., James R. Pringle, Conductor, 95 Main Street, Gloucester. 50 cents the season on Cape Ann; elsewhere, 75c. Tels. 412-W, 412-R.

"Entered as second-class matter July 16, 1920, at post office, Gloucester, Mass., under Act of March 3, 1879."

Special Contents, July 14, 1934

EDITORIAL

On Uncharted Seas

THE NEW FEDERAL BUILDING

POEM

The Phantom Liner

ART AND DRAMATIC

Being a Review of Theatrical
Topics and the Artist Colony

MY LADY GOES SHOPPING

By C. Anne Shore

YACHTING OF THE WEEK

NEWS FROM ALL SECTIONS OF THE SUMMER COLONY OF GREATER CAPE ANN

POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ram-

parts" occupies site of Fort Independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin, "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. "Whale's Jaw," best

known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian (Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

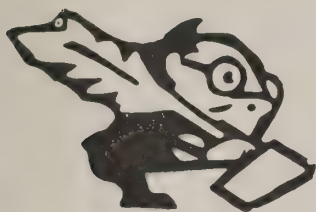
Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingersheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynman canal, first cut in 1642 by Rev. Richard Blynman, at Western entrance of city.

Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenswood park from Western ave.



"What a pity that we cannot curse and swear in good society? Cannot the stinging dialect of the sailors be domesticated. It is the best rhetoric and for a hundred occasions, those forbidden words are the only good ones. . . . This profane swearing and bar-room language has salt and fire in it. . . . Dante knows 'God damn' and can be rowdy if we please and he does please." — Emerson. We wonder if the Concord philosopher ever heard an old navy man when the spirit moved. — Ye Ed.



ON UNCHARTED SEAS

Progress of the New Deal in the Past Fifteen Months — How Britain Has Met and Solved the Crisis.

THE PAST YEAR will probably go down in history as epochal, to use a word of wide connotation. That of THE GREAT EXPERIMENT—and the wiping from the Constitution of the Eighteenth Amendment — Prohibition. Summed up the great experiment was to determine whether the Government of the United States, which under its Constitution hammered out on the anvil of blood and fire of the Fathers, was to be jettisoned and the old ship of State cast adrift from its ancient moorings to founder on the lee shores of Oblivion.

Bred in the bone of the American pioneers and their descendants is the great love of adventure. The trait still persists as exemplified in the slogan "We'll try anything once." So when the president-elect with an assurance that inspired confidence proclaimed his "Leave it to me; I have the remedy for these evils of depression," the people and the Congress took him at his word and invested him with dictatorial powers that would have made Hamilton that most rampant of Old Federalists turn over in his grave with envy.

The President himself at the outset frankly admitted he hadn't the slightest idea how his plans—children of the so-called brain trust — were going to work out. However he'd give them a trial. Well at the end of the fifteenth month we find the sentiment of the country, if the plebiscite of the Literary Digest is to be relied upon, six to five in favor — perilously near a fifty-fifty ratio.

It must be said that there have been serious defeats for the administration. That of the failure of the St. Lawrence waterway—which we will admit intrigued the imagination—wiping out geographical bounds and it seems the logical thing to do—the material modification of the Stock Exchange bill, the defeat in New York of O'Brien, the defeat of the so-called Child Labor bill in Massachusetts specially asked for—although son Jim jumped the traces—and

the overwhelming defeat of the veto of the Veterans bill may be placed in the column of his lost causes.

But outstanding above all in point of the public good was the enactment of the Bank guarantee bill giving for the first time in the history of the country assurance to the people, whose hard earned savings are entrusted to such institutions that their confidence shall not be misplaced and that they will be repaid dollar for dollar. If such a law had been on the statute books the force of the depression would have been very materially modified. "Where the treasure is so the heart is," says the scripture and as long as the people have financial confidence in the integrity of the banking institutions, the country's future is as solid and safe as the Rock of Gibraltar.

This is the one thing Jacksonian Roosevelt has done that will stand out to his credit. We firmly believe that had he also adopted a national sales tax, for which public sentiment had ripened, enough revenue would have come in with the added liquor and income taxes to have tided the country over the temporary emergency without recourse to the tremendous loans which will hang like millstones on the necks of a generation yet unborn.

In proof: Look across the water to Britain: The greatest surprise in economics since the war came recently when Neville Chamberlain announced that the national budget had been balanced and there was a surplus of two hundred millions in the treasury accomplished without any fanfare of trumpets or recourse to the untried notions of college professors. The same result might have been accomplished by Roosevelt had he stuck to the time-tried economic fundamentals with which past depressions have been combatted and overcome.

These are the views of such nationally known Democrats as Senators Carter Glass, Byrd, Tydings, Ex-Gov. Al Smith, Gov. Ely of Massachusetts not to say others and also of such well known Republican progressives as Senators Borah, Bronson, Cutting, and Capper. We wonder what Postmaster Jim Farley thinks of the whole proceeding; Jim Farley one of the few human

beings in the whole outfit to whom the Democratic rank and file look to as a friend—the best asset with the masses the administration has.

As a whole the American people especially of the older stock have a certain pride which leads them to combat even to the death—as has been recorded in the newspapers—appeal to public or private charities. But in recent years a large element have come in who have no scruple on this score—who have come to demand that the government take care of them as their right, without working. The passing out of the tremendous sums in "welfare" work, while no doubt a worthy and commendable enterprise in many instances, many hold, has broken down this sturdy old American morale of self-reliance. Adopted as a temporary expedient, it is demanded as a fixture—indoctrinated more firmly in their minds. The news and motion pictures depicted riots of these workers when the end of the PWA project was announced and movements on City halls demanding and obtaining extension of these jobs in some cases easily performed. This shows the temper of the recipients and if continued for any length of time—and at a recent conference of city clerks and mayors at the Moorland at Bass Rocks—the opinion was practically unanimous that the end of this welfare proposition as a big thing to be dealt with, is far in the distance. The ultimate — a Peon class in this country?

But nevertheless we are going on and upward. We shall blunder through this morass. The American nation is too big; its destiny too apparent and as yet unfulfilled to be submerged. Britain, threatened similarly under the demagogic rule of Lloyd George aroused itself, threw off the grip of the Welshman and his gang and returned to its ancient moorings and under the leadership of wise and level-headed rulers, Ramsey MacDonald, Neville Chamberlain, Stanley Baldwin and Sir John Simon, is now the only country of the war-stricken realms of the continent where stability and ordered government obtains. America can and will do the same and through the same instrumentality of a sane and ordered statesmanship.

THE PHANTOM LINER

The fog lay deep on George's bank,
Rolling deep, fold on fold;
It dripped and dripped from the rig-
ging dank,
And the day sank dark and cold.

The watch stood close by the reeling
rail
And listened into the gloom;
Was there a sound save the slatting sail
And the creek of the swaying boom?

Out of the dark the great waves crept
And shouldered darkly by,
Till over their tops a murmur crept
That was neither of sea nor sky.

"Is it the churn of a steamer's screw?"
"Is it a wind that sighs?"
A shiver ran through the listening crew.
We looked in each other's eyes.

No engines throbbed, no whistle boomed,
No foam curled from her prow,
But out of the mist a liner loomed
Ten fathoms from our bow.

Ten fathoms from our bow she grew,
No man might speak or stir,
As she leapt from the fog that softly
drew
Like a shroud from over her.

We shut our teeth in grim despair,
Then, like one under a spell,
Right through her as she stuck us fair
I saw the lift of a swell.

There was never a crash of splintered
plank,
No rush of incoming tide,
There was never a tear in the mainsail
dank
As her hull went through our side.

Unharm'd we drifted down the night,
On into the fog she drave,
And through her as she passed from
sight
I saw the light of a wave.

Was it some ship long lost at sea,
Whose wraith still sails the main?
Or the ghost of a wreck that is yet to
be
In some wild hurricane?

Was it warning to fishing boats
Of what the fog may hold,
As over their decks it drips and floats
And swathes in its slinging fold?

I cannot tell, I only know
Our crew of eighteen men
Saw the gray form come, and saw it go
Into the fog again.

— Anonymous.

Art and Dramatic



NORTH SHORE THEATRE

A SUPER-BILL will be at the North Shore Theatre all next week headed by Earl Carroll's MURDER AT THE VANITIES with Carl Brisson, Kitty Carlisle, Victor McLaglen and Jack Oakie, on Sunday, Monday and Tuesday, also HEAT LIGHTNING, with Aline MacMahon, Preston Foster, Ann Dvorak and Lyle Talbot.

There have been many musical and backstage pictures; and there have been equally as many films dealing with the diabolical designs of fiendish murderers; but Paramount brings to the screen the first picture combining the two. Beautiful girls furnish the eye appeal and justify beautiful settings. But, comedy is the producers real stock in trade and all of these are in Earl Carroll's MURDER AT THE VANITIES.

Earl Carroll's beauties, brought from the New York show to appear in the filmization of his Broadway revue, are everything they were supposed to be—beautiful, and beautifully on display. The dance ensembles, particularly the climatic "Jazzing the Classics" number, are spectacular in the extreme, and—what is most unusual—are strictly stage choruses. Nothing done in the picture couldn't be duplicated on any stage. It surely will furnish a fine evening's entertainment.

(Continued on page 17)

North Shore Theatre

EXCELLENT VENTILATION
Continuous from 1:30 to 10:30 P.M.

Sun., Mon., Tues., July 15-16-17

Murder at the Vanities
(Paramount)
with
CARL BRISSON, KITTY CARLISLE
JACK OAKIE, VICTOR MCLAGLEN
ALSO

Heat Lightning
(Warner Bros.)
with ALINE MACMAHON, PRESTON
FOSTER, ANN DVORAK, LYLE
TALBOT

Wednesday-Thursday, July 18-19

The Witching Hour
(Paramount)
with JUDITH ALLEN, TOM BROWN
ALSO

Bedside
(First National)
with WARREN WILLIAM, JEAN MUIR

Friday and Saturday, July 20-21

Dr. Monica
(Warner Bros.)
with
KAY FRANCIS, WARREN WILLIAM
ALSO

Private Scandals
(Paramount)
with
MARY BRIAN, PHILLIPS HOLMES



MEMORIAL TO TWACHTMAN

The North Shore Arts Association will tomorrow unveil a bronze tablet dedicated to the late John Henry Twachtman, of Cincinnati, well-known American artist, who died in Gloucester in 1902.

No other art organization has yet conceived the splendid idea of honoring the memory of great American painters in this manner. Gertrude B. Fosdick designed the tablet, which is simply but artistically planned. It has been placed on a boulder before the picturesque studio where he worked, situated on the grounds of the Harbor View Hotel, East Gloucester. A reception and tea will be given by Mr. Nathan McCloud, owner of the hotel, after the unveiling, for the members of the North Shore Arts Association and their guests.

Some of the painters who knew Twachtman, and F. L. Stoddard and Frederick Mulhaupt will take part in the ceremony. The association is planning a series of similar projects.

"Pirates' Rendezvous," a three day fete will open Thursday, July 26 at the Rockport Clubhouse under the auspices of the Rockport Art Association. Some of the special features planned are a treasure hunt, a flea market, or "high-hat" rummage sale, the pirates' den of wonders, and a restaurant. Mrs. Harrison Cady is chairman of the revels.

THE NEW FEDERAL BUILDING

Imposing Structure Abutting City Hall Housing Postoffice, Customs and Other Activities --- Rough Tactics of Ancient Mariner "Free-Traders"

UNQUESTIONABLY the local post-office is the most visited structure in any community, large or small. Summer sojourners on Cape Ann will no longer foregather at the old Custom house in Custom House square the commercial center of the town. Instead about 500 yards upward abutting City hall grounds they will find a new granite Federal building which was put in commission several months ago. It is

self having 137 feet, 10 inches frontage on Dale ave. and being 124 feet, 6 inches deep. It is generally conceded that had it been placed ten feet back on a line with the well proportioned City hall, its effect being more apparent to the observer, would have been more pleasing. Again the movement to have Cape Ann brown granite, building specimens on the Cape being notably the Carnegie library at Rockport and others, would

stalled. Nothing more is to be wished. Back of the windows the office staff has all the space and more that could be desired. On the southern side are the administrative offices, each executive apartment being amply provided for, everything being of the newest and up-to-date. The basement contains the heating and other apparatus with rooms for offices — some utilized for welfare work.



New Federal Building (Custom House and Postoffice). Query — Would the Effigy of an Eagle or the National Insignia over the Facade Relieve the "Squat" Appearance of the Frontage?

quite an imposing edifice, the total cost being about \$375,000.

The structure is of no definite period and non-individualistic architecturally speaking. It is designed as a general Federal building with the postoffice occupying the ground floor, the Custom house and other adjuncts to the Federal service being upstairs in the second story.

It is of most generous proportions, in fact, would be amply sufficient for a city of a hundred thousand. It occupies a ground space of 176 feet by 151 feet on the Dale avenue lot, the building it-

have been decidedly more pleasing even if the warm brown colored material had been used only for trimming. But the exigencies of politics are many and many architectural crimes are committed in its name.

Inside the building is all to be desired in the way of finish and room of which there is ample. The facade in which is the main entrance, is of the regular semi-Greek motif. On entering one comes into a generous sized lobby running the entire frontage finished in black and white marble in which the writing desks for the public are in-

Despite its size the appellation "pork-barrel" may not justly be brought against it, if the financial returns are taken into consideration. Revenue accrues both from the Customs and post-office sections. The Custom house has turned in on an average for the past ten years an annual net of \$112,000, the postoffice showing a surplus average for the period of \$60,000 or an average net for the two of \$172,000 so that in three years if this were set aside for the specific purpose it would pay for itself in about two years. If all Uncle Sam's insitutions showed similar results the

national debt might show substantial reductions — perhaps. In years prior to the past ten the Custom house especially has shown profit much in excess of the figure quoted.

As many of the summer readers of *The Shore* have shown a lively interest in the historical aspects pertaining to places and occurrences perhaps a thumbnail historical resume of early Custom houses may be in order: And here you get a picture of "the rabble in arms." Local historians tell us that the old-time mariners of New England, of whom were the majority of Gloucester settlers, were confirmed smugglers, their heritage from Devon and Cornish coast progenitors. They were confirmed free-traders with as deep an aversion for the King's custom men as the mountaineers of the South entertain for the "revenooers." Back in 1683 the place was reported as a confirmed base for smugglers so in that year the port was made a lawful port of entry for the Salem district.

But that did not deter the hardy mariners from under cover marine activities. We read that in 1768, Samuel Fellowes was the King's collector down this way. He boarded with Jesse Saville at Squam. Samuel was on his job and in consequence was not highly popular with the populace, so much so that about a hundred of these indignant patriots got together, bore down on Saville's house and demanded Fellowes. Told he was not at home they searched the house from cellar to ridgepole. Failing in their quest and in order to get some satisfaction they made Saville a vicarious offering, knocked him down and beat him up in most thorough fashion. Thereafter Fellowes disappears from the picture but Saville appears to have been made of sterner stuff for he accepted the vacated job and bore down upon the smugglers with such severity that a mob of a hundred disguised as negroes visited the house at night, pulled him from bed, beat him up "in a most brutal and shocking manner," hitched a rope about his body and dragged him a distance of four miles to the harbor — the center of the city — where he was let go. The wonder is that he survived. A negro was made the scapegoat, publicly whipped at Salem having previously been placed on a gallows with a halter around his neck and despite the implication refused to reveal the identity of the guilty parties. Who showed the greatest pluck: the black or the whites whom he screened?

Two years later we find Richard Sylvester was appointed "land-waiter weigher and gauger." He, like Saville, refused to be deterred and stood his

ground against the threats of the mob who evidently didn't care to try the same tactics on him as in the case of Saville and Fellowes. So the august selectmen came into the picture and ordered him to leave town, but Sylvester literally laughed at their fulminations when he published a notice in the Boston News Letter "that he prays leave to acquaint these worthies that he will not comply with their request." Neither did he and he maintained his place until the war for Independence began. It must be remembered that these men were regularly appointed officers of the Crown. In 1789, the United States established a Custom house here and the collection of the odious taxes were continued but smuggling has gone on continuously to this day — its most recent phase being rum-running.

As to the postoffice, it cut but little figure until after the Civil war, the first national office being in the Haskell tavern in Middle street, now completely modernized and disguised.

In 1854 the brick Custom house in Custom House square was built and the postoffice for the first time given a home of its own, being conducted previously as an annex of small shopkeepers. Now, it has assumed importance as the statistics quoted at the beginning of this article show, its net turnin being a little more than half of that of the Custom house which ranks first from the financial standpoint.

GLOUCESTERIANA

IF YOU'RE interested in reminiscences of the old settlers of Gloucester and in tales of the fishermen, you will find a host of excellent books on the subject at the Sawyer Free Library, from records of the first attempts at colonization to novels depicting the life at sea.

"Fisheries of Cape Ann," by Sylvanus Smith, which was written some time ago, is replete with picturesque and amusing incidents not often recorded. Mr. Smith tells of the old Militia Law which demanded that every male who had reached the age of twenty-one should train at the May muster. Most of the fishermen were obliged to remain "in" for the event — a mandate not very pleasing to them, we may imagine.

The uniforms of the company were more mirth-provoking than impressive, according to this narrator, and each soldier carried a knapsack with the initials "S F" on it — standing for "Sea Fencibles," but interpreted by an unappreciative public as "Stinking Fishermen."

The commander of the company was known as "Captain Bony" because of his fine military appearance and resemblance to Napoleon. It is related that on one occasion he ordered his company to "march as far as that cow, and then stop." In addressing his men he usually said: "Fellow citizens and brother soldiers, I thank you for your attendance today. You done damned well, and the Devil could do no worse!"

The ordinary dress of fishermen is described by the author as consisting of satinet trousers, red flannel shirt, "Guernsey" frock, pea jacket, cow hide shoes, and a tarpaulin hat.

The Baptists on Sandy Bay must have felt like the early Christian martyrs on the occasion of their first public baptism, when the Congregationalists, displeased with this ritual, emptied blubber butts on the water at the beach where this ceremony was to be performed, making the water so dirty, of course, that baptism was impossible.

A certain Mr. B, a merchant of Gloucester, kept his accounts in the manner of the ancient Greeks, according to Mr. Smith, drawing characters to represent the article sold instead of writing the name of it. On one occasion he came a cropper when a customer disputed a bill sent him for the purchase of a cheese.

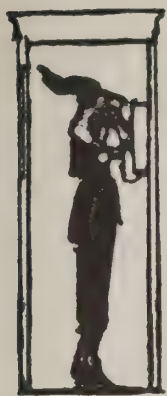
After considerable discussion pro and con, and many references to his account book, Mr. B recalled to his embarrassment that the circle which he had drawn opposite his customer's name represented, not a cheese, but a grindstone, and the mistake was caused by his neglecting to draw a hole through it!

At a county court held at Salem in 1667 we find that a certain man has been "complained of to this court for speaking disloyal words against his majesty our soueraigne Lord & King, Charles the second," and that he is ordered "to pay 20 pounds and also all other charges that doe arise upon tryall of this case, and to be imprisoned for one month."

John Wingate Thornton describes the religious prejudices of the New England Puritans in his book, "The Landing at Cape Anne," recalling the time when tolerance was regarded as immoral. The following lines of Thomas Dudley's are characteristic of the attitude of that day:

"Let men of God in courts and churches
watch
O'er such as do a toleration hatch,
Lest that ill egg bring forth a cockatrice,
To poison all with heresy and vice,
If men be left, and otherwise combine,
My epitaph's I died no libertine!"

(Continued on page 13)



MAGNOLIA AND THE COUNTYSIDE

to the rig of the ship "Charity" which brought over the Dorchester colony and in other ways showed a helpful cooperation in forwarding the success of that enterprise.

Mr. John Hays Hammond, Jr., is continuing in residence in Washington, D. C., aboard his yacht, Ripple.

MANCHESTER

THE RUE DE LA PAIX "Avenue of Peace" — as some like to term it — seems to belie its name just at present being very much in the limelight from two major happenings of the underworld; for the first of which several men are being held to prove their innocence, or guilt. The second — the Hodgdon, Kennard affair — has all the earmarks of a master mind planning. The blue sedan was a conspicuous clue but disappeared and probably long ere this is non est. Not since the celebrated kidnaping episode in the big hotel and the diamond ring theft—ring eventually recovered — has there been any excitement along this line in this locality.

About ten years ago, East Gloucester was the field of a considerable cleanup never solved. The modus was to enter the second story of a summer home shortly after the inmates had returned from an all night frolic at one of the high grade "speaks." Tired and weary the ladies of the house threw their jewelry carelessly on the dresser and soon were dead to the world. Then some one came in, noiselessly, and cleaned up. This happened two or three times, the getaway being to the good in each case. Twice the value of a very valuable memento, a watch, was offered for its return "and no questions asked" but it probably went into the melting pot—that is the cases—before the offer was published. It brought no response. This was supposed to be an inside job, man and woman working together.

It is with a feeling of regret that the passing from Magnolia of a well known Boston family, the J. Theodore Heards, is announced. Their home in Norman avenue was sold during the winter to Mr. Frederick McG. Bundy of Gloucester who with his family plan to make it their summer home. The family of the late Dr. Heard has been coming to Magnolia during the past fifty years and were well and favorably known. During the pageant of 1923 the younger Mr. Heard kindly placed his schooner yacht at the disposal of the producer for transformation for the purpose in-

bered among the Smith's Point summer colony.

Mr. and Mrs. Talbot C. Chase of Brookline have come to their Beach street cottage.

Mr. and Mrs. J. Harleston Parker of 173 Commonwealth avenue, Boston, are at their Lobster Cove cottage for the season.

Mrs. Everett Morss is occupying her beautiful estate "The Rocks" on Harbor street for the season.

Mr. and Mrs. George Hawley have opened "Uplands" on Highland avenue, West Manchester, for the season.

Mr. and Mrs. Alexander Wheeler are settled at "The Fort" cottage for the season.

Mr. Reginald Boardman has joined the West Manchester summer colony recently.

Mr. and Mrs. Robert S. Potter of New York are spending the summer at their cottage on Cobb avenue.

Mr. and Mrs. Harris Fahnstock, Jr. of Coolidge Hill, Cambridge, are new comers to Manchester this season, having leased the "Lothrop House," at Smith's Point. Last season they were at East Raymond, Me.

Arrivals are quite numerous among the summer colony at Smith's Point, where a majority of the cottages are being occupied. Mr. and Mrs. Boylston A. Beal have opened "Clipston" and Mr. and Mrs. Henry G. Powning are at "Wyndhurst," and Mr. and Mrs. Russell S. Codman are settled at their cottage for their usual long season at the shore.

Mr. and Mrs. Charles P. Curtis have "Rookwood," the Misses Sturgis summer home at Dana's Beach. Mr. and Mrs. Curtis have been living at Beverly Cove for several season where they have had the Miss Fanny Mason cottage.

Mr. and Mrs. C. Lester de Courcey Hinds, son-in-law and daughter of Mr. and Mrs. Boylston A. Beal who have summered in Manchester several years, will this season have the Brown cottage at Beverly Cove which Mr. and Mrs. Harold L. Chalifoux have been occupying.

The Misses Cordner of 50 Chestnut street, Boston are numbered among the season's arrivals moving down to their summer home, "Kingscote," in June.

Mr. George E. Cabot and family are occupying their summer cottage at Old Neck for the season.

Mr. and Mrs. Francis M. Whitehouse are not opening "Crowhurst" this season but intend to spend the summer in England. They sailed in June.

Mrs. George N. Nowell of Boston has leased the William C. Gray estate at Smith's Point, Manchester.

Mr. and Mrs. John Suydam of Southboro, Mass., will occupy the Pierce cottage on Sea street.

Mr. and Mrs. Randolph F. Tucker, formerly of Manchester, and now summer residents at Wenham, have returned from a winter spent at Beverly Hills, Calif., to their summer estate. Mrs. Tucker's parents, Col. and Mrs. E. M. House will be at Beverly Farms again this summer occupying the Metcalf cottage at West Beach.

Mr. Allan Forbes and family who have been occupying their summer home "Broadfields" in Westwood, will spend the season in Manchester, having leased the Fabyan cottage on the Gordon Abbott, Jr., estate at West Manchester.

Mr. Amory Coolidge whose Kettle Cove Kennels have become among the best known in all this section will as usual spend the summer with his mother, Mrs. T. Jefferson Coolidge at Coolidge Point.

The Edward Holmes estate fronting Singing Beach at Smith's Point, is occupied by Mr. and Mrs. Harvey P. Hood, 2d, of Cambridge.

Mr. and Mrs. George Bartlett of Magnolia have leased the Lane house on Vine street, for the summer.

The cottage owned by Edward Holmes, Smith's Point, has been taken by Richard Lawrence of Southboro.

Mr. and Mrs. Olaf Amundsen of Boston have taken the Z. B. Adams house on Sea street, Manchester, for the season.

Dr. and Mrs. Andrew R. MacAusland are returning to Manchester Cove for the summer having leased the Monks' cottage on Summer street.

Mrs. Frederick Winthrop has taken the Hemenway "Stone House" at Smith's Point, adjoining her new summer home which is under construction.

Stedman Hanks has arrived at his West Manchester cottage.

Robert Brewer and family are num-

Mr. Roger Hooper, Commodore of the Manchester Yacht Club, and family will spend the season at Smith's Point.

Mrs. Walter J. Mitchell is occupying her cottage "Glendyne" on Magnolia avenue but will probably not be there for the entire season.

Miss Elizabeth Boardman is occupying her house "Hill Top" which is atop Boardman Hill at West Manchester.

A portion of the Henry Clay Pierce estate known as "Harbor View" at Pride's Crossing has been conveyed to Malcolm W. Greenough of Boston. This property contains about two acres of land, with a large modern dwelling house thereon, containing about twenty rooms and six bathrooms and garage with chauffeur's tenement over.

Margaret H., wife of Dr. J. Dellinger Barney of Boston, has conveyed to Mr. and Mrs. Archibald W. Smith of Beverly, her estate situated in Argilla road, Ipswich. This property which adjoins the Crane estate, consists of about 18 acres, residence of 12 rooms and four baths, garage and other buildings.

HAMMOND MUSEUM

THE Gothic castle-museum of Dr. John Hays Hammond, Jr. at Norman's Woe will be the scene of an unusual evening charity affair Wednesday, July 18, when the robed choir of the Greek church, Boston, will be presented before a society audience for the joint benefit of the Home and School Visitors' Association of Boston, and the Beverly Farms School of Music.

The massive Great Hall, so fine in its acoustic properties, has been donated by Mr. Hammond for this evening of unusual music and a committee of prominent society women is sponsoring the benefit presentation. Mrs. Charles Cabot of Ipswich heads a committee.

The ticket disposal is being cared for by invitation subscription with Miss Elizabeth Putnam of Manchester in charge. A patroness list includes some of the Shore's most important names.

COMMUNITY OWNERSHIP

OWNERSHIP of First National Stores is shared by 5,320 people, according to information received here recently, including 10 in Gloucester and owners virtually in every Cape Ann community where stores are operated. There are 4,183 owners of First National Stores in Massachusetts and these Massachusetts citizens have chosen voluntarily to share in the ownership of the company. They own their proportionate share of all the assets

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of the company and the company's earnings proportionately are returned to the cities and towns in Massachusetts where they reside.

It is pointed out that the 5,320 First National Stores owners live in 578 communities. There are owners in every city, town and village where stores are conducted, the ownership being the equivalent of a partnership of local people, for there are at least two local shareholders for every store.

LONG BEACH

Mr. and Mrs. John P. Hale of Gloucester, who come to Long Beach every summer, are again at their cottage, Halecrest. With them is their daughter, Mrs. Lawrence Morss of Medford, and her children, the Misses Virginia and Marjorie Morss.

At the Hartsville are Mr. and Mrs. Angus D. Martin of Quincy, their daughters, Ruth and Marjorie, and son Howard, who graduated from the Quincy Senior High school this year.

Mr. and Mrs. Harold P. Johnson and children are at the Sandpiper. The Johnsons are from Woburn.

Mr. and Mrs. Rufus Harrison of Gloucester are spending the summer at the Whip-poor-will.

At the Johnson cottage are Mr. and Mrs. John A. Johnson and daughters, Barbara, Elizabeth, and Emily, of Gloucester.

Mr. and Mrs. Maurice Flynn of Malden, and children, Maurice, Jackie, Joseph, and Eleanor are again at the Beach.

Mr. Charles H. Lincoln, feature-writer for the Boston Post, and Mrs. Lincoln, of Waltham, have arrived at the Lincoln cottage.

Mr. and Mrs. William Hart and children, Betty, Ruth, Doris, Mildred, and

William, Jr., of Leominster are among the returning cottagers.

Mr. and Mrs. B. W. Prior of Auburn-dale and children, Barbara and Weston, are at the Beach for the summer.

Mr. and Mrs. Robert Barr of Norwood and Mr. and Mrs. Johnson and two children are spending the season at Barr Villa. Mrs. Johnson is Mrs. Barr's daughter.

In the Maxwellton cottage are Mr. and Mrs. Ballantine and daughter, Dorothy, of Fitchburg. With them is Mrs. Ballantine's father, Mr. Laurie.

Inspector and Mrs. Frank Parsons of East Gloucester have returned to their cottage, the Good-e-Nuf, for the season. Their daughter, Mrs. Esther Raycroft, of Hoosac Tunnel, and four children, Philip, Franklyn, Jean, and Helen are with them.

Mr. and Mrs. Arthur Hirans of West Medford and children, Arthur, Kenneth, Frank, and Ruth, are again at the Beach.

Mr. and Mrs. Richard Tutton, of West Medford, parents of Mrs. Hirans, are also among those enjoying the season here.

At the Mermaid are Mr. and Mrs. Gordon Boyd and children Mary, Gordon, and Philip. The Boyds are from Medford.

Mr. John Burgess and his sister, Mrs. John Stark, of Waltham, have returned to their cottage, the Thistle.

Dr. and Mrs. Bonner of Danvas are spending the summer at the Beach with their three children.

Mr. and Mrs. Jesse Kenyon are again at the Laughing Water with Mrs. Kenyon's mother, Mrs. William E. P. Rogers.

At the Outlook are Mr. and Mrs. Carl C. Davis, Arnold B. Davis and Carl C. Davis, Jr., of Newtonville.

(Continued on page 13)



EAST GLOUCESTER

ALL SIGNS indicate the usual good season in this locality. Former guests who stay the season have arrived in full quota as inspection of the list of arrivals indicates.

The first in a series of Tuesday night bridge parties at the Hotel Rockaway was held on the evening of July tenth.

Arrivals at the Hotel Rockaway: Harry F. Bradford, H. H. Woodward, S. W. Eager, John K. Carter, Boston; Orrin Wood, W. A. Sargent, Margaret MacIver, John MacIver, Brookline; Louis Sherman, Newtonville; Mr. and Mrs. W. A. Hincley, Newton Centre; Stella Clarkson, J. W. Clarkson, Helen F. Worth, Mrs. Mary J. Worth, Mrs. George H. Kennedy, Worcester; Charles S. Taylor, Louise P. Taylor, Medford; Mr. and Mrs. C. W. Woolledge, Mr. and Mrs. Charles R. Boggs, Waban; Sally Tate, Mrs. Benjamin Guckenberger, Mrs. Corrinne L. Molina, West Roxbury; Pauline McGrath, Braintree; Elizabeth Ribgy, Cambridge; Mr. and Mrs. William G. Carter, Mr. and Mrs. William G. Roberts, Virginia Roberts, North Adams; Edith B. Spaulding, Luella M. Spaulding, East Jaffrey, N. H.; Mr. and Mrs. Emile Herzfeld, Emilie Herzfeld, A. Hingsburg, Olga Hingsburg, New York; Mrs. Inez M. Tehan and daughter, Mrs. L. D. Wright, Bronxborough; Cornelia A. Moses, Syracuse; Mr. and Mrs. Arthur N. Moeller, Bellerose, N. Y.; Mrs. Adolf Meyer, Baltimore; Mrs. Lander Jones, Princeton; Mr. and Mrs. G. E. Gaddis, Betty Gaddis, Summit, N. J.; Mrs. A. L. Stout, Edward J. Coyle, Germantown, Penn.; Mrs. F. Jones, Wayne, Penn.; J. H. Carpenter, Pittsburgh; Dorcas D. Bastian, Melrose Park, Philadelphia; Mrs. W. B. Ver Steeg, Mrs. George Tandy, Phyllis Anne Tandy, W. S. Molina, St. Louis; Mrs. Arthur H. Wurtels, Mr. and Mrs. J. S. Josselyn, Los Angeles; Charlotte Stackman, Lansing, Mich.; Mrs. C. N. Anderson, Anna Westberg, Detroit; Lois Poole, Chicago; Murray Sheehan, Washington; Mr. and Mrs. H. Wiley Johnson, Savannah.

Hawthorne Inn: Mr. and Mrs. A. J. Garceau, Boston; Mr. and Mrs. David Eccles, Margaret Eccles, Mr. and Mrs. Robert M. Wernaer, Cambridge; Dr. and Mrs. N. D. Drumme, Dorchester; Mrs. W. S. Whitney, Lawrence; Mrs. Hooper Wakefield, Dedham; Mrs. Stephen Williams, Brookline; Mrs. W. M. Storrs, Hartford; Jean Shelley, Nora Parkinson, Elizabeth A. Huggins, Bernard J. Gardener, Mr. and Mrs. A. C. Dodge, Mrs. William P. Beaver, Mr. and Mrs. William Fosdick, Mildred Hughes, Mrs. Grace Filkins Marix, Herbert Ashton, Mrs. Guerin, Miss Guerin, Mrs. Josephine S. Pearce, Alice Fischer Harcourt, Mr. and Mrs. E. E. Baldwin, Mrs. Frances M. Gibson, Mrs. B. S. Horn,

New York; Honor A. Sheridan, Mt. Vernon; Mr. and Mrs. J. Lawrence Hamilton, Albany; Mrs. Henry Boody, Staten Island; Mrs. Harry Elger, Mrs. W. R. Thompson, Brooklyn; William W. Hopkins, Harriet Hopkins, Geneva; Helen Jackson, Mrs. H. A. Waters, Englewood, N. J.; Mr. and Mrs. J. S. Morgan, Garden City, N. J.; Mr. and Mrs. J. W. Lucas, Gibbsboro, N. J.; Leighton Calkins, Plainfield; Mrs. Samuel Huttenbauer, Miss Corrigan, Miss Beck, Mrs. Benjamin Pritz, Cincinnati; Mrs. Paulina Donnelly, Lake Forest, Ill.; Mrs. William M. Irvine, Chevy Chase; Mrs. Marshall Munce, Katherine Manning, Richmond; Mrs. Paul H. Miller, Mary G. Basshor, Florence Basshor, Mr. and Mrs. Marcus Denison, Mabel Vickery, Baltimore; Mrs. Daisy Armstrong, Northwich, Eng.; Miss E. M. Hedley, Windemere, Eng.

Also Florence Loomis, West Haven; Mrs. Bertha Von Borries, W. Scott O'Connor, Robert K. O'Connor, Mr. and Mrs. P. C. Burchnes, Gilbert Herwood, Miss Jean Crawford, O. F. Crawford, New York City; Ethel Barrymore Colt, Mameroneck, N. Y.; Glenn Hunter, High Land Mills, N. Y.; Mrs. St. John Butler, East Orange; Mrs. Henry B. Carpenter, Somerville, N. J.; Mr. and Mrs. Joseph G. Rittenhouse Jr., Mrs. S. W. Fountain, Adele Fountain, Mrs. W. P. Elwell, Mrs. F. P. Dickison, Priscilla Knowles, Philadelphia; Mrs. James Lawrence Fly and children, Mrs. J. Davis Broadhead, Washington, D. C.; Mrs. William J. Carter, Towson, Md.; Roland Francis, Santa Monica.

At the Delphine Hotel: Mrs. M. F. Hooper, Mary A. Dunn, P. R. Garfield, Boston; Caroline P. Holden, Concord; Rev. E. T. Carroll, Amsterdam, N. Y.; Violet Tourtellot, Utica; Mr. and Mrs. S. Newman, Brooklyn; Nils Olsen, New York; Mr. and Mrs. Conrad H. Reid, Washington, D. C.; Anne C. Whitelock, Margaret E. Chism, Baltimore.

At the Fairview Hotel: Mrs. Whitmore Preston, Miss C. A. Pierce, Miss E. T. Cleveland, Florence St. John Baldwin, Harriet M. Bliss, Isabella Hill, Boston; Mrs. C. R. Gregory, Agnes Gregory, Miss E. D. Chapman, Amelia H. Dunbar, Mary Bradford, Bessie Beard, Mary Shurtleff, Cambridge; Mr. and Mrs. Carroll Lewis Maxcy, Williamstown; Mrs. George C. Hunter, Amy L. Comins, Glen Ridge; Augusta McMillan, Princeton; Mrs. Joseph May, Philadelphia; Caroline D. Norris, Viola M. DeVries, Towson, Md.

At Cove Villa: Mrs. Stanley Dexter, Boston; Jack Beaton, Dorchester; Mrs. A. J. Severance, Brighton; Marion E. White, Newton Highlands; Mrs. D. C. Laughton, Westminster; Helen McVay, Catherine Costello, Mrs. Harry F. Curwin, Pawtucket; James O. Hayes, New York; Margaret Byrn, Anna Markham, Troy; Mrs. R. S. Tarr, Ithaca; Edythe H. Sampson, Brooklyn; Mr. and Mrs. J. W. Dodge, Schenectady; Susanne Tribble, Ann Arbor; Mrs. Frederic W. Upham, Chi-

BASS ROCKS

WHO OWNS LITTLE good Harbor beach — the city or the Southerners? This much mooted matter bids fair to come to a decision according to a pronouncement of the trustees to the city government and the latter has virtually replied, come on. In fact it is time that it was decided and both sides should welcome this conclusion. A suit begun by the trustees in 1920 was dropped at the very commencement of the trial when counsel for the city produced certain deeds of which the proponents said they were unaware and asked a postponement for "further time to study." The matter again flamed up several weeks ago when the trustees called attention to the unsafe condition of the bridge across the salt water creek, the result being that the city concluded to build a structure on its own.

Mrs. John F. Nash of Syracuse, who has returned to her Bass Rocks cottage for the season, gave a luncheon and bridge at the Bass Rocks Golf Club on July tenth.

The William H. Taylors of the Bronx are occupying their cottage, corner Briar and Souther roads.

Mrs. Robert Wigton of Philadelphia has "Brightside" cottage, Beach rd., which she occupied last season.

Mrs. Edward B. Sargent of Cincinnati is in occupancy for the season of "Clovelly-by-the-Sea," her summer house.

Mrs. Frederick C. Stoepel of Detroit has opened "Edgemoor" in Page street for a stay into September.

Frank Duane Stranahan and family of Perrysburg, O., are at "Seven Gates" cottage, High Popples road, for the season.

James Lyall Stuart and family of Sewickley, Penna., are among the arrivals for the season. Their cottage is near Atlantic road.

Mrs. Pembroke Lea Thom and family of Baltimore have come to "Overledge" cottage for the summer.

Frank Fullerton Brumback is established for the summer in "Moorcrest" cottage, Rocky Pasture road.

(Continued on page 12)

(Continued on page 12)



MILADY GOES SHOPPING

Gloucester, Mass.

DEAR DAPHNE:

I am in a fit state to be sent to Mat-tawan. Yes, I am, I mean it.

You know I said that Chubby and Jolyon were coming down this week, which would make it easier to endure the Aunt and her lovely son, Mervyn? Well, she decided that they weren't, why, I don't know, but I heard her having a long distance brawl over the phone with somebody, and from the remarks she made on "constitutional laziness" and "wanton extravagance" and "dissolute mode of life," I feel very certain that poor Chubby was on the other end of the wire. Probably he and Jolly are scared to come down now.

Anyway, Aunt Gussie made up her mind in what I should like to call her "erratic mode of decession" to spend the week in Provincetown (to the natives of which she will undoubtedly extol the glories of Cape Ann) and Mervyn and I have been left to keep house.

Well, her train had hardly drawn out of the Gloucester depot when civil war broke out at home. Mervyn insisted he was going to climb the great oak tree that stands behind the left wing of the house, and I was just as determined that he should do nothing of the kind, only by the time I had expressed my views, the ape was half way between earth and heaven.

I started running in circles around the tree screaming "Mervyn, be careful!" and "Mervyn, don't fall!" and all the rest of the silly things one says in

the stress of such a moment, when there was a crackling and a scraping from above, and down came Mervyn, all arms and legs, and landed in a heap! The up-shot of *that* was a broken collar bone for M., and one of Aunt Gussie's ripest and most proverb-punctuated lectures for *me* when she returns.

Naturally, Mervyn demands the utmost from the culinary department during his convalescence, and I have been over town twice this morning to get him just the things he likes from the First National Market. Mervyn's taste, always a bit capricious, has narrowed down now so as to be positively epicurean. Therefore, I must select none but the ripest tomatoes and the greenest peas, and the reddest berries, which, fortunately are obtainable at the First National.

On my first trip today, I sauntered into Blanchard's to see what they were showing this week, and I came out with quite an armful of small packages, as usual. The largest of them contained a sturdy knitting bag of some woven material, all lined and everything, very "nice" looking and I paid only one dollar for it! Want me to send you one?

I *am* sending you a package of the hobby stationery they have on display — golf for you, of course, but they have fifteen different kinds of hobbies to choose from. Whatever you do, ride, swim, play polo or tennis or hockey, is illustrated in a little silver and blue vignette in one corner. The quality of the paper is excellent, too. I bought myself one of Blanchard's little twenty-five cent packets of stationery with the colored block print of a ship on it, and "Gloucester, Mass." across the top.

Caution and not conscience prompted me to purchase a set each of tomato and orange juice glasses for Mervyn. Coming home empty handed to Mervyn this week is regarded as nothing short of inhuman. Anyway, I liked these glasses myself. They have either an orange or a tomato painted on them, and a band of matching color around the top.

On my second trip over town I went into L. E. Andrews' (always a dangerous thing for me to do) and bought a dozen rich Maxfield Parrish-ian blue goblets with heavy crystal stem. After that indiscretion, I committed another one, and bought an amethyst decanter, shaped something like a ballet skirt and six tiny two-inch-high amethyst glasses, which look very fragile, but aren't, I guess, because I dropped one.

Next, I found a pair of salt and pepper shakers made to represent different fruits — the cherries took my eye — with silver colored stems and leaves. They lie flat on the table instead of

standing up. I knew they would appeal to the Little Invalid, too, so I smuggled them into the house inside my blouse.

I made one purchase at L. E. Andrews' for you; yes, a coffee pot. What *did* you take with you when you went to camp? Only your toothbrush and nightie? This c. p. is a corker, and won't spring a leak in the middle of the summer.

My next stop in this morning's round was at the Cape Ann National Bank — for obvious reasons.

Yesterday I had to go in town to see if there was any mail from Hornblower and Weeks in Aunt Gussie's box at the postoffice, being instructed to do so via telegraph, the Aunt's favorite medium of correspondence when dealing with her relatives. Banner was very morose while driving me over, and inclined to be sulky because he would much rather have stayed at home listening in to the baseball game, so I didn't dare to stop long in any place (I'd be cut off without a penny if Banner should leave while I'm in charge of the house, Banner being of far more importance to her than I) but I did drop in Brown's and get some wool to make a suit. Do you like boucle better than Shetland? I didn't have much time to decide, so I thought I'd better stick to Shetland which I know about, although they have instructors in Brown's who will take your measurements and help you all the way, if you need it.

The pattern I picked out is a very swell affair, with puffed sleeves, and a tricky neckline, but the directions are so simple a nitwit could follow them. I also, finding time heavy when marooned with Mervyn, bought a package of Bucilla cottons which include the crochet hook and rules for making a luncheon set which looks much like those lovely Basque linens when completed. There are five pieces to it, and already I am half way through the first.

Oh! I nearly forgot! They have those little twelve cent skeins of worsted, too, in Brown's, which are used for afgans, but if you will send me a sample of that pet sweater of yours that you tore on the gooseberry bush, I will try to match it for you in one of them.

I should think you would want to be knitting a dress or something, instead of browsing all day under the elms. Don't you want me to send you something? I could ship you the yarn, and the needles and all if you did, and your friends down there who know how to knit, could help you. Oh dear! Now I sound just like Aunt Gussie! I shall be saying "the devil finds work for idle hands," and things like that in a minute.

Banner made me feel so hurried that

I forgot to get your cans of Gorton's fish yesterday, but I bought you some today, and had them sent, so they ought to arrive in time for that fish-cake party you're planning. It sounds as if it might be loads of fun having a picnic like that, and as long as you're careful of the hot fat, everything ought to be all right. I don't see why you can't manage it very nicely. Wish I were going to be there.

From where I am sitting I can see Mrs. Banner making up a delectable salad for Mervyn, which seems to consist of pears and cream cheese and grapes and cherries. Everything that comes out of our Coolerator is delicious, and just as fresh as when it was put in. I don't see why people put up with old-fashioned iceboxes that waste ice when they can have these that save them money. We haven't had to buy ice for five days, and we've had ice cubes, too.

Yes, there goes Banner in now with a tray. "A dainty stomach beggars the purse," as Aunt Gussie says when anybody but her darling indulges in delicacies.

Mrs. Banner is all of a dither today because we have acquired a Sunbeam Mixmaster, as the new electric mixers are called. Aunt Gussie authorized the purchase, so we have nothing to fear. Really, these things are enough to make any cook moan in ecstasy. They'll do just about everything but wash the dishes. You can mix, mash, whip, stir, beat, and extract fruit juices, and the thing's more of an ornament than otherwise, being cream colored, with two luscious green bowls. Even *our* old kitchen, which is as cheery as a subway tunnel and about as light, began to take on an efficient air at the advent of the Mixmaster. The Gloucester Electric company is selling them, and if you'd like one in your singularly unfurnished cottage, I'll send it to you.

I seem to be the community shopper, this week, for the dowager who lives next door and looks so much like the Aunt that my heart gives a flipflop every time I see her, asked me to go into the gas company's office and inquire about those Electrolux refrigerators, because she is thinking about having one installed. That was yesterday, when Banner was so annoyed at having to drive me around, and, as the dowager also wanted me to cash a check for her at the Gloucester National Bank I didn't dare try my chauffeur's patience by stopping too long in any one place, so I just dropped in the gas office to get one of their circulars. I've been reading it today, and really, this Electrolux is quite as complete an answer

to the refrigerating problem as one could wish to find. For one thing, they defrost without stopping, which saves the owner a tiresome three quarters of an hour. There's a split shelf that gives added capacity and accommodates chickens and large roasts, and the shelves are flat so that you don't have to be a juggler to make olive bottles stand upright.

Another nice feature is the trigger which makes it possible to remove the ice cube trays without lever and fulcrum. You don't have to worry about the gas escaping, either, because if by any chance the tiny burner flame were extinguished, the gas would immediately be shut off.

Mervyn is now calling to me to come in and play double canfield with him. I loathe double canfield and I shall have to do all the separating of the packs and the shuffling, since he is disabled, but I know on which side my bread is buttered, and I shall be just as determinedly pleasant as I have been all week.

"Whose bread I eat, his song I sing."

As ever,

C. ANNE SHORE.

EAST GLOUCESTER

(Continued from page 10)

cago; Mr. and Mrs. W. M. Higley, Babson Park, Fla.; Claire Lamont, Wilhemina E. B. Gee, Ottawa.

At Merrill Hall: Mr. and Mrs. R. N. Wentworth, Newtonville; Mr. and Mrs. J. W. Newton, Newton Center; Mr. and Mrs. Lowe, Florence Nottingham Taylor, New York City; Mr. and Mrs. W. Schwarz, Betty Schwarz, Carol Schwarz, Buffalo; Mrs. O. S. Johnson, Philadelphia; John E. McCall, Belleville, N. J.; Mrs. A. D. Moses, Elizabeth Janison, Louise Bargogni, Washington; Mr. and Mrs. Chester A. Perry, Ontario; Lt. and Mrs. R. W. Morrison, Lt.-Com. and Mrs. H. B. Slocum and child, Lt. and Mrs. Felix Johnson, Lt. and Mrs. M. E. Browder, Lt. and Mrs. C. H. Bonney and child, U. S. S. Tennessee.

BASS ROCKS

(Continued from page 10)

Mrs. Henry C. Carter of New York has opened her cottage in Beach road and Atlantic avenue for the season.

Mr. and Mrs. Joel C. Glass and daughter, Sarah Ellen, who have been in New York during the winter, have come to their cottage in Mt. Pleasant avenue. Mr. Glass is connected with the editorial staff of the New York Sun.

Mr. and Mrs. Sydney L. G. Sutherland have come again to "Spindrift," their Atlantic road cottage for the season.

Arthur H. Taber of Boston is occupying his summer house near Grapevine Cove.

Andrew N. Winslow, Jr., and family of Boston are established in their Page street house for the summer.

"Felsensprung," occupied for some years by Mrs. Arthur M. Parker, has been taken for the season by Harry G. Stoddard and family of Worcester.

Mrs. John McGaw Foster of Cambridge is spending another season at her Atlantic road summer house.

The Misses Harriette and Kate Ellis have returned to their Beach road house for the season.

Former cottagers returning are Samuel H. Pillsbury and family of Milton. Their home is in Atlantic road.

William Talcott Kimball and family of North Andover make their mid-season home at their Atlantic road cottage.

The James W. Newells of Brookline are passing the summer at their cottage Nautilus road and Mrs. Frederick A. Singleton of Brookline has come to the Singleton cottage, Atlantic road.

Raymond L. Royce and family of Brookline are again at "Highcliffe lodge" for a season's stay.

Former cottagers returning are Mr. and Mrs. Arthur T. Safford of Lowell.

Max Lowell Talbot and family of Brookline have returned to their Decatur street cottage for the summer.

Mr. and Mrs. George F. Fuller of Worcester were among the July arrivals their house being "Krossanes," Bass Rocks road.

Louis H. Fitch and family of Newton Center are again making the Chickering cottage, Atlantic avenue, their midsummer home.

Philip Duprey and family are a Worcester family who have made Bass Rocks their summer home for some years. Their home is in Atlantic road.

John L. Nangle and family of Brookline who were in the Sherrill cottage last season have the Cooper cottage, corner Atlantic road.

Sears B. Condit and family of Chestnut street, Boston are among the regular Bass Rocks cottagers returning to their cottage, "On-a-Ledge," Page street.

Francis A. Brewer and family of Brookline, have their summer home, corner Briar and Souther roads.

Henry D. Schmidt and family of Chestnut Hill who for several seasons have had the Conant cottage, are this season established in the Broughton cottage, Way road.

Arrivals at the Moorland: Mr. and Mrs. J. Daniels, Worcester; Mr. and Mrs. A. George Gilman, Mrs. A. W. Healey, Malden; Mr. and Mrs. H. W. Cutler, North Wilbraham; Mrs. A. B. Taylor, Mrs. Banyer Ludlow, Adriana R. Dorman, Mrs. A. C. Weaver, New York; Mrs. Selina M. Kinney, Croton-on-Hudson; Mr. and Mrs. H. R. Lewis, H. R. Lewis, Jr., David

H. Lewis, Rochester, Mrs. Bertha M. Rugg, Dorothy Rugg, Poughkeepsie; Dr. and Mrs. H. G. Barbour, Dorothy Barbour, Russell C. Barbour, New Haven; Mr. and Mrs. Victor Kauffmann, Mrs. Charles C. Long, Washington; Mrs. Bartow Van Ness, Baltimore; Mary Gray, Mrs. C. D. Campbell, C. D. Campbell, Louisville, Ky.; Mr. and Mrs. J. S. Moore, Cleveland; Mr. and Mrs. W. F. Donovan, Toledo; Mr. and Mrs. G. H. Sempile, Montreal.

LITTLE GOOD HARBOR BEACH

Arrivals at Good Harbor Beach Inn: Mr. and Mrs. B. Larz Newton, Gail Newton, Mr. and Mrs. A. Albert Klein, Mr. and Mrs. Ralph M. Colburn, Worcester; Mrs. George F. Partidge, Mr. and Mrs. A. C. Carter Diffey, Mr. and Mrs. Louis De Rochemont, Cambridge; Mr. and Mrs. Doll, Mrs. Drayton, Mr. Melville, Belmont; Mr. and Mrs. John F. Norman, Brookline; Charles P. Dorr, Lowell; Mrs. S. P. Klein, Syracuse; Mr. and Mrs. E. W. Patterson, Leonia, N. J.; Mrs. Estelle F. Nelson, Amy B. Nelson, West Orange, N. J.; Mrs. Paula Kaplan, East Orange; Mr. and Mrs. E. F. McWilliams, Dr. and Mrs. Felix A. Levy, Chicago; Mr. and Mrs. Fleck, Ursula Fleck, Washington, D. C.; Mr. and Mrs. Melville Taylor, Mr. and Mrs. F. Van Gilder, Nellie Callard, Mrs. A. L. McCulloch, Bobbie McCulloch, Ian McCulloch, Mrs. F. D. Townsend, Mary Townsend, Florence Townsend, Mr. and Mrs. J. N. MacLaren, Jane A. MacLaren, Myrle Knight, Ruth Anderson, Mr. and Mrs. H. B. Glassford, Peter Glassford, David Glassford, Irene Cramp, Montreal; Dr. and Mrs. M. N. Eidenrath, Mrs. E. W. Bickle, Billie Bickle, Mrs. Duncan Robertson, Beverly Robertson, Toronto; Mrs. J. F. Kenny, J. H. F. Kenny, A. R. MacLaren, Buckingham, Que.; Mr. and Mrs. D. G. Courtney, Desmond Courtney, Mary Courtney, Nancy Courtney, Ottawa.

THE ROCKPORT SHORE

Mrs. Francis A. Pierce and Miss Helen G. Mosely of Boston have arrived at their Marmion way home for the season.

Prescott Jones and William Hazelton are at their studio on Mill lane.

Mr. and Mrs. Harrison Cady are at their home on Atlantic avenue for the season.

Dr. and Mrs. George J. Russell of New York City have arrived at their cottage on Marmion way for the season.

Mrs. Mabel Hinckley of Brookline has arrived at her home at Land's End for the season.

Mr. and Mrs. Charles Murphy and daughter of Germantown, Pa., have arrived at their summer home, at Land's End.

Misses Cora and Marie Guillon of Philadelphia, have arrived at the Tresson apartments for the season.

Mr. and Mrs. John Sweeney of Newton Center spent the week-end at the John Cook cottage, Headlands, which they have taken for the season.

Miss Helen P. Abbott of New York City is at her home on Caleb's lane, South End.

L. W. Kingsley and Miss Grace Kingsley of Elizabeth, N. J., are occupying the Harvey house on Marion way for the season.

The Clarence H. Nelsons of Lowell are at their summer residence on Point deChene avenue for the summer.

Mr. and Mrs. William J. McLellan and the latter's mother, Mrs. McDonald, of Cambridge, have taken occupancy for the season of the Story bungalow at 6 Edgemere road.

The annual flower show of the Rockport Garden Club will be held Wednesday, August 8.

Mr. and Mrs. Harold W. Sturtevant of Springfield are at their cottage on Bearskin Neck.

Mr. and Mrs. O. C. Stiles of Melrose have arrived at Land's End for the season.

Mr. John Sedgwick, who is connected with the Harvard College of Business Administration, and Mrs. Sedgwick, of Rockport, are sailing for Europe on the fifteenth of July. They plan to spend most of the summer in England.

Arrivals at Straitsmouth Inn: Sarah H. Hamilton, Esther Nurenberg, Boston; Mr. and Mrs. Henry Bartlett, Cambridge; Alice Skilton, Hazel Curtiss, Dean and Mrs. William M. Warren, Brookline; Mildred Stone, Winchester; Sarah A. Lyons, Dedham; Mrs. C. Warren Dilaway, Newton Highlands; Margaret S. Coates, Springfield; Mrs. Ella M. Callmander, New York; Mr. and Mrs. H. G. French, Eleanor M. French, Schenectady; Mrs. Carrie C. Fuller, Martha Lou Fuller, Caroline Sue Fuller, Pittsburgh; Alice B. P. Conover, Summit, N. J.; Mrs. Osborne, Miss Osborne, Hamilton, Ontario; Kate L. Riggs, Lucy Y. Riggs, May F. Riggs, Lawrence, Kansas.

At the Manning House: Selah R. Eaton, Mrs. A. Johnson, Boston; Elizabeth M. Shine, Cambridge; Mrs. John McKenna, Eleanor McKenna, Philadelphia; Mrs. Ruth Simmons and daughter, New York; Mr. and Mrs. Gynner Lycke, Jackson Heights, N. Y.

Turk's Head Inn: Henry M. Rogers, Theresa Hayes, Charles Prescott, Mrs. W. W. Higgins and daughter, Boston; Mr. and Mrs. Eugene Sanger, Quincy; Mr. and Mrs. E. G. Copp, Marjorie Clarkson, Vera Charlton, Worcester; Mr. and Mrs. F. E. Lane, Milton; Clara A. Knapp, St. Johnsbury; Mrs. William G. Walker, G. M. Frary, Mary A. Sharman, Grace Lichten, New York; Mabel Dodge, Brooklyn; Elise Searing, Flushing; Mrs. Wallace King, Baltimore; Mary Parker, Louisville, Ky.; Mrs. Charles M. Lines, Kathleen Williard, Cleveland Heights; Mr. and Mrs. W. J. Davison, Montreal.

At Hotel Edward: Mr. and Mrs. Ernst Flentje, Cambridge; Dr. and Mrs. J. C. Manning, Waltham; Mr. and Mrs. J. Basil Long, Johnstown, Penn.; Mrs. J. L. Coburn, Woonsocket; Mr. and Mrs. V. S. Denison, Sandusky, O.; Mr. and Mrs. E. F. Hornung, Chicago; Mary Louise Chase, Lucy Chase Glover, Lula S. Black, University of Illinois.

GLOUCESTERIANA

(Continued from page 7)

An interesting study of the life of the Gloucester fisherman is "Peter Gott," by J. Reynolds, M. D., who says in his

introductory passage that his object is to present the every-day life of the fisher, whether ashore, on the Banks, or at the Bay.

The books mentioned are only a few of the many volumes on these subjects at the library. All are in circulation.

— MILDRED SHUTE.

LONG BEACH

(Continued from page 9)

Mr. and Mrs. A. H. McLatchy and family of Woburn have returned for the season.

Mr. and Mrs. Curley Roper and daughter, Bettina, are at their cottage, the Peacehaven.

At the Moorings are Mr. and Mrs. Roland Smith of Gloucester, and son, Roland. Their daughter Elinor, who married Mr. John S. Little, son of Mrs. J. W. Little of Melrose, and a summer resident of the Beach, is being congratulated on the birth of a daughter, Barbara Gray Little.

Mr. and Mrs. John Tracy of Belmont, formerly of Gloucester, and their children, Marie, Jack, and David, are at the Seashell.

Mr. and Mrs. George Huckins, of Melrose Highlands and son, Robert, have returned to the Beach as usual.

At the Nautilus are Mr. and Mrs. Riley of Melrose and their two children.

Mr. and Mrs. Elmer Butman of Waltham are at their cottage to which they come every summer. With them are their sons, Paul and Douglas. The latter has completed his freshman year at Dartmouth.

Mrs. C. W. Hazelton of Greenfield and daughter are at the Jack Tarr cottage for the season.

Mrs. Granville Ellis of Norwood has again opened the Chicatabut Hotel. With Mrs. Ellis is her daughter, Rachel.

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YACHTING

FLAMINGO AND PERCH VIC- TORS AT ANNISQUAM

GLOUCESTER, July 4—The opening race of the season at Annisquam this afternoon was sailed in a good 12-knot breeze at first due north, later switching a point to the westward. The course was three miles windward leeward.

Flamingo, sailed by Dan Woodbury, stretched out a good lead to the outer mark which she held throughout, Avis being second boat at all stages. In the Fish class the contest resolved itself into a triangular scrap between Perch, Sea Horse and Flying Fish, and the Perch nosed out Sea Horse at the finish by seven seconds. The summary:

BIRDS	
Name and owner	El time
Flamingo, Charlotte Leahey	1:24:33
Avis, Norman Olsen	1:27:50
Bobolink, Donald Usher	1:28:55
Plunger, Bryant Russ	1:29:55
FISH CLASS	
Perch, Harry Griffin	1:32:43
Sea Horse, Robert Mechem	1:32:50
Flying Fish, Albert Hale	1:34:33
Pollywog II, John Mechem	1:37:08
Wassop II, Katharine Tousey	1:37:33
Dab, David Dennison	1:39:50
Pompano, Fred C. Cobb, Jr.	1:39:59
Malolo, John Cole	1:40:20
Shad, Richard and Barbara	1:42:16
Mechem	1:43:27
Blackfish, Roscoe Philbrick, Jr.	1:43:27
Sailfish, Paul D. Littlefield	1:48:13
Barracuda, Jr., John D. Worcester	1:50:55
Minnow, Kirkham Cornwell	withdrew

COX' TAJA VICTOR

GLOUCESTER, July 4—A fine 12-knot northwesterly breeze favored the Eastern Point Club races from start to finish this afternoon, the course being laid over the outside triangle.

The 20-Rater Class R. fleet was enlarged by two entrants from Manchester making five boats competing in this division. Jacob D. Cox Jr., Cleveland and Magnolia yachtsman, again demonstrated his prowess when he skippered his new entry, Taja, across the finish by almost five minutes with the Mary, a new entrant in second place.

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A dozen Triangles made a very interesting race, Injun having the lead during the first stages, Mavourneen, at the rear when the boats turned on the wind, split with the fleet and succeeded in getting to weather and crossed the tape with more than a minute and a half to spare.

Joan and Ann Raymond, daughters of Mr. and Mrs. Jonathan S. Raymond, piloted Old Ironsides to victory. The summary:

CLASS R	
Name and owner	El time
Taja, Jacob D. Cox, Jr.	1:34:18
Mary, Prof. Moody	1:39:09
Bonnie Prince, James L. Stuart, Jr.	1:39:22
Shrew, Stedman Hood	1:39:29
Gefion, Mrs. Frances M. Carter	disabled
TRIANGLE CLASS	
Mavourneen, Gerald P. O'Brien	1:46:23
Injun, Hastings Gamage	1:48:47
Bluebill, Horace Bent	1:48:53
Triton, Jane Rosenthal	1:49:45
Flirt, William Elwell	1:51:12
Carelcilla, Priscilla Wonson	1:51:38
Kitmer II, Meredith Talbot	1:53:06
Wheenaw, Frank Brewer	1:53:43
Sealene, Torrance Baker	1:53:46
Alito, Cunningham Brothers	1:53:53
Tantala, Hyde Cox	1:57:16
Cursor, William G. Brown 3d	disabled
CAPE COD KNOCKABOUTS	
Old Ironsides, Joan and Ann Raymond	0:59:00
Lucky Dog, Dick Pillsbury	1:02:00
Swan, Mary L. Baker	1:02:45
Guerriere, Pauline Raymond	withdrew
Maryland, Kate Boyce	withdrew

STAR OF INDIA AND FLASH CAPTURE SANDY BAY RACES

ROCKPORT, July 4—Twenty-six starters in five classes in the Sandy Bay yacht races this afternoon. A fine northwest breeze gave ideal sailing conditions.

Victory in the Star class went to Star of India which trailed on the first and second round and succeeded in nosing ahead of Sans Souci over the line by two seconds. Flash in the Triangles scored a two-minute plus victory over Allegra. The summary:

CLASS I, 18-FOOTERS	
Onward II, Laura Cooney	1:44:05
Lee, George Roberts	1:48:02
Merrimac, Dr. E. F. McGillion	withdrew
INTERNATIONAL STAR CLASS	
Star of India, Hale and Wendell	2:02:31
Sans Souci, Homer Clark	2:02:33
Ibex, Max Kuehne	2:04:19
Maidie III, Gifford Beal	2:04:20
Eclipse, Guy Hale	2:12:10
Ara, H. G. Bradlee	2:12:16
Altair, Pierce Grover	2:12:21
California, Currier Smith	2:13:31
Matechasi, Maro Hammond	2:17:16
Vega, Mr. Tighe	2:17:22
TRIANGLE CLASS	
Flash, Tewksbury Brothers	1:50:58
Allegra, Jerry Bruno	1:52:32
Trident, Dr. Roy Wheeler	1:57:43
SANDY BAY CLASS, 15-FOOTERS	
Bobeno, Benton C. Story	2:02:40
Mamie, John Chianciola	2:10:30
Myrtice, A., Lindley Dean	2:12:47
Jolo, Joseph F. Lockett	2:13:24
CLASS O	
Big Dipper, D. C. Carter	1:54:56
Sandboy, Reynolds Beal	1:55:03
Sea Maid, Edith Cooney	2:02:54
PILOT CLASS	
Greenhorn, H. C. Tufts	1:41:50
Flash, Thomas Murphy, Jr.	1:48:15
Shirlidee, Dr. John Williams	1:55:48

SNAPPER AND JANET WIN

ESSEX, July 4—Yachting at Conomo Point was inaugurated for the season this afternoon, favored

by a fine northwest breeze. Snapper in the Fish Class and Janet in the Cat-boats were winners. The summary:

FISH CLASS		
Name and owner	El time	
Snapper, E. Ober Pride	1:12:22	
Whitefish, H. F. Richardson, Jr.	1:16:30	
Redfish, C. P. Leroyer	1:19:52	
CAT CLASS		
Janet, H. K. Spencer	1:08:03	
Dick and Jean, F. V. Norton	1:10:43	
Mit-Me, Lane and Richards	1:11:02	
Kitten, Hersom Brothers	1:13:05	
Puss-in-Boots, Alex Fitzherbert	1:13:07	
Alice, Vincent Farnsworth	1:14:50	
Bobcat, R. W. Hill	withdrew	

BOBOLINK AND WASSOP II
DEFEAT ANNISQUAM RIVALS

GLOUCESTER, July 7 — It was more than an hour beyond starting time before wind enough came along from the southwest to set the Annisquam boats underway this afternoon. Donald Usher's Bobolink fancied these conditions and ranged steadily ahead, while a long tack to starboard close in-shore kept her in front of the Canvasback and Plunger which elected to sail a more off-shore course with short tacks.

Katharine Tousey won her first victory in Wassop II, by good seamanship. While the rest of the fleet kept to the Essex bank of the river she stuck to the Squam side and gained a clear field to the light-house, establishing a lead which she maintained. The summary:

BIRD CLASS		
Name and owner	El time	
Bobolink, Donald Usher	1:18:25	
Canvasback, Robert K. Cox	1:21:27	
Plunger, Bryan Russ	1:21:57	
Avis, Norman Olsen	withdrew	
FISH CLASS		
Wassop II, Katharine Tousey	1:18:25	
Blackfish, Roscoe Philbrick, Jr.	1:19:45	
Flying Fish, Albert G. Hale	1:20:16	
Sea Horse, Robert Mechem	1:22:31	
Perch, Henry Griffin	1:24:23	
Dab, David Dennison	1:24:26	
Pollywog II, John Mechem	1:24:45	
Shad, Richard Mechem	1:25:50	
Malolo, William B. Cole	1:26:23	
Barracuda, Jr., John D. Worcester	1:26:53	
Minnow, Kirkham Cornwell	1:26:54	
Sailfish, Paul D. Littlefield	1:27:15	

CHIANCIOLA IN MAMIE
VICTOR AT SANDY BAY

ROCKPORT, July 7 — Capt. John Chianciola in Mamie stole a march on the fleet in the Sandy Bay Yacht Club racing this afternoon. Skipper John went inshore wind hunting on the first leg first round of the triangular course, came out to round the mark ahead and was never headed. The summary:

INTERNATIONAL STAR CLASS		
Altair, A. Pierce Grover	1:44:27	
Sans Souci, Homer Clark	1:44:43	
Star of India, Hale and Wendell	1:45:40	
Ibex, Max Kuehne	1:46:12	
Maidie III, Gifford Beal	1:47:14	
Matechasi, Maro F. Hammond	1:47:54	
Ara, H. Gardner Bradlee	1:48:17	
TRIANGLE CLASS		
Flash, Tewksbury Bros.	1:40:39	
Allega, Jerry Bruno	1:41:13	
Trident, Dr. Roy Wheeler	1:44:13	
SANDY BAY 15-FOOTERS		
Mamie, John Chianciola	1:42:38	
Bobeno, Benton C. Story	1:42:43	
Jolo, Joseph F. Lockett	1:43:29	
Myrtce A, Lindley I. Dean	1:44:19	
CLASS O		
Big Dipper, D. C. Carter	1:30:10	
Sandboy, Reynolds Beal	1:31:47	
Sea Maid, Edith Cooney	1:32:11	
Jimbil, Nina Mackey	1:42:39	
PILOT CLASS		
Greenhorn, H. C. Tufts	1:19:55	
Shirlidee, Dr. John Williams	1:21:37	
Flash, Thomas Murphy, Jr.	1:23:53	



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BOBOLINK AND WASSOP II
VICTORS AT ANNISQUAM

GLOUCESTER, July 8 — Made-to-order conditions prevailed for the race at Annisquam this afternoon, a steady southerly to sou'-west breeze prevailing throughout. One of the prettiest races seen for some time resulted.

The course was triangular, a run before it to Plum Cove, a broad reach to the outer mark and a beat home, distance about four and a half miles.

Donald Usher in Bobolink fought an uphill contest to victory in the Bird class, and Katherine Tousey, who scored her first in the Fish class yesterday, repeated. The summary:

BIRD CLASS		
Bobolink, Donald K. Usher	1:35:15	
Flamingo, F. P. Woodbury	1:36:04	
Oloof, Evelyn Woodbury	1:36:52	
Plunger, Bryan Russ	1:38:15	
Avis, Norman Olson	1:39:35	
Canvasback, Robert K. Cox	1:42:39	

FISH CLASS		
Wassop II, Katherine Tousey	1:33:43	
Blackfish, Roscoe Philbrick, Jr.	1:34:42	
Sea Horse, Robert Mechem	1:34:43	
Dab, David Dennison	1:34:47	
Pollywog II, John Mechem	1:35:33	
Flying Fish, Albert G. Hale	1:35:51	
Shad, Richard Mechem	1:37:24	
Malolo, John Cole	1:38:02	
Perch, Harry M. Griffin	1:38:53	
Sailfish, Paul D. Littlefield	1:39:34	
Minnow, Kirkham Cornwell	1:43:42	
Barracuda, Jr., John D. Worcester	1:43:43	
Tarpon, John W. Lowe	1:44:53	

SANS SOUCI, ALLEGRA
SANDY BAY VICTORS

ROCKPORT, July 8 — A steady southwest breeze of 10 knots strengthening gave the Sandy Bay Club perfect conditions for racing this afternoon.

The course was the regular club triangle repeat, reach to Straitsmouth, a turn before it to Andrews Point and a beat to the finish.

In the triangle class the Allegra, sailed by Jerry Bruno, led all the way.

There was close going between the 18-footers until the middle of the second round, when the Cooney boat Onward 2d, caught a favoring start which lifted her to victory.

Bobeno, in the 15-foot division, had a walkaway. Sans Souci won in the Star Class. The summary:

M CLASS, 18-FOOTERS		
Onward 2d, Laura Cooney	1:48:45	
Merrimac, Dr. Eugene F. McGillion	1:50:41	
Lee, George Robert	1:51:27	
Mirage, 2d, Frank Pierce	1:52:12	

TRIANGLE CLASS		
Allegra, Jerry Bruno	1:56:12	
Flash, Tewksbury Brothers	1:59:18	
Trident, Dr. Roy Wheeler	2:00:23	

INTERNATIONAL STAR CLASS		
Sans Souci, Homer Clark	2:00:02	
Maidie, 3rd, Gifford Beal	2:00:58	
Altair, Pierce Grover	2:02:26	
Star of India, Hale and Wendell	2:04:43	
Ibex, Max Kuehne	2:06:22	
Ara, H. G. Bradlee	2:06:54	
Matechasi, Maro Hammond	2:18:07	
Eclipse, Guy Hale	2:18:40	
California, Currier Smith	2:19:25	

SANDY BAY CLASS 15-FOOTERS		
Bobeno, Benton C. Story	2:03:32	
Mamie, John Chianciola	2:13:27	
Jolo, Joseph F. Lockett	2:13:34	
Myrtice A., Lindley I. Dean	T N T	

CLASS O		
Sandboy, Reynolds Beal	1:46:41	
Big Dipper, D. C. Carter	1:48:58	
Sea Maid, Edith Cooney	1:50:32	
Jimbil, Aina Mackey	withdrew	

(Continued on page 17)

A JEWEL ROBBERY

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ANNISQUAM

The Annisquam Yacht Club seems to be as popular as ever this year, with tennis enthusiasts making strenuous efforts to improve their game on the courts in front of the clubhouse, and youthful Marilyn Millers and Fred Astairs wondering whether or not they will be chosen for parts in the forthcoming production of the Cape Ann Follies, on which Mr. Theodore von Rosenvinge is so busily at work.

Last Sunday night's supper, the first of a series, was well attended, and this feature bids fair to be as successful as it was last year. Racing is still, of course, the great attraction, and the gayly colored little craft, anchored near the clubhouse, add a festive note to the scene.

The officers of the club for 1934 are as follows: Harry H. Wiggin, commodore; Quincy Bent, vice-commodore; Henry E. Worcester, rear commodore; Frederick M. Ives, secretary; William H. Pear, treasurer. The directors are the above named officers, Ralph T. Hale, J. Donald Simson, and H. Sherburne Wiggin.

Mrs. Benjamin A. Smith came to her summer home on Wigwam Point in June. Mr. and Mrs. Everett Brown of West Upton are with her.

R. Russell Smith and family, who have been making their winter home in Magnolia for the past two seasons, have come to their summer home, "Sidelight" at Annisquam Point.

At the Borden House at Bay View are Mr. and Mrs. William B. Stearns, returning for another season.

Mr. and Mrs. Samuel Usher and son, Donald K. Usher are spending the summer at Norwood Heights.

Mr. and Mrs. Philip P. Cole and sons, John 3rd and William from Andover are at the Hardwick cottage on River road.

Mrs. R. G. Tolmie and children of Montreal are planning to come to Annisquam for the season. They were hotel guests in former seasons.

At the Ledges are Miss Charlotte M. Kent of Buffalo and her sister, Mrs. Harry K. White of Boston.

Mr. and Mrs. E. McKendree Hayden of New Britain and children have returned to their cottage on River road.

Mr. and Mrs. Philip Davis and children Philip and Sally are summering in Annisquam as usual.

A wedding of interest was celebrated recently when Miss Margaret Fobes, daughter of Mr. and Mrs. Willard Fobes of Cambridge and Annisquam, became the bride of Mr. George Lyle Church. The young couple have left for a wedding trip to the Canadian Rockies.

Mr. and Mrs. Henry A. Wise Wood are spending the summer here as they do every year.

Mr. and Mrs. Perkins and family are enjoying the season at the Steer cottage.

The Cape Ann Community League held its annual meeting on June 19th at Bywater Inn. A supper was served after which forty young people of the

village entertained the members with a remarkable gymnastic exhibition. The children performing were under the direction of Gardner Perry.

The Annisquam Y. C. P. U. entertained the North Shore group at a picnic held on Lighthouse Beach on June 24. In the evening, devotional services were held in the Town Hall, the Rev. Dr. Eugene Rodman Shippen delivering the address.

WHEELER'S POINT

A FOUNDERS' Day picnic was held by the Gloucester College Women's Club at the Wheeler's Point home of the Misses Maizie and Azella Smith on Wednesday, July eleventh.

Of the seventeen charter members only six were able to return for the meeting. They were Mrs. Ralph Parsons, Miss Mabel Hodgkins, Miss Helen Whitcomb, Mrs. Richard Stickney, Miss Nancy Flagg, and Mrs. Jane Shute. Two of these members, Miss Mabel Hodgkins, of Wellesley, and Mrs. Evelyn Semple, of Radcliffe, have lately been back to their college reunions.

After a picnic in the garden, delightful reminiscences of days when the club was in its infancy were given by the original members.

Miss Elizabeth Alling was in charge of the committee on arrangements. Mrs. Lloyd O. Runkle is president of the club.

Mr. and Mrs. John Alden Carpenter of Chicago have again taken Francis Cummings' house at Pride's Crossing.

Mr. and Mrs. Lovell Thompson and family of Cambridge have taken the former clubhouse of the Montserrat Golf Club for their year round home after making extensive alterations.

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GLOUCESTER, MASS.

YACHTING

(Continued from page 15)

PILOT CLASS

Shirlidee, Dr. John Williams	1:42:26
Greenhorn, H. C. Tufts	1:43:04
Flash, Thomas Murphy, Jr.	1:44:56

TAJA GAINS
FOURTH VICTORY

GLOUCESTER, July 8 — While the wind and atmosphere conditions were all that could be desired at Annisquam and Sandy Bay this afternoon, Eastern Point was not so well favored.

Two classes started in a light southerly breeze. Class R, the first to get the sendoff, had fairly good luck on the beat out to the southerly mark as the wind held strong and after that, when it flattened, managed to finished within the time limit.

J. D. Cox Jr.'s Taja was a winner for the fourth time in four starts. She was 1 minute and 50 seconds to the good at the weather buoy and it was a sail home from that time on.

Thirteen triangles getting away six minutes later over the same course failed to register, the wind walking out on them although the Bluebill, Carelcilla and Mavourneen were within 200 feet of the judges' boat inside the breakwater when the flag fell for the time limit. The summary:

CLASS R

Taja, Jacob D. Cox, Jr.	2:21:25
Bonnie Prince, James L. Stuart, Jr.	2:24:13
Gefion, Mrs. Frances M. Carter	2:25:27

GEFION PUTS HALT
TO TAJA'S STREAK

GLOUCESTER, July 11 — Close competition among a squadron of 15 Triangles and the ending of the winning streak of the Taja, Jacob F. Cox, Jr.'s 20-rater featured the mid-week sailings of the Eastern Point Yacht Club off here today.

Mrs. Frances M. Carter's Gefion led Class R home with nearly three minutes to spare over the Taja. Bonnie Prince was disabled when the outhaul parted and the track on the boom lifted on the first leg.

Horace Bent's Bluebill worked out a comfortable margin on the weather leg, to win by a minute and eight seconds in the Triangle class. The following boats were in close formation with Hastings Gamage's Injun scoring a fourth consecutive second by beating out Idol, a newcomer, by 17 seconds.

CLASS R

Gefion, Mrs. Frances Carter	1:44:16
Taja, Jacob D. Cox, Jr.	1:47:06
Bonnie Prince, James L. Stuart, Jr.	disabled

TRIANGLE CLASS

Bluebill, Horace Bent	1:52:23
Injun, Hastings Gamage	1:53:31
Idol, Elizabeth Stewart	1:53:48
Triton, Jane Rosenthal	1:55:08
Sprite, Margaret Schmidt	1:55:32
Mavourneen, Gerald O'Brien	1:56:05
Goblin, J. S. Raymond, Jr.	1:56:11
Carelcilla, Priscilla Wonson	1:56:25
Cursor, William G. Brown	1:56:50
Wheenaw, Frank Brewer	1:56:55
Kitner II, Kate Boyce	1:57:30
Alito, Cunningham brothers	1:57:34
Flirt, Bobby Elwell	1:57:56
Scalene, Torrance Baker	1:57:57
Tantala, Hyde Cox	2:00:45

CAPE COD KNOCKABOUTS

*Old Ironsides, Joan and Ann Raymond	0:58:05
Mickey Mouse, Margaret Smith	0:59:16
Bemo, Brathenahl brothers	1:00:35
Lucky Duck, Dick Pillsbury	1:01:16

Swan, Mary L. Baker	1:02:01
Maryland, Meredith Boyce	1:02:18
Yankee Doodle, H. E. Whitaker, Jr.	1:02:28
Fontana, John Clay, Jr.	1:02:38

*D'squalified for turning wrong buoy.

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GOLF, ROCKPORT CC, JULY 4

ROCKPORT C. C.
Medal Handicap

Dr. Lester C. Feener	76-66
O. C. Stiles	86-70
I. P. Klous	97-71
Rex Bradlee	90-72
C. L. Allen	94-74
Louis Roewer	87-73
Frederick H. Tarr, Jr.	83-75
Leon D. Lothrop	96-76
Paul B. Oakley	92-76
Dr. C. T. Porter	84-77
W. F. Winchester	110-82

NORTH SHORE THEATRE
(Continued from page 5)

On the same program with its sudden outbursts of suppressed emotion and smouldering passion, "Heat Lightning" matches in drama the atmospheric clashes of the sun-baked desert where its events take place. This big Broadway success combines dynamic action with romance and light comedy.

AUGUSTUS THOMAS' POIGNANT DRAMA, "The Witching Hour," long a favorite in theatre circles, has been brought to the screen by Paramount, with Sir Guy Standing, John Halliday, Judith Allen, Tom Brown, Gertrude Michael and William Frawley, and will be shown as the feature picture at this theatre on Wednesday and Thursday. "THE WITCHING HOUR" has one of the strangest, yet most tender and romantic plots ever conceived. It tells the story of old love coming to life to save and strengthen a newly born romance, and includes in its exciting events a murder committed under hypnotic spell and a thrilling courtroom vindication.

On the same bill as a co-feature will be shown the First National picture, "Bedside" with Warren William and Jean Muir. An amusing story of a young man masquerading as a famous surgeon will be unfolded before the delighted eyes of all who see it. All the trials and tribulations of the masquerader with romantic women patients and with real doctors who sense his lack of capabilities, make this picture one which will give plenty of real entertainment to local moviegoers. Miss Muir's great beauty, coupled with the fact that she seems to have learned acting at a school where its best features are taught, make her particularly attractive in the role of the nurse who finances the masquerader's schooling, and finally marries him because she finds love stronger than her professional scruples.

On Friday and Saturday we offer for your approval, an unusual theme, original treatment of the frequently hackneyed love triangle, reaching a thrilling, dramatic and unexpected climax, with charming and talented Kay Francis in the title role.

This tells the story of "Dr. Monica." It is a sex drama, so subordinated that it accentuates the thrilling incidents of the plot rather than forming its basic motif. It is sophisticated, but absolutely free from vulgarity in text or in suggestion. Its principal character is a woman physician, but there

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is not the slightest suggestion of shop-worn hospital scenes, morbidity or medical parlance. This is no sordid love affair of the screen. Two women, both fine characters, are in love with one man, who is married to one of them, and is the lover of the other. The man, despite his seduction of the girl, is neither brazen or abandoned. He is thoroughly ashamed of himself, conscience stricken at the thought that he is responsible for wrecking the happiness of two women who love him and his unborn child.

Each woman tries to sacrifice herself for the other, and in one of the most dramatic scenes ever screened the "other woman" flies out to sea in an almost fuelless airplane.

"Doctor Monica" will appeal equally to men and to women who frequently find it difficult to understand why things are as they are.

On the same program will be shown Paramount's "Private Scandal" an entertaining and fascinating new idea in motion picture divertissement, with Mary Brian, Phillips Holmes, Zasu Pitts and Ned Sparks.

LITTLE THEATRE

THE Gloucester School of the Little Theatre opened its 15th season on the evening of July sixth with Henrik Ibsen's great tragedy "Hedda Gabler."

Emma Kidder portrayed the neurotic, discontented heroine, driven half mad by the boredom of her existence with a husband whom she does not love and who does not understand her. The role of Hedda is a difficult one even for an experienced actress, and it is much to Miss Kidder's credit that she portrayed it so convincingly. The dynamic personality and commanding presence of the character was well drawn, and one could appreciate why her servant and her friends cringed before her.

Tesman's tiresome preoccupation with archaic literature and his devotion to his aged aunts was skilfully emphasized by John Mann, whom we are accustomed to see as a comedian. It is easily understood why the brilliant Hedda Gabler should have been irked by this kindly but dull soul with his reiterated "fancy that!" and "what do you think of that, eh?"

Cast as Aunt Julie, Evelyn Jones did an excellent piece of work. She made of the pathetic and lonely old lady a very real

person. We liked her in the scene with Bertha (Julia Meyer) the servant of the Tesmans, when the two women discussed the menage of the couple who had just returned from their honeymoon.

Marion Sawyer, whom we still maintain is one of the finest actresses the Little Theatre has ever had, gave us an appealing and desperate Mrs. Elvstead. Miss Sawyer's voice alone is a tremendous asset to a stage career, being beautiful in cadence and sympathetic in quality, and she has beside this gift, a graciousness and poise which lend great charm to any role she undertakes.

The suave Judge Brack was presented with sophistication by John Goss, who was fortunate in receiving a role so well suited to his talents. His completely casual man-of-the-world air brought out the vast difference between the worldly wisdom of Brack, and the nervous, fidgety naivete of Tesman.

To Michael Downing fell the part of Ejler Lovborg, the charming but dissolute lover of Mrs. Elvstead; Lovborg who might have been a genius had he not been ruthlessly destroyed by Hedda Gabler. Mr. Downing gave an intelligent and competent interpretation of a character difficult to portray.

The rather obscure symbolism of Ibsen does not gain in clarity by its translation, and it is not always easy to comprehend the motives of the persons involved. We found this play more interesting as a display of the acting ability of the group, than entertaining as a show. Many of the lines were stilted and unnatural to a degree, and a less accomplished cast might easily have bored the audience as much as Tesman did Hedda. It speaks well for the competency of the actors and the skillful direction of Mrs. Evans that such a situation was avoided.

It is rare in a small playhouse such as this to find anything but makeshift scenery. The Little Theatre is to be congratulated upon retaining the services of Lester Lang, whose settings are always professional in finish.

During the waits between acts, which are never very long, the Theatre orchestra offered a program suitable to the Norwegian atmosphere of the play, including the beautiful "Solvejg's Song" of Grieg. An added feature, drawing great applause from the au-

dience was the short concert by the Boys' Broadcasting Orchestra, a group of very young musicians, who played such favorites as "Turkey in the Straw," "Put on Your Old Gray Bonnet," and "The Irish Washerwoman."

This week's performance is "Nice People" by Rachel Crothers.

—MILDRED SHUTE.



CITY OF GLOUCESTER

In the year nineteen hundred and thirty-two,

AN ORDINANCE

providing for certain ISOLATED "STOP" signs.

BE IT ORDAINED BY THE MUNICIPAL COUNCIL

SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place or in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers

on Magnolia avenue at Western avenue.

2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars (\$20.00) for each offence.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5 — This ordinance shall take effect and be in force on and after the expiration of ten (10) days from the date of its final passage.

In Municipal Council, April 13, 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk
In Municipal Council, April 13, 1932, Passed to be ordained.

ALLEN F. GRANT, City Clerk

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

HOMER R. MARCHANT,
Chief of the Fire Department.
ALBERT C. LA BELLE,
Fire Warden.

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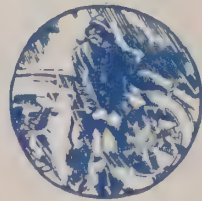
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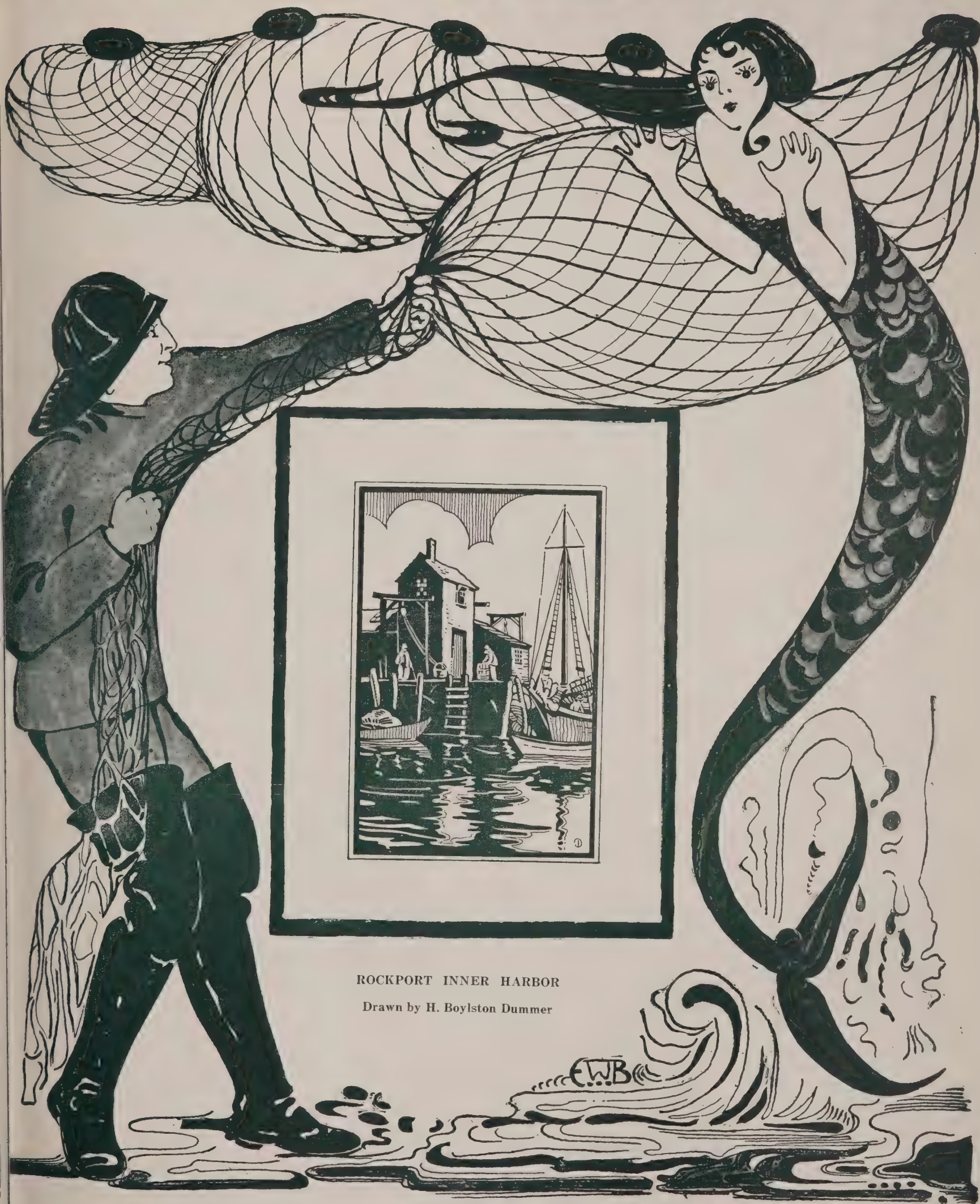
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Published Weekly, 8 times during July and August by the CAPE ANN PUBLISHING CO., James R. Pringle, Conductor, 95 Main Street, Gloucester. 50 cents the season on Cape Ann; elsewhere, 75c. Tels. 412-W, 412-R.

"Entered as second-class matter July 16, 1920, at post office, Gloucester, Mass., under Act of March 3, 1879."

Special Contents, July 21, 1934

EDITORIAL

That Parallel Highway

SEA SERPENT ON CAPE ANN

POEM

The Ship at Night

By John Masefield

ART AND DRAMATIC

Being a Review of Theatrical
Topics and the Artist Colony

MY LADY GOES SHOPPING

By C. Anne Shore

YACHTING OF THE WEEK

NEWS FROM ALL SECTIONS OF THE SUMMER COLONY OF GREATER CAPE ANN

POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ram-

parts" occupies site of Fort Independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin, "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. "Whale's Jaw," best

known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian (Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

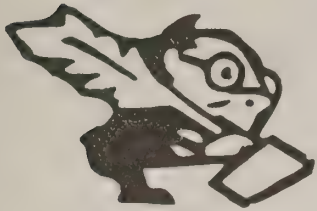
Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingaersheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynman canal, first cut in 1642 by Rev. Richard Blynman, at Western entrance of city.

Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenswood park from Western ave.



"FAME IS A FOOD THAT DEAD MEN EAT"

Austin Dobson

Fame is a food that dead men eat —
I have no stomach for such meat.
In little light and narrow room
They eat it in the silent tomb,
With no kind voice of comrade near
To bid the feaster be of cheer.

But Friendship is a nobler thing —
Of Friendship it is good to sing,
For truly, when a man shall end
He lives in memory of his friend
Who doth his better part recall
And of his faults make funeral.



THAT PARALLEL HIGHWAY

Inland Down the North Shore Meets Indorsement of State and County —Will Eliminate Trucking on the Shore Drive.

THE SHORE during its existence has initiated discussion of several important projects which in the course of time have received public approbation and have been transmuted into actualities. Perhaps nothing of greater importance than the proposed parallel highway from Beverly to West Gloucester which the state authorities have recently reported is on the cards for consummation in the near future.

During the past ten years THE SHORE has taken up, especially since the motor truck has practically displaced steam railroads as a goods moving vehicle, the importance of eliminating the ensuing nuisance which the change has produced. For certainly it is a nuisance to have the North Shore drive from Beverly to Cape Ann invaded at all hours of the night—not to say the days—disturbing that quietness and restfulness, and especially sleep by the quadrupled noise of the juggernauts of the night. Here is a district marked out for rest and quiet in the heated term when men seek to escape the heat and noise of the city as an absolute physical necessity.

It is easy to point out a nuisance but not so readily a corresponding remedy. In this instance it was suggested that a parallel highway inland to which trucking should be shunted was the remedy. The forthcoming funds for the purpose? Some of the surplus gasoline tax which the politicians are now allocating to other purposes and which as an aside may be said is a speaking argument for a national sales tax.

Fortunately the state highway commission has in Mr. Pillsbury and the county commission in Robert Evans two competent engineers who are thoroughly conversant with the needs of this especial locality with reference to this especial problem. The question has been virtually divided into two sections, the first involving the roadway from Beverly to the Annisquam river at Gloucester, which the state undertakes

to finance in its totality and, secondly, the bridging of the Annisquam to the main section of the cape.

The Pillsbury plan which has been reported out includes the construction of a hundred foot highway extending roughly north and south from Beverly to Gloucester about a mile inland, in effect virtually paralleling the shore drive. Almost in its entirety it traverses virgin woodland, a territory unbuilt upon, hence the land damage—always a deterrent factor—promises to be negligible, much of the area being abandoned as not worth paying taxes.

The design is not to bring into existence a speed straitaway—for there are numerous curves and turns indicated on the plans after the fashion of the old New England roads—which are calculated to restrain the high velocity artists. The width—although recently some advocate making it wider, inasmuch as the land cost would be no more—of about a hundred feet would contain four fairways to two of which the trucks would be restricted. By the way the plan is to make the use of this highway for trucking and commercial purposes obligatory, thus obviating the truck-noise nuisance on the shore drive way and contributing very measurably to a restoration of safety and convenience.

Since being given to the public the proposal has received practically unanimous approval. At a meeting in Manchester of the summer residents of the North Shore, representing the North Shore Horticultural and other organizations working for the preservation and perpetuation of the road and surrounding country as a residential district, the project was warmly lauded and endorsed and we failed to note a dissenting voice in opposition.

So having practically the unanimous endorsement of all classes along the shore, there can be no question as to the public necessity and convenience demanding that this project be pushed to completion.

The second part of the project involves the transpontine angle, the bridge across Squam river. This arm of the sea is navigable water and this problem presented various facets which needed attention, the important consid-

eration being a sufficient headway to allow passage at all tides for fishing craft with their abbreviated spars now that power has superseded sail and yachts. Mr. Evans has met this situation admirably. His studies involved the utilization of four bridgeheads but after due deliberation public sentiment and the imperative financial end of the matter centered upon the crossing from Rust or Annisquam island following the original colonial route to the ferry across the river coming out on the easterly end at the Riverdale section in upper Washington st. near the hospital.

This plan has the two-fold talking point of affording a shortened route to motorists from Boston and surrounding towns whose business is up the line—especially those on the Northern sector—to get to and from their summer homes and in addition, a more important matter which the combined projects were primarily intended to remedy—the annoying hold-ups at the Cut bridge spanning the Blynman canal—the only entrance to and exit from the city.

It is the essence of annoyance when a business man hastening up the line to his office in the morning or homing toward the latter part of the afternoon is held up, frequently at times for a half hour, by the constant lifting of the bridge for fishing or yachting craft. This the bridge across the Annisquam is designed to eliminate being planned of sufficient height for such purpose. It is by no means idle speculation to look forward to the utilization of this hinterland—now almost untaxable—for summer homes. Passenger transportation has always been the keystone note in the upbuilding of the Cape Ann resort sections. So that the expenditure may be returned many fold in consequence of summer realty brought into existence. Visionary? A half-century ago the entire territory at Bass Rocks could be bought for five figures; that at Brier Neck about 30 years ago was the sport of squatters.

It is quite reasonable to suppose, especially in these days of governmental sponsored projects, that this roadway may be accomplished within the next decade. Perhaps in half the time. For

(Continued on page 12)

THE SHIP AT NIGHT

By JOHN MASEFIELD

He leaned upon his arm and watched
the light
Sliding and fading to a steady roll,
This he would some day paint, the ship
at night . . .
The space below the bunks as black
as coal,
Gleams upon chests, upon the unlit
lamp,
The ranging door-hook, and the locker
clasp.

This he would paint, and that, and all
these scenes,
And proud ships carrying on, and
men their minds,
And blues of rollers toppling into
greens.
And shattering into white that bursts
and blinds,

And scattering ships running erect
like hinds,
And men in oilskins beating down a
sail
High on the yellow yard, in snow, in
hail,
With faces ducked down from the
slanting drive
Of half-thawed hail mixed with half-
frozen spray,
The roaring canvas, like a king alive,
Shaking the mast, knocking their hands
away,
The foot ropes jerking to the tug and
sway.

And sunnier scenes would grow under
his brush,
The tropic dawn with all things drop-
ping dew,

The darkness and the wonder and the
hush,
The insensate gray before the marvel
grew;
Then the veil lifted from the trembling
blue,
The walls of sky burst in, the flower,
the rose,
All the expanse of heaven a mind
that glows. . . .

Outside was the ship's rush to the
wind's hurry,
A resonant wire-hum from every rope,
The broadening bow-wash in a fiery
flurry,
The leaning masts in their majestic
slope,
And all things strange with moonlight.

Art and Dramatic



AT THE NORTH SHORE THEATRE

The patrons of the North Shore Theatre will see and hear Little Shirley Temple, the greatest juvenile find in motion pictures, on Sunday, Monday and Tuesday, July 22-23-24 in "Little Miss Marker" with Adolphe Menjou and Dorothy Dell.

Damon Runyon's story about the hard guys and the diamond-crusted ladies of Broadway and the little five-year-old girl who took them all over the jumps—full of breezy dialogue, lovable and looney characters, laughs and just enough tears, comes to life on these three days. Here is this tale about little-known people who frequent the Great White Way, Runyon reveals the golden hearts that beat beneath the tinsel and the frippery of the world's most remarkable street.

If you are one of those who subscribe to the aphorism about good things in small packages, you belong at the North Shore Theatre on next Sunday, Monday and Tuesday. This particular good thing's name is Shirley Temple. Although she's barely five and weighs little more than forty pounds, we'll wager that you never before saw so much personality, such straightforward and admirable acting as this dimpled charmer lends to her

(Continued on page 17)

North Shore Theatre

EXCELLENT VENTILATION
Continuous from 1:30 to 10:30 P.M.

Sun., Mon., Tues. July 22-23-24

Little Miss Marker
(Paramount)
with SHIRLEY TEMPLE,
ADOLPHE MENJOU, DOROTHY DELL

ALSO

Lazy River
(Metro)
with JEAN PARKER, ROBT. YOUNG

Wed. and Thurs., July 25-26

A Modern Hero
(Warner Bros.)
with RICHARD BARTHELMLESS
and JEAN MUIR

ALSO

Most Precious Thing in Life
(Columbia)
with JEAN ARTHUR, DONALD COOK,
RICHARD CROMWELL

Fri. and Sat., July 27-28

Thirty Day Princess
(Paramount)
with SYLVIA SYDNEY, CARY GRANT

ALSO

The Last Roundup
(Paramount)
with RANDOLPH SCOTT and
BARBARA FRITCHIE



NOTED ARTIST HONORED

Some 150 members of the artist colony gathered Sunday at a studio at East Gloucester in the Rocky Neck colony, formerly occupied by the late John H. Twachtman, prominent in the artist colony of a generation ago, to dedicate a tablet erected there in his honor. Horace H. Bean, president of the North Shore Association, presided. Miss Genevieve Clark did the unveiling.

Remarks by those who had known Mr. Twachtman during his stay here were made by Nathan McLoud, William A. Publicover, Miss Grace Hazen and others. Among other artists present were Frederick L. Stoddard, Frederick J. Mulhaupt, Raymond Carter and Emile Gruppe.

Other tablets will follow, inscribed to Frank Duveneck, Paul Cornoyer, the second president of the North Shore Society, and others. The idea was advanced several years ago by Mrs. Joel P. Glass artist and wife of a well-known journalist.

Several of the works of Twachtman were shown. The tablet reads:

TO HONOR

JOHN HENRY TWACHTMAN
Great American Artist
Who Worked in This Studio
Born in Cincinnati 1858
Died in Gloucester 1902

The North Shore Arts Association
1934

(Continued on page 17)

SEA SERPENT ON CAPE ANN

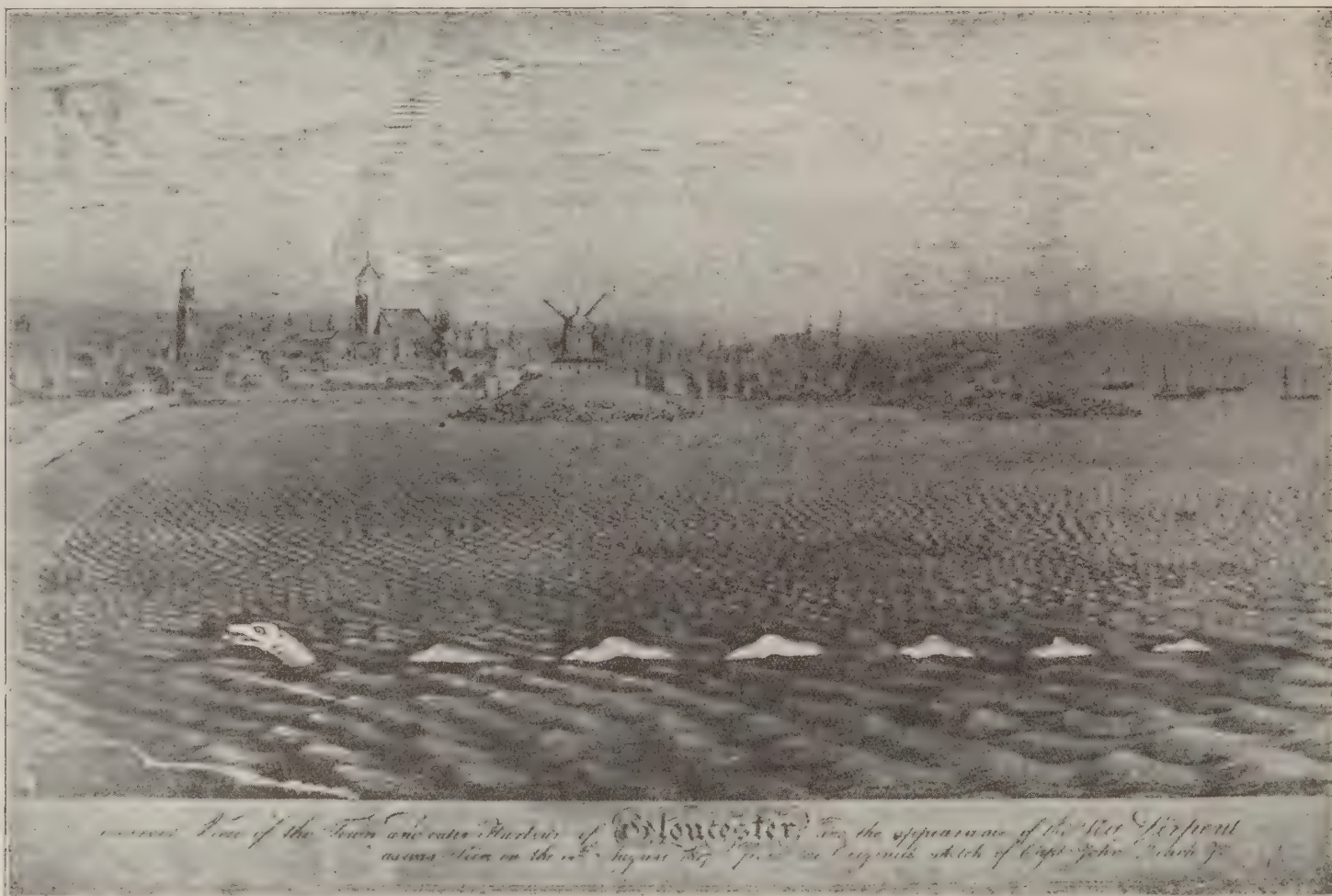
*Has Appeared at Gloucester and Rockport on Several Occasions ---
Authentically Vouched for*

PERENNIALY the question pops up as to the reality of the sea-serpent. Volumes have been written on the subject and his appearance at various places has been attested by men of high standing whose testimony may

for by the most credible authority of the locality — men of the highest standing.

Is there a sea-serpent? Those previously inclined to scoff have now come round to a more receptive frame of

vol. 23, page 228) the serpent visited these shores in that year. Josselyn didn't see the creature, but was told that a boat with a party of Englishmen and some Indians passed Cape Ann and saw a great serpent coiled up



From Pringle's History of Gloucester

VISITATION OF SEA SERPENT IN GLOUCESTER HARBOR, 1817

This picture is from a copy of an engraving of the sea-serpent as he appeared in Gloucester Harbor in 1817. It is reproduced from the only known copy extant, age yellowed and dim. It is the oldest picture known of the town from the harbor, the artist evidently standing on Stage Fort. The central figure is a windmill occupying the site of the Tavern. On the beach upland may be discerned the long ropewalk then in existence. In the middle background is the town settlement. To the right the "Fort" district, now preempted by the Italian fishermen.

not be gainsaid. Recently the public interest in the matter has been revived by the reported appearance of his marine majesty at Lough Ness, a sea enclosure on the northern part of the rugged coast of Scotland.

The British public has been all agog over the matter. Newspapers have rushed their star writers and camera men to the scene and columns on the subject have been written. This time, it is said the serpent has made a long stay in the lough appearing fairly frequently, his appearance being vouched

mind on the subject. They are willing to be shown. Marine research may yet wrest from the farthest deeps of the sea tangible evidence of such a monster in his hideout in some marine lair ten thousand fathoms deep.

It is highly improbable that his serpentship would fail to visit the far-famed fishing and marine shores of Cape Ann on these occasional visitations and hence the forthcoming in corroboration.

According to Josselyn's account in 1630 (see Mass. Historical Collection,

on a rock sunning himself. The Englishmen would have shot it but for the Indians who pleaded "that if he were not killed outright all would be in danger of their lives." So much for the first appearance on the Cape.

It was not until 187 years later, in August, 1817, that the serpent visited Gloucester harbor. This time there was no doubt about it. He made a stay of a fortnight or more, came to the surface quite frequently and was seen by all the inhabitants, a picture sketch being made of the animal by a "special artist

on the spot" which we reproduce, (from Pringle's History) made from the only known copy extant.

His appearance here, broadcast through the country made a great sensation. The New England Linnean Society sent its agent down for investigation and the most reliable and reputable citizens only were examined under oath. Lonson Nash, leading and only attorney of the town, deposed that he saw the serpent at a distance of 200 yards. "It was so long," he said, "that the two extremes were not visible with a telescope" and he judged it to be a hundred feet in length. He perceived eight distinct prongs or bunches on its back.

His wake as he passed through the water was visible for a half-mile and his progress was at the rate of a mile in four minutes but when submerged it slowed down to two knots. His body was the size of a half-barrel rough, dark-colored. This general description was agreed upon by all who saw him.

A skipper and two boat fishermen deposed that they approached the monster within 30 feet and when quite near he darted out his tongue, the extremity of which resembled a pronged harpoon to the extent of two feet. It raced through the water at a rate of 14 miles an hour. Another skipper saw the serpent on three occasions from a distance of 150 feet. He estimated its length at 80 or 90 feet, the diameter of a half barrel. It turned "sharp and quick" and resembled "the link of a chain" sporting around in half circles, the head paralleling the tail and then shooting straight ahead. Ten such depositions were taken, all agreeing in essentials.

A few days later "an experienced rifleman" lying in wait for the monster was rewarded by its appearance on the surface. The account says they, who accompanied the marksman, were within 50 feet and that just before firing "were anxious moments" as if hit he might get riled and turn on his pursuers. But "their fears were unfounded" and "he sank immediately after the shot, passing directly under the boat and coming up a hundred yards away." Among the persons of consequence who made affidavit that they saw him was Col. T. Handysyd Perkins of Boston sent here as an observer. He deposed that he sighted the serpent at a distance of 250 yards.

The next month, September, a farmer near Little Good Harbor beach killed a young sea-serpent with a pitchfork. It was exhibited at the home of Col. Jack Beach and afterwards sent to the Linnean society the savants of

which pronounced the specimen to belong to the same species as the sea serpent. A few days later, a large fish washed ashore at Coffin's beach, thought for a time to be a serpent, was eventually identified as a horse mackerel.

Now we come to modern times. In 1887 the serpent appeared in the waters of Sandy bay, Rockport, and was seen by numerous citizens, men of highest standing and veracity, not easily deceived, especially in a matter of this kind. Among these was Granville B. Putnam, for years headmaster of the Franklin school in Boston and for more than 50 years a summer resident of Pigeon Cove. Mr. Putnam has written a graphic and circumstantial account of the occurrence the essence of which is as follows:

While engaged in his study he was visited by Calvin W. Pool, town clerk, who called his attention to "a strange thing in the water: I think it is a sea-serpent." Taking his glasses, his study being 50 feet above water, he saw about an eighth of a mile away a creature advancing in a northerly direction. Judging by the dimensions of yachts the measurements of which he was familiar with, his length was not less than 80 feet. The head seemed short, about the size of a nail cask, while the middle of the body was larger than that of a large man. The color was a dark brown and it appeared to be somewhat mottled with a lighter shade. As the head was at no time raised above the water he could not determine the color of the throat. The surface of the head and back was very smooth "and not one of the forty or more persons who saw it detected anything that looked like a fin or flipper."

He goes on to say: "The movement was not that of a land serpent but that of a leech or bloodsucker of my boyhood. I could distinctly see fifteen feet of the forward part of the body while back of that, the convolutions being greater, the depressions were below the surface so as to present a series of ridges some ten or fifteen in number. The muzzle or head cut the water so as to lead several to exclaim 'the head is white' which fact would remove the possibility of anything floating with the tide. The cutting of the water was at least a foot wide and caused wakes on either side. I could plainly see the movements of the body which caused a wake behind. The course was direct, speed uniform, about five miles an hour."

"On the 19th, a week later, the same creature or one like it appeared north of us going in an easterly direction

(seaward and perhaps a farewell appearance—ye ed.) was distinctly seen by Rev. David Brewer (for many years a summer resident at Pigeon Cove) then assistant pastor of the Park street church, Boston, his wife, servants and others. My attention was not called to this in season to permit additional study."

Then the article goes on to enumerate numerous appearances of the serpent, the conclusion being, "I am satisfied that the two localities most visited are the coasts of Norway and Cape Ann." Norway, it may be observed, is the eastern boundary of the North Sea as Scotland is the northerly barrier to that water in the Lough Ness locality.

The press of the time, *The Cape Ann Breeze*, the Gloucester daily and the Boston papers carried circumstantial accounts of the visitation.

Included in the number who saw and closely observed the serpent during this visitation were Charles A. Russell one of the leading lawyers of Eastern Massachusetts and Judge Sumner D. York who has just retired from the judgeship of the Eastern District court of this city. All added similar testimony to that of Mr. Putnam, Calvin Pool, a civil engineer and town clerk of Rockport and many others. These men were not of the emotional snap-judgment temperament, but cool, logical and judicial whose testimony would be received with absolute credence and respect. Of those named but one survives, Judge York who, otium cum dignitate, may be found in the harness at his law office in Main street, Gloucester or, failing that, enjoying a round of golf at the Rockport Country club.

CASH PRIZES AWARDED

NINETEEN cash prizes have been awarded by First National Stores for the best statements on "Why I believe in safety education for children." The contest was one of the features of a child safety program sponsored by the company to help spread a greater recognition of the importance of instructing children in safety during the vacation season. Mrs. Corydon B. Howard, 191 Main st., Bridgewater, Mass., won the first prize of \$25. The Massachusetts Safety Council judged the winners.

Other prizes went to Lilla E. McLeod, Brewer, Me.; Mary Jane Everson, 81 Washington ave., Providence; Mary E. Bernard, 25 Newbury st., Revere; Mrs. Iva Lennard, 41 Penn ave., Worcester; Mrs. Catherine Sloane, Yarmouthport; Mrs. Henry M. Dorgan, Ellsworth, Me.; Mrs. Margaret Orr, 1099 The Eastland, Portland; Clara E. Berry, West

(Continued on page 13)



MAGNOLIA AND THE COUNTYSIDE

THE GREAT DIAMOND ROBBERY becomes a deep mystery as yet unsolved. The big obstacle the police believe in the way of its solution is fear that men capable of such crimes will make reprisals if an identification followed by a conviction follows. Another factor is the dread of a mistaken identification as in the case of the men arrested for the Lynn theatre holdup and massacre. Here was an identification which ninety-nine men out of a hundred would accept beyond question yet providentially absolute proof was forthcoming that they were mistaken. Very recently a man was released after a nine years imprisonment, after unmistakable proof was furnished that he was absolutely innocent. These incidents have had their effect on the public when called to pass similar judgment. No one wants to convict an innocent man. Men are standardized; there are many of the same general features, makeup and apparel.

Hon. John Hays Hammond is busily engaged in writing the final chapters of his autobiography and hopes to have it in readiness for the printers in the fall, arrangements having been made with a New York firm for its publication. It will be in two volumes of about 375 pages each.

Probably no man in his day or generation has had a more extensive acquaintance with the great men of the earth, Kaisers, Kings, potentates of the East as well as the man in the street or participated in more dramatic happenings of international concern than Mr. Hammond — casting aside the South African episode. Mr. Hammond has seen them close at hand, gathering that insight into men and things that only close intimacy can bring. The reminiscences will be awaited with world-wide interest and will unquestionably be a permanent contribution to world-history.

Mr. and Mrs. Morris Carter of the Gardner Museum, Boston, visited the Hammond Museum last Monday, as the guests of Miss Hunt of Beverly.

Mr. John Hays Hammond Jr., who was at Abbadia Mare for a few days,

has returned to Washington and from there may go on a cruise.

Patricia Trenor, young daughter of Mr. and Mrs. Albert D. Trenor of the Crow's Nest, is spending the summer at Camp Teelawooket, in the mountains.

About thirty-five members of the Rushlight Club, whose headquarters are in Boston, visited the Hammond Museum last Saturday under the leadership of Dr. Edward A. Rushford of Salem, as guests of Mr. Hammond Jr. The club members come from Massachusetts, New Hampshire, Rhode Island and Vermont. Mr. Howard G. Hubbard of the Skinner Museum, at South Hadley, Mass., was in the party.

Arrivals at the North Shore Inn: Claire Robbins, M. J. Lorimer, Boston; Mrs. Mary McCarthy, Somerville; Marie Ella Riley, Justine E. Riley, Northampton; K. Vincent Short, Hingham; I. R. Cousins, Gloucester; Mrs. Alice C. Burnell, South Wethersfield, Conn.; Minnie A. Biederman, Edith E. Undt, Marguerite E. Waters, Lillian Weisbard, Mrs. Mabel B. Keating, Mrs. Lillian Droure, New York; Mrs. M. B. Corck, Brooklyn; Mrs. L. L. Wright, Long Island; Mr. and Mrs. H. L. Rowe, Cleveland; Mrs. William C. Abeel, William C. Abeel, Jr., Waco, Texas.

Beach Club

The afternoon of July ninth was a lively one at the Magnolia Beach Club when Jack Clay third, of Eastern Point, celebrated his birthday by entertaining twelve children there. All sorts of games were played, and refreshments were served the young guests at a table decorated in blue and pink.

Miss Virginia Foster-Shields has been appointed chairman of a dance to be held at the Club on July twentieth. On her committee are the Misses Renee Schanck, Olivia Ames, Patricia Phelan, and Evelyn Lilly. The patronesses will be the Mesdames F. W. Busk, E. L. Bigelow, J. J. Phelan and George E. Schanck.

The guest book holds the signatures of several visitors who have enjoyed the hospitality of the club lately. Mrs. William G. Rueter had as her guest Madame Fay de Litzen, of Boston; Mrs. John Zinsser entertained Mrs. F. G. Zinsser, of Hastings-on-Hudson, and Mrs. Palmer Chatfield-Taylor, of New York was the guest of Mrs. Jane Struthers. Miss Jean Cullen, of Brookline, was entertained by Miss Patricia Phelan.

Miss Evelyn Lilly was hostess to Miss Frances Fabyan of Beverly Farms, and

Mrs. C. C. Converse introduced three friends from Columbus, Ohio, Miss Charlotte Nelson, and the Messrs. R. Leonard, and Wayne Nelson. Miss Harriet Cole, of North Andover, was the guest of Miss Nancy Osgood, Mrs. Talbot C. Chase entertained Miss Alison Chapple, of Salem, Mrs. M. L. Ryan was hostess to Miss Helen Foley, of Newton, and Mr. Donald MacAusland of Boston, was the guest of Mr. K. McAusland.

STAGE COACH INN, WEST GLOUCESTER

THE COOL veranda of Stage Coach Inn with its view of green lawns and bright flower beds holds a great attraction for smart hostesses of the North Shore who know how to add glamour to their dinners by giving them a beautiful setting. Bridge clubs find that playing in the cosy upstairs living room adds pleasure to their game, and THAT, by the way, is a solution to the problem of what to do when it comes your turn to entertain the club and it's too hot to get up a luncheon for them, or you're too tired, or too busy to do it.

Among the guests of this early American tavern during the past fortnight were Mrs. J. S. Lyle of Suffolk, Eng. and Miss Julia Talenfi of Farese, Italy.

Mr. and Mrs. L. E. Andrews of Gloucester, and their daughter, Miss Gertrude Andrews, are frequent visitors at Stage Coach.

Other recent guests are Samuel A. York, Sue L. Whitcomb, Dr. and Mrs. E. M. Pollard, Mrs. Allston A. Stillman, Boston; Mrs. Hugh Montgomery, Jr., Cambridge; Mr. and Mrs. C. A. Ingalls, Donald H. Otis, Gloucester; Jeanne Bolles, Randolph Bolles, Washington, Conn.; Mr. and Mrs. Philip Alexander Hamilton, Bridgeport; Mrs. E. F. Fisher, Mrs. Hannah Plant, West Hartford; Mr. and Mrs. Walter Ford Daley, Pelham Manor, N. Y.; Helen L. Bemish, Rochester, N. Y.; Mrs. Michael A. Morrissey, Mt. Vernon, N. Y.; Mrs. Thomas G. Grier, Mrs. H. Molter, Chicago; Julia A. Pickett, St. Petersburg, Fla.; Bernice Leland, Mr. and Mrs. P. M. Hulbert, Detroit.

FERNWOOD AND WEST GLOUCESTER

Mrs. Edward D. Friend of Gloucester and her daughter, Miss Georgia Friend, are the guests of Mr. and Mrs. George Shepherd, who are staying at their cottage at Pine Cone Lodge, Fernwood, for the season. With the Shepherds is their son, Alan Shepherd.

Mr. and Mrs. Arthur L. Millet of Gloucester are again at Squirrel Lodge on Woodward avenue for the summer months. With them are their daughter and son-in-law, Mr. and Mrs. Thelton Anderson and grandson, A. Thelton.

Mr. and Mrs. Lee Felch Coy and children, Lee Felch Jr., Winston French, Janice Grace and Willard, from Hyde Park, are at Fernwood again for the season as usual.

Judge and Mrs. Frederick Fosdick of Medford have returned to the Dykemore cottage, Davis hill.

At the Pine Cone again this year are the Misses Rosella, Miriam, Mabel and Ethel Bishop, from Roxbury. Miss Edith Bishop, a niece, is also at the Pine Cone.

At the White Pines are Mr. and Mrs. George E. Hunt of Everett.

Mr. and Mrs. Allan G. Hill of Somerville and their children, Allan, Jr. and Margaret are at the Tarr cottage for the season.

Mr. and Mrs. Wilbur S. Locke of Winchester are with Miss Flora Locke at the Katola cottage.

At Camp Restawhile again this summer are Mr. and Mrs. Rutherford R. Marchant and son, Rutherford, Jr., of Gloucester.

Mr. and Mrs. Arthur E. Morton and daughter, Gwendolyn Talbot, are spending another season at the Wigwam.

At the Robinhood are Mr. and Mrs. Herman A. Osgood of Boston.

Mr. Thomas J. Callahan and family of 30 Monument avenue, Charlestown, who for the past two seasons have had the Chipmunk cottage are this summer in Riverside cottage, Woodward avenue. With them are their son, T. H. manager of the First National Stores this city and daughters, Adeline and Mildred.

Mr. and Mrs. Roscoe H. Oakes of Gloucester are again enjoying the summer months at Camp Welcome on Woodman street.

At their Presson Point cottage are Mr. and Mrs. Alfred Presson of Gloucester, and their sons, William, who will be a senior at Amherst, and Robert, who graduated from the Beacon School in Wellesley this spring. Mrs. Presson's sister, Miss Beulah King, is also at the cottage.

Mr. and Mrs. William Sheppard of Dorchester, their daughter, Elizabeth and granddaughter, Norma are again at the Pagoda this year. Their daughter Kathryn (Mrs. Herbert Zauche) is not with them this season.

Mrs. Mary Smith of Springfield, formerly of Brookline, and daughter, Ethel, have arrived at Fernwood for the summer.

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Mr. and Mrs. A. Myron Tarr and son, Alden Myron, of Gloucester, have returned as usual to their cottage, the Log Cabin.

At the Sweet Briar are Mr. and Mrs. Charles L. Watkins of Winchester and their son, Malcolm Watkins.

Mrs. Charles L. Woodside of Malden and her brother, Fred Thomas, are at their cottage for the season. Mr. Woodside passed away this spring.

Miss Elizabeth Somes of Brookline has returned to her Presson Point cottage.

At Drumlins, Mrs. Howard Elwell and daughter, Miss Lucille, are spending the season.

Mr. and Mrs. Frank Low of Gloucester, and daughter Martha are spending some time at their Fernwood home.

Mr. and Mrs. Charles Tucker are at the Sun Dial cottage as usual.

At the Hillside, Mr. and Mrs. Charles Thurston, of Gloucester are enjoying the summer months.

Mr. and Mrs. Dudley Babson of Worcester, and son, Robert, have taken the Albert Babson cottage at Presson Point for July and August. With them are Mrs. Babson's parents, Mr. and Mrs. Daniel Thurston.

WHEELER'S POINT

John Little and family of Dorchester, who have spent their summers at the Point for some years, have again returned.

The Misses Nellie and Honora Murphy who are, respectively, librarian and teacher at the Lawrence High school, are enjoying the season at the Point.

Mr. and Mrs. Harold N. Burnham and family of Gloucester are at Sans Souci cottage for the summer months.

Mr. and Mrs. Warren Hewett and baby, Joan, of Gloucester, are staying

at the cottage of Mrs. May L. Winchester, Mrs. Hewett's mother.

At the King cottage are Mr. and Mrs. Percy Hall of Cleveland.

Mrs. J. Hughes of Winchester is spending the summer with her father and mother, Mr. and Mrs. L. R. Symmes, also of Winchester.

Mr. and Mrs. William Delany of Somerville have opened Orchard cottage for another season's stay. With them is their daughter, Miss Mary Elizabeth Delany.

Mrs. Francis Guidrey of Watertown is at the Point for another season.

Mr. and Mrs. Conroy of Newton are at the cottage on the Point again this summer.

Mr. and Mrs. Talmadge Grady of Whitman are spending the season at the Point.

Mrs. Robert Burnes of Hyde Park is enjoying the summer at the Imokalee cottage.

Mr. and Mrs. Jonathan Milne and family of Somerville are spending the summer months at the Point.

Mr. and Mrs. Albert Mitchie of Somerville have opened their cottage, "Foreglyn" for the season.

Rev. George Walen and parents of Beverly are making their summer home at the Point as usual.

The Sunrise cottage is again occupied by Mr. and Mrs. Hyde and family of Melrose.

Mr. Edward P. Foley of Dorchester and son, Henry and daughter, Dorothy, are among the cottage colony.

Miss Mabel Willard, who is a teacher of art at the Melrose High school, is spending another season at the Point.

Mr. and Mrs. J. P. McGuire of Somerville are at the Point for the summer.

(Continued on page-16)



EASTERN POINT

Detroit is represented at Eastern Point this season by Mrs. Clay Hollister of that city who has the Henry D. Sleeper house.

Hon. J. Otis Wardwell of Haverhill has taken the summer home of Miss Lucy Taggart of Indianapolis for the season.

"Villa Latomia," the summer home of Mrs. T. Russell Sullivan of Boston is this season taken by Odin Roberts and family of Boston.

Mrs. John Greenough of New York and Boston has opened her home on the tip end of the point "Tanglewood" last week. She will remain well into the fall.

The Ramparts, the picturesque residence of Mrs. S. A. Raymond, one of the show places of the locality, will be opened the latter part of the month. Mrs. Raymond originally planed to keep the house closed for the season but has reconsidered. Miss Julia Raymond, a daughter, came earlier and opened the "Mother Ann" cottage on the place.

EAST GLOUCESTER

An enjoyable concert was given by Solomon and Simon Sandler, young artists of the concert stage and radio, to an appreciative audience, last Sunday evening, in the music room of the Hotel Rockaway.

At the Friday night bridge party at the Hotel Rockaway, prizes were won by Miss Olga Hinsburg, Mrs. C. R. Smith, and Mrs. Sarah Fleck.

The Hawthorne Inn Bridge club met Tuesday evening, July 10, in the Manse parlor. Fourteen tables were in play.

Arrivals at the Delphine: Rachel Johnson, Barbara Jack, Mrs. Horatio Jack, Belmont; H. G. Webster, Springfield; H. H. Crowell, Hyannis; Mr. and Mrs. F. K. Congan, Northampton; Fannie H. Decker, Louise Schelp, Hollis, N. Y.; Mrs. C. S. Dinsmore, Mrs. T. A. Bogert, Jamestown, N. J.; Bertha Swindell, Baltimore; Florence Dumesnil, Louisville; Mrs. Joseph H. Grubb, Bryn Mawr; E. P. Stewart, S. L. Wilkinson, V. M. Simmons, Philadelphia; Helen Denecke, Doctor and Mrs. G. Ponberthy, Philip and Wardner Ponberthy, Detroit.

Arrivals at Hawthorne Inn: Dorothy Stew-

art, Worcester; Mr. and Mrs. H. W. Ireland, Mrs. F. H. Sargent, Marjorie Green, Gardner; Mr. and Mrs. J. H. White, Winchester; Mrs. L. F. Sherman, Lowell; Mrs. J. Wilson Allen, Mrs. William S. Eaton, Hartford; Mrs. Bache Emmet, Ridgefield, Conn.; Irma Kuhne, D. B. Ferris, Henry L. Purdy, New York; M. Lillian Allen, Brooklyn; Judge C. H. Wheeler, Buffalo; Mrs. C. S. Reilly, Cold Spring, N. Y.; Rose Marvin, Newburgh, N. Y.; Mrs. James C. Sprigg, Smithfield, Va.; Mrs. H. S. Chase, Peggy Baldwin, Mrs. M. E. Butler, Washington; Mrs. N. Dubois Miller, Philadelphia; Stephen Vickery, Baltimore; Mrs. Robert W. Lewis, Mrs. W. D. Wheelwright, Portland, Ore.; Professor and Mrs. A. P. Carman, Urbana, Ill.; Mrs. E. Kaehler, San Diego; Miss P. Marvin, San Francisco; Mr. and Mrs. J. W. Wallack, Pasadena; Mr. and Mrs. J. W. Wallach, Jr., Chicago.

Arrivals at Cove Villa: E. E. Kuehn, L. Reheiser, K. Becker, Hartford; Mrs. F. A. Collins, F. A. Collins, Jr., Scarsdale, N. Y.; Mrs. Robert C. Edmonds, Jean Edmonds, Utica; Mrs. W. K. Johnson, Mr. and Mrs. C. Terhune, Hackensack, N. J.; J. B. Winer, Marie Winer, Marian Townsley, Washington.

Arrivals at the Hotel Rockaway: Harry F. Bradford, Boston; Mr. and Mrs. F. R. Mitchell, Weston; J. C. Underwood, Palmer; Mr. and Mrs. E. L. Park, Worcester; Mr. and Mrs. Philip W. Simons, William P. Simons, Rickard L. F. Simons, Springfield; Mrs. Lee W. Woolston, Newton Centre; Mrs. James Ramsay, Mrs. L. W. Richardson, L. W. Richardson, Lowell; Mrs. B. P. Bent, Arlington; Mr. and Mrs. E. V. Hoyt, Theodore Bissett, Burlington, Vt.; Miss L. T. Martini, William Kay Wallace, New York; Bella Davis, Geneva, N. Y.; Mrs. E. P. Allinson, Barbara Edwards, Judith Logan, Haverford; Gratia D. Balch, Florencetown, Mrs. J. S. Bennett, Merion; Mrs. C. W. Blow, Thomas R. Blow, St. Louis; Ruth L. Jenkins, Newport, Ky.; Estelle Borreson, Dorothy Duncan, Jane B. Schmidt, Mrs. Max Schmidt, Cincinnati.

At Merrill Hall: John W. Belches, Mrs. Edith B. Pratt, Boston; Mrs. Edith B. Farnsworth, Raymond B. Farnsworth, Brookline; Florence Stone, Minnie Putnam, Worcester; Mr. and Mrs. C. D. Bonte, Mr. and Mrs. T. A. Cochary, Athol; Emilia C. Beaulieu, Lucie C. Rousseau, Laurette C. Beaulieu, Evangeline C. Rocheleau, Olive D. Rocheleau, D. Bernard, Woonsocket, R. I.; Hannah Scott, New Britain, Conn.; Mr. and Mrs. Bernard H. Cowell, Agnes M. O'Donnell, Minnie G. O'Donnell, Mr. and Mrs. B. G. Wirsing, New York; Mary McChesly, Susan McChesly, Ruth Yehle, Katherine Yehle, Syracuse; Mr. and Mrs. J. C. Brennan, Utica; Mrs. Martha Woods, Helen Caffey, Troy; Mr. and Mrs. J. H. Mason, Albany; Mr. and Mrs. Joseph Tanner, Elmsere; Miss J. Fitzgerald, Pelham Manor, N. Y.; Mrs. O. S. Johnson, Philadelphia; Mr. and Mrs. J. Kennard Cheadle, A. Wuttgerman,

(Continued on page 12)

BASS ROCKS

Emery Stratton and Edward Stimpson came out the victors by one up over Messrs McPhail and Guilford at the golf match held at the Bass Rocks Golf Club last Sunday. After the match refreshments were served to the members and their friends, in all a company of about a hundred, by the committee, headed by Mrs. E. B. Sargent. A return match will be held on August 12, the same teams competing.

The tennis team of the Magnolia Beach Club will meet that of the Bass Rocks Golf Club at a tournament to be held on the latter's courts on Saturday, July 21. Singles and doubles for men and women will be in play.

The regular luncheon and bridge was held on Monday with Miss Emily McGuckin and Miss Harriet Ellis as hostesses.

Mr. William Elwell was host to twenty persons at a dinner at the Club on the evening of Saturday, July 14.

The committee held a dinner dance at the club on Friday evening.

Mr. and Mrs. George F. Fuller of Krossanes, Bass Rocks, had as house guests over the week-end, Miss Sarah Southwick of Worcester, and Miss Ruth Gordon of New Haven and California.

Mrs. Margaret B. Farrell of Albany came in June to "Felsenmeer," one of the larger residences of the locality.

Martin Erdmann of New York who last year had lease of the Robinson estate Rock Acres is again in occupancy of the place which has one of the finest rose gardens on the shore.

Mr. and Mrs. Wendell W. Anderson of Detroit are this season's occupants of the Dundas villa at Bass Rocks. Mr. Anderson is the attorney for Henry Ford.

Another Detroit family making their initial season at Bass Rocks are Mr. and Mrs. Allyn K. Ford. They have one of the Conant cottages, Beach road, Bass Rocks.

Mr. and Mrs. Carl M. Jacobs of Loveland, a suburb of Cincinnati, have the large Way cottage at Bass Rocks this season.

(Continued on page 12)



MILADY GOES SHOPPING

Gloucester, Mass.

DEAR DAPHNE:

Who but you would have thought of going into the back woods for the summer and then giving a dinner party! To be in keeping with your mode of living you should select your guests from the wild life around you, the birds and bees and bunnies and so forth, instead of from *Who's Who* and the *British Peerage*. No, I know Reggie won't have a title unless his two older brothers and his uncle die, but he looks enough like a lord to pass for one, and his Oxford accent and monocle make him twice as impressive.

All I can say is, you're lucky to have a person like me, who is in touch with civilization, to buy everything you can't get for you. I doubt if your aristocratic friends would care to dine with you if you served roots and herbs and berries. That sort of thing is all right in desert isle novels, but in real life it's trying.

As the result of my labors, they will sit down to such a banquet as has seldom been witnessed since Rome was at her height. I went into Shepherd's market—you remember Shepherd's of course, it's been here for sixty years, the oldest established grocery store in Gloucester, and has "atmosphere"—you can tell the minute you step into it that it's one of those places that carry the very best merchandise, and always have—and picked out a host of epicurean delights. I got five of the fascinating glass bottomed tins filled with hors d'oeuvres which are so gorgeous to

look at they'd be nice as ornaments if anyone had the self control to leave them unopened. Then I got four each of the tins of salmon and shrimp paste, and the crab and lobster paste. Just so you'd have variety, I added artichokes supreme, sturgeon caviar (look out for Reggie on this one—he knows not moderation!) and Spanish anchovies.

Which soup would you rather have, mushroom or mock turtle? Let me know, and I'll ship them right off to you. The rest of the things you can attend to yourself, although I'd advise you to let me pick out the coffee!

Aunt Gussie is back, of course—came the first of the week—and she had me on the mat all Monday afternoon for letting Mervyn fall out of that tree. I've spent the rest of the week playing up to her, for I don't want to find myself bounced out of her comfortable home this summer, which, from a few of the remarks of Monday last, seemed imminent. One act of contrition was typing out forty three post cards with an announcement of a rummage sale to be held by one of her pet charities. Another was the giving of several of my garments to said sale.

Before I left Shepherd's I purchased a many hued Chinese box of jasmine tea, to which the Aunt is indicted, and on presenting it to her, was rewarded by a smile and an invitation to join her in a cup—which of course I politely refused to do, for I knew from experience that I was not expected to accept. "Indian giving" she would call that.

But to get back to your dinner: Blanchard has so many different favors, each of which is the very thing, that I don't know what to choose. There are tiny match boxes with goofy dogs in all sorts of positions imaginable, called "Terrible Terries," for a quarter, and little red or blue ships that will sail, for thirty-five cents, or that won't sail, for fifteen. You might have the match boxes for the men, and the ships for the women, how would that be? For place card holders I found silvered glass bowls with bright colored glass tulips springing out of them.

If your salt and peppers stick, don't, I implore you, inflict them on your guests! Let me get you some of those at Blanchard's, that look like large striped glass marbles. They're made so that they always pour, and don't have to be wanged and banged and thumped.

Oh yes, your desk set: I did get you one—also in Blanchard's. It consists of a little scrap basket, a portfolio, and a large blotter, each item appliqued with "Little Women" figures. I think it will look nice in your old-fashioned cottage. I could have bought any one of the pieces separately, but I thought you

might as well have the whole thing, since it wasn't very expensive.

Do you really mean to say that you haven't washed that car of yours since you drove down in it? The Yale Spongecloth which will shortly arrive, I purchased for you at L. E. Andrews and it will enable you to do an excellent job. It is guaranteed to be without lint, so the inside of your car won't look like a sewing room when you get through, as it did the time you used an old rag on it, remember? I should hate to think of you driving to the station for your guests in a machine that appeared to have been through a dust storm, so do clean it up. The Big Ben which will accompany the Spongecloth will enable you to arrive at the station when the train actually pulls in, not when you think it's about time for it.

The great big galvanized watering pot that you desire I also found in L. E. Andrews; it has a large spout, as you wished, and the water will fall from it as the gentle rain from heaven. As for the ice cream freezer, you neglected to tell me what capacity you wanted. As

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PEACH ICE CREAM

Made from Fresh Peaches at

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LIME AND PINE

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soon as I know that, I'll send you one, and if you're planning any picnics, you'd better have a Monarch outing jug, which keeps things hot or cold. Be sure to let me know just what you want, because I'm not a mind reader.

Aunt Gussie has been humming to herself all afternoon after getting a communication from Hornblower and Weeks, the nature of which she has not divulged. She and Mervyn are having tea (jasmine) in the drawing room, and I can smell buttered toast.

How do you like your toaster? I went down to the Gloucester Electric office the other day and got me one because Mervyn is always using the one that belongs to the house. Toast has superseded Rachmaninoff in his affections—thank heavens! Don't you think they're cheap at two fifty?—the toaster, not Mervyn's affections! You rarely find an electrical appliance so well finished at that price.

I was in the Cape Pond Ice office yesterday, and I found just the right size refrigerator for you. Yes, I do think you're foolish to keep that ten-year-old thing that happens to go with the cottage. A new one will save you dollars on your ice bill, beside having a lot of new features. If you intend to run dinner parties you'll need ice cubes, for no one likes a luke warm drink, and these Makube cutters do really provide you with all the cubes you want from your block of ice.

By the way, you'd better have some Gorton's fish on hand if you're planning to have much company. They put out, beside the fish cakes you had on the picnic, mackerel, salad fish, deep sea roe, finnan haddie, and clam chowder. Mervyn is very fond of finnan haddie, so we always keep some on tap.

This morning I saw a note written in a disguised hand beside my plate at breakfast. Who the devil can this be? I thought, because it *looked* faked, somehow. When I opened it I found it was from Chubby, begging me to sound out Aunt Gussie as to her feeling toward him. I asked her as casually as I could if she were thinking of having Chubby and Jolyon down for a week or so. Her reply was to request me never to mention their names to her again, and to inquire from whom I had received that letter with the shaky looking address.

"It's the bill from the jeweler for repairing my watch," I lied.

"Indeed!" sneers, the Aunt, "I wonder you dare trust your watch to anyone whose hands shake so. Pray let me see the letter."

Fortunately, at this moment, Mervyn swallowed a bit of muffin the wrong way, and had to be pounded on the back

by Banner. By the time the erring crumb made connections with the right tube, I and the letter were on our way out the front door. The affair hasn't been referred to since, but it is Aunt Gussie's way to wait, like an old campaigner, until the enemy is off guard.

I thought we were going to Stage Coach Inn for dinner tonight, but apparently such is not the case, for Mrs. Banner has just bustled in with a list *that* long of things for me to get at the First National Market. Broccoli, beans, carrots, lettuce, salmon, (Annie Laurie) raspberries, lemons, bananas, (Mervyn) several different kinds of cheese, and a loaf of bread.

Aunt Gussie is planning an expedition in town with me tomorrow because she wants to get something out of her safe deposit box at the Gloucester National Bank. I shall have to draw out some money for myself at the Cape Ann National Bank, and the Aunt will undoubtedly do everything in her power to find out why I did it and how much it was. And I shall just as undoubtedly be silly enough to tell her, for the sake of peace.

Tomorrow the Gloucester Gas Company is going to install one of their instantaneous hot water heaters for us, and I am all of a dither. No more the tepid bath, with bits of iron rust drifting through it! No more the morning wrangle as to whose turn it is to bathe, there being water enough for only one! No more the leaping out of bed at crack of dawn to be the first (and only one) to obtain water with the chill taken off! There are, of course, people who revel in cold baths, but they are a race apart, and their ancestors were polar bears.

This heater is of that Monel Metal which used to be so expensive and now isn't, and I dare say it will look very grand in our kitchen. It isn't hard to clean, which will be appreciated by Mrs. Banner, and it can't rust, which will be appreciated by me. These heaters keep a certain amount of water hot all the time, so the pressure is never lowered. Aunt Gussie used to be terrified of gas heaters, and tell everyone who thought of having one installed they'd be asphyxiated, but even she is convinced that

there's no danger of anything like that happening with this pilot, for the flow of gas immediately stops if the flame is extinguished.

OH!!! Annie Laurie has just jumped up on the desk and upset the ink bottle! and the ink's going over everything so goodby don't forget to tell me what you want I'll send it right away, please excuse blots—

As ever,

C. ANNE SHORE

THAT PARALLEL HIGHWAY

(Continued from page 4)

things move swiftly in these feverish times.

This project is that of men of vision looking forward to the material development of Cape Ann. "Where there is no vision the people die." The irregular oblong of the Cape Ann coastline and its heights fronting the sea on all sides easily affords summer home sites of generous proportions for a hundred thousand families. That is Cape Ann's inevitable future. From the financial consideration of assessable property brought into being the development will more than repay the outlay.

BASS ROCKS

(Continued from page 10)

Dr. Josiah Bunting and family of Philadelphia are established in the W. G. Reed cottage, Bass Rocks.

At Houndsmoor Lodge

A record attendance brought out by the splendid weather and interest in the cause was the case Wednesday afternoon at the garden party given at Houndsmoor lodge at the residence of Mrs. Frederick M. Morrill in aid of a philanthropic enterprise. Junior League girls comprising Catherine and Camelia Pentecost, Elise Sortwell, Lee McKean, Isabel Lawrence, Phyllis Forbes, Gwendolyn Livermore modeled stunning gowns and tea fortune telling and other entertainment followed. Mrs. Edith Washburn Clark was the general chairman. Hostesses included

Mrs. William Haswell, Mrs. James Corbett, Mrs. Roy A. Perry, Mrs. Charles C. Hoyt, Mrs. John A. Dykeman, Mrs. Samuel S. Sutcliffe, Mrs. Frank S. Hobbs, Mrs. William J. MacDonald and Mrs. Manuel Grayce.

EAST GLOUCESTER

(Continued from page 10)

Washington; Mr. and Mrs. Howard F. Rice, Youngstown, O.; Mrs. W. B. Wells, Chicago; Mrs. W. H. R. Curtler, Mrs. Edward V. Harman, University of Virginia; Mrs. A. C. Ludlow, Cleveland.

Arrivals at the Fairview: Mrs. Philip Tucker, Nancy Tucker, Mr. and Mrs. D. D. Douglas and children, Brookline; Mr. and Mrs. J. Louis Ivison, Carol Lee Ivison, Belmont; Ellin C. Pleasants, Baltimore; Amy Howard, Joan Howard, Glen Ridge, N. J.

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GLOUCESTER, MASS.

ROCKY NECK ARTISTS

"We ARE going to paint Gloucester as it has never been painted before," said Maurice Rawson.

"It has always been done in a conservative manner, and never given due credit," remarked Miron Sokole.

"We have a schedule as strict as that of laboring men, we aren't dilettantes," added Ben Mildwoff.

Those are the statements of three young men who have come to Rocky Neck to revolutionize the art of portraying Gloucester scenes. Already these young moderns have made preliminary sketches and water colors, even a few oils.

Mr. Sokole, a Russian, studied at the Cooper Union and the National Academy of Design. His paintings were first exhibited at the Salons of America in 1927 and since then he has attracted notice in various New York galleries. He is represented in the private collections of Walter P. Chrysler, Jr., Mrs. Juliana Force, William Sheehan, and others.

Since he has been in Gloucester, Mr. Sokole has made several sketches of St. Peter's shrine at the Italian Fiesta, using as a medium Gouache, an opaque water color paint.

Mr. Mildwoff has also done water colors of the fiesta, stressing the strong blues and reds of the chapel. Of his work, Jewell of the New York Times says: "Curious, interesting water colors." The artist is at present engaged in making sketches from which he will later compose larger paintings.

Lithographs are to be the finished products of Mr. Rawson's marines, as he specializes in this form of art.

Because these young men are "moderns" it does not mean that they belong to the school of art whose portrayal of a ship at sea might be taken for anything from a corn cob to a rat trap; on the contrary, their work has definite design, and it is with interest that we look forward to the exhibition they will give a little later in the season.

Marines in the "conservative" manner are being shown by Raymond Carter at his Rocky Neck studio. Most of these are ships in full sail, although there are a few wharf and surf scenes in the collection. One canvas, depicting a craft flying before a high wind, is especially pleasing in its suggestion of swift motion. Mr. Carter's handling of "heavy sea" is vigorous, and his lights effects interesting.

A decided style makes it easy to distinguish any of Frederick Mulhaupt's work despite the great variety of his subjects. Marines, landscapes, and snow scenes, all show a delicacy of finish and softness of coloring peculiar to this artist.

Union Hill in winter as depicted by Mr. Mulhaupt has an old-world appearance even though it is a faithful reproduction of that section of Gloucester. Perhaps there is something in the quality of late afternoon sun which gilds the houses at the foot of the hill

and picks out the dray dragged by toiling horses that lends this atmosphere of foreignness.

A snow scene, painted in North Woodstock, makes use of the contrast between the deep purple of a distant mountain and the brilliant white of a field of snow. The glassy reflections of the brook in the foreground add to the feeling of still cold.

The millrace which runs under the old arched bridge in Rowley is another example of Mr. Mulhaupt's skillful handling of water. This canvas is particularly interesting in composition, although a sound technical construction is apparent in all the artist's work.

A sense of the dramatic is found in "Arrival of the Alice and Wilson," a marine depicting the appearance at port of the schooner which foundered off the Banks some years ago, with heavy loss of crew. A feeling of excitement is infused by the massing of struggling figures in the foreground.

Old "motif no. 1," so long a favorite with Cape Ann artists, has had admirable treatment in the hands of Mr. Mulhaupt. This, and an exquisite cottage scene, which has all the dreamy beauty of an English countryside, are water colors. The latter, although modeled by an old farmhouse somewhere between Pigeon Cove and Rockport, is only recognized as American by the presence of a silo, introduced between the house and barn.

When you hear of Gordon Grant you think of square riggers in full sail, their canvas belied out by a wind which blows them smartly across a heavy water. One of these is on Mr. Grant's easel now, her great hulk looming high over the tiny lateena, beside her whose three cornered sail sweeps the horizon saucily above the deep blue of the Mediterranean sea.

An unusual subject is that of the little ferry leaving the dock at Marseilles, taking as one of its passengers, a sturdy figure in a bright purple skirt.

A whimsical humor, entirely free of any attempt to be "arty" or "quaint" adds a delightful and very human quality to etchings drawn by this artist. Two old Breton fishermen sit down on a wharf to talk, or four or five old codgers lean over a seawall, intent on something below, and Mr. Grant has captured a bit of life on his drawing-board.

Juliett Burdoin is busy painting the flower arrangements that have brought her such success. Her petunias, for which she is exceedingly well-known, are the subject of a small canvas recently completed. A feeling of gaiety and cheerfulness is present in all Mrs. Burdoin's work, and it is easily understood why her floral still lifes are so popular.

A rather uncharacteristic but none the less striking landscape is attracting attention at the studio of Emile Gruppe, whose paintings, usually marines, are a welcome addition to any gallery. In this canvas, a huge arch of sky gives scope to a remarkable cloud effect, the unusual lighting of which is brought out by the extremely rapid gradation of color in the evening sky. A birch tree whose foliage hangs lacy and black against this background accentuates the white slimness of its trunk before a thick dark cedar. Mastery of technique was necessary to produce such a picture as this, yet its beauty has not been sacrificed to form.

Mr. Gruppe has gone over to the modern school in his "Portuguese Hill," a boldly drawn landscape designed for exhibition. Lately he has been painting the harbor scenes that he always does so well, one of which, a dory lying in the sunlight on a wharf, while repairs are being made on her, is especially pleasing.

Mrs. Gruppe (Ruth Emery) is showing

some splendid water colors, interesting in color and design. An amusing and rather modern view of her husband instructing four pupils, adds a charming note to the collection.

In "Shifting Sands," Marian MacIntosh has captured the unstable quality of sand dunes, thrown a shaft of sunlight across them, and allowed us a glimpse of a very blue sea in the distance. In "The End of Day" she projects a group of pleasure craft against a Gloucester hillside, yet in both canvases she has infused a tremendous degree of individualism. From a hundred paintings it would be easy to identify her work, not merely for its merit, but for that elusive something more characteristic than brush strokes or the handling of pigments.

One writer says of Miss MacIntosh: "She paints with feeling. Her work possesses atmosphere, at times curiously mystical, due, perhaps, to a remote Irish background. . . It is the mood which appeals to her—a poetic quality of impression. It is a genuine relief to find idealism rather than materialism in the work of a contemporary artist."

A particularly delightful sample of Miss MacIntosh's composition is her portrait of an indomitable old lady, whose white hair, parted in the middle, outlines a face eloquent of secret, malicious glee. A long claw-like hand grasps a cat which would, if it had its own way, wriggle loose and jump down from the spreading black lap. Across an arm of the chair a paisley shawl splashes its color and forms a piquant contrast to a blueish green door in the background.

Modernism, conservatism, individualism, expressed in oils, water colors, and gouache; a bewildering and kaleidoscopic show offered by the artists of Rocky Neck. Some of it will have its day, and then be forgotten, and some of it will be more esteemed in the future than it is in the present, but all of it is important enough to its creators to make them strive to perfect themselves in whatever form appeals to them as a medium of expression.

—MILDRED SHUTE

CASH PRIZES AWARDED

(Continued from page 7)

Paris, Me.; Mrs. John Haynes, 105 Charlotte st., Hartford; Mrs. Nancy Vercell, 164 Grove st., Torrington, Conn.; Mrs. D. C. London, 85 Oak st., Burlington, Vt.; Mrs. J. P. French, 692 Boylston st., Newton Highlands; James T. Cunningham, 243 L st., South Boston; Mrs. George H. Glenn, Jr., 342 Main st., Medford; Carrie M. Bunce, 710 Stevens st., Lowell; Mrs. Oliver T. Hazelton, Mayo Bldg., Northfield, Vt.; Mrs. A. S. Johannesson, 7 Auburn Courts, Brookline.

"CRIME AT BLOSSOMS"

By Mordaunt Shairp

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July 20 and 21 at 8:30 sharp

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ROCKY NECK • GLOUCESTER

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Next week: "Gold in the Hills"
A melodrama by J. Frank Davis

One-act plays every Friday
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Puppets: "The Three Bears"
Sat. 21st, 11 a.m. Mon. 23d, 7:30 p.m.



TO MY LADY IN SEARCH OF THE PRACTICAL RIGHT VALUES AND COMPLETE VARIETY ARE TO BE FOUND IN THE SHOPS OF GLOUCESTER

ENJOY THE PASSING HOUR AND
THE CAPE ANN BREEZE



YACHTING

COX' TAJA DOUBLE VICTOR —RAYMOND GIRLS WIN

GLOUCESTER, July 14 — Today was a banner day for racing at Eastern Point with the biggest fleet in three years in a club sail starting. The light southerly wind seemed to suit Jacob Cox' Taja, which cleaned up both morning and afternoon contests. The morning course was windward, leeward, southern mark and return, 6½ miles.

The Annisquam triangle entry Blue Bill, skippered by Horace Bent beat out the Eastern Point field in the morning race for knockabouts. J. Henry Sleeper's Black Bess was second boat. The Cape Cod knockabouts sailed an inside triangular course and honors went to Dick Pillsbury in Lucky Duck.

The afternoon course was a triangle, a beat to the southern mark, a broad reach to Kettle Cove and a quartering reach home. In Class R the Annisquam Wiggin boat, Tobasco V, which was under wraps for the past two years, sailed for the first time this year. Mrs. Frances M. Carter of Winchester is her new owner.

In the Triangle Class, Meredith Talbot, in Kitmer II, practically won on the first windward leg. Jane Rosenthal, a debutante at Eastern Point, made a surprisingly good showing in the Triton, the late Dr. Cummings' command.

Old Ironsides, sailed by the two Raymond sisters, won the afternoon knockabout race with Pauline Raymond, another sister, second, in Guerriere. The summary:

Morning Race — Resail of July 7

CLASS R

Name and owner	Eltime
Taja, Jacob D. Cox Jr.	1:35:35
Gefion, Mrs. Frances M. Carter	1:36:00
Bonnie Prince, James L. Stuart,	
Jr.	1:38:21

TRIANGLE CLASS

Blue Bill, Horace Bent	1:45:31
Black Bess, J. Henry Sleeper ...	1:46:53
Goblin, J. S. Raymond Jr.	1:47:40

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Triton, Jane Rosenthal	1:48:14
Idol, Elizabeth Stewart	1:48:15
Wheenaw, Frank Brewer	1:48:50
Injun, Hastings Gamage	1:54:56
Tantala, Hyde Cox	1:55:30
Alito, Cunningham Brothers	1:55:31
Flirt, Bobby Elwell	1:55:58
Mavourneen, Gerald O'Brien	1:57:17
Scalene, Torrance Baker	1:57:47
Sprite, Margaret Schmidt	1:58:01
Carelilla, Donald Wilkins	withdrew

CAPE COD KNOCKABOUTS

Lucky Duck, Dick Pillsbury	1:27:57
Old Ironsides, Joan and Ann	
Raymond	1:29:41
Guerriere, Pauline Raymond	1:32:30
Mickey Mouse, Margaret Smith	1:32:42
Swan, Mary L. Baker	1:32:46
Maryland, Kate Boyce	1:35:35
Bemo, Bratenahl Brothers	1:36:24
Fontana, Jack Clay 3d	1:48:55
Yankee Doodle, H. E. Whitaker	
Jr.	withdrew

Afternoon Races

CLASS R

Taja, Jacob D. Cox Jr.	1:49:46
Bonnie Prince, James L. Stuart	
Jr.	1:50:33
Tobasco V, Mrs. Frances M.	
Carter	1:50:51
Mary, Prof. Moody	1:56:17
Shrew, Stedman Hood	withdrew

TRIANGLE CLASS

Kitmer, II, Meredith Talbot	2:03:55
Triton, Jane Rosenthal	2:04:58
Goblin, J. S. Raymond Jr.	2:05:04
Wheenaw, Frank Brewer	2:05:21
Bluebill, Horace Bent	2:06:45
Mavourneen, Gerald O'Brien	2:06:52
Injun, Hastings Gamage	2:07:01
Alito, Cunningham Brothers	2:07:16
Black Bess, J. Henry Sleeper	2:07:21
Cursor, William G. Brown 3d	2:08:02
Carelilla, Donald Wilkins	2:08:18
Tantala, Hyde Cox	2:09:41
Flirt, Bobby Elwell	2:11:40
Idol, Elizabeth Stewart	withdrew

CAPE COD KNOCKABOUTS

Old Ironsides, Joan and Ann	
Raymond	1:05:57
Guerriere, Pauline Raymond	1:08:01
Swan, Mary L. Baker	1:08:33
Lucky Duck, Dick Pillsbury	1:09:18
Maryland, Meredith Boyce	1:09:38
Bemo, Bratenahl Brothers	1:10:02
Mickey Mouse, Margaret Smith	
Yankee Doodle, H. E. Whitaker	
Jr.	1:11:17
Sylph, Ann W. Kimball	1:11:30
Fontana, John Clay 3d	1:16:10
Fontana, John Clay 3d	withdrew

FLAMINGO A WINNER

GLOUCESTER, July 14 — Although a light southerly breeze prevailed at Squam this afternoon the racing was fairly close and hard sailed in the two classes which started. The course was triangular, a broad reach to Plum Cove, and thence to the outer mark and a dead beat home.

The contest for first place between Flamingo and Canvasback was interesting until the river mouth lack of knowledge of how to fight the tide handicapped young Robert Cox, Flamingo and Oloof both edging ahead. Oloof getting second place by a second.

There were 17 starters in the Fish Class. The race resolved itself into a duel between John Mechem in the Pollywog and Harry Griffin in the Perch.

On the home stretch Perch worked the Squam bank with short tacks while John Mechem held his boat over toward the westerly side and what advantage there was seemed to be with Pollywog which was seven seconds to the good at the finish. The summary:

BIRD BOATS		
Name and owner	El time	
Flamingo, F. P. Woodbury	1:36:32	
Oloof, Evelyn Woodbury	1:37:32	
Canvasback, Robert Cox	1:37:33	
Bobolink, Donald Usher	1:39:46	
Plunger, Bryan Russ	1:40:44	
Avis, Norman Olsen	1:44:30	

FISH CLASS		
Pollywog II, John Mechem	1:41:52	
Perch, Harry Griffin	1:41:59	
Flying Fish, Albert G. Hale	1:44:29	
Sea Horse, Robert Mechem	1:46:12	
Dab, David Dennison	1:46:32	
Pompano, Fred Cobb	1:46:59	
Sculpin, David Haviland	1:47:55	
Sailfish, Paul D. Littlefield	1:49:06	
Blackfish, Roscoe Philbrick, Jr.	1:49:10	
Wasson II, John Mechem	1:49:26	
Bonito, Hector R. Carveth Jr.	2:00:18	
Minnow, Kirkham Cornwell	2:07:10	
Barracuda, Jr., John D. Worcester	2:08:55	
Flounder, Endicott Osgood	2:09:15	
Malolo, William B. Cole	2:26:16	
Tarpon, John W. Lowe	withdrew	

FLAMINGO LEADS
ANNISQUAM BIRDS

GLOUCESTER, July 15—The first 15-knot race of the season was sailed this afternoon at Annisquam, a steady southwest breeze prevailing from start to finish, with a comparatively smooth sea in the bay.

The sail was frequently interspersed with sudden puffs of much energy, obliging the boats to ease up and to use a yachtsman's phrase, standing some of them on their ear. No casualties resulted.

The course was the regulation club triangle, a beam reach to Plum Cove, a broad reach to the outer mark and a dead beat home.

In the bird class, Flamingo beat Canvasback in a close race.

In the Fish class it was one-two for the Mechem brothers, Robert and John, in Sea Horse and Pollywog II, respectively. The summary:

BIRD CLASS		
Name and owner	El time	
Flamingo, F. P. Woodbury	1:23:09	
Canvasback, Robert Cox	1:24:15	
Bobolink, Donald Usher	1:24:27	
Oloof, Evelyn Woodbury	1:25:32	
Plunger, Bryan Russ	1:28:41	
Avis, Norman Olsen	1:29:17	

FISH CLASS		
Sea Horse, Robert Mechem	1:36:34	
Pollywog II, John Mechem	1:38:42	
Wasson II, Katharine Tousey	1:39:28	
Dab, David Dennison	1:40:50	
Blackfish, Roscoe Philbrick Jr.	1:42:21	
Shad, Barbara Mechem	1:42:55	
Sculpin, David Haviland	1:43:05	
Perch, Harry Griffin	1:43:25	
Flying Fish, Albert G. Hale	1:43:35	
Barracuda, John D. Worcester	1:45:52	
Flounder, Endicott Osgood	1:46:30	
Pompano, Fred Cobb, Jr.	1:47:04	
Bonito, Hector R. Carveth Jr.	1:47:26	
Sailfish, Paul Littlefield	1:49:24	
Tarpon, John W. Lowe	1:49:56	
Minnow, Kirkham Cornwell	1:51:23	
Malolo, John N. Cole	1:51:24	

McGILLION'S MERRIMAC
OUTSAILS MERRIMAC II

ROCKPORT, July 15—A fair southwest breeze of about 10 knots prevailed here this afternoon.

A variation was made in the course in the four larger classes, a leeward windward course 3½ miles northeast by east and return. The start was off Bearskin Neck.

The Merrimac, Dr. Eugene McGillion's boat, took the measure of the Onward II, winning by 10 seconds. The Flash laid up a second straight victory in the triangles.

The smaller classes sailed the triangle inside the breakwater. The summary:

CLASS I, 18-FOOTERS		
Merrimac, Dr. Eugene F.		
McGillion	1:17:54	



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Onward II, Laura Cooney	1:18:04
Lee, George Roberts	1:19:40
Mirage II, Pierce Brothers	1:24:28

TRIANGLE CLASS		
Flash, Tewkesbury Brothers	1:29:42	
Allegra, Jerry Bruno	1:30:13	
Trident, Dr. Roy Wheeler	1:30:43	

INTERNATIONAL STAR CLASS		
Sans Souci, Homer Clark	1:28:58	
Star of India, Hale and Wendell	1:29:48	
Altair, A. Pierce Grover	1:33:20	
Maidie III, Gifford Beal	1:33:45	
Matechasi, Maro Hammond	1:36:10	
Ara, H. G. Bradlee	1:37:40	
California, Currier Smith	1:39:21	
Ibex, Max Kuehne	1:41:32	
Eclipse, Guy Hale	1:42:39	
Vega, Mr. Tighe	withdrew	

SANDY BAY CLASS, 15-FOOTERS		
Bobeno, C. Story	1:37:45	
Jolo, Joseph F. Lockett	1:40:15	
Mamie, John Chianciola	1:41:17	
Myrtice A., Lindley I. Dean	1:44:26	

CLASS O
SANDY BAY CLASS, 15-FOOTERS

PILOT CLASS

Greenhorn, H. C. Tufts	1:01:35
Shirledee, Dr. John Williams	1:03:14
Flash, Thomas Murphy Jr.	1:05:44

TWO RACES SAILED
AT EASTERN POINT

GLOUCESTER, July 15—Morning and afternoon races were sailed at Eastern Point today. The morning event was a resail of the Triangle class put over from last Sunday.

The course was an abbreviated one, a triangle, a beam reach, to the bell off Norman's Woe, a long and short hitch to the whistler and a spinnaker run home. The wind was light from the southward. Visibility was poor on account of the fog, although the marks were hit without difficulty. Carelcilla from the startoff found things to her liking and had no difficulty in making the win.

Wind conditions were the same in the afternoon while at 'Squam at the same time the boats were being knocked down by strong puffs. Two classes came to the line, a windward-leeward course to the southern mark being indicated.

The Cox boat Taja, in the R class, again won, while the Goblin led the Triangles. The summary:

MORNING RACE		
TRIANGLE CLASS RESAIL OF JULY 8		
Name and owner	El time	
Carelcilla, Isaac Patch, Jr.	1:29:50	
Wheenaw, Frank Brewer	1:30:34	
Injun, Hastings Gamage	1:31:02	
Goblin, Jonathan S. Raymond Jr.	1:31:45	
Triton, Jane Rosenthal	1:32:20	
Kitmer II, Meredith Talbot	1:32:30	
Mavourneen, Gerald O'Brien	1:33:35	
Flirt, Bobby Elwell	1:34:37	
Black Bess, J. Henry Sleeper	1:34:45	
Bluebill, Horace Bent	1:35:23	
Cursor, William G. Brown 3d	1:35:50	
Scalene, Torrance Baker	1:36:34	
Idol, Elizabeth Stewart	1:36:51	
Alito, Cunningham brothers	1:37:37	
Tantala, Hyde Cox	1:38:23	

AFTERNOON RACE		
CLASS R		
Taja, Jacob D. Cox Jr.	1:23:25	
Tabasco Jr., Harry Wheeler	1:24:55	
Bonnie Prince, James L. Stuart Jr.	1:26:35	
Geffon, Jonathan S. Raymond	1:26:39	

TRIANGLE CLASS		
Goblin, Jonathan S. Raymond Jr.	1:36:07	
Black Bess, J. Henry Sleeper	1:37:23	
Cursor, William G. Brown 3d	1:38:19	
Carelcilla, Isaac Patch Jr.	1:39:17	
Blue Bill, Horace Bent	1:39:45	
Sprite, Margaret Schmidt	1:39:51	
Tantala, Hyde Cox	1:40:19	
Injun, Hastings Gamage	1:40:20	
Mavourneen, Gerald O'Brien	1:40:21	
Wheenaw, Frank Brewer	1:40:49	
Kitmer II, Meredith Talbot	1:40:58	
Alito, Cunningham brothers	1:43:08	
Scalene, Torrance Baker	1:43:11	
Idol, Elizabeth Stewart	1:43:14	
Triton, Jane Rosenthal	1:46:31	
Flirt, Bobby Elwell	1:46:51	

(Continued on page 17)

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WHEELER'S POINT

(Continued from page 9)

Mr. and Mrs. Joseph Stanwood and family of Beverly Farms are enjoying the summer months at the Point.

Mr. Silas Eagles of Boston is spending the season at the Point.

At the Barnacle cottage are Mr. and Mrs. Hervey D. Brown of Salem.

Miss Helen Carter is with her sister and brother-in-law, Mr. and Mrs. James Sullivan. All are from Brighton.

Mrs. Annie Lufkin of Gloucester is making the Point her summer home.

Mr. Edward Fallon of Swampscott is in residence at his Wheeler's Point home, "Retreat."

Mr. Charles McDowell of Boston is spending week-ends at the Point.

Mrs. Frederick Thompson of Gloucester who has spent every season at the "Lillies" for over thirty years, is again at the Point. With Mrs. Thompson is her sister, Mrs. Ada Torsey and Mrs. Alfred Merchant and daughter, Harriet.

Mr. Thomas L. Brophy and sister, Miss Kathleen are spending another summer at the Brophy cottage. Both are members of the teaching staff of the Gloucester High school. Mr. Brophy and sister are among the outstanding

gardeners of the Point, his lily pond with its collection of rare lilies being a feature which attracts much attention.

ROCKPORT

Arrivals at Turk's Head Inn: Mrs. A. C. Brown, Belmont; Mr. and Mrs. Francis Henry Taylor, Worcester; Mrs. John George Gehrug, Bethel, Me.; Helen Moore, Dr. T. M. Hatton, Mrs. E. W. Bonneau, Mr. and Mrs. N. C. Alford, Mrs. M. A. McDonald, Dr. and Mrs. Fred McClellan, New York; Mrs. F. C. Bennett, Englewood, N. J.; Elinor Purves, Princeton; Mrs. John Coon, Cleveland.

Arrivals at Straitsmouth Inn: Sarah A. Egan, Alice Bridgeman, Boston; Margaret H. Jones, Brookline; Rev. Wolcott Cutler, Charlestown; Mabel Kenrick, Jeanine Kenrick, Newton; Opal Fisher, Helen J. Derry, Cambridge; William C. Gould, Jr., Rachel E. Colby, Ethel Coolidge Bruce, Malden; Mr. and Mrs. Robert W. Adams, Springfield; Susie L. D. Watson, Mr. and Mrs. F. N. Wier, John Sullivan, Lowell; Mrs. G. B. Lee, Miss J. M. Baldwin, Willimantic, Conn.; Amelia Bachmann, H. C. Davies, New York; Louisa R. Alger, Annapolis; Mrs. William Bradford, Dover, Del.; Mrs. H. F. Baldwin, Ethel du Pont, Louisville; Mrs. T. A. D. Fesunden, Colorado Springs; Mr. and Mrs. W. F. Maish, Warsaw, Ind.; Mrs. J. C. Fisher, Cleveland; Dorothy B. Jones, Brookline.

BRIER NECK

Arrivals at Good Harbor Beach Inn: Mrs. J. J. Davis, Barbara Davis, Malden; Mrs. Wil-

liam W. Wilson, Janet Wilson, Leominster; Mr. and Mrs. C. H. Colburn, Laura E. Kingston, Mrs. Alice G. Darling, Mary Darling, Mr. and Mrs. H. C. Longvall, Ruth Longvall, Worcester; C. H. Porter, Holyoke; Mr. and Mrs. Arthur P. Varney, Alton, N. H.; Lovis Pope, New York; Mr. and Mrs. Paul J. Haight, Nancy Jane Haight, Millbrook, N. Y.; Mr. and Mrs. Norman Scott, O. F. Van Gilder, F. D. Townsend, Montreal; A. R. MacLaren, Buckingham, Que.; Duncan Robertson, Toronto.

ANNISQUAM

Arrivals at the Brynmere Hotel: Crossett Morgan, Alice E. Johnson, Gertrude Whittemore, Mrs. H. B. Eaton, Boston; Mrs. Charles C. Lewis, Mrs. Clifford Wheeler, Elsie P. Briggs, Brookline; J. J. Butler, Jamaica Plain; Mr. and Mrs. Charles Abbie, Wellesley Hills; Mr. and Mrs. Charles H. Miles, Lexington; Mr. and Mrs. E. J. MacDuffie, Malden; Mrs. Sarah A. Bryant, Marion A. Bryant, Louise J. Bryant, Newton; Ida Clark, Cambridge; Florence Baker, Medford; Mr. and Mrs. William Ilsley, Miss L. Ilsley, Newburyport; Mrs. W. C. Knox, Helen Knox, Springfield; Desier Moulton, Mrs. D. S. Pulford, Hartford; Mr. and Mrs. Robert Williams and children, Ossining, N. Y.; Mrs. Jessie Watson, John Watson, Monty Watson, Montclair; Helen Ford, Mrs. John D. Underwood, Julia Roeder, Mrs. J. R. Bell, Frieda S. Merriam, Cleveland; Mrs. Charles H. Allen, Betty Allen, Glenco, Ill.; Mrs. L. R. James, Fort Knox, Ky.; Mrs. C. G. Sutherland and children, Montreal.

STIMPSON-STRATTON WIN RECORD MATCH

Foursome Best Ball 58 at Bass Rocks Course

GLOUCESTER, July 15—What was to have been just a friendly little exhibition foursome among Jess Guilford, Bill McPhail, Emery Stratton and Eddie Stimpson today turned out to be one of the greatest links' battles ever fought on the North Shore.

When the pars and birdies had been counted and a gallery of more than 700 had staggered off the

course, it was found that the Bass Rocks Golf Club's amateur course record had fallen to Stimpson's 67, four under par; that the record for the inward nine had fallen to Guilford's 31, also four under par, and that the team of Stimpson and Stratton had won, 1 up, though both sides put together cards of 65.

And as though that were not enough, the best-ball of the foursome was nothing more nor less than 31—27—58.

The dramatic progress of the match was in keeping with the quality of the shot making. On

the 16th tee, Guilford and McPhail were three down with three to play. Stimpson and Stratton lay dead for par 4s, which would have ended the match, McPhail was out of it, and Guilford was 40 yards from the green. Half kidding, the gallery suggested that Jess chip in to keep the match alive. Jess did just that.

On the 242-yard 17th, Big Jess, now rolling for fair, put his tee shot 10 feet from the pin and sank the putt for an eagle two. But on the 18th his putt for a birdie 3 from 25 feet away hung on the lip to end the match.

But so dramatic was the finish and so exciting the golf that the committee in charge—W. D. Ellwell, E. W. Sayward, C. P. White and Winthrop Sargent—have arranged for a return engagement on Aug. 12.

Here are the cards:

Par, out	4 3 4 4 4 5 4 4 4—36
Stimpson, out	..4 2 5 4 4 4 4 4 3—34
Stratton, out	..4 3 4 4 4 6 4 4 3—36
Guilford, out	..4 4 3 4 4 6 5 4 4—38
McPhail, out	..5 4 5 4 4 4 4 4 4—38
Par, in	3 4 4 5 3 4 4 4 4—35—71
Stimpson, in	..3 3 3 4 4 4 4 4 4—33—67
Stratton, in	..3 4 5 5 4 3 4 4 4—36—72
Guilford, in	..3 4 4 4 3 4 3 2 4—31—69
McPhail, in	..3 4 4 3 4 4 4 4 4—33—71

YACHTING

(Continued from page 15)

ALICE AND WHITEFISH
LEAD CONOMO Y. C. FLEET

ESSEX, July 15—Fish and Cat classes, flying the Conomo Point Yacht Club colors raced this afternoon. In the Cat class, V. Farnsworth's Alice nipped Janet near the finish to get a three-second win. H. F. Richardson Jr.'s Whitefish won the Fish class. The summary:

FISH CLASS		
Name and owner	El time	
Whitefish, H. F. Richardson Jr...	1:15:28	
Redfish, C. P. Leroyer	1:16:17	
Snapper, E. Ober Pride	1:17:25	
CAT CLASS		
Alice, Vincent Farnsworth	1:13:39	
Janet, H. K. Spencer	1:13:42	
Kitten, Hersom Brothers	1:14:33	
Mit-Me, Lane and Richardson ..	1:16:20	
Puss-in-Boots, Alex Fitcherbert	1:17:52	
Wildcat, Norris and Watson	1:19:04	
Dick and Jean, F. B. Norton ...	1:19:34	
Bobcat, R. W. Hill	1:21:28	
Yankee, R. Heggarty	2:19:00	

TAJA AND INJUN WIN

GLOUCESTER, July 18 — In a northwest breeze and choppy sea, the Eastern Point Yacht Club fleet sailed this afternoon. Taja won in Class R and Hastings Gamage's Injun came from behind twice to lead 14 other triangles. The Cape Cod Knockabout Class was kept on the moorings by the heavy weather. Their race will be sailed Saturday morning. The summary:

CLASS R		
Name and Owner	El time	
Taja, Jacob D. Cox Jr.	1:34:13	
Bonnie Prince, James L. Stuart Jr.	1:36:50	
Tabasco V. Mrs. Frances M. Carter	1:40:22	
TRIANGLE CLASS		
Injun, Hastings Gamage	1:47:13	
Carelilla, Priscilla Wonson	1:47:35	
Mavourneen, Gerald O'Brien ...	1:48:32	
Wheenaw, Frank Brewer	1:50:17	
Black Bess, J. Henry Sleeper ..	1:50:46	
Goblin, J. S. Raymond Jr.	1:51:36	
Bluebill, Horace Bent	1:52:16	
Alito, Cunningham Brothers	1:52:31	
Kitmer II, Kate Boyce	1:52:39	
Triton, Jane Rosenthal	1:52:49	
Cursor, William G. Brown 3d ..	1:52:59	
Scalene, Torrance Baker	1:53:21	
Tantala, Hyde Cox	1:57:01	
Idol, Elizabeth Stewart	1:58:34	
Flirt, Bobby Elwell	withdrew	

ART

(Continued from page 5)

The "At Home" exhibition of portraits by Margaret Fitzhugh Browne at her Cove House studio Annisquam attracted a large and interested number Saturday afternoon. Included in the exhibition were portraits of Henry Ford, Dr. Frederick G. Cottrell, Dean Everett W. Lord, Miss Ruth Wheelwright and Mrs. Edward N. K. Jewett of Detroit. Miss Browne ranks among the leading women portrait painters of country. In her exhibits may always be found some outstanding figure in the national life which adds to the interest of an interesting showing.

NORTH SHORE THEATRE
(Continued from page 5)

role in a whimsical and vastly entertaining chronicle of a little-known Broadway.

On the same bill is another delightful picture with Jean Parker and Robert Young, entitled, "Lazy River." This entertainment is straight-away hokum melodramatics, done in the legendary opera

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house technique. There's the handsome hero, who came to rob but found love, ran afoul of the villain, almost was drowned instead of being placed in front of the buzz saw, and then triumphed. The beautiful heroine suffers all the agonies and knows all the happiness that are the lot of beautiful heroines, as two ex-crook pals of the hero provide the comedy relief. The scene is the Louisiana bayous and the shrimp fishing industry is the background.

Wednesday and Thursday "A Modern Hero" with Richard Barthelmess and Jean Muir. Surrounded by an exceptionally fine cast, including Jean Muir, Marjorie Rambeau, Dorothy Burgess, Verree Teasdale and Florence Eldridge, Barthelmess gives a masterly delineation of the love child of a financier father and a circus queen mother, torn by the conflicting motivations born of such widely different inherent characteristics. Barthelmess lives and loves, drifting lightly and callously out of one affair into another, finally marrying a girl who could be won in no other way. What comes after this is for you to see.

On the same bill, crowding more entertainment into each one of its reels than most pictures do in their entire footage, "Strictly Dynamite," with Jimmy "Schnozzle" Durante, Lupe Velez, Norman Foster, William Gargan and Marian Nixon, is a real high explosive package of uproariously comedy, human interest, romance and song hits.

For the first time Sylvia Sydney is given the opportunity to wear smart clothes in a motion picture. She comes to the North Shore on Friday and Saturday in Paramount's "Thirty Day Princess" with Cary Grant. Starring in her first satirical comedy role since her advent in Hollywood, Sylvia Sydney furnishes new and conclusive proof of her versatility and charm in Paramount's "Thirty Day Princess." The film version of Clarence Budington Kelland's story tells the story of the girl who captured 100,000,000 hearts, although she almost lost the only one she really wanted. Miss Sydney has doffed the severe clothes which she wore in character roles and appears radiant in some of the most beautiful, dashing and up-to-date gowns that any motion picture actress has ever worn. In the romantic lead opposite Miss Sydney is stalwart Cary Grant. Miss Sydney plays a dual role.

The daring border legion will ride out of the thrilling '70s again onto the screen to live again in Paramount's "The Last Round-Up" by Zane Grey, which strikes a new tone in outdoor romances with the first enactment and screen recording of the famous cowboy

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lament that is sweeping the nation via stage and radio. Everything expected of an out-door rapid-fire drama is embraced in the screening of this Zane Grey novel. Randolph Scott, portraying the hero role of Jim Cleve, the hardy son of the West who inadvertently finds himself a member of the outlaw band, wins his right to future stardom. Barbara Fritchie, making her debut in "The Last Round-Up" is revealed as a new type of realistic screen femininity.

LITTLE THEATRE

"That's just it—they're all such nice people!" cries Margaret Rainsford in describing the young friends of her niece, Theodora, whose lives are spent in the pursuit of equivocal pleasures. "It isn't as if they were little upstarts, who had had no bringing up, but they all come from good families." What befell these youngsters when two of them overstepped the boundaries of their code is found in Rachel Crothers' play "Nice People," produced by the Gloucester School of the Little Theatre last week.

The transgressions of the younger generation have been discussed, sermonized, utilized for copy by the press, and made the theme of so many books and plays, that the subject has become decidedly hackneyed, and it is hard to rouse oneself now to a state of indignation over even the more flagrant peccancies of the adolescent. In short, the subject has been done to death, and we thought the parts of Miss Crothers' play that weren't funny were often rather boring.

This criticism is no reflection on the cast, however. They did their best, which was excellent, and not one line of the comedy was "muffed." It was more to the credit of the group to have done this play well, than to have put over a sure-fire success direct from Broadway.

Perhaps we are overpartial to Marion Sawyer, but the never failing excellence of her performances are a joy to anyone who follows the plays produced by this group of student actors every week. It took a person with great understanding to portray the character of the loyal and sympathetic Aunt Margaret; because Miss Sawyer is such a person, a much over-worked plot was redeemed.

To Julia Meyer fell the tremen-

dously long part of "Teddy Gloucester," the willful and spoiled daughter of a man whose immense wealth was equalled only by an amazing lack of perception. Miss Meyer brought a freshness and naturalness to her part which was delightful. In the sudden flashes of temper indulged in by the high-handed Teddy, she was spontaneous, and in her scenes with Billy Wade (who really was a "nice" person) very appealing.

H. Wyman Holmes Jr., a newcomer to the Little Theatre, gave a splendid account of himself in the role of Scotty Wilbur, the charming and much sought after young man who gets three sheets in the wind and causes everybody a great deal of trouble. We liked Mr. Holmes' easy manner, and thought him particularly good in his dialogue with Miss Meyer at the beginning of the second act.

Given the part of Billy Wade, John Mann had opportunity to display his remarkable gift of comedy, for "Nice People" did contain many really good laughs. The insouciant good-humor of this young actor makes him a welcome addition to any play, and his clear enunciation might well be copied by some of the other members of the cast.

The indolent, easy-going Hubert Gloucester, father of Teddy was portrayed by Ronald Beasley, whose performance showed finish. M. Hope Hubbard did a difficult piece of work in putting over the role of the despicable Hallie. There are few actors who can simulate drunkenness without being either offensive or unconvincing; it is to Miss Hubbard's credit that she was neither. Eileen Baxter-Jones, the sophisticated but loyal friend of Teddy, was played by Mary E. Lynch, who made the most of a small part.

As Teddy's play-boy admirer, Trevor Leeds, Theodore Tiller Jr. presents his credentials as a comedian. His was a faithful delineation of a conceited, volatile young man-about-town, whose self esteem bounced lightly under the broadsides of Aunt Margaret's wit. Edward Brooks Jr.'s Oliver was an attractive person, if not wildly exhilarating, and Dudley Herbert gave an amusing performance as old Mr. Heyfer, the hayseed.

Moonlight, sunlight, firelight, and lighting, all were required of technicians at one time or another during the show. That they were done with such realism as one does

not expect to find outside a professional theatre, speaks well for the resourcefulness of the lighting crew, who are listed on the program as E. Williams, head, F. Cohen and C. Whipple, assistants.

This week's performance will be Mordaunt Shairp's "The Crime at Blossoms."

—MILDRED SHUTE.



CITY OF GLOUCESTER

In the year nineteen hundred and thirty-two,

AN ORDINANCE

providing for certain ISOLATED "STOP" signs.

BE IT ORDAINED BY THE MUNICIPAL COUNCIL

SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place or in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers

on Magnolia avenue at Western avenue.

2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars (\$20.00) for each offence.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5 — This ordinance shall take effect and be in force on and after the expiration of ten (10) days from the date of its final passage.

In Municipal Council, April 13, 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk
In Municipal Council, April 13, 1932, Passed to be ordained.

ALLEN F. GRANT, City Clerk

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

HOMER R. MARCHANT,
Chief of the Fire Department.

ALBERT C. LA BELLE,
Fire Warden.

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If it were only possible to transport some of the charm of Gloucester back home—its romantic harbor, its curious old streets and homes, its atmosphere of the sea. Although this is impossible you may have a reminder of pleasant Gloucester days in sending to your home some of our delicious fish products. For this purpose

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GORTON'S CODFISH IN CANS
GORTON'S FINNAN HADDIE
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Gloucester, Eastern Point, Bass Rocks,
Long Beach, Briar Neck



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Published Weekly, 8 times during July and August by the CAPE ANN PUBLISHING CO., James R. Pringle, Conductor, 95 Main Street, Gloucester. 50 cents the season on Cape Ann; elsewhere, 75c. Tels. 412-W, 412-R.

"Entered as second-class matter July 16, 1920, at post office, Gloucester, Mass., under Act of March 3, 1879."

Special Contents, July 28, 1934

EDITORIAL

Pageantry As an Asset
A FISHERMAN'S NATIONAL
MUSEUM

POEM

Tide Rondels
By Frank Wolcott Hutt

ART AND DRAMATIC

Being a Review of Theatrical
Topics and the Artist Colony

MY LADY GOES SHOPPING

By C. Anne Shore

YACHTING OF THE WEEK

NEWS FROM ALL SECTIONS OF THE SUMMER COLONY OF GREATER CAPE ANN

POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ram-

parts" occupies site of Fort Independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin, "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. "Whale's Jaw," best

known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian (Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

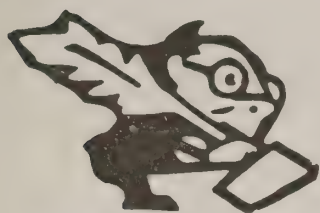
Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingaersheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynman canal, first cut in 1642 by Rev. Richard Blynman, at Western entrance of city.

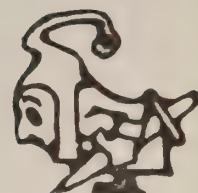
Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenswood park from Western ave.



I think I could turn and live with animals, they are so placid
and self-contained,
I stand and look at them long and long.
They do not sweat and whine about their condition,
They do not lie awake in the dark and weep for their sins,
They do not make me sick discussing their duty to God.

— WALT WHITMAN



PAGEANTRY AS AN ASSET

While Europe Draws Hundreds of Thousands With Such Educational Attractions New England With Its Wealth of Material Remains Passive — Stage Fort Amphitheater the Obvious Place of Presentation.

PAGEANTRY IN ITS ESSENCE is a dramatic teaching of history — a sort of revival of the Old Greek idea of drama in the outdoors—the Academy. In no way may the stirring episodes in the history of a nation or race be more thoroughly inculcated and brought home to the average run of people than in this manner.

That there is deep seated call for this historical depiction is evidenced in the fact that the film magnates — than whom there are no more shrewder appraisers of what the box office will register—find it profitable to put on such films as Henry the Eighth, Catherine the Great, Elizabeth of England, Mary Queen of Scots, Rothschild, and others of similar tenor essentially pageantry.

Unquestionably the outstanding example of this kind is the great religious spectacle now being produced this summer at Oberammergau in the Bavarian Alps, the Great Passion Play, to which thousands from all over the world literally wend their way, some inspired by the religious fervor which the spectacle engenders, others by its dramatic and spectacular motif.

The Ritualists of the early church employed this ocular motive in its Stations to more thoroughly impress the devout. Religious statues, ikons, rosaries, prayer wheel have been employed by all the religions of the earth to impress vividly the central thought and teaching of their pronouncement.

Modern pageantry as revived in England is an established feature and draws multitudes not only from England but from this and other English speaking countries. They are annual fixtures and as such are advertised as among the attractions by the tourist agencies and steamship lines. They depict the great national spectacles of the past and constantly grow in popularity.

On the continent the idea is spreading and is a source of much revenue. At Interlaken in mid-summer the episode of William Tell is put on in the outdoors with telling effect—also to the profit of the hotel keepers and others the result being to hold over tourists who might “do” the village in a day.

In September, 1932, while in Lucerne the writer witnessed perhaps one of the most ambitious of these outdoor spectacles—the observance of the 600th anniversary of throwing off the Austrian yoke. At daybreak guns boomed as a flotilla of boats bearing pageant soldiers from the cantons rowing and sailing up to the landing place came ashore forming a procession which was viewed by more than a hundred thousand. It was worth reviewing the men just as their forbears with sprigs of evergreen in their hats swinging scythes and other weapons of the mediaeval peasantry over their shoulders inspiring anew the patriotism of the young generation of Swiss.

We here in New England have utilized the pageant idea slightly. Nowhere in this country has history from its beginnings been more lavish in providing historical motifs or natural settings than New England and nowhere more so than right here in Gloucester where, on the site of the foundation of the Bay colony in 1623, at Stage Fort memorial park one of the finest natu-

ral amphitheaters in the world, is at hand for such spectacles.

The writer has seen the ground on which similar showings are produced in England and on the continent and, perhaps, from a fitting point of view the William Tell natural setup is ideal for its purpose—but nothing can compare with the land formation with the beautiful Gloucester bay as background.

The last big pageant spectacles in New England and the outstanding examples of the kind in the country was at Plymouth in 1620 and Gloucester in 1623—Tercentenary observances. Those who witnessed these impressive showings regret that they are not presented more frequently. The Gloucester showing admittedly lost nothing in comparison with that at Plymouth, in the opinion of experts gathered from all over the country to view both.

The natural inquiry is why are not more of these spectacles presented say at regular intervals of five years, basing the argument on its profit-making side which is the most potent consideration. Money is spent each year advertising the attractions of the city yet the graphic story of one correspondent of the metropolitan press dealing with its fishermen, broadcasted all over the country has more advertising value than reams of reprint of material already.

Nowhere on this continent is the material or the place of presentation for such a spectacle coordinated than right here in Gloucester. The Pageant of 1623 brought thousands here. Another such spectacle — not necessarily the “Gloucester Pageant” but another of equally compelling nation-wide interest would do more to fill the hotels and cottages than all other agencies combined.

Then why not a North Shore Pageant association comprising pageant lovers who would take hold of such a production? No great financial returns would probably accrue but as an attraction bringing thousands here for a couple of weeks at the least it would prove a big financial lift for the summer element trader from the big hotel men down to the hot-dog merchant.

Worthwhile thinking over.

TRIAD

EXPECTATION

The look in a dog's eyes as he awaits, cookey
on nose, his master's well-pleased voice—
The hopeful attitude of patient men with rod
and line along the River Seine—
The Continental waiters at the door smiling
“Good-luck” to a departing guest.

Quatrain

VEILED

In language that is not your native tongue,
Although you've studied well and talked and
sung,
Do not its thoughts and feelings without fail
Come to you shrouded in a thin gauze veil?

Appearances

Our wealthy neighbor treads a flowery way
Of strewn rose-petals, brilliant, fragrant, gay;
—But she has not a single friend who knows
How many thorns she treads with every rose.
ETHEL GODFREY LOUD
400 Riverside Drive, New York City.

TIDE RONDELS

By FRANK WOLCOTT HUTT

Mr. Hutt is a native of this city who as a young man essayed the literary career and contributed some charming bits of poetry to the local anthology of which the Tide Rondels are examples. These were written in 1890. The writer put them by for future reference and it is only recently that the cutting age-yellowed and frayed came to light. We take pleasure in reproducing them. Mr. Hutt has been for several years secretary of the Old Colony Historical Society of Taunton.

FLOOD

The tide is in, and full and clear
The nereids sing their matin song.
With reed and shell they flit among
The high, gray sand-dunes, far and near.
Hark to the morning choral cheer,
As laughingly they dance along.
The tide is in, and full and clear
The nereids sing their matin song.

Flock after flock, the great gulls veer
Where skies are blue and winds are strong
Fleet after fleet, the white sails throng
And sweep the downs in full career.
The tide is in, and full and clear
The nereids sing their matin song.

EBB

The tide is out, and faint and far
The tritons chant their vesper hymn,
While o'er the dusk horizon's rim
The sea-gods drag their glittering car.
The fogs creep up the silent bar,
And long deserted sands grow dim.
The tide is out, and faint and far
The tritons chant their vesper hymn.

Past sedgy shoal, black ledge and scar,
The lagging shallops homeward swim,
And, where the night falls, cold and grim,
The low sea-thunders boom and jar.
The tide is out, and faint and far
The tritons chant their vesper hymn.

Art and Dramatic

AT THE NORTH
SHORE THEATRE

At the North Shore Theatre on Sunday, Monday and Tuesday, July 29, 30, 31, **CHANGE OF HEART**, with Janet Gaynor, Charles Farrell, James Dunn and Ginger Rogers will be presented.

With Janet Gaynor and Charles Farrell reunited, and James Dunn and Ginger Rogers featured, the business creating showmanship of "Change of Heart" is evident. It's clean, satisfying entertainment, a romantic drama of definite charm. The story is modern. It deals with four young college graduates who come to New York to carve out careers. One would be a lawyer, the second a writer, third an actress, fourth a crooner. Love, the closest influence to each, is given scanty consideration in relation to their aspirations. But it changes the whole course of each one's life. We urge you to see it as we know you will like it.

On the same bill is, **THE HELL CAT** with Robert Armstrong and Ann Southern. Basically a newspaper yarn, it is the subject from a new tack, making the romantic love story the most important feature surrounded with action and excitement. Modernly timed, located in a metropolitan city, the story calls for fast moving action.

Wednesday and Thursday, Au-

(Continued on page 16)

North Shore Theatre

EXCELLENT VENTILATION
Continuous from 1:30 to 10:30 P.M.

Sun., Mon., Tues., July 29-30-31

Change of Heart
with JANET GAYNOR, CHARLES FARRELL, JAS. DUNN, GINGER ROGERS

ALSO

The Hell Cat
with ROBERT ARMSTRONG and ANN SOUTHERN

Wed., Thurs., August 1-2

The Whirlpool
with JACK HOLT, LILA LEE, JEAN ARTHUR

ALSO

We're Rick Again
with MARIAN NIXON, BILLIE BURKE, REGINALD DENNY, BUSTER CRABBE, EDNA MAY OLIVER

Fri., Sat., August 3-4

The Key
with EDNA BEST, WILLIAM POWELL, COLIN CLIVE

ALSO

The Great Flirtation
with ELISSA LANDI, ADOLPHE MENJOU, DAVID MANNERS



LITTLE GALLERY:

Gloucester Society
of Artists — Black
and Whites.

ALTHOUGH it is decidedly trite to say that the size of a picture is no criterion of its merit, it does serve to introduce the subject of the small paintings that have a room all to themselves at the gallery of the Gloucester Society of Artists.

Nearly everyone who shows in the large picture exhibit contributes one or two canvases to the little show; in fact the small gallery is better supplied numerically than the main room.

Oscar Anderson, the president of the association, displays one of his vigorous canvases of rocks and surf, the pigment applied in the artist's characteristically bold strokes.

"Old Mill, Newport, Vt.," and "Surf, North Shore," are two fine examples of the work of Charles Curtis Allen. Carl Nordstrom is showing two contrasting paintings, "Evening" and "Surf," which are fascinating and distinctive in

(Continued on page 17)

A FISHERMAN'S NATIONAL MUSEUM

Proposition to Devote Old Custom House to Such Purpose Meets Favorable Reception from Permanent and Summer Populace

ONE OF THE LANDMARKS of the city, architecturally speaking, is the Old Custom house and post office standing at the crossways of the cape in the very center of the commercial heart of the city. Probably more persons pass that especial locality per diem than any other place in the city.

solid as when first constructed. It is practically fireproof there being but comparatively little wood in its interior construction.

It comprises two stories and a finished basement. Here might be collected the various articles covering three centuries of fishing history of the

adjuncts to the fisheries. On these wharves was representation by figures of men engaged in the various processes of curing fish with all the paraphernalia essential to such work. In the tank floated a model at anchor of every type of fishing craft from the time of the first settlers in Fisherman's Field, now



"SAVED"

From a painting by Gilbert T. Margeson representing the rescue of two fishermen astray in a dory on the Grand Banks. An episode that Kipling might have described in his "Captains Courageous."

It was built in 1854, the First Federal structure in the city, the second being the new Federal building custom house and post office combined, to which we alluded in our second issue.

To what use shall the old building now closed be put? Some months before its impending closing it was advocated that it be turned over by the government for a national fisherman's museum and what more fitting that such an institution be established anywhere but in this city? It is most admirably adapted for such a purpose. Built upon honor, in a day when it was the practise to build on honor, the building is as sound and

town. That such an exhibition would be a great asset of interest especially to summer residents goes without saying. Much of the glamour which attracts visitors to this city centers about the fisheries and the fishermen.

Here might be placed many interesting objects. In 1876 during the Centennial year celebration one of the unique exhibitions was that from this city. It comprised a large tank the borders of which represented the water front of the place.

Around it was built the old cob wharves and those of modern design illustrating the various forms of these

Stage Fort park, in 1623 down to the then present.

Already there is a nucleus of many objects just waiting for such a repository. There is the fourteen-foot dory in which singlehanded and alone Capt. Alfred Johnson an intrepid Scandinavian skipper of this port sailed across the Atlantic in 1876, the Centennial year hence his nickname "Centennial" Johnson. He was the first to do that adventure that may well parallel that of Lindbergh. The dory is still in existence. Then there are some of the small craft in which Howard Blackburn the finger-

less navigator made his trans-ocean trips.

In the nineties there was exhibited in the old Board of Trade, a collection of models of all fishing craft used in the Gloucester fishing industry from the beginning. These were made under the auspices of Capt. Joseph W. Collins a Gloucester fisherman then in the employ of the United States Fish Commission by an expert fisherman boat-modeler of this city. The most valuable of these have disappeared—for want of a suitable repository—but a duplicate set fortunately is preserved in the Smithsonian institute.

Then again there is the sea-plane in which Ensign Eric Lingard pursued the German undersea boat which wrought havoc in the fishing and coastwise fleet right off our New England sea-coast in 1918 and which would have been destroyed had not the government been imposed upon by a being supplied with innocuous bombs which failed to explode when a direct hit was made.

Ensign Lingard died sometime afterwards as a result of exposure when his craft was forced down during a storm. When a steamer came along after a long period he refused to desert his craft but swam out and secured her and brought her to port. It was the first attack on the American coast since 1812 and marks an historic event of consequence.

A great deal of valuable material which rightfully belongs to the Gloucester fisheries has been placed elsewhere because of lack of interest in the fisheries side of the historical and also because no fireproof place was available for their placement. Quite a little of this local material may be seen in the Salem marine repository the conductors of which appear to be alive to the importance of their preservation. The writer has two cannon balls, one taken from the water line of Ten Pound island, fired at the British sloop of war *Falcon* in 1775 from the Fort at Watchhouse hill and another fired from the ship found imbedded in the ramparts of the Old Fort during that engagement. They and others are destined to some place of historical security unless such is provided here.

The point is made that within a comparatively few years the place has awakened to the importance of the historical feature and such an annex to an already existing historic organization has come into being. That is all right; it has its appropriate place.

But in the main that has no interest for the fishermen of today. For the past half-century the fisheries have been developed to their commanding position

almost exclusively by a type of men who have come into the city mainly from the maritime Provinces, the Scandinavian countries and the Azores. They form a distinct unit and have a distinct place of their own life since the 60's. Had they not come grass would have been growing green long since along the wharves as far as the native stock fishermen are concerned.

They want a distinct museum of their own. Salem which has admirably conducted Historical societies consistently and advisably segregates its marine historical institutes from the land activities along that line.

Now this building—the old Custom house—is closed and practically goes a begging. The government has advertised it for sale or to let. No one seems to come forward in response although various are the suggestions for its disposal. A site for a commercial proposition? Some would like this but the community hesitates; it balks against this destruction of this old landmark. Something akin to sacrilege. Others want the city—already hard pressed financially by its welfare and other activities—to buy and raze the building for that abomination, a parking place right in the center of the city—adding to an already congested situation.

In Portland a similar appropriation situation has presented itself. There the public-spirit of the people has crystallized into action and a petition has been sent to Congress that its old Custom house be turned over to the city for an historical repository. Here lack of vision or something else has prevented such action. It is always an unfortunate accompaniment of a public-spirited proposition that immediately such is given publicity a pack of opponents snarl at the heels of those forwarding such a movement. No sooner does someone propose a pageant or some similar public enterprise calculated to advance outside interest in the community than this pack gets into action with the anvil chorus.

The government is casting money about by the billions. Certainly the leasing of this building to an association for such a laudable purpose as above outlined would be a drop in the bucket of Federal contribution, in fact the government could well afford to conduct such an enterprise by sparing several of its now useless attaches—in their present positions—for such a purpose.

The interior walls of this institution—if happily it be established—might well furnish a theme for mural paintings by artists who know and are indoctrinated with the spirit of the place. For some of this work has not resulted

so happily; other examples are excellent. Those to whom this project has been outlined approve it most enthusiastically. It seems to them it is the logical thing to do. The wonder is it has not been done before.

“ADS” OF LONG AGO

Some Examples from the Old Gloucester Telegraph of the Vintage of 1844.

THE THEORY that “it pays to advertise” has proved so true that the business of ballyhoo has grown by leaps and bounds, and has been featured in courses by leading universities, yet the salient points of the game are the same as those employed ninety years ago by the little, hand-set newspapers, whose minute cuts and elaborate type called attention to the pills and cure-alls, garbadines and cashmeres, habadashery, and groceries of the merchants of that day.

TO THE PUBLIC:

“The subscriber, having been accused of permitting his team to haul intoxicating liquors to the liquor dealer,” begins an advertisement in the Gloucester Telegraph of 1844, which was a fierce defender of temperance, “he would take this occasion to say that this has never been done but once with his knowledge. When he started a team it was his intention that his truck should never be degraded by any such dirty work. If, however, you have any other goods to haul, Mr. George Floyd (the subscriber) will be grateful for your patronage.”

S. Herrick of West Parish announces that he has taken the house recently occupied by his father, and fitted it up as a Public House, which will hereafter be known as the Thompson Mountain House. In an “N. B.” Mr. Herrick adds that “No ardent spirits will be kept.”

The curious are invited to call at the Gloucester Exchange, 68 Front street and “gratify their senses by SEEING a great assortment of goods; by TASTING first rate smoked halibut; FEELING soft table covers; SMELLING sweet scented snuff and very fresh teas or good tobacco; and HEARING very low prices for cash or approved credit.” One can't help wondering if, in the contingency of a great response on the part of the curious, the goods might not become rather shopworn.

Would you like your daguerreotype taken? E. S. L. Dolliver, “having obtained all the Modern Improvements in the art of taking Daguerreotype minia-

(Continued on page 12)



MAGNOLIA AND THE COUNTYSIDE

de Grace, Quebec; Mr. and Mrs. P. V. Jacobson, Montreal.

At Hesperus Villa: Mrs. E. H. Haskell, Marion Haskell, Newton Centre; Mrs. Hunt, Belmont; Mr. and Mrs. Tom Houston, Fanwood, N. J.; E. G. Lee, Montreal.

CAPE ANN GARDEN CLUB

The younger crowd seem to have been responsible for a lot of the gaiety at the Magnolia Beach Club last week, for they gave a dance which proved so popular they immediately decided to give another. A hundred and fifty balloons were used in the extremely effective decorations, and Ruby Newman's orchestra, with Sammy, furnished the music. The committee for the next dance, which will be held on August third is the same. The list of patronesses are: Mrs. William G. Ruetter, Mrs. Arthur M. Jones, Mrs. Frederick Clay Bartlett, Mrs. Nathaniel S. Simpkins Jr. and Mrs. Otis Weld Richardson.

Miss Susan Williams entertained a party of five at supper last Sunday night, at the Club, and nine persons were the guests of Mrs. William J. McKenna at a luncheon which she gave on Thursday, the nineteenth.

A tennis tournament will be held by the Club during the week of July thirtieth, Mrs. John S. Zinsser, chairman of the committee. Harry Thompson will be in charge of the matches, which will comprise singles, doubles, and mixed doubles, for children thirteen and under, and persons between the ages of fourteen and eighteen.

Maj. and Mrs. Frederick Burnham are house guests of John Hays Hammond at his Freshwater cove residence. Maj. Burnham is one of a noteworthy and fast disappearing type of American pioneers. His early days were passed in the far West scouting Indians and his early experience qualified him for the important service rendered during the Boer War as chief of scouts for the Uitlanders, Mr. Hammond being in charge of American and British engineering interests in the gold mines of the region.

Arrivals at the North Shore Inn: Mrs. Albert Berenson, Elizabeth Berenson, Brookline; Mrs. Fannie Day, Lynn; Miss McCormick, Nellie McCormick, Margaret Chisholm, Mattapan; Sara Nolan, Somerville; Mrs. Rachel P. Carver, Bangor; Mrs. William Abeel, William Abeel, Texas; Miss N. Henchey, Notre Dame

The sixth annual flower show of the Cape Ann Garden club will be held at the residence of Mrs. Charles L. Norton, Leonard street, Annisquam, Thursday, August 2, from 2 to 9 p.m. The classes are as follows:

Class I—(open). Specimen blooms. Chairman, Mrs. Guy Cunningham.

Class II—(for members only). Arrangement of flowers in picture frame. Chairman, Mrs. Horace Forbes Baker.

Class III—(for members only). Chairman, Mrs. William D. Elwell.

Class IV—(open). Bubble bouquet in fish bowl. Chairman, Mrs. J. Redman Clark.

Class V—(for members only). Arrangement of white flowers in white container. Chairman, Miss Margaret Fitzhugh Browne.

Class VI—(husbands of members only). Arrangement of flowers — container optional. Chairmen, Mr. and Mrs. Frederick G. Boyce, Jr.

Class VII—(open). Arrangement of fruit or vegetables. Chairman, Mrs. Charles Wilson.

Class VIII (for members). Arrangement of flowers in container. Repeated in miniature. Chairman, Miss Amelia F. G. Jarvie.

Class IX (open). Any foliage arrangement four feet in height. Chairman, Mrs. Charles F. Randolph Ogilby.

Class X—(children) of members). Bouquet of rainbow colors. Children from 10 to 16 years: Arrangement of flowers in a basket. Chairman, Mrs. James Smithwick.

Class XI—(for members only). Prize winners class. Period dinner table set for two. Chairman, Miss Alice Scott.

The flower show committee consists of Mrs. Francis A. Brewer, general chairman; Mrs. George C. Andrew, Mrs. Laurence A. Brown, Mrs. G. C. F. Bratenahl, Mrs. Mary Anderson Case, Miss Louise Condit, Miss Eleanor H. Jones, Mrs. Charles L. Norton, Mrs. Samuel H. Pillsbury, Miss Alice Scott, Mrs. James L. Stuart, Mrs. Max L. Talbot, Mrs. Harry H. Walker and Mrs. Henry A. Wise Wood.

HARRY VINCENT'S SKETCHES

DURING August on Saturday and Sunday afternoons there will be a showing and sale of sketches by Harry A. Vincent at the studio, 30 Atlantic ave., Rockport. Mr. Vincent is known as one of America's foremost illustrators and painters and his work shows a wide range of subjects of seashore and countryside. Visitors are welcome.

RIVERVIEW

Mr. and Mrs. Thomas J. Carroll of Gloucester and their children, Anna, Helen, Mary, Thomas J. Jr., Agnes, Betty, and Martha, are again enjoying the summer months at Riverview.

Mrs. Fred L. Davis of Gloucester, and daughter, Agnes, are among those who return every year to Riverview.

At the Blatchford cottage are Mr. and Mrs. Sherman G. Harriman of Gloucester, and children, Sherman G. Jr. and Bruce. With the Harrimans are Mr. and Mrs. Ernest Blatchford, parents of Mrs. Harriman.

Dr. and Mrs. Frederick C. Cobb and Frederick C. Jr., of Boston have returned to their Riverview cottage for the season.

Mr. and Mrs. Edwin M. Chamberlin of Belmont, and children, Betty and Ned are established in their Riverview cottage. Mr. Chamberlin's mother, Mrs. Emma Chamberlin, and Miss Florence Chamberlin, also of Belmont, are with them as usual.

Professor and Mrs. Frank B. Speck and family of Swathmore, Pa., who for a period of years have come to Riverview, are once more enrolled in the cottage colony.

At the Rosemere cottage are Mr. and Mrs. Thomas Gorton of Gloucester, Mrs. Virginia Sellew King, their daughter, and her son, Arthur King.

Mr. and Mrs. M. T. Copeland are enjoying the summer months at their Riverview cottage. With them are their two daughters, Elsa-Marie and Martha.

Mr. and Mrs. W. Welies Sellew are among the returning cottagers at Riverview.

Dr. and Mrs. X. Beardslee of Brunswick, N. J., have come to Riverview for another season.

Mr. and Mrs. Arthur Thurston and two children, of Chicago, are enjoying the summer months at Riverview. Mr. Thurston was formerly a teacher in the Gloucester High School.

WOLF AND FERRY HILLS

Mr. and Mrs. Addison G. Brooks and family of Gloucester are at Wolf Hill for the summer.

Mr. Frank B. Sloan and daughter, Miss Constance Putnam are summering at Wolf Hill as usual. With them are Dr. and Mrs. Beckman. All are from Cliftondale.

(Continued on page 13)

THE ROCKPORT SHORE

THIS HAS been Rockport's big week thus far this season. The stay of the big battleship *Mississippi* from Saturday to Tuesday with the attendant courtesies to officers and personnel of the fleet have livened up things perceptibly. Then the latter end of the week with its pirates' rendezvous, street fair for three days under the auspices of the Rockport Art association carried on the festivities to Saturday night.

Arrivals at the Ocean View: Mr. and Mrs. C. G. Perry, Roselina Keforer, Emily Flenniken, Marian Rhoads, Mrs. H. M. Gassett, Boston; Katherine Pond, Alice W. Lord, Mrs. Walter Harris, Lilian Sibley, Salem; Bertha L. Brown, Helen A. Brown, Mr. and Mrs. W. S. Gregson, Reading; Mabel S. Reed, Allston; Winifred B. Downes, Mrs. C. P. Smith, Waltham; George E. Coleman, Anna E. Coleman, Dorothea E. Coleman, Dorchester; Edwin D. Gurney, Gertrude M. C. Morris, Mr. and Mrs. H. P. Gurney, Brookline; Mr. and Mrs. Thomas Wilson, Cambridge; Florance Babcock, Springfield; Mr. and Mrs. E. DeBruyer, Quincy; Mabel E. Cheney, Framingham; Hester McLarn, Emily M. Tripp, Lowell; John H. Connor, Newton; Helene Edwards, Franklin; Dr. and Mrs. Samuel J. Beardenburg, Nancy Burncoat, Worcester; Mr. and Mrs. A. M. Winchell, Medford; Mary G. Cushing, Eleanor C. Doak, South Hadley; Mrs. G. Bruce Ilesley, Wellesley Hills; Miss A. J. Kinball, Alice G. Cochran, Concord, N. H.; Mary C. Bowers, New Britain, Conn.; Mr. and Mrs. Edwin Avery Park, Mrs. Mary Zenton, Barrington, Vt.; Anna P. Mouslian, Margaret T. McCabe, Central Falls, R. I.; Mr. and Mrs. G. Fearing Allen, Providence; Loretta McGuire, Lonsdale, R. I.; Mr. and Mrs. Charles M. Oehl, Harriet G. King, Mr. and Mrs. George Baylan, New York; Florence Audubon, Salem, N. Y.; G. W. Fulton, Chatham, N. Y.; May H. Corwin, E. Josephine Corwin, Middletown, N. Y.; Mrs. E. Huber, Flushing, L. I.; Miss M. Phillips, Jamaica, L. I.; Miss M. O'Mora, Brooklyn; Mr. and Mrs. Ferd Kropff, G. Jon Evans, Marianne D. Herbert, Mr. and Mrs. Clifford S. Harrocks, Dr. and Mrs. L. G. Sterner, Ella May Sullivan, Philadelphia; Miss C. A. Hendricks, Miss E. B. Davison, Chester, Pa.; Miss N. E. Macafee, Pittsburgh; Miss M. A. Shields, Mrs. C. W. Neely, Cara S. Neely, Germantown; Miss M. Soubeiram, Bryn Mawr; Rebecca Haines, Moorestown, N. J.; Mrs. H. B. Hanscom, Miss F. C. Davis, Camden, N. J.; Mr. and Mrs. G. Cavallars, William Cavallars, Millburn, N. J.; Miss A. G. Young, Passaic, N. J.; Isabelle F. Duncannon, Westfield, N. J.; G. Rose Colby, Normal, Ill.; Mr. and Mrs. George H. Libby, Phoenix, Ariz.; Mrs. Fred K. Hoehler, Mrs. Chester J. Boon, Cincinnati; Mr. and Mrs. K. S. Finlaysa, Omaha; Mr. and Mrs. G. R. McDermott, Toledo; Miss N. J. Compton, Lincoln, Nebraska; Mr. and Mrs. J. W. Raisbeck, Detroit; Moira J. Sullivan, Washington, D. C.

At Turk's Head: Miss M. G. McCorey, Miss M. E. Love, Mrs. M. L. Thompson, Boston; Mr. and Mrs. Stuart Rand, Belmont; Mabel I. Martin, Frances D. Caldwell, Carol Caldwell, Brookline; Mrs. Edward A. Dyer, Cambridge; Mrs. R. H. Monks, Wellesley; Mary Alice Fitch, Winchester; A. N. Phillips, Amherst, N. H.; Mr. and Mrs. Alfred K. Potter, Provi-

dence; Lt. Comdr. and Mrs. Autrey, Newport, R. I.; Margaret E. Roan, Gertrude E. Frey, New York; Mabel Edwards, Mrs. Margaret Novell, Jean Novell, Philadelphia; Miss K. A. Kent, Norwichtown, Pa.; Jessie Turner, Minneapolis; Mr. and Mrs. J. W. Eagan, Charleston, West Virginia.

At Pancoast Manor: Helen Pritchard, Mr. and Mrs. H. S. McCreary, Boston; Mr. and Mrs. Roger Platt, New York; Elsie Cowper Lord, Bronxville; Stella Q. Cullen, Mr. and Mrs. Harrison Potts, Philadelphia; Mrs. J. R. White, Washington, D. C.; Mrs. Harry Whetstone Fagin, Mrs. Matthew Fontaine Maury, Cincinnati. Mr. and Mrs. William M. Paxton of Newton Centre were among the recent guests at Penacoast Manor.

At Hotel Edward: Mrs. J. L. Gauthier, Claire L. Gauthier, Anna L. Hughes, Mr. and Mrs. E. A. Herbert, Springfield; Mrs. Hartwell C. Davis, Newport, R. I.; Mr. and Mrs. W. T. Wilson, Mr. and Mrs. E. S. Eibler, New York; Mrs. S. Fleck, Brooklyn; Mrs. J. H. Carter, Norfolk, Va.

Arrivals at the Manning House: Mrs. William H. Weeks, Mr. and Mrs. Robert L. Anderson, Katherine Rust, Boston; Miss A. M. Bisco, Worcester; Rev. and Mrs. J. W. McIntosh, St. Johnsbury, Vt.; the Misses Park, Philadelphia; Mabel A. Grant, Cleveland; Mary J. Hastings, Detroit; Agnes L. Lucas, Toronto; Mr. and Mrs. C. W. Duckett, Montreal; Hester Hilliard, Miss M. C. Stannard, Hamilton, Ontario.

Arrivals at Straitsmouth Inn: Margaret Swain, Mabel Daniels, Boston; Ethel Bruce, Malden; Mr. and Mrs. Edward S. Emery, Brookline; A. W. Ramsdell, Larchmont, N. Y.; Mrs. J. H. Prentice, Anne Prentice, Englewood, N. J.; Mr. and Mrs. William T. Covert, Germantown, Pa.

Mr. and Mrs. Jack Bechdolt of Baldwin, Long Island, N. Y. are this season occupying the Strong cottage, Bearskin Neck.

Mr. and Mrs. Wallace Bryant of Washington are again at "Faer Sith," Shetland rd. for the season.

Mrs. Charles N. Choate of Bridgeport, Conn., is at her Pleasant st. home for the season.

Mr. and Mrs. Clarence D. Howe of Port Arthur, Ont., and family, have ar-

rived for another season at the Land's end cottage.

Mr. and Mrs. John J. Jansen, and family, of South Orange, N. J., are spending another season at "Bazi" in Marmion way.

Rev. and Mrs. William W. Peck of Albany, N. Y., are again making their summer home at "The Barn" in Wharf st.

Mr. and Mrs. Hal Ross Perrigard of Westmont, Que., are established at "Sea Fencibles Barracks," Bearskin Neck.

Mr. and Mrs. Charles J. Rosebault have arrived for the season at "Allegro" their South end summer home.

Miss Louise M. Roth of Washington is again in occupancy of "Granite Lodge," Norwood ave.

Dr. and Mrs. T. Tertius Noble of New York, whose summer home is at the Headlands, have sailed for England for the summer.

Mr. and Mrs. Donald Ben Cratz of Toledo have come for the season to their home on the Headlands.

(Continued on page 16)

Hornblower & Weeks

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E. GLOUCESTER — ROCKY NECK

THIS LITTLE Promontory into Gloucester harbor is having its annual renewal of a long-deserved prosperity. With its fine hostelry, artists' colony, Little Theatre, etc., it is a world in itself. All the hotels doing well, thank you.

At The Rockaway it was SRO more than a week ago. The perennial popularity of Proprietor Publicover's hostelry like Tennyson's brook never ceases. The new facade with its unengraved welcome over the entrance is an additional factor of attractiveness.

Arrivals at the Hotel Rockaway: Mr. and Mrs. A. E. Howard, E. L. Park, Worcester; Priscilla Smith, Rebecca W. Smith, Lexington; Mr. and Mrs. S. D. Stero, Canaan, Ct.; Sarah L. Hawkins, Alice S. Hawkins, Grace M. Smith, Wenna L. Smith, Hartford; Mr. and Mrs. M. L. Heilbrum, New York; Miss R. W. Terry, W. Patterson, Forest Hills, N. Y.; Miss F. B. Johnson, Mt. Vernon, N. Y.; Mr. and Mrs. E. L. Dunn, Jr. and family, Edith Granger, East Orange; Margaret C. Eaton, Anne C. Eaton, Philadelphia; Georgia H. Leuthstrom, Mrs. H. E. Harris, Chicago; Nancy Summers, Elizabeth Bury, Hannah Bury, Kansas City; Mrs. E. Koehler, San Diego.

Miss Georgia Leuthstrom and Miss Lois Pool, both of Chicago, and Mrs. George Gaddis, of Summit, N. J., were the winners of the prizes offered at the Tuesday night bridge party at the Rockaway this week.

The Rockaway is preparing for its annual tennis tournament which will open on August eleventh. Both singles and doubles and mixed doubles for men and women will be in play. The committee in charge is composed of Mr. Frederick Keyes, chairman, Mrs. Edward Dunn, and Mr. Robert Vorhees.

Among those staying at Cove Villa are Mrs. W. B. Westcott of Utica, and her daughter, Miss Betty Westcott.

At the Delphine: Mrs. Horatio Jack, Belmont; Mr. and Mrs. F. F. Streeter, Dedham; Constance Winston, Fall River; Susan Metcalf, Julia Metcalf, Northampton; Col. B. Ellis, Hartford; Nils Olson, New York; Fanny B. Huntley, Mr. and Mrs. Francis Crane, Elizabeth Crane, Mrs. Marion Wheeler, Amsterdam; Mrs. H. Buel, Orange, N. J.; Mrs. James Pratt, Philadelphia; Mrs. Thomas Winston, Genevieve Winston, Bryn Mawr, Pa.; Mrs. B. Catlett, Mrs. F. Boxley, Miss A. Griffith, Miss K. Rob-

inson, Richmond; Mrs. F. M. Christy, Daisy Rohrer, Lancaster, Pa.; Rachel Baldwin, Evanston, Ill.

Hawthorne Inn: Caroline Ticknor, Edith Ticknor, Mr. and Mrs. G. Bradford, Mr. and Mrs. D. F. Cabb, Boston; Mr. and Mrs. W. E. Butler, Brookline; Mr. and Mrs. S. Hardy Mitchell, Mr. and Mrs. C. E. Bailey and two children, Mrs. A. Polhemus, Newton Centre; Mr. and Mrs. A. M. Dodge, Lawrence; Mr. and Mrs. P. E. Thomas, Lowell; Alma Bent, Gardner; Edward A. Stillman, William Pease, Hartford; Mrs. Beatrice M. Montague, Mrs. E. W. Bailey, Mrs. Edna Bailey Sussman, Mrs. Olive E. Morgan, Mrs. S. Carman Harriot, Samuel C. Harriot, Mrs. E. M. Fougere, Gibson Lewis, H. G. Flannery, Mrs. W. D. Broadwell, Mabel L. Overton, Mrs. Richard S. Childs, Mrs. Grace Robbins, H. W. Wilson, New York; K. Louise Sherman, May O'Brien, Kathryn McGuire, Lauretta Boehanke, Charlotte Oster-tag, Buffalo; Mr. and Mrs. Stephen Van Tassel, Zillah Van Tassel, Mr. and Mrs. J. O. M. Van Tassel, David Van Tassel, Mt. Vernon; Dorothy L. Rose, Kate Lewis, Washington, N. J.; Mr. and Mrs. L. S. Schoon, East Orange; Bertha D. Benson, Dr. and Mrs. Charles S. Tuttle, Grace Stansbury, Philadelphia; Mr. and Mrs. M. D. Kirk, Pittsburgh; Mr. and Mrs. Frank Graham Thomson, Devon, Pa.; Mr. and Mrs. D. F. G. Rinn, Mrs. Arthur S. Carpenter, Washington; Mr. and Mrs. Morgan Brooks, Urbana; Mrs. Joseph M. Cabb, Mrs. Charles E. Claggett, Louisville, Mrs. J. W. McLellan, Hollywood; Mr. William H. McLellan, Mr. and Mrs. Edward Flad, St. Louis.

ANNISQUAM

THE WEEK has been quite lively, the younger element of yachtsmen foregathering for the three days trials to determine the North shore contestants for the Sears bowl at the regatta to be held on the South shore.

Mrs. Harriet Hyatt Mayor arrived early in the season at Seven Acres, her summer home.

The Edmund D. Cooks of Princeton, N. J., (Mrs. Cook, Katherine Mayor) arrived at the Millrace house on the westerly side of the milldam in June.

The Hyatt Mayors of New York are spending the season with Mrs. Greenfield Sluder who this season has a house near the Crane estate at Ipswich, Mrs. Mayor's maiden name being Sluder. The Sluders were for several seasons occupants of The Pines on the Lingard estate.

BASS ROCKS

BASS ROCKS has been gayer than for quite a number of years past. The inter-cape tennis matches, golf tournaments and social diversions during the week have given it an aspect of former seasons.

Mrs. Victor Kauffmann gave a supper and bridge at the Golf Club on Wednesday night to forty-three.

A well attended dinner dance was held by the club on the evening of July twentieth. Mrs. E. B. Sargent was chairman of the committee.

Mrs. Francis A. Brewer and Mrs. James L. Stuart were the hostesses for this Monday's luncheon and bridge.

The results of the tennis match held between the Bass Rocks Golf Club and the Annisquam Yacht Club Saturday afternoon were 4-4.

On Saturday last the qualifying round of 18 holes was played to determine those eligible to compete for the Farr Cup tournament. The matches will be played on July 28 and August 4, the semi-finals on August 11, and the finals on August 18.

Miss Clara Slagg of Somerville was a recent guest of Mr. and Mrs. George F. Fuller at their Bass Rocks residence, "Krossanes." Mrs. Herbert Hallock of Worcester, her daughter, Mrs. Marion Styles, and son Martin, are spending this week-end with the Fullers.

Mr. and Mrs. Richard E. Woodbury and son, David E., are staying with Mr. Woodbury's parents, Mr. and Mrs. George Woodbury of Eastern Point road. Dr. and Mrs. Herbert E. Woodbury of Indianapolis arrived Wednesday for a fortnight's visit.

Arrivals at the Moorland: Mrs. E. C. Pousland, Miss C. E. Pousland, Cambridge; Mr. and Mrs. Frank V. Noyes, Arlington; Mrs. J. Wilson Allen, Mrs. William S. Eaton, Hartford; Mr. and Mrs. Charles Burnham, Wilton, Conn.; Mrs. H. B. Welsh, New York; Mary Blanc Buckner, West Point; Mr. and Mrs. Halsey T. Tichenor, Mrs. C. E. Pearce, Montclair; Walter B. Harper, E. H. Lutkins, Hackensack; Mr. and Mrs. Frank Black, Oradell, N. J.; Helen Russell, Covington, Ky.; Mrs. H. W. Blanc, Louisville; Mr. and Mrs. Henry C. Newell, Demorest, Ga.; Earle B. Russell, San Francisco.

(Continued on page 13)



MILADY GOES SHOPPING

Gloucester, Mass.

DEAR DAPHNE,

There are times when I envy you the solitude of your country cabin, and this is one of them, for Mervyn AND his mamma have conceived a pash for early morning birding, and although I begged off from these expeditions after going twice, I'm forced to listen to accounts of our feathered friends, and their habits all day long.

They went off this morning, armed as usual with opera glasses and a copy of "New England Birds, and How to Know Them," and all during breakfast I had to listen to the private lives of bullfinches, blue jays, and Baltimore orioles. It almost took away my appetite for the gorgeous bacon and eggs supplied by the First National Market. Sometimes I think if the Aunt didn't set such a good table I wouldn't stick it here any longer. I have trained myself, however, to nod brightly during the conversations, and simulate intense interest, while I am really thinking of other things. This morning I thought of the Du Barry perfumes and powders I bought yesterday that lay cached behind the Stoddard's Lectures in my bookcase, because Aunt Gussie doesn't believe in using cosmetics.

And by the way, these Du Barry things are terribly fascinating—do you know them? You've seen them, probably, because they're very popular—part of the Hudnut line. W. G. Brown's have the agency for Hudnut in Gloucester, and I spent all yesterday afternoon

there, buying some of this, and some of that, blithely forgetting to go to the P. O. to see if Aunt Gussie had had any mail from Hornblower and Weeks, or to the Gloucester National Bank to get her some money.

I bought cleansing cream, skin tonic, tissue cream, muscle oil, cream rouge, face powder, lip stick, eye shadow, lash beauty, and perfume. I'm dying to give myself a facial and make-up out of all these intriguing bottles and jars.

Hudnut is also putting out a new Cologne in attractive squat bottles, and although I knew I had already spent enough money, I invested in Muguet and Maytime, with the vague idea that I might present one of them to Aunt Gussie as a token of my regard and the means of keeping in her good graces.

Yes, I DID look for a compact for you to give Edith, and I found a pippin, double, (though you'd never think it) and very modern in design, being trimmed with Bakelite. There are so many Hudnut compacts, all so alluring to the feminine persuasion that it took me some time to decide until I saw the little lambs' wool puffs in this one. I had to exercise real self control not to get one for myself and I almost foundered when I was shown Hudnut's Gemey line of perfumes and powders, and their Marvelous (that's the name of it, you know) line that includes everything but perfumes.

After breakfast the Aunt and cousin thought they would like to go over town with me, and I had to pretend to be delighted to have their company. They did, however, suggest my leaving them at the Birdseye store on Pleasant street, while they bought it out. Tell about me and MY lack of sales resistance! You ought to see Aunt Gussie order Frosted Foods! Absolutely unrestrained!

Well, while Aung G and M were thus engaged, I popped into the Cape Ann National Bank to recoup my fortune, which was shattered yesterday, and then made for Blanchard's, where I bought quite a collection of codfish skin billfolds, comb cases, cigarette cases, and so forth, which come in so handy when you're suddenly confronted with a man's birthday, and don't want to be so stereotyped as to give him a tie. Of course they are primarily designed for souvenirs, being made entirely of codfish skin treated for the purpose, but I think they will make excellent bridge prizes, and Christmas gifts as well. Besides the articles I mentioned, there are key cases, registration cases, and purses for both men and women.

One pretty nifty number I saw at Blanchard's was a very old and rare appearing book, printed entirely in

French, which, after you struggle to translate the few pages, suddenly ceases to be a book, and becomes a hiding place for a smart looking flask! Want me to get you one to send your brother?

I bought you a dear little seahorse pin for your birthday, electroplated with silver (it's a real sea horse, you know) and oxidized, with a little ruby-colored stone for an eye, but I like it so much I decided to keep it myself. If you would like one, however, I will get you another, or if you would rather have something else, just tell me. But I know you'd adore it.

After zigzagging back to the Cape Ann National for some more money, I went into L. E. Andrews' and fell for a gayly decorated coffee service consisting of six demitasses, a sugar and creamer, and a most fascinating coffee pot bearing the legend:

*"Noir comme le diable,
Chaud comme l'enfer,
Pur comme un ange,
Doux comme l'amour."*

Just as I was paying for the set, my eye lit upon a huge toy sailboat, almost

The Best Soda in Gloucester
is served at

BARKER'S DRUG STORE

PEACH ICE CREAM

Made from Fresh Peaches at

BARKER'S DRUG STORE

LIME AND PINE

Cooling and Refreshing at

BARKER'S DRUG STORE

CHOCOLATE FUDGE SUNDAE

at

BARKER'S DRUG STORE

TRUSSES

Fitted and Adjusted at

BARKER'S DRUG STORE

**ELASTIC STOCKINGS,
ANKLETS and KNEE CAPS**

at

BARKER'S DRUG STORE

**OVER ONE MILLION
PRESCRIPTIONS**

have been filled at

BARKER'S DRUG STORE

large enough to ride on, and I bought it for a very small friend, who is already a yachting enthusiast.

Fishing tackle was next on the docket, as desired by Mervyn, and a length of garden hose and one of those sprinklers that turn round and round, as requested by Banner. It seems to me that no matter how many of us come over town, I am always the one to do the errands.

The Cape Pond Ice office was my next port of call, because Aunt G wanted a small ice chest to keep the extra victuals in when her Helping Hand club descends upon us like a swarm of devouring locusts, (the general direction of the "Helping Hand" being from plate to mouth). I found a refrigerator that was exactly the proper size, and was just making arrangements for it to be sent over to Brackenmoor, when whom should I see accross the street but Jolyon and Chubby! They had come down unannounced, and were staying at the Rockaway. (I found that out later.)

At that very moment I heard the honk of the Aunt's motor, and my cousins vanished like the Cheshire cat, only they didn't leave their grins behind. Neither Aunt G nor the hawk-eyed Mervyn had seen them, however, and our entourage moved to the Gas Company's office and inspected stoves.

What sort of gas stove have you? Nothing like these, I'll bet. We bought a pippin that will make Mrs. Banner sing hymns in the kitchen for days to come. It is one of the table top variety, with the new burners that concentrate the heat, and a broiler on which you can broil meat without searing yourself into the bargain, because you can pull the whole thing out into the open and don't have to reach in under the flame.

I was surprised how moderately priced these stoves were. Even Aunt Gussie failed to remark that she felt she was being robbed, and that is saying much, because she kicks at everything that costs more than a dollar ninety-eight.

If you're thinking of buying that cottage as I read between the lines you are, you could get a small gas stove that would be just suited to your needs. Believe me, I wouldn't put up with the 1492 models with which landlords equip kitchens they intend to let.

Our next stop was at the Electric office, ostensibly to pay the bill, but after we got in Mervyn spied one of the new coffee makers that they are showing, and, borrowing what money I had left, bought it. Despite the fact that I know I shall have a hard time getting that six ninety-five back, I was really glad that he got it, for I've heard they

make wonderful coffee—in fact, many coffee houses known for the excellence of their brew are using them. It's surprising that they aren't more expensive when you consider they're made of Pyrex glass with a chromium trim, and come with a small and very neat electric plate under them. You can make tea in them too, if you're so minded.

Hunger at this point drove us all back to Barker's, where we had some of their justly famous peach ice cream, made from fresh peaches and heavy cream. I don't think I ever tasted anything any better in my life, and Aunt Gussie remarked that it was very, very nice, which, coming from her, is a strong statement. As for Mervyn, he gulped down a beaker of lime and pine, and wasted no time in speech.

Barker's drug store has been established in Gloucester ever since I can remember, and it has always been known as a first class place. Everything is absolutely clean, you know, and you never get a glass that looks murky. They have the agency for Poland Springs Water, too, and the Aunt keeps that on hand all the time. The fountain itself has been enlarged this year, and the ice cream, which is all made with heavy cream is very rich.

After a loud gurgle from the bottom of Mervyn's glass announced the end of the feast, we all started homeward, and were just about to go in the front door when somebody suddenly remembered we had forgotten the cans of Gorton's deep sea roe, which we were planning to have for lunch. Naturally I was the one to have to go back and fetch them, Mervyn suddenly spotting a warbling vireo in a distant tree.

I have just received a telephone message from Chubby and Jolyon asking me to have dinner with them tonight surreptitiously. I think I'll risk it; my woman's curiosity prompting me to find out exactly why they came here. I have a hunch they intend to try to get around the Aunt—which should furnish drama, if nothing more.

As ever,

C. ANNE SHORE

"ADS" OF LONG AGO

(Continued from page 7)

tures, has resumed that business, and the Public are assured that they can obtain of him as perfect and lifelike copies of themselves or friends as have been or can be taken by any traveling operator that may visit the town. "The price of a miniature will be one dollar, put up in neat Cases and the Likeness will be warranted to be correct, or no pay. Miniatures taken in all weather—often-times the best ones are obtained on cloudy days."

In another advertisement, Tom Bowling addresses his fellow seamen thus:

"All those who want Thanksgiving Cheer,
Heave to and cast an anchor here.
My port is filled with all supplies,
To make your custards, puddings, pies.
Then don't forget before you're past,
But heave your topsails to the mast,
My shop supplies without embargo
All things to make assorted cargo,
My goods are cheap; and you'll be able
To cull the nicest for your table,
My lockers now are fully stored
With all things which the times afford,
And when your baskets are supplied,
Then bear away 'fore wind and tide
With my best wish, then do not fail
To help a brother make a sale."

"Where do you buy your Clothing?" demands John S. Tappan of 9 Front street. Mr. Tappan offers "a line of Genteel and Serviceable men's wear. His advertisement is illustrated by a dialogue between two gentlemen—much in the manner employed by the soap and toothpaste manufacturers of today.

"A good Hat, one that will sit easy on the brow and combines the qualities of durability and beauty is a great desideratum," Mr. Tappan goes on to say, "and at no place in town is there a finer or more extensive assortment of the article than to be found at Number 9 Front st." He also has added, "an assortment of Summer Hats," which he "will dispose at such rates as shall more than ever entitle him to the cognomen of 'benefactor of mankind'."

A grimmer note is contributed by Charles Proctor, who has "constantly on hand a good assortment of Pine, Mahogany, and Black Walnut Ready-made Coffins." If you wish he "will Repair and Varnish Furniture of all kinds"—and so is able to serve both the quick and the dead with equal satisfaction.

E. Staten and Company, Dealers in Boots, Shoes, Rubbers, Etc., remark, under a cut of an elegant gentleman displaying a well-turned calf and neat ankle, that their goods "are sold at Shockingly Low Prices!"

Hay being very scarce, Stephen Brown regrets that he will have to charge a little more for milk.

MORTON'S
BOOKS, STATIONERY, OFFICE
SUPPLIES, GREETING
CARDS, GIFTS
and
LENDING LIBRARY
6 PLEASANT ST.
GLOUCESTER, MASS.

If you are in need of a ropewalk, Benjamin K. Hough would like to dispose of his, which is 764 feet long, and situated upon the seashore at the entrance of the town of Gloucester. It is in excellent repair, and furnished with a Steam Engine of sufficient power required by the business of the town. This was at the head of Pavilion beach.

Mary Rogers, the milliner, whose shop is at the corner of Short and Middle streets, attracts attention to her advertisement by a cut of a poke bonnet, gayly trimmed. She offers Ribbons, Plumes, Flowers, Laces, Victoria hoods, Corinthian and Long Mohair Mitts, and Cypress Veils.

At the store of Alexander Patillo at 120 Front street, ladies are invited to examine the new skirt "Floating Bell" which has just been received.

The patent medicines ads are really the most amusing of all, and the ingenuity of the vendors of these nostrums is equalled only by their mendacity. Here is a conversation between Disease and one of his victims; the Victim speaks first:

"Tell me, thou who towards the tomb
Bearest beauty in its bloom,
And with arrows from Death's quiver
Fain would pierce brain—stomach—liver—
Tell me, dread Disease, I say,
What will drive thee from thy prey?
Medicines of all kinds I've tried,
All in vain, (the vendors lied)
Change of air and change of diet,
Exercise, excitement, quiet,
Each and all I've tried in vain,
Still thy hold thou does retain;
Lastly, though with little hope
They can with thy torments cope,
Peters' Pills I'm going to take."

To which Disease replies in terror:

"Hold! hold! hold! for mercy's sake
Sooner might the sparrow dare
The proud monarch of the air
Than DISEASE the onset brave
Of these bafflers of the grave;
Lo! I fly with all my ills,
Lo! I yield to Peters' Pills!"

The above are for sale by James Davis and Brother, No. 30 Front street. Mr. Davis afterwards was town judge.

"Long life, health, and happiness" are yours for the taking of Parr's Pills, for Parr himself, according to the advertisement, "at the age of 120 married a second wife, a widow woman; and at the very advanced age of 145, he was able to run races, thresh corn, and accomplish any laborious work; he frequently ate by night as well as by day, and always preferred the plainest food. He had seen ten kings and queens of England. He died at the advanced age of 153 years." If you believe all that, you can obtain the pills at the store of Thomas Davis junior, at 25c. per box.

Circus ballyhoo also finds its way into the columns of the Telegraph, when James M. June and Company's Ameri-

can and European Amphitheatre announce their coming visit to Gloucester. This troupe "of six female and twelve male performers, who were engaged at enormous expense by the senior proprietor, include such stars as Mademoiselle Louise, the only Equestrian who has ever appeared in America who rides without saddle or bridle; Mademoiselle Rosaline, the Equestrian Terpsichore, unequalled in her peculiar style, and the unrivalled Clown, and Jester, W. F. Wallett, who enlivens the performance with his rich and racy jokes. The array of talent which is embraced by this company is, of course, "beyond comparison the greatest ever assembled in America." Was this the first circus to show in Gloucester?

The times and the tastes are different, there are innumerable more products to be sold, and typographical facilities have improved tremendously, but is there any real change in the fundamentals of advertising? Ninety years from now our advertisements may seem as quaint as do those of the Telegraph today, but they will assuredly play up the striking statement, the catchy phrase, the hyperbole of description and extravagance of promise that have comprised the art of ballyhoo since ever there was a producer and a consumer.

—MILDRED SHUTE

BASS ROCKS

(Continued from page 10)

GOOD HARBOR BEACH INN

At Good Harbor Beach Inn: Doris Best, Holyoke; Lawrence Bridgman, Chicopee; Christina Hayes, Edward A. Hayes, Natick; Mrs. D. S. Sands, Douglass Sands, Miss R. E. O'Hara, James D. White, Worcester; Mr. and Mrs. William W. Wilson, Clifford W. Wilson, Janet Wilson, Leominster; Mr. and Mrs. Harry Marrits, New York; Mr. and Mrs. Walter Belding, Patty Belding, Elinor Belding, Highland Mills, New York; Mr. and Mrs. Eugene Oberfelder, Robert Oberfelder, New Rochelle; John A. Lucas, Highland, N. Y.; Mr. and Mrs. William C. Borgers, Julian Borgers, Jackson Heights, N. Y.; Mrs. Jay Haight, Millbrook, N. Y.; Mr.

and Mrs. Henry L. Crane, Bobette Crane, Aileen Crane, Bronx; Mr. and Mrs. Vander Veer, Eleanor Jean Vander Veer, Samuel Nelson, West Orange; A. Stanley Cole, 2nd, Rose V. Gross, Pauline Furst, Newark; Mr. and Mrs. Thomas A. McLay, Betty McLay, Bethlehem, Pa.; Mrs. F. W. Avery, Ottawa; Mrs. Roy MacLaren, Anne MacLaren, Janet MacLaren, Buckingham, Can.; Nan Asher, A. L. McColloch, George Campbell, M. R. Emerson, Mr. and Mrs. K. C. Goy, Montreal; Ruth Begg, Bruce Begg, Toronto.

WOLF AND FERRY HILLS

(Continued from page 8)

At the Ingleside cottage at Wolf Hill are Mr. and Mrs. Lester R. Crowe, of Gloucester, and daughter Cynthia.

Mr. and Mrs. Arthur W. Moore and family of Hollistown are again summer residents at Wolf Hill.

Mr. and Mrs. Arthur H. Handy and family of Brookline are enjoying the summer months in the Wolf Hill section.

Mr. and Mrs. William B. Hammond of Somerville have returned again this year to their cottage.

Mr. and Mrs. Charles T. Heberle are at Cove Acre, their Wolf Hill cottage, for the season.

Mr. and Mrs. Frank M. Shurtleff of Boston are again summering at Wolf Hill.

Mr. and Mrs. William Whittemore of Cambridge have returned to their Ferry Hill Cottage.

Mr. and Mrs. Frank H. Shute and daughter Barbara, of Gloucester, are spending the summer at their Wolf Hill residence.

Mr. and Mrs. Carlton H. Phillips of Gloucester and daughter, Catherine, are again established in their Wolf Hill summer home.

Mr. and Mrs. Alfred H. Burlen and family, of Malden, are among the season's residents of Wolf Hill.

Mr. and Mrs. R. H. Houghton and daughter, Jeannette, of Newton, are again at their cottage at Ferry Hill.

NOTICE TO WATER TAKERS

Numerous complaints have reached this office that the hours prescribed for use of hose and sprinkler are being exceeded.

We respectfully call your attention to the regulations.

1. Use of hose is limited to one hour daily BY HAND ONLY, rate \$5.00 per year.
2. Use of sprinklers is limited to two hours daily, rate \$10.00 per year. Hose or sprinkler may be used between hours of 6—9 A.M. and 5—8 P.M. Unattended hose will be charged for at the sprinkler rate.

Penalty for violation of the above regulations is a fine of Twenty Dollars.

This notice is not to be construed as restricting the lawful use of hose and sprinkler as set forth in the regulations. We wish only to warn those who are abusing these rules that such excess must stop or drastic action will follow.

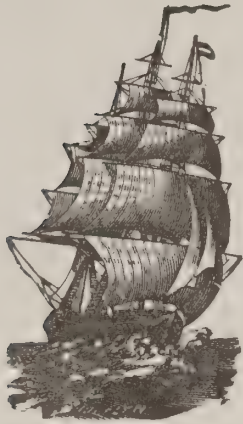
We respectfully request your cooperation.

BOARD OF WATER COMMISSIONERS
of the City of Gloucester



TO MY LADY IN SEARCH OF THE PRACTICAL
RIGHT VALUES AND COMPLETE VARIETY ARE TO BE FOUND IN THE SHOPS OF
GLOUCESTER

ENJOY THE PASSING HOUR AND
THE CAPE ANN BREEZE



YACHTING

AVIS AND FLYING FISH
WIN OFF ANNISQUAM

GLOUCESTER, July 21 — For a time at Annisquam this afternoon the guess was "no race," but a fresh breeze sprang up later and sent the yachts to the finish in fair time. At the start there was practically a dead calm, the weather vane indicating southeast.

The craft drifted on the broad reach to the outer mark, where the leaders were marooned in a dead calm.

Finally the wind backed fully two points to the Eastward and strong offshore breeze caught by the sternmost, which brought most of the fleet on even footing and the real race began.

In the Bird Class, Famingo, squeezing by two opponents, fouled the marker and was disqualified but led the group by nearly five minutes. Norman Olsen in Avis was the real winner.

In the Fish Class Flying Fish won by five minutes. The summary:

BIRDS

Name and owner	El time
Avis, Norman Olsen	2:07:07
Oloof, Evelyn Woodbury	2:07:45
Plunger, Bryan Russ	2:10:39
Bobolink, Donald K. Usher	2:19:29
Canvasback, Robert K. Cox	2:19:43
Flamingo, F. P. Woodbury	withdrew

FISH CLASS

Flying Fish, Albert G. Hale	2:09:40
Dab, David Dennison	2:14:39
Sea Horse, Robert Mechem	2:16:13
Flounder, Endicott Osgood	2:16:42
Bonito II, Hector R. Carveth Jr. ..	2:17:29
Pollywog II, John S. Mechem ..	2:17:45
Wassop II, Katharine Tousey ..	2:17:55
Sculpin, David Haviland	2:18:15
Barracuda, Jr., John D. Worcester	2:18:20
Blackfish, Roscoe Philbrick, Jr. ..	2:19:20
Shad, Richard Mechem	2:20:12
Sailfish, Paul D. Littlefield	2:20:39
Pompano, Fred C. Cobb, Jr.	2:21:10
Perch, Harry M. Griffin	2:21:49
Tarpon, John W. Lowe	2:24:03
Malolo, Billy Cole	2:24:30
Minnow, Kirkham Cornwell	2:30:10

Gloucester Society of Artists

EXHIBITIONS { 1st—June 30 to July 31
1934 { 2nd—August 4 to September 16

GALLERY, Eastern Point Road, East Gloucester

HOURS: Weekdays, 10 to 6; Sundays, 2 to 6

Gallery 'Phone 3842

Compliments of

Cape Ann National Bank

"THE SERVICE BANK"

154 MAIN ST.

GLOUCESTER

All Branches of Banking
at this location since 1855

Everett A. Flye, Opt. D.

Registered Optometrist
Established 1902

156 Main Street, Gloucester

Gloucester Auto Bus Co.

Exclusive Street Passenger Transportation on Cape Ann,
Gloucester and East Gloucester, Annisquam, Lanesville,
Pigeon Cove, Rockport, West Gloucester, Essex, Magnolia,
Manchester.

Starter's Office, 114 Main Street
Information: Telephone 2195 — Telephone 1675



BEST GUESSERS WIN
RACES OFF ROCKPORT

ROCKPORT, July 21—The best guessers were winners at Rockport this afternoon. At starting time the wind outlook was dubious. What little there was came from East Southeast in infrequent veins and the course was cut to once around, a run to Andrews Point, a beat across and a reach in.

The skippers of Onward and Ibex, by standing inshore, were in luck, a little breeze favoring them while others laid dead on the water.

Trident in the Triangle Class was similarly sailed with corresponding good fortune. The Sandy Bay Class stuck together and Bobeno edged Mamie by 26 seconds. The summary:

CLASS I, 18-FOOTERS

Name and Owner	El time
Onward II, Laura Cooney	1:15:48
Merrimac, Dr. Eugene F. McGillion	1:21:20
Lee, George Roberts	1:24:52
Mirage, Pierce Brothers	1:25:19
Flicker, Herbert Evans	1:34:28

TRIANGLE CLASS

Trident, Dr. Roy Wheeler	1:34:11
Flash, Tewksbury Brothers	1:39:10
Allegra, Jerry Bruno	1:44:38

INTERNATIONAL STAR CLASS

Ibex, Max Kuehne	1:20:40
Star of India, Hale and Wendell	1:27:54
Sans Souci, Homer Clark	1:28:33
Maidie III, Gifford Beal	1:28:34
Altair, Pierce Grover	1:28:50
California, Currier Smith	1:34:11
Matechasi, H. G. Bradlee	1:36:54
Ara, Maro Hammond	1:44:38

SANDY BAY 15-FOOTERS

Bobeno, Benton C. Story	1:43:06
Mamie, John Chianciola	1:43:34
Jolo, Joseph F. Lockett	1:45:05
Myrtice A., Locke Anderson ..	withdrew

CLASS O

Sandboy, Reynolds Beal	1:37:27
Big Dipper, D. C. Carter	1:40:04
Sea Maid, Edith Cooney	TNT
Hardtack, Fred Davis	TNT

PILOT CLASS

Shirlidee, Dr. John Williams ...	1:14:00
Greenhorn, H. C. Tufts	1:16:28
Flash, Jerry Bruno	withdrew

OLD IRONSIDES VICTOR
IN EASTERN POINT RACE

GLOUCESTER, July 21—Not much of a story can be told at Eastern Point today. In the morning the Cape Cod Knockabout Division succeeded in finishing a re-sail of the postponed race of July 18. The course, inside, was triangular and the Old Ironsides sailed by the sisters, Joan and Ann Raymond, finished a winner over Guerriere by five minutes. The afternoon races were called off because of lack of wind. The summary:

CAPE COD KNOCKABOUTS
(Resail of July 18)

Old Ironsides, Joan and Ann Raymond	1:43:50
Guerriere, Pauline Raymond ...	1:48:20
Lucky Duck, Dick Pillsbury	1:49:20
Maryland, Meredith Boyce	1:50:50
Swan, Mary L. Baker	1:51:31
Yankee Doodle, H. E. Whitaker Jr.	1:52:49
Bemo, Bratenahl Brothers	1:53:18
Arethusa, ENis Brothers	1:53:19
Mickey Mouse, Margaret Smith	withdrew
Fontana, Jack Clay 3d	withdrew

LEE, IBEX, BOBENO
SANDY BAY VICTORS

ROCKPORT, July 22 — Sandy Bay yachtsmen tried twice today before the Sunday sail was finished. This forenoon the air petered out on the first leg and the race was re-scheduled for 5 this afternoon.

The breeze wasn't much stronger in the afternoon than at the start this morning, but it held. Lee, Ibex, Bobeno, Big Dipper and Greenhorn were winners. The summary:

CLASS I 18-FOOTERS		
Name and owner	El time	
Lee, George Roberts	1:31:52	
Onward II, Laura Cooney	1:33:14	
Flicker, Herbert Evans	1:33:50	
Merrimac, Dr. Eugene F.		
McGillion	1:34:25	
INTERNATIONAL STAR CLASS		
Ibex, Max Kuehne	1:24:25	
Star of India, Hale and Wendell	1:25:59	
Altair, Pierce Grover	1:26:05	
Sans Souci, Homer Clark	1:26:41	
Matechasi, H. G. Bradlee	1:27:15	
Maidie III, Gifford Beal	1:41:30	
Eclipse, Guy Hale	1:42:42	
California, Currier Smith	1:45:05	
Ara, Maro Hammond	2:05:50	
SANDY BAY CLASS 15-FOOTERS		
Bobeno, Benton C. Story	2:22:15	
Maimie, John Chianciola	withdrew	
Jolo, Joseph F. Lockett	withdrew	
Myrtice, A. Locke Anderson	withdrew	
CLASS O		
Big Dipper, Damon C. Carter	1:37:35	
Sandboy, Reynolds Beal	1:49:55	
Hard Tack, Fred Smith	1:57:15	
Sea Maid, Edith Cooney	2:05:25	
PILOT CLASS		
Greenhorn, H. C. Tufts	1:49:30	
Flash, Thomas Murphy, Jr.	1:51:58	
Shirlidee, Dr. John Williams	1:56:30	

FLAMINGO AND WASSOP II
LEADERS AT GLOUCESTER

GLOUCESTER, July 22—An uncertain, "spotty," moderate breeze from the eastward prevailed for the race at Squam this afternoon. The course was triangular, a run after the river was passed to Essex, a beat across to Plum Cove, then a broad reach to Diamond Cove and a close reach in. Flamingo and Wassop II were the winners. The summary:

BIRD CLASS		
Name and owner	El time	
Flamingo, F. P. Woodbury	1:37:51	
Canvasback, Robert Cox	1:42:43	
Oloof, Evelyn Woodbury	1:44:54	
Avis, Norman Olson	1:45:33	
Oriole, John S. Mechem	1:45:59	
Bobolink, Donald K. Usher	1:48:59	
Plunger, Bryan Russ	1:58:47	
FISH CLASS		
Wassop II, Katharine Tousey	2:05:15	
Dad, David Dennison	2:05:20	
Sailfish, Paul D. Littlefield	2:05:24	
Sea Horse, Dick Mechem	2:06:15	
Flying Fish, Albert G. Hale	2:07:23	
Blackfish, Roscoe Philbrick, Jr.	2:09:10	
Perch, Harry M. Griffin	2:15:11	
Shad, Barbara Mechem	2:19:14	
Minnow, Kirkham Cornwell	2:22:44	
Barracuda, Jr., John D.		
Worcester	2:23:44	
Flounder, Endicott Osgood	2:25:23	
Pompano, Fred C. Cobb, Jr.	2:28:43	
Malolo, John L. Cole, 2d	2:31:10	
Bonito, Hector R. Carveth, Jr.	2:32:46	
Tarpon, John W. Lowe	2:41:15	

GUERRIERE SHOWS WAY

GLOUCESTER, July 22 — Because of failing wind, only one class finished within the time limit in the Eastern Point races today. Guerriere winning in the junior skipper championship series. The summary:

JUNIOR SKIPPER SERIES		
Cape Cod Knockabouts		
Guerriere, Pauline Raymond	1:33:35	
Arethusa, Ellis Bros.	1:34:14	
Yankee Doodle, E. H. Whittaker, Jr.	1:40:20	
Swan, Mary L. Baker	1:46:55	
Old Ironsides, J. and A. Raymond	1:50:10	



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TAJA AND LUCKY DUCK
WIN AT EASTERN POINT

GLOUCESTER, July 25 — Mid-week racing at Eastern Point this afternoon was only for Class R and Cape Cod Knockabouts. Jacob D. Cox's Taja again led Mrs. Frances M. Carter's Tabasco V in Class R. Lucky Duck won in the Cape Cod Knockabouts on the harbor course, replacing the leading Maryland on the windward work. The summary:

CLASS R		
Name and owner	El time	
Taja, Jacob D. Cox, Jr.	2:00:19	
Tabasco V, Mrs. Frances M. Carter	2:01:15	
CAPE COD KNOCKABOUTS		
Lucky Duck, Dick Pillsbury	1:41:31	
Old Ironsides, Joan and Ann Raymond	1:44:02	
Maryland, Meredith Boyce	1:47:22	
Yankee Doodle, H. E. Whitaker, Jr.	1:42:42	
Arethusa, Ellis Brothers	1:52:45	
Mickey Mouse, Margaret Smith	1:52:46	
Bemo, Bratenahl Brothers	1:54:14	
Swan, Mary L. Baker	1:55:45	
Guerriere, Pauline Raymond	1:58:49	
Fontana, Jack Clay, 3d	2:00:10	

JANET AT CONOMO

ESSEX, July 22—A light easterly in Ipswich Bay enabled the boats of the Conomo Point Club to finish the course this afternoon, Janet winning. The summary:

CAT CLASS		
Name and owner	El time	
Janet, H. K. Spencer	2:31:20	
Alice, Vincent Farnsworth	2:32:32	
Puss in Boots, Alex Fitzherbert	2:33:45	
Mit-Me, Lane and Richardson	2:35:03	
Kitten, Hersom Brothers	2:36:32	
Wildcat, Norris and Watson	2:37:35	
Dick and Jean, F. H. Norton	2:41:45	
Bobcat, Robert W. Hill	2:44:10	

BASS ROCKS TENNIS TEAM
TIES ANNISQUAM CLUB, 4-4

GLOUCESTER, July 21 — Bass Rocks Golf Club and Annisquam Yacht Club tennis teams played a 4-4 tie at the Bass Rocks Courts this afternoon. The summary:

Men's Singles—E. Rotan Sargent (R) beat A. E. Ellis, 6-2, 2-6, 6-3; Hudson Hoaglund (A) beat John Gray, 6-1, 6-1.
Men's Doubles—E. Rotan Sargent and Larry Ross (R) beat William B. Sterns and Frederick Manley Ives, Annisquam, 6-1, 6-3.
Mixed Doubles—Mr. and Mrs. Robert Whittemore (A) beat Mr. and Mrs. William D. Elwell, 6-4, 6-3; Stanley Ficke and Mrs. John Mechem (A) beat Stanley Banning and Ferrer, 6-2, 6-2.
Women's Singles—Miss Baker (R) beat Mrs. Ann Hoaglund, 6-3, 4-6, 6-2; Mary Faxon (A) beat Mary Duprey, 6-3, 4-6, 6-4.

ROCKPORT C. C. JULY 21

Club Championship
Qualifying Round—J. J. Jansen, Jr., 89—61; Wallace Bryant, 93—63; I. S. Hall, 86—66; Rex Bradlee, 85—67; Frederick H. Tarr Sr., 91—67; Louis A. Rogers, 87—67; Dr. L. F. Coy, 78—68; Paul B. Oakley, 85—69; Louis P. Roewer, 85—71; Claude L. Allen, 91—71; Dr. W. F. Winchester, 101—73; Loren A. Jacobs, 87—73; Leon D. Lothrop, 91—75; John A. McDonald, 95—75; J. T. Day, 110—80.

ROCKPORT C. C. JULY 22

Sweepstakes
Frederick H. Tarr, Sr., 88—64; Thomas R. P. Gibb, 94—66; Raymond C. Allen, 93—67; Capt. Loren A. Jacobs, 84—70; Louis A. Rogers, 94—70; Dr. F. L. Coy, 81—71; J. J. Jansen, Jr., 96—72; O. C. Stiles, 90—74; I. S. Hall, 94—74; Dr. W. F. Winchester, 103—75; Dr. C. T. Porter, 83—76.

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THE ROCKPORT SHORE

(Continued from page 9)

Miss Edith Lowell of New York has come for another season to her cottage, 23A Main st.

Miss Eleanor Usher of New York has come to her cottage in Mill lane.

A. F. Levinson of New York has arrived at The Savage studio for the summer months.

Abbott Yarnall of Philadelphia of the artists colony is again at 15A Main st.

Mrs. Frank K. Sanders is at Sea Pines, Marmion way. Her sons Frank K. and Dr. Morris B. of New York and Mr. and Mrs. James Sydney Allen of Winchester are with her.

Mr. and Mrs. Edward Shippen Barnes of Bala-Cynwyd, Penn. and family have arrived at their summer home.

The George Giles Bass family of Greenwich, Conn., will not come to their Headlands cottage this season.

Mr. and Mrs. Gifford Beal of New York are occupying their Bearskin Neck studio.

Prof. and Mrs. Marshall H. Saville of New York have come to their Shetland rd. summer home. Prof. Saville is attached to the Museum of Natural History in New York.

Mr. and Mrs. James C. Scales and

family of Hudson, O., have arrived at their summer home on the Headlands.

Mrs. Walter Lowry Scott of East Orange, N. J. is again making her summer home at the Lovell cottage, Marmion way.

Mrs. Harry A. Vincent of New York has come to her summer home in Atlantic ave.

PIRATES' RENDEZVOUS

"Marauders Alley," "Buccaneers' Road," and "Cutlass Lane." Yo Ho and a Bottle o' Rum.

The "Pirates Rendezvous" which began Thursday was surely the most colorful thing ever staged in Rockport streets since the raid of the Hatchet Gang.

A parade announced the start of the three days of revelry and led directly to the Broadway entrance to Marauders' Alley and Buccaneer's Road, the two main thoroughfares in the gay Pirates' Village that these clever artists have made of the grounds at the rear of the Gallery. The Rockport Legion Band and the Strolling Singers from Buckley's Wharf provided the musical background for the brilliant spectacle.

In Pirates' Village diversion was furnished for all visitors. Hoop-la, the Pirates' Den of Wonders, Floral Dell, Miniature Treasure Hunt, Games of Chance, Flea Market, Grub Joint, Pirates' Loot, Treasure Chest, Fortune Tellers, Plunder, Sketch Artists, Snacks and

Drinks are a few of the features to be found along the way to Cutlass Lane. Half of Marauders' Alley was devoted to the Children's Corner with amusements exclusively for children, including a Treasure Box, Puppet Show, Pony Rides, Fish Pond and a toymaker.

Friday and Saturday evenings the Mistress of the Grub will serve an Italian dinner in the Old Tavern and check dancing in the Gallery will be an extra attraction Saturday night.

Winner of the First Prize awarded for the best float in the spectacular American Legion Parade in Chicago last year, the Rockport Historical Float, still defends its fame. This famous Rockport institution is also playing an active part in the Pirates' Rendezvous, which was surely the most novel and kaleidoscopic affair ever sponsored by the Rockport Art Association.

The committee: Grounds, Aldro T. Hibbard; decorations, Blanche Colman and Elizabeth Withington; Pirates' den and captives, Frederick L. King; flea market, Mrs. John M. Buckley; flower booth, Mrs. Charles J. Rosebault; strolling singers, Mrs. William J. Carter; chief chorister, John M. Buckley; picture raffle, Eleanor Weber; fortune telling, Mrs. Charles Bruno; hoop-la, Mrs. Frederick L. King; sale of pirates' loot, Mrs. Hornby; posters, Mrs. Aldro T. Hibbard; treasure hunt, Carl C. Smith, lightning artist, Mrs. Horace Dummer; pony rides, Mrs. Harry Leith-Ross. chest of plunder, Mrs. Hibbard; head barker, W. Lester Stevens; games of chance, Dr. Nicholas Lourie; food table, Mrs. Joseph Critchett and the Rockport Woman's club; mistress of the grub, Mrs. Lester Stevens; marshal of young pirates, Mrs. Stuart Tod; information, Mrs. Charles R. Knapp.

AT THE NORTH**SHORE THEATRE**

(Continued from page 5)

gust 1-2, we have THE WHIRLPOOL with Jack Holt, Lila Lee and Jean Arthur. Premised on an appealing theme "Whirlpool" follows the current Hollywood trend and places more than usual importance on story value. Essentially dramatic, that quality is one of significant human interest, and contrasting romance and interluding situation comedy accentuate that asset to create understanding of a story that is both sharply realistic and colored by theatrical license. While

the story covers a period of more than a generation, the two phases are so bound that the second is logically dependent upon the first.

On the same program is WE'RE RICH AGAIN, with Marian Nixon, Billie Burke, Reginald Denny, Buster Crabbe and Edna May Oliver. It's clean, wholesome, almost farcical comedy premised on a now familiar situation. While fun is the main objective, the sustaining romantic angle is given an odd twist as an interloping country cousin runs off with the bridegroom that was being stalked by the entire Page family. Edna May Oliver's antics are almost completely apart from the story and

you will just love her all through.

Friday and Saturday we offer THE KEY, with Edna Best, William Powell and Colin Clive. Combining an atmospheric story that never has been told before with a dramatic and romantic sacrifice-love story that has been told innumerable times, "The Key" possesses potentialities. Its appeal because of the importance of the romantic triangle which involves William Powell, Edna Best and Colin Clive should be stressed. The fact that the love story is portrayed against the exciting and dramatic history of the 1920 Irish Revolution, the enmity between the Sinn Feiners and the Black and

Tans, is worthy of intensive exploitation. With Dublin the locale, debonnaire and swaggering Capt. Tennant (William Powell) is assigned to the General's contingent. Bits of comedy interluding, he meets an old soldier friend, Andrew Kerr, (Colin Clive) now working in the Intelligence Section. From then on things transpire.

On the same program is Paramount's THE GREAT FLIRTATION, with ADOLPHE MENJOU, Elissa Landi and David Manners. This is good audience entertainment, provided by its rib-tickling comedy and genuine heart interest romance drama. There's a laugh in

almost every line of dialogue and situation, and novel if not absolutely new business and action. Still there is heart drama and romance, a balanced entertainment with a direct appeal for both men and women.

LITTLE THEATRE

THE EXPLOITATION of a "murder house" was used as the theme of a decidedly amusing comedy by Mordaunt Shairp, "The Crime at Blossoms," given by the Gloucester School of the Little Theatre on the evenings of July twenty and twenty-one.

Originality of plot and deft delineation of character, savored with a crackling wit, made the production a happy choice. It was exactly the sort of thing we like to see this group of student actors do, because it is ideally suited to their talents.

Honors for the best performance go to Margaret Sutherland, a new-comer, whose portrayal of the cockney charwoman was superb. In her walk, her gestures, her voice, and her facial expressions, she was entirely the hearty, sensation-loving "accommodator," relishing her position and subsequent prominence as custodian of the "murder house." From her first scene with the skittish little laundry girl (Augusta Farnham) to her final and reluctant exit, Miss Sutherland never once stepped out of character.

Emma Kidder showed an admirable sense of comedy in her role of Valerie Merryman, the young woman who refuses to "look a gift murder in the mouth" and transforms it into very much needed cash by charging the morbidly curious admission to "Blossoms," her cottage (in which the crime took place) and selling them souvenirs. An extremely effective scene is that in which she appears dramatically in the doorway of the now famous garden room, clad in a long white gown, and gives a spectacular resume of the tragedy, then, sweeping across the floor, proclaims in the same stirring tones, "Postcards, threepence, other souvenirs, four shillings."

Cast as Christopher Merryman, Valerie's indolent but charming husband, H. Wyman Holmes, Jr., did an excellent piece of work. His sense of humor and facility of expression, combined with an attractive personality and natural good looks make him eligible for the position of leading man.

The ghoulish-minded Mrs. Carrington, whose audacity procured her anything she wanted, was amusingly portrayed by Lilian Truesdale; her husband, a figure necessarily in the background, was particularly well played by Barry Mulligan, who shows a flair for comedy.

John Mann was given only a small bit in this show, but as

usual, that bit was outstanding. "Blossoms" he lined up his charges so that they might make an orderly entrance. Among the sightseers were Freida Cohen, a deaf old lady, who brought excursionists to that boarding the wrong charrie

had brought her to the scene of a crime instead of a house where Queen Elizabeth had slept; Marian Chapman, daughter of the above, who screamed the explanation; Agnes Brim, an hysterical lady, overcome by the sight of blood; Charles Whipple, a boy with a concertina, and the deplorable habit of carving his name everywhere he went; Dudley Herbert, another charabanc driver (on the night shift); Edward Brooks Jr., a disappointed and aggressive patron, and several others, including Agnes Love, Carol Howard, Betty Rose Schwarz, Conrow Miller, Elizabeth Greenfield, Theodore Packard, Beverly Watson and Marguerite Coe, all of whom were convincing in their brief appearances.

Special mention is due Theodore Tiller who appears at the end of the play as a broken, pathetic old man whose ghastly pallor and overwrought nerves betray him as the murderer before he confesses to Christopher and Valerie. This role, replete with tragedy, was a far cry from that of the jaunty young man Mr. Tiller was called upon to play last week, yet he infused into this part a dignity and grief at once convincing and moving.

This week the Little Theatre is presenting a melodrama, "Gold in the Hills, or the Dead Sister's Secret."

— MILDRED SHUTE.

LITTLE GALLERY

(Continued from page 5)

style. A new member, John F. Enser, sends in a marine and a landscape, which go far to grace the exhibition, and Gordon Grant's charming view of the Italian fishing docks is unusually interesting in composition.

The three Gruppess, Charles, Emile, and Virginia, are represented by two paintings each. The father, Charles Gruppe, shows a marine, "Gloucester," and a still life, "Roman Glass." The latter, which is decidedly pleasing in color, demonstrates another phase of this celebrated painter's ability. His son Emile, almost equally well known, submits as very fine specimens of his work, "The Float" and "Bass Rocks," and Virginia Gruppe upholds the family traditions with her notable watercolors of marine subjects.

Juliett Burdoin's "Petunias" justify her reputation for the portrayal of this flower. Two masterfully handled canvases are sent in by Anthony Thieme. Raymond Carter exhibits more of his delicately executed portrayals of ships, demonstrating the firsthand information of the subject obtained by the artist during his years before the mast.

Two outstanding landscapes are being shown by George Bardwell,

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which he calls "Midsummer" and "Clouds." Benjamin Cratz contributes paintings of local subjects, well executed, and colorful. Boleslaw Presnal chose old Motif Number One as the model for a lively canvas. Marian MacIntosh shows a decorative still life, created in her usual brilliant manner.

In "Cape Ann Doorway," M. Bennett Brown proves herself a fine exponent of tempera. Two canvases by F. H. Richardson, a recently deceased member, are "Newbury Fields" and "Golden Autumn," both lovely in color harmony. Fine texture distinguishes the work of Eliot Enneking, a popular Rocky Neck artist, who has been a contributor to these exhibitions for some years.

"After the Rain" is a splendid presentation of a wet day scene by Lilly Wallace. Two landscapes by Anne Rogers Minor, a new member, are welcome additions to the exhibition. Alice Judson's marines, "Dock Mates" and "Seine Boats" are comparable to her fine water colors.

Antoinette Inglis, the well-known painter of children, sends in two nice little pictures, of which the portrait is particularly lovely. Lester Gillette, a veteran artist, shows two ably executed marines. Full of glowing color is M. S. Clinedinst's "Lobster Shacks." Erica Karawina exhibits two meritorious designs in water color.

Bessie Creighton and Umberto Romano, the outstanding exponents of the modern school represented in this gallery, send in, respectively, an effective marine, and a portrait, called "Roma," executed in a striking manner.

Like the small pictures, the Black and Whites have a room to themselves, and, although there is marked decrease in the number of these shown, resulting from a new rule that an artist exhibiting in the large gallery may hang only one Black and White, the quality has not suffered.

A pencil drawing entitled "Cape Porpoise, Maine" by Charles Curtis Allen shows the same crisp, direct style and pleasing technique found in his paintings. John Barber's "Barnyard Scene, France," is an interesting dry point, notable for its economy of means. Clara Hill's colored portrait drawings on tinted paper are very attractive, and of Alice Tilden's four splendid etchings, one of which she calls "Surf, Bearskin Neck," is particularly strong and effective.

John Barry, the vice president of the Society, also shows four etchings, three of Cape Ann, and one of Holland. Mr. Barry's subjects, all marines, are outstanding in composition and delicacy of line. A self portrait by Antoinette Inglis is technically well executed beside being a good likeness. Two lithographs by Elinor Goodridge, after the modern manner, are very pleasing.

"Mary" is the title of a splendid charcoal portrait by Perry Lee Allen. Gordon Grant proves himself as much an artist with the pen as with the brush in an etching, "Repairing Nets, Gloucester," remarkable for its fine line quality. J. J. Tapley, an annual exhibitor, shows an excellent pencil drawing of the gateway of Smith College. Bessie Creighton has given her carefully executed drawing, "Single Dahlias," a modern presentation. Cape Porpoise is featured by another artist, Alfred Lang, in a delicately handled pencil drawing.

M. Bucknell Pecorine contributes two portraits in pastel, that are very lovely. A drawing by Umberto Romano is a splendid example of the work of this modernist, and Gertrude Tonsberg's self portrait in pencil, shows the same dextrous handling that is responsible for her success as a painter.

The current exhibition will be open until July thirty-first, after which the Gallery will be closed until the opening for the second showing on the fourth of August.

— MILDRED SHUTE.

COLOR PHOTOGRAPHY

A large audience enjoyed the lecture on color photography given by Leonard Craske, the noted sculptor, under the auspices of the Gloucester Society of Artists, at the Hawthorne Inn Casino, Tuesday evening.

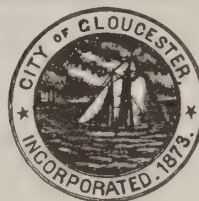
He spoke briefly on the theory of the color filter used in his plates, projecting a greatly magnified image on the screen, which appeared under the powerful lens as a collection of bright red, green, and purple dots.

Subjects shown included flowers, child studies, wharf and harbor scenes, sand dunes, rocks and surf, and sunrise, sunset, and moonlight effects.

Many of the slides have been shown previously, all being greeted by applause.

Mr. Craske, who was one of the

originators of the Gloucester Society, has always been most interested in the association and exhibits annually at the Gallery. He is working on a design for a memorial to Lauro de Bosis and doing several portrait heads. He plans to give another lecture, illustrating the color changes of the four seasons a little later on.



CITY OF GLOUCESTER

In the year nineteen hundred and thirty-two,

AN ORDINANCE

providing for certain ISOLATED "STOP" signs.

BE IT ORDAINED BY THE MUNICIPAL COUNCIL

SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place or in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers

on Magnolia avenue at Western avenue.

2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars (\$20.00) for each offence.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5 — This ordinance shall take effect and be in force on and after the expiration of ten (10) days from the date of its final passage.

In Municipal Council, April 13, 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk
In Municipal Council, April 13, 1932, Passed to be ordained.

ALLEN F. GRANT, City Clerk

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

HOMER R. MARCHANT,
Chief of the Fire Department.
ALBERT C. LA BELLE,
Fire Warden.

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washed, ready—23c—is equal 2 lbs.
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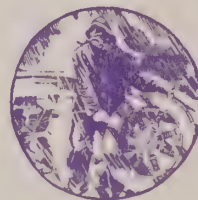
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If it were only possible to transport some of the charm of Gloucester back home—its romantic harbor, its curious old streets and homes, its atmosphere of the sea. Although this is impossible you may have a reminder of pleasant Gloucester days in sending to your home some of our delicious fish products. For this purpose

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GORTON'S FRESH MACKEREL IN
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The same offer is extended to all-year-round and summer-time residents. Visit us and see for yourselves how one of America's oldest and most interesting industries operates. You are cordially invited.

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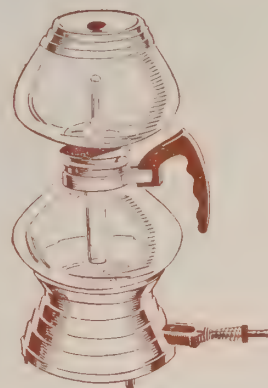
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Gloucester, Eastern Point, Bass Rocks,
Long Beach, Briar Neck



Land's End, Rockport, Pigeon Cove, Annisquam and River Territory, Fernwood, Magnolia, Manchester and Essex County.

Published Weekly, 8 times during July and August by the CAPE ANN PUBLISHING CO., James R. Pringle, Conductor, 95 Main Street, Gloucester. 50 cents the season on Cape Ann; elsewhere, 75c. Tels. 412-W, 412-R.

"Entered as second-class matter July 16, 1920, at post office, Gloucester, Mass., under Act of March 3, 1879."

Special Contents, August 4, 1934

EDITORIAL

What Chance Republicans?

SAWYER LIBRARY BUILDING REDIVIVUS

POEM

Karma

by John Masefield

ART AND DRAMATIC

Being a Review of Theatrical
Topics and the Artist Colony

MY LADY GOES SHOPPING

By C. Anne Shore

YACHTING OF THE WEEK

NEWS FROM ALL SECTIONS OF THE SUMMER COLONY OF GREATER CAPE ANN

POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ram-

parts" occupies site of Fort Independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin, "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. "Whale's Jaw," best

known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian (Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

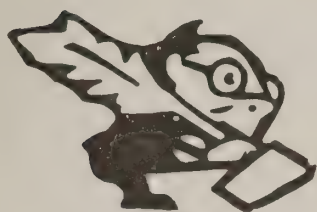
Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingaersheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynman canal, first cut in 1642 by Rev. Richard Blynman, at Western entrance of city.

Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenswood park from Western ave.



The massive gates of circumstance
Are turned upon the smallest hinge,
And thus some seeming pettiest chance
Oft gives our life its after-tinge.

TRIFLES

The trifles of our daily lives,
The common things scarce worth recall,
Whereof no visible trace survives,
These are the mainsprings, after all.

—Anon.



WHAT CHANCE REPUBLICANS? To Win Next Presidential Election— Must Nominate Real Progressives —Mills and Mellon Out.

CAN the Republican Party win the next presidential election? Or to put the matter more directly has it a fighting chance of winning?

Gen. Hugh Johnson the rip-roaring bucko first mate of the presidential setup recently enunciated what in the vernacular is denominated "a mouthful" when he characterized the recent missionary work of Ogden Mills with a view to lining up party strength on Hooverian lines for 1936 as an effort to whitewash the rotten record of the Hoover administration especially in regard to the nationwide banking scandals.

Vitriolic and searing as the characterization may be the General speaks the truth. For Ogden Mills and Mellon during the administrations of Coolidge and Hoover especially was the directing force and guiding genius of the policy which accentuated what was sure to eventuate the financial orgies of the war—panic and depressions. The recent investigations—the ground being merely skimmed—leaves no doubt of that. With what degree of enthusiasm would the massed veterans organizations of the country and their auxiliaries view any Mills sponsored candidacy? Two little mounds in the cemetery at Arlington the result of the ill-fated Bonus march answer that question.

No, any suspicion of a Mills or Hurley sponsorship will spell the doom of such a candidacy. Such would be a mere setup for Roosevelt's reelection; a greater sweep than the Hoover debacle. For the days of the Mills type has gone. We doubt whether in view of a Republican victory the leaders would deem it expedient to name Mills to any appointive office.

That being the case to whom are the Republicans to turn as the Moses who will return them to the Promised Land? Let's make a survey of the material. In the first place he must be a liberal, a sort of the middle of the road between extreme radicalism and crass conservatism—but he must be ballasted

with a fair share of the latter qualifications for, while the American people may run after strange Gods, their natural impulse and inclination is to stick to the time-honored fundamentals, the ancient moorings which have made this nation what it is.

These candidates must command respect. No mountebank, no matter how plausible, may be elected to the office of the mightiest country in the world.

Let's look 'em over. Four years ago Senator William E. Borah, although his high qualities of statesmanship were generally conceded was considered too radical for the presidency. His principal defect, his foreign policy convictions. Especially the recognition of Russia. But this latter has become *fait accompli* and the heavens have not fallen. The fact is that events of the past two years have conspired to steadily increase the respect in which Borah is held not only by the Western but by the Eastern section of the country. In many ways Borah is regarded by impartial outside observers as one of the few men who might successfully contest with Roosevelt in 1936.

The successful candidate of the Republicans must carry the industrial East. On the policies which that section favors Borah is just as dependable and orthodox as Roosevelt. Perhaps that is not saying much.

Now no matter how strong a candidate the Republicans put up and no matter how distasteful much of the Administration is to the Democrats of the South who dominate in the party counsels, as Senators Carter Glass and Byrd all the rest taking their cue from the Old Dominion—notwithstanding all that the South may be set down solidly in the Democratic column.

Now then this fight must be won in the Agrarian belt of the nation which from all accounts is not wholly pleased with the workout of the relief plans of the Administration. Naturally Republican, compelled to revolt against the debaucheries of Hooverism, Borah, whose rugged honesty, far-sighted statesmanship and integrity no man may gainsay retains the following of this Progressive-Republican element today. Here is where the battle is to be fought. Suppose Borah is the can-

didate against Roosevelt and both campaign the middle West and California on whom are you putting your money down to win?

Now then, who can unite East and West more closely than Borah? How about Senator Bronson Cutting who they were going to shelve for his desertion of Roosevelt on the Veteran and other forward issues? Well the other day the Progressive-Republican party was formed in his state and he was unanimously renominated for the Senate. Doesn't look as if his popularity was waning there.

Let's give him the once over. Cutting comes from one of the best known conservative families in the East. A graduate of Harvard he went west and grew up—mentally as well as physically thoroughly indoctrinated with the western idea. A veteran of the World war, fighting cheek by jowl with the doughboys for whom he has never failed to fight unceasingly and aggressively and to whom much of the lost ground occasioned by the Roosevelt surprise attack has been regained must be credited. Cutting is acceptable to the majority of the Republicans of the country who realize the days of Mellon, Mills & Co. are over and that the party must march to the tune and step of the Progressives. He from his eastern and Harvard connections would be acceptable to nine-tenths of the conservative element of the country who would feel safe under his regime. His services to the veteran have been so outstanding that eight out of ten of the service men's votes including their auxiliaries and families—and these will constitute a major factor in determining the election—would go his way. Young, progressive, aggressive, Cutting would fire the enthusiasm of the masses.

Now then the vice-presidential candidate: Let's come East to properly preserve territorial balance. Who? Well why not a woman? Who measures up to the specifications. How about Mrs. Edith Nourse Rogers the Congressman from Massachusetts? Surely if the women of the country want to point with pride to any of their number who have reflected the highest credit on the sex for ability, executive capacity

(Continued on page 12)

KARMA

JOHN MASEFIELD

I hold that when a person dies
His soul returns again to earth;
Arrayed in some new flesh-disguise,
Another mother gives him birth.
With sturdier limbs and brighter brain
The old soul takes the roads again.

Such is my own belief and trust;
This hand, this hand that holds the pen,
Has many a hundred times been dust
And turned, as dust, to dust again;
These eyes of mine have blinked and shone
In Thebes, in Troy, in Babylon.

All that I rightly think or do,
Or make, or spoil, or bless, or blast,
Is curse or blessing justly due
For sloth or effort in the past.
My life's a statement of the sum
Of vice indulged, or overcome.

And as I wander on the roads
I shall be helped and healed and blessed;
Dear words shall cheer and be as goads
To urge to heights before unguessed.
My road shall be the road I made;
All that I gave shall be repaid.

So shall I fight, so shall I tread,
In this long war beneath the stars;
So shall a glory wreath my head,
So shall I faint and show the scars,
Until this case, the clogging mold,
Be smithied all to kingly gold.

Art and Dramatic



AT THE NORTH SHORE THEATRE

Starting next week and continuing through August the North Shore Theatre will present for your entertainment, cutting out some pictures which to our mind are not quite up to our standard of features.

On Sunday, Monday and Tuesday the North Shore Theatre will present for your entertainment, "Sadie McKee" with Joan Crawford and Franchot Tone. This is a dramatic and romantic story of a girl from the other side of the tracks and her vivid adventures in life and love. Presented in a 1934 atmosphere, realistically and elaborately produced it's the kind of show that carries definite entertainment for the moderns. There is a particular appeal to boys and girls just beyond the teen years.

For your further enjoyment this theatre will present, Abe Lyman and His Orchestra in "Tin Hat Harmony," Frank Pangborn in "Ups and Downs," A Betty Boop Cartoon and Paramount News.

On Wednesday and Thursday this theatre will present a double feature program as follows: "Now I'll Tell," with Spencer Tracy, Alice Fay and Helen Twelvetees. Little Shirley Temple who made such a

North Shore Theatre

EXCELLENT VENTILATION
Continuous from 1:30 to 10:30 P.M.

Sun., Mon., Tues., August 5-6-7

Sadie McKee
with JOAN CRAWFORD and
FRANCHOT TONE
plus
Abe Lyman and His Orchestra
in
"TIN HAT HARMONY"
Franklin Pangborn in "Ups and Downs"
Betty Boop Cartoon Paramount News

Wed., Thurs., August 8-9
(Double Feature)

Now I'll Tell
with SPENCER TRACY, ALICE FAY,
HELEN TWELVETREES

Call It Luck
with PAT PATTERSON, JOHN BOLES

Fri., Sat., August 10-11

Baby Take a Bow
with SHIRLEY TEMPLE, JAMES
DUNN, CLAIRE TREVOR
plus
Lillian Roth in "Masks and Memories"
Grantland Rice Sportlight
Paramount Talkatone Paramount News



OUTDOOR ART EXHIBIT Now in Progress at the Yellow Bowl Wharf in Rogers Street.

THE first out-door art exhibition to be held in Gloucester is now in progress at the Yellow Bowl wharf under the care of Elsa Anshutz, prominent modern artist. The neutral tints of a weather-beaten shack form a splendid background for paintings by such well-known people as Oscar Anderson, Charles Dennison, Antoinette Inglis, and several others.

Mr. Dennison has contributed a snow scene dependent for its effect more on the play of light and shade than color contrast. Though a delicate canvas, "Boston Common, 1934," as Mr. Dennison calls it, has life, and shows clever manipulation of shadows on snow. "Haystacks, Belgium" is another winter scene, interesting chiefly for its unique composition.

Oscar Anderson's sweeping brush strokes kick up a heavy sea in "Under Way," a marine depicting a 3-master sailing before a smart breeze. Autumnal glory is the subject of a second entry by Mr. An-

(Continued on page 16)

(Continued on page 18)

SAWYER LIBRARY BUILDING REDIVIVUS

Victorian Embellishments Removed Under P. W. A. Sponsorship--- Sketch of Its Donor and History

THE FIFTIETH ANNIVERSARY of the occupation of the colonial mansion in which the Sawyer free library is housed was recently observed coincidentally with a showing of the murals done during the Spring by Frederick L. Stoddard (a Public Works project) depicting early history to the present—

merchants of the town. According to his desire and personal superintendence, it was stanchly built of the best chestnut, oak and elm. Standing back from the streets on which it abutted, it was a fine sample of dignified Colonial architecture. Its interior finishing, carved wood stair railings and

Some 20 years ago a fireproof annex was built in the rear in which are deposited some of the more valuable documents and possessions of the institution.

To the present generation, Mr. Sawyer is but a name, but elder residents retain a vivid recollection of him when



The Sawyer Free Library Building (as it appeared three months ago) and the First Parish Church. This old Colonial mansion is now being restored to an approximation of its original appearance. The "modernized" features the tower and the bow window on the Dale avenue side have been removed. The church building erected in 1628 originally had a steeple and clock. First Parish Church "gathered" here 1632-33.

habitations, occupations—mainly marine—etc. The appearance of exterior of the building now in process of restoration evokes commendatory comment from those who believe in the eternal fitness of things especially in the preservation of colonial architecture.

Probably second to the Postoffice, no structure is more frequently visited by the summer populace than this library. Therefore we feel that the following sketch of its donor and the thumbnail recounting of its beginning must have a certain interest for these summer sojourners within our midst.

This structure, at Middle street and Dale avenue was built in 1764 for Thomas Sanders, one of the prominent

panelings are considered among the finest extant in the country.

After Mr. Sanders' passing it was the residence of the prominent people of the city, the last private resident to occupy it being Ex-Collector William A. Pew, who came into possession in the '70s. Mr. Pew, one of the wealthiest citizens, remodeled the exterior into a semblance of the then prevailing style of the Victorian era, a central feature of which was a tower. The interior remained untouched.

In 1884 Mr. Pew disposed of the property to Samuel E. Sawyer, who turned it over to the city as the Sawyer Free Library and, after alterations for its purpose, it has been since occupied as a free library and reading room.

driven daily into town by his coachman. Horatio Alger, to whom he was known, might have modeled his heroes after him.

Mr. Sawyer was the direct descendant of James Sawyer, a weaver, said to have been here prior to 1640. His son, James, settled in Fresh Water Cove and built the family homestead, recently removed under the lee of what is known as Sawyers' Hill, the whole site of which is now occupied by the John Hays Hammond estate.

His Dream Come True

A poor boy with inborn literary ambitions, his task was to deliver a large can of milk daily to patrons over to the harbor, nearly two miles away. As he

trudged home across what is now Stage Fort Park, after attending one of the lectures of the Lyceum Association, he resolved, if ever he became rich, he would give the city a free library. His dream came true.

Securing a position with a wholesale textile selling house in Boston he worked up rapidly and became one of the firm. The Civil War gave him a big opportunity, for the army was in need of blankets and other woolen goods. In short, he became Gloucester's first millionaire. In Summer he lived in the old Sawyer homestead, erected by the first Sawyer on the spot, and in Winter sojourned at a Boston hotel. A shrewd, far-sighted man, he saw that some day Boston would eventually take over for a park a large tract of land to be had for comparatively little. He bought it. His foresight was justified. Boston took it for what is now Franklin Park.

But he never forgot his boyish vow. In 1850, when the Lyceum was struggling and he was forging ahead, he gave it \$100 if other citizens matched the gift up to \$1000, which they did. This gave the library a new lease on life. It was removed to various quarters on Main, now Front street, and twice burned out. Mr. Sawyer came into the breach each time especially after the big fire of Feb. 18, 1864, when all but 300 of its 3,000 volumes were burned.

The library had a precarious existence and struggled on until 1871, when it faced a staggering deficit. Again he came into the breach with a gift of \$10,000. This put the institution on its feet and it was voted for the first time to name it the Gloucester Lyceum and Sawyer Free Library, the first half of the title being long since jettisoned as far as the populace goes.

Still the boyhood resolve burned and his intention to house it in an edifice of its own was fulfilled when the Sanders mansion was purchased from Mr. Pew for \$20,000, a great bargain under exceptional circumstances, and there the library has remained ever since. It was duly dedicated with appropriate ceremony July 1, 1884, the deed being presented "as a perpetual gift to the citizens" with an additional endowment fund of \$20,000. During his extensive journeyings in Europe he had picked up a number of valuable art treasures which were presented to the library. Up to this time his gifts to the library amounted to \$60,000, and when he died, Dec. 18, 1889, he bequeathed an additional sum of \$120,000 to add to the endowment fund. He left no children.

In addition Mr. Sawyer left for the use of the citizens of the town forever

the magnificent stretch of virgin woodland about two miles square between Freshwater Cove and the West Parish so-called, what is now known as Ravenswood Park. He bequeathed a fund for the Sawyer medals for pupils of the high school, after the style of the Franklin medals of Gloucester; he gave the city's Big Ben, the town bell and clock in the Town House steeple, the striker strong enough to be heard in his Summer homestead, beside many other public and private benefices. His portrait, a striking likeness, hangs at the main entrance of the library. The Sawyer Grammar School is named in his honor. Such is a thumbnail sketch necessarily too brief, of a poor boy who "followed the gleam" (Tennyson) of boyish altruism. His memory deserves refreshing in print for every succeeding generation.

Gloucester Lyceum

Reference has been made to the Gloucester Lyceum which stimulated Mr. Sawyer's beneficence. Delvers into the past find in the file of the Gloucester Telegraph of Jan. 30, 1830, a brief notice asking that the citizens meet in Athens Hall (on Front street), to hear some statements on the subject of lyceums. The leading citizens foregathered in favor, Dr. William Ferson being chosen moderator.

No time was lost in forming the organization and getting underway for the files of the Telegraph inform us that the introductory lecture before this lyceum was delivered March 10, a month later, by Rev. Hosea Hildreth "who outlined the object, views, resources and general character of these institutions" which ye editor declared "was listened to with delight" he also adding "that he ventured to suggest to the ladies the propriety of sitting with their heads uncovered—that it would not only improve the general appearance of the audience but materially contribute to their comfort and convenience."

The files of the Telegraph teem with the onward progress of the lyceum. Debates in the absence of the radio and movies—were the engrossing entertainments such topics as "Does the mechanic, the mariner, the merchant or the farmer enjoy the greatest amount of happiness." This period, 1820 to 1860 may be termed the golden era of the town from the intellectual standpoint. Three generations of prosperity had given the education, leisure and inclination for lectures of a high type, 38 of these annual courses being given—the last in 1869. A finer aggregation of the best talent of the country has never appeared before a similar sized

community in their day and generation. In these courses were included the two Everetts, Choate, Sumner, Rantoul, Winthrop, Colfax, Greeley, Emerson, Parker, Curtis, Phillips, Bayard Taylor, Dr. Holland, Chapin, Starr King, Hillard, Thoreau, Beecher, Giles, John B. Gough, Dr. Hayes the Arctic explorer, Burlingame, Holmes, Alger, Whipple, Vanderhoff, Bancroft and others. The last lecture was held in the first Town Hall erected on the present site—the second townhouse to be built in 1869. Then Mr. Sawyer came into the picture strongly linking up his library project with the original lyceum and both go marching on for the benefit of many succeeding generations. It now has about 20,000 volumes selected from the best literature of the world.

"FREEDOM" AT THE FO'CAS'LE, MARBLEHEAD

ON the open Deck of the Fo'cas'le in Marblehead on the nights of August 6th and 7th Mrs. Larz Anderson's play "Freedom" will be given for the benefit of the Children's Island Sanitarium.

There is much interest and enthusiasm from both the North and South shores that it promises to be one of the most distinguished gatherings of the summer.

The play is based on incidents in the life of Mrs. Anderson's father, Commodore George Hamilton Perkins, whom Admiral Farragut called "the bravest man who ever walked the deck." There are five thrilling and exciting scenes starting with Commodore Perkins' graduation at the United States Naval Academy at Annapolis, a scene in the Congo with real native dancers, tom-toms and weird lighting effects and costumes brought from Africa by Mrs. Anderson. In another scene there will be several debutantes headed by Miss Lily Warren, daughter of Mr. and Mrs. Bayard Warren of Pride's Crossing, and assisted by Miss Phyllis Forbes and Miss Nancy Shaw.

The cast is an experienced one and James Fassett, well known for his work this summer in the Cape theatres will create the role of Commodore Perkins. Admiral Farragut will be played by John Henry, well known on Broadway. Janet Sprague Treat, president of the Curry School of Expression Alumni, will play the part of Kate Bowen, the sister of the "slaver."

H. Lawrence Robinson of the Boston Civic Theatre is the producer and will be assisted by Milton Parsons of New York. Mrs. Katharine Squire Langmaid of Marblehead, whose success with the theatre last summer is well known, is the North Shore representative and Miss Charlotte L. Read is in charge of North Shore publicity.

(Continued on page 12)



MAGNOLIA AND THE COUNTYSIDE

AMONG THOSE recently entertaining at the Magnolia Beach Club were Henry L. Rowe, who was host to W. A. Martin of Dedham; Katherine MacAusland had as guests Donald and David MacAusland; Mrs. Parker Converse of Marion, Mass. was the guest of Mrs. C. C. Converse; John Kendall of Belmont visited Weld Richardson; Eileen O'Connell entertained Helen Mitchell of Newton Centre; H. B. Duane Jr. was host to Catherine Brown of Brookline and Eliot Spaulding; Lucy Cochran of Beverly was entertained by Baba Madden; Mrs. William H. Coolidge Jr. had as guests David and Bob Thompson of Andover.

A tennis tournament started at the Club on Monday with Junior singles.

On July 30th a party from the U.S.S. Dorsey visited the Hammond museum as guests of Mr. John Hays Hammond Jr. In the group were Lt. Comdr. William Hutchinson Jr.; Lt. B. M. Decker, Lt. James Clarkson, Lt. H. Ridout, A. M. Graey, and P. D. Quirk.

Mr. and Mrs. A. H. Cook and son of Annapolis and the Lowthorpe School of Landscape Architecture from Groton, were also shown over the museum recently.

Mr. and Mrs. Harris Hammond have arrived at Lookout Hill, where they plan to spend the rest of the season.

STAGE COACH INN, WEST GLOUCESTER

THE PAINTED image of a little negro page stands outside Stage Coach Inn bearing a placard with the word WELCOME on it, a sentiment reechoed by the low studded, homey rooms with their air of leisurely comfort and old-fashioned hospitality. To enter the tiny hall with its well-worn flight of stairs and heavy timbers is like stepping from the twentieth century into the days when the King of England was His Most Sovereign Majesty to the Colonies.

Among the recent guests of this famous old hostelry were Mrs. Vesper George, Boston; Miss M. E. Appleton, Marblehead; Mr. and Mrs. Charles A. Rome, Newton; Mrs. W. W. Annable, Mrs. I. K. Annable, Ruth K. Wendell, Salem; Mr. and Mrs. Franklin J. Lowe, Winchester; Mrs. George Scarborough, Am-

herst; Carrie Keating, Kay and Emily Carrol, Mrs. G. W. Tasker, Gloucester; Margaret T. Huntlian, Mary F. Huntlian, Rockport; Mr. and Mrs. Douglas M. Brown, North Tarrytown, N. Y.; Helen B. Viard, Carl F. Viard, Boonton, N. J.; Elizabeth Milne, Margaret Milne, Webster Groves, Mo.

LONG BEACH

Mr. and Mrs. James Kininick of Salem are staying at the Silver Spray cottage for the rest of the season.

Mr. and Mrs. Joseph Speer of Brighton and their two children, Charles and Harold are at the Fog Horn cottage, where they intend to remain until September.

Mr. Charles H. Lincoln of Waltham, feature editor of the Boston Post, and Mrs. Lincoln, are as usual enjoying the summer months at their Long Beach cottage. With them are Mrs. Olive Day, also of the Post feature staff, her daughter, Miss Cora Louise Day, and Miss Hazel Dunbrack, all of whom come from Waltham.

Mr. Alexander Chapman of Lincoln and Miss Martha Dent of Waltham were recent guests of Mr. and Mrs. Lincoln.

At the Umatella are Mr. and Mrs. Arthur Kane of Belmont, and their children, Arthur Jr., Paul, and Robert.

Mr. and Mrs. G. L. Huckins of Melrose and son, Robert are among those spending the season at the Beach.

Mr. and Mrs. N. U. Armour of Lynn and children, Beverly, Norman, and Caroline intend to stay at their cottage until September.

Mr. and Mrs. J. William Darcy of Gloucester and daughter, Jacqueline, are summering at the Beach. With them is Mrs. Darcy's mother, Mrs. Louise Hanson.

Mr. and Mrs. Ralph A. Nelson of Medford and children, Phyllis and Robert spent several weeks at the Salt Air cottage.

At the Marion cottage Mr. and Mrs. Louis Zellon of Worcester and children, Harriet and Billy are staying until the middle of August.

Mr. and Mrs. Simon Lockwoody and children, Howard, Shirley, and Joan are enjoying the summer months at Long Beach. The Lockwoodys come from Worcester.

Mr. and Mrs. Carl C. Davis and family of Newton and Mr. Herbert O. Tuttle of Warren are planning to spend the rest of the season at the Beach.

At the Wilster cottage are Mr. and Mrs. George A. Zbrosky and daughter, Marion, of Dorchester. Mrs. John T.

Simpson, also of Dorchester, is their guest.

Among those summering at the Beach are Mr. and Mrs. Richmond of Reading, and their two children, Ann and Donald.

With Mrs. Bessie Perkins of Gloucester, who is spending the season at the Beach are Mrs. John Critchett of Boston, and her daughter, Janet.

Mr. and Mrs. Fred Hochberger and children, Freddie and Betta, of Newton came to their cottage in June and plan to stay until September. With the Hochbergers are Mr. Norman A. Jacobs and Miss Rose Jacobs of Newton.

Mr. and Mrs. John Walen of Newton and children, John, Patricia, Mary, and Charles, have arrived at the Beach for the month of August.

At the Ocean View cottage are Mrs. R. D. Tucker of Melrose and her children, Barbara, and Robert.

Mr. and Mrs. John B. Kalousdian and son Billy, of Watertown are planning to stay at the Beach until the end of August.

Mr. and Mrs. A. O. Schrutzer of Medford have come down to their cottage, "Peggy's Rest," off and on during the season, and will probably continue to do so until November. Mr. and Mrs. J. J. Doyle and son Robert, also of Medford, have been spending a fortnight with them.

Mr. and Mrs. E. E. Meredith of Reading and children, Frank, Peggy, and little Patricia, intend to remain at the Beach until Labor Day.

Among those staying for the season at the Beach are Mr. and Mrs. H. M. Merrill of Belmont and children, Helen C., Julia B., Henry M. Jr., and baby Nancy.

At the Waverly cottage Mr. and Mrs. Alexander Scholtmer of Arlington and Miss Marion Sherman of Jamaica Plain are enjoying the summer months.

Mr. and Mrs. Russell were the weekend guests of Mr. and Mrs. Edward Burpee at "Kamp Komfort." All are from Leominster.

Mr. and Mrs. George E. Oleson of Newtonville and their son Gardner, are planning to remain at the "Bayberry" for the rest of the season. Mr. and Mrs. William Thomas of Pittsburgh are to be their guests for this week-end.

Among the cottage colony making a long season at the Beach are Mr. and Mrs. George W. Johnson of Newton, and their children, Clarissa and George W. Jr. The Johnson's are staying at "The Anchorage."

THE ROCKPORT SHORE

THE QUALIFYING round for the Charles Evans Cup is scheduled to be played at the Rockport Country Club on August 4th, 16 low net to qualify for match play. On August 5 the Club will hold a medal play of 18 holes, prizes to be awarded to loss gross and low net. Another medal play, also of 18 holes, is in order for August 12, and the day before that will see a handicap vs. par, three quarters handicap match.

A fashion show will be held at the Club on the 9th of August with Mrs. Henry A. Frost in charge.

Mrs. William R. Arey and family of Salem were among the the July arrivals. Her home is "Rocklawn" cottage, Land's End.

Howard L. Blackwell and family of Cambridge are passing the season at their South st. home.

Mrs. Harry J. West of Auburndale opened her cottage "Breezy Gables" Sandaba ave. early in the summer.

Mr. and Mrs. George Sloan of Boston have come to their Pleasant st., residence for another season.

"Apple Garth" in Summer st. is the home of Richard Recchia the artist and family of Boston.

Mrs. William A. Pew and family of Salem have come to "Foretop" at Land's End for a stay into the fall.

Theodore F. Borst and family of New ton center are at their cottage, Whale cove off South st.

Arrivals at Turk's Head Inn, Land's End: Mrs. C. F. Loeb, New York; Louise Smith Englewood, N. J.; Gertrude Purvis, Princeton; Mrs. James H. Hibben, Lucille Dolley, M. D., Washington; Mrs. W. R. Langdon, Kensington, Md.

A concert was given recently at Turk's Head by a group of negro students from the Fort Valley Norman and Industrial School.

Arrivals at Pancoast Manor, Pigeon Cove: Deaconess Simpson, Deaconess Armstrong, New York; Mrs. E. H. Turner, Annabel Turner, Philadelphia; Catherine Blanton, Washington, D. C.; Mrs. S. C. Henning, Henrietta H. Henning, Louisville, Ky.

Arrivals at Hotel Edward, Pigeon Cove: Marguerite A. Flaherty, Boston; Anne Sheehan, Margaret Anderson, Mr. and Mrs. E. A. Herbert, Springfield; Mr. and Mrs. W. G. Dole, Newbury; Mrs. Walter Neanes, Milton; Mrs. Edward Park, Wollaston; Mr. and Mrs. N. D. Smith, Massena, N. Y.; Mr. and Mrs. Herman Clearwater, Dr. and Mrs. Goeller, Mr. and Mrs. William Wintringham, New York; Mrs. G. M. F. Stick, Mr. and Mrs. T. H. Fitchett, Glenarm, Maryland; Mr. and Mrs. L. H. Lunn, London, Ont.

Arrivals at Straitsmouth Inn: Mrs. Candler Gardiner, Evelyn Gardiner, Boston; Mr. and Mrs. Arthur H. Emery, Brookline; Carrie M. Tozier, Watertown; Julia Strong, Springfield; Alice O'Connor, Miss S. T. O'Connor, Miss E. C. O'Connor, Lawrence; Amy R. Merriam, Hartford; Mr. and Mrs. Reginald Pearce, Edith T. Pierce, Newport, R. I.; Paul Dese-

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rens, New York; Mr. and Mrs. Dorr Diefendorf, Madison, N. J.; Mr. and Mrs. Kenneth Robbie and family, Plainfield, N. J.; Alma Deserens, Cincinnati; Edna G. Volpey, Detroit; Mrs. A. W. Dawson, Shreveport, La.; Mrs. A. W. Diedman, Three Rivers, Mich.

Among the recent arrivals at the Ocean View Hotel, Pigeon Cove, are Mr. and Mrs. Ernest Mechlin, her son Frederick and daughter, Margaret, of Washington who will stay through August. Mr. Mechlin is a brother of Leila Mechlin, for many years secretary of the American Federation of Arts, and editor of the American Magazine of Art.

BRIER NECK

Mr. and Mrs. Edward Redstone of Cambridge, their daughter Constance, and Mrs. Redstone's daughter, Mrs. Hitchcock, are enjoying the summer months at the Neck. Their other daughter, Barbara, and her husband, Mr. Howard Smith, are also with the Redstones.

Mr. and Mrs. W. J. Smith of Andover have returned to their Brier Neck cottage for another season.

Mr. and Mrs. Frank M. Knott of Brookline and children are summering at their cottage, the "Eagle's Nest," which they purchased a few years ago.

Sojourning at the Brier: Mrs. F. A. Briggs, Boston; Mrs. M. W. Lurie, Brighton; Mr. and Mrs. M. Dain, Martin Dain, Brookline; Erling Fladmark, Lawrence; Mary F. Doherty, Ada Thompson, Dorchester; Thelma Burrell, Foxboro; Mary Williams, Mrs. John E. Anderson, Mrs. Eleanor J. Cross, Gloucester; Mr. and Mrs. Charles Cooper, Axelina M. Askley, Ruth F. Wall, Alice M. Bliss, Worcester; Mr. and Mrs. E. H. Merchant, New York; Mrs. J. W. Johnson, Mary Johnson, Grant Johnson, Rochester; Mrs. F. F. Hobby, J. N. Hobby, Pleasantville; Mrs. Frederic F. Brandt, White Plains; Mrs. Frank A. Dole, Buffalo; Mr. and Mrs. H. T. Sauter, Frances Sauter, Margery Sauter, Amsterdam; Mrs. Robert Faulston, Mary Jane Faulston, Richard D. Huff, Wichita, Kansas; Mrs. E. E. Jones, Washington, D. C.; Mrs. E. N. Reed, Santa Monica; Mr. and Mrs. Harrold Warren, Martha Warren, Margaret Warren, Montreal.

Mr. and Mrs. Henry A. Morgan of Wakefield are again at their Brier Neck residence, "Gray Ledges." With them are their children, Christine, George, Henry A. Jr. and Arthur.

Mr. and Mrs. Reginald Bradlee and children, Herbert, Gardner, Ruth, and Dudley, of Winchester, are spending the summer at their cottage, "Rockbound." Mr. and Mrs. Joseph C. Gray and son Peter are with them.

Mr. and Mrs. Walter H. Haker of Brookline are spending the season at "Crosswaves," their Brier Neck cottage.

Dr. and Mrs. Edward J. O'Rourke and children, Ann, Edward J. Jr., Paul, and Hugh, of Cambridge are staying for the summer at the former Jacobs cottage.

Rev. and Mrs. C. B. Bowser of Lawrence are enjoying the summer months at Brier Neck.

Rev. and Mrs. John E. Charlton and daughters, Ruth and Grace, of Maplewood, N. J., are also at the Neck for the season. Another daughter, Mrs. Cornelius Van Leeuwen (Dorothy Charlton) of Middlebush, N. J., and Mr. Van Leeuwen, are spending the season with them.

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Sat. 4th, 11 a.m. Mon. 6th, 7:30 p.m.



EASTERN POINT

THE victory of the Eastern point team in the recent tournament at Annisquam of the North Shore Junior racing association to represent that organization at the forthcoming races for the national championship and the Sears bowl is a subject of more than ordinary congratulation to yachtsmen hereabouts. The composition of this young crew of experts comprises Jonathan Raymond, Jr., of a mid-west family for quite a few years summer resident here and two of Gloucester descent William D. Elwell, Jr., direct descendant of a family prominent for nearly three centuries in the maritime and yachting circles of this port and New England. The late Howard Elwell who died two years ago was one of the founders of modern yachting on Cape Ann—of the old Cape Ann club. Robert Elwell was here in 1635. He settled at Eastern Point and was a selectman in 1649. Peter Gamage is of a people who came here shortly after the Revolution in the Rockport section.

The death of Odin Roberts was a matter of sincere regret to his friends in the Eastern Point colony. Although comparatively a newcomer he fitted in with the established order of things, was prominently identified with yachting and had the welfare and best interests of the locality at heart.

T. B. Badger and family of Winchester have leased the Pan Athas house at Eastern Point for the season.

Mrs. C. Withington Smith of Groton has the Temple cottage at Eastern Point for the summer.

The Isaac Jeanes, who have taken Finisterre, the John Clay residence, for the season gave a dinner at Magnolia Tuesday evening. The guests were Mr. and Mrs. Edwin Lavino, Mr. William G. Lavino, Mr. Carroll Righter, Mr. William Harmar.

Bishop Henry Knox Sherrill will deliver the sermon this Sunday at St. John's Episcopal Church.

EAST GLOUCESTER

Arrivals at the Rockaway: Charlotte Maxwell, Josephine Kelly, Boston; Genevieve Shea,

Cambridge; Mr. and Mrs. D. P. Small, Mr. and Mrs. Leslie Small, Phyllis R. Small, Anna M. Schwind, Brookline; Dorothy Johnson, L. E. Holyoke, Marlboro; Maxine Butman, West Medford; Dorothy Bond, Dedham; Margaret Hardy, Waltham; Mrs. Henry Murray, Jessica Scott, Worcester; Elsie Burgery, Hartford; Isabell Ralph, Josephine Tutles, New Britain; Molly Drysdale, Bennington, Vt.; Dr. and Mrs. E. B. Smith, Brooklyn; Helen Whitman, Bedford Village, N. Y.; Mrs. Charles French, Eleanor French, Amsterdam; Jane Lester Rodman, Richfield Springs, N. Y.; Margaret P. Mead, Plainfield, N. J.; Jean van Horne, Englewood; James L. Twohig, Philadelphia; C. N. Anderson, Mr. and Mrs. A. N. Traver, Marjorie Traver, Detroit; Mr. and Mrs. E. B. Woodruff, Washington, D. C.; Frances E. Walker, Cleveland; Mr. and Mrs. R. M. Hutchison, St. Louis.

Prizes for the Tuesday night bridge party this week went to Miss Nancy Claflin Keyes, Mrs. George Kennedy, and Mrs. Wilbur Hinckley.

At a duplicate contract which was played on Friday night the winners were Mrs. Alfred Smith, Mrs. Nathalie Kinsman, and Mrs. Roy Booth.

The Barbin Duo from the Perkins Institute gave a concert in the music room of the Rockaway on Tuesday evening, which was much enjoyed.

Arrivals at Merrill Hall: Nellie M. Hebble, Isabella Stevens, Boston; Mayor and Mrs. S. E. Bell, Leominster; Mr. and Mrs. F. E. Harrington, Hartford; John Blake, New York; Mrs. Earl Bush, Janet Cameron, Albany; Mr. and Mrs. W. T. Selmay, Rose Kramer, Carl Selmay, Buffalo; Mr. and Mrs. H. L. Santer, Deaconess Jean W. Coleberry, Miss E. R. Storrow, Philadelphia; Mrs. Joseph L. Weisley, Forty Fort, Pa.; Paul Bishop, Lansdale, Pa.; Mrs. James Kernan, Margaret M. Heitzell, Gwynedd, Pa.; Ethel Hooper, Chicago; Kate Mackubin, Baltimore; Florence Magowan, Jeannette Magowan, Oak Park, Ill.; Mrs. W. W. Gaulka, May L. Baker, Louise Bain, Detroit.

Arrivals at the Delphine: Edna Toole, Catherine Toole, Annie Collins, Springfield; David Aldrich, John Aldrich, Providence; James R. Miller, Mrs. Fred Greaves, Ormonde Wilcox, A. Martin, V. Williamson, New York; Olive Gebhart, Olean, N. Y.; William D. Plumb, Frazier Scott, Mr. and Mrs. Bodine Wallace, Louise Wallace, Emily Wallace, Helen D. Wells, Philadelphia; Rebecca Graff, Annie Graff, Haverford, Pa.; Mrs. B. M. Post, John F. Post, Louise Henderson, Augustus Meyer, Glenridge, Pa.; Mrs. V. Albert Ertel, Albert

BASS ROCKS

Mrs. William D. Elwell and Miss Jarvie were the hostesses this week at the Monday bridge luncheon held at the Bass Rocks Golf Club.

The house committee, Mrs. E. B. Sargent, chairman, is planning to hold a dinner dance at the club house on Friday evening, August tenth.

A return tennis match with Annisquam Yacht Club is planned for August fourth, to take place on the Annisquam courts.

Arrivals at the Moorland: Ruth B. Russell, Boston; Mr. and Mrs. W. F. Cole, Mrs. James Gagan, Winnie Gagan, Rev. J. F. Gagan, Worcester; Mr. and Mrs. W. A. Whittlesey, Jean Whittlesey, George Whittlesey, Pittsburgh; Mr. and Mrs. J. M. Perry, Springfield; H. L. Everest, R. F. Everest, Hartford; Mr. and Mrs. Percy Hutchison, New York; Anna Brett, Edith Brett, Flushing; Dr. and Mrs. Albert D. Kaiser, David Kaiser, Rochester; Mr. and Mrs. F. C. Hine, Interlaken, N. Y.; Julian Meade, Danville, Va.; Mrs. Maurice Vilsack, Mrs. Lillian S. Ray, Marjorie Vilsack, Antoinette Vilsack, George Ray Vilsack, Pittsburgh; Mr. and Mrs. E. D. Merrill, Washington, D. C.; Mr. and Mrs. Gordon McLaughlin, David McLaughlin, Louise McLaughlin, Toronto; Mr. and Mrs. L. S. Dennig and family, St. Louis.

Arrivals at the Fairview: John Codman, Boston; Elinor Gregory, Cambridge; Mrs. S. M. Codman, Brookline; Mr. and Mrs. Malcolm Farmer, William Leicester Farmer, New Haven; Carolyn Crusier, Englewood, N. J.; Alice A. Boudon, Montclair; Mrs. Allen Collier, Cincinnati.

Arrivals at the Pilgrim House: William Lowe, Boston; Mr. and Mrs. H. D. Love, Lexington; A. Elisabeth Sullivan, Newburyport; Margaret J. Morgan, Mary E. Morgan, Jamaica Plain.

GOOD HARBOR BEACH INN

Arrivals at the Good Harbor Beach Inn: Mrs. Jessica Davis, Mary Davis, Edna McLaughlin, Florence Daesen, Edward J. Murphy, Boston; Doris M. Rogers, Allston; Mr. and Mrs. S. M. Came, Brookline; Mr. and Mrs. J. Freedberg, Mrs. M. A. Ackley, Miss B. A. Ackley, Worcester; Mrs. Frank Januoz, Tillie Dziadosz, Lawrence; Aaron M. Froko, Mrs. S. S. Enthronen, Mrs. Rita Berman, S. Frank, New York; A. Ravinsky, Passaic, N. J.; H. Gross, Myer Joseph, Newark; Mr. and Mrs. George S. Jamison, Doris Jamison, Donald Jamison, Graham Jamison, Glen Falls, N. Y.; Mr. and Mrs. J. B. Clarke, Mrs. Sarah Clarke, R. R. Clarke, Troy; E. W. Bickle, Toronto; Kathleen Conway, Margaret Conway, Aileen Guimons, Mrs. J. N. Crandall, M. Hazel Moore, Helen L. Thompson, Montreal.

(Continued on page 13)



MILADY GOES SHOPPING

Gloucester, Mass.

DEAR DAPHNE,

The radio downstairs is brawling the alleged witticisms of Baron Munchausen, and I find it difficult in the extreme to collect my thoughts. It does seem rather hard, when I am practically the only person in North America who doesn't like the Baron, that I am forced every week to listen to his burblings.

Darling Mervyn has a little school-mate visiting him, one Georgie Jackson. Georgie shared Mervyn's studies at Harvard, and, I daresay, did a goodish part of his homework for him, because Mervyn has not what is known as a student's brain, if any. Georgie will, I am quite sure, never be any older than he is right now at eighteen. His manners would be admirable if they were not quite so frozen, and I am just a little weary of his standing at attention the moment I enter the room, jumping to help me on with my coat, and handing me in and out of the car, for all the world as if I were a contemporary of Aunt Gussie's!

Poor Georgie has been dragged out of bed at six o'clock three mornings running to go birding with the Aunt and Mervyn, and he confessed in a tete a tete with me yesterday noon that, although he had nothing against the little songsters, their domestic arrangements held no fascination for him. He also confided to me that he was considered outstanding in his classes, was unsurpassed at basketball, could bowl like nobody's business, wrote poetry compar-

able to Milton's, could drink a pint of gin without feeling it, and was a wow with the women. To all of which I listened in wide-eyed wonder.

However, enough of that! I suppose you want to know on what I have squandered my vast income this week? Well, I got a lot of things in Blanchard's yesterday, although I didn't spend any huge amount of money. First I bought a whole set of the glorious crystal stemware they are selling for only fifty cents a piece. I took six each of the goblets, champagne glasses, (you can use them for sherbet, too) cocktails, wines, and cordials. Really, I know you'd love these. The color is exquisitely white, without any of that brown tinge you see in so much glassware that purports to be crystal, because *this* is made with lead, and it rings beautifully when you tap it on the rim—and the rim, I might add, is nearly nick-proof. When I go back home I'll invite you to a swell dinner, and use all my goblets.

And trays! Blanchard has an assortment that would warm the cockles of any hostess' heart. Some of the very newest ones have high sides, and come in sets with four coasters. Then there are trays with nautical designs in red or blue, very snarzy, and shakers, modern, in chrome, costing anywhere from 2.50 to five bucks.

One outfit seemed to me a particularly good value. It consisted of a fifteen inch chrome tray, a chrome shaker trimmed with either red or black bands, and six cocktail glasses with striking, brightly colored cocks painted on them, all for \$7.25. Yes, I bought one. After much persuasion, I allowed Mervyn and Georgie to shake up something in it, and they turned out a particularly nasty mess consisting of egg nog and sherry. No reflection on the shaker, though; I just don't happen to care for the mixture.

By the way, if you want me to find you a wedding present to give Elaine, why not let me send half a dozen or eight of the crystal stemware I mentioned? It really is very lovely, and you could make up a nice present for five dollars or under.

Oh! another thing I got at Blanchard's was an individual shaker top that can be used with any size glass, and has a strainer in it so the ice won't slop out. Guess how much they cost, in either copper or chrome finish? Only twenty-nine cents!

Aunt Gussie sent me into L. E. Andrews' for a mop the other day, and I came out with a set of garden tools! You should have heard her when I marched into the house with them! But really, garden tools have always been

rather fascinating to me, and when I looked into L. E. Andrews', there was a rack with cultivators, bamboo rakes, scuffle hoes, turf trimmers, and potato and garden forks, all displayed temptingly. One thing, that turned out to be a weed puller, looked like an instrument of torture left over from the Inquisition, and I was so lost in meditation on the ways in which it could be used on Mervyn that I forgot all about the mop.

Of course I had to go back again later for that, and quite a few other commodities thought up by Mrs. Banner in the mean time. She gave me a list, and I puzzled a long while over one item which seemed to be "plsh, stv and furn, also M wants w for golf b." I finally decoded the last part to mean that Mervyn wanted a whitener for his golf balls, and purchased him a bottle of Ethone for the purpose. The first part of the message I had to telephone home about, and was told it signified "polish, stove and furniture," which I promptly bought, and then started on my way to the First National where I was de-

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tailed to get supplies enough to last us, I should think, through a national famine. Just as I was negotiating for a leg of lamb it came over me all of a sudden: "MOP"! And I returned forthwith to L. E. Andrews' and had me a fine specimen made in shades of green, faintly reminiscent in appearance of the fans used to keep flies off oriental potentates.

Of course before I left I spied several more things I couldn't do without, including an ice cracker-upper and some little lead anchors to use as curtain pulls. And by the way, you said something in your last letter about wire fencing for your garden; I can get it for you by the foot or by the roll, and in several different sizes. Just let me know what you want, and I'll send it along.

After a brief interlude at the Cape Ann National Bank and my usual jaunt up to the P. O. to see if Aunt Gussie had any communication from Hornblower and Weeks, I set forth for W. G. Brown's, where I practically bought out the Baby Shop in one grand effort to accumulate all the gifts I should have given and all those I shall have to make.

For the twins, I found pique coats and hats (brother and sister suits) in pastel colors. These, and a teddy bear and a duck apiece ought to fill the bill, I think. Then, I bought quite a few Toddler dresses, which are made in the Philippines, because they sold for only a dollar or \$1.98, and they often come in handy as presents for baby showers. With the same idea in mind I bought an infinitesimal hand-knit infant's sunsuit, a stork sterilizer, an electric bottle warmer, a Sleep Safe harness, and a set of blanket fasteners.

Of course the Baby Shop, like all the other departments in Brown's, offers only the very best merchandise. Nothing shoddy or cheap is ever put out for sale, yet the prices are never exorbitant. One thing I thought was especially nice was a baby's bathtub, complete with hose, tubrest, and spray, that was priced at only \$5.95. Spring scales with wicker tray are a special at \$3.95, and for \$1.98 you can get girls' sweaters, hand sewn, with round necks, and raglan sleeves, or button shoulder, that were originally made to sell for three dollars.

I noticed also that they carried Mrs. Day's Ideal Baby Shoes, ranging from the tiny foot fabric to flexible hard soles. So if you have to make any gifts to the youngest generation, let me know and I'll get you something suitable.

Consulting Mrs. Banner's list, I found that several cans of Gorton's Fish cakes were demanded, so I hied me down to

Shepherd's Market (Shepherd's is connected with and operated by Brown's, you know) where I immediately fell prey to a box of English biscuits, and had half of them eaten before I got out of the store.

All this left me just six minutes to cross the street (against the lights) and deposit what felt like quite a roll of money at the Gloucester National Bank for Mervyn, who has suddenly started salting away his allowance for dear life.

Barker's Drug Store was the Mecca of my day's pilgrimage, and whom should I meet there but Chubby and Jolyon, both sucking earnestly at peach sodas. I gave them all the news of Brackenmoor, and they seemed a trifle agitated I thought when I mentioned that Georgie was staying with us and basking in the sunshine of Aunt Gussie's smile. Her nephews, as you know, are *not*.

We have been living high at home lately on account of Mrs. Banner's delight in the new stove the Gas Company installed last week. No more is the fish scorched nor the bread burnt, and we have such delicacies as we never dreamed on. Our instantaneous hot water heater is also a joy (you know I told you about Aunt G getting one) and there is always plenty of hot water whenever we need it.

Georgie, who I thought knew everything, was greatly impressed by the way Mrs. Banner made ice cubes from the block of ice in our Cape Pond refrigerator, with the Macube cutter.

Our electric Sunbeam Mixmaster also attracted his attention, and nothing would do but that he must try it out. Mrs. Banner set him to work whipping up mashed potato (it was near lunch time) with a butler's apron tied round his middle and a chef's cap perched on his curls. The potato was excellent, too, as any one knows who has ever beaten it up with a Mixmaster. Georgie ate an enormous helping, and talked of little else throughout the meal, despite Aunt Gussie's attempts to corner the conversation by imitating the call of the white-bellied nuthatch, which, ac-

cording to her, sounds like *yah-ha, ha-ha-ha-ha*. Most diverting.

Annie Laurie is now yowling to be let in or out, whichever the case may be; the trouble with cats is that they're always on the wrong side of the door. I think Annie has the loudest meow of any cat of my very extensive acquaintance. I'm going to see what she wants, which is probably food, as she's had only ten meals today to my knowledge.

As ever,

C. ANNE SHORE.

WHAT CHANCE REPUBLICANS?

(Continued from page 4)

and courage that woman is the member from the Lowell district. Without making the invidious comparison she, of all the women members of the house, has surely attended to her knitting. She has been one of its outstanding members of national reputation. She too has been a courageous defender of the veteran against the behests of those ultramontanes of her party and of the opposition as well who would have consigned the service men to outer darkness. And they and their wives, children and immediate relatives do not forget it.

And if the ticket of Cutting and Rogers shall eventuate will pride of sex in addition to pride of party cut a big figure in the decision?

But don't lose sight of the fact that however deep-seated the opposition to the Roosevelt policies or some of them may grow Roosevelt himself has certain elements of popularity that is going to make him a hard man to beat. Don't mistake that. The only chance of the Republicans is to march forward under Progressive leaders those who have given evidence under fire that they will not falter in the forward march or backward trek to Hamiltonian-Jeffersonian fundamentals.

"FREEDOM" AT THE FO'CAS'LE, MARBLEHEAD

(Continued from page 7)

Miss Elizabeth Watson is organizing the group of debbs and sub-debs who will usher for the event. Many of them have served this summer as volunteers at the Island.

The U.S.S. Chicago, flag ship of the scouting forces on the Atlantic coast will be anchored near Marblehead for Race Week and the admiral and the officers will be the guests of Mrs. Anderson at the play, and will attend the dance which will follow the performance. Mrs. James Cunningham Gray, Jr., is chairman of the Dance Committee.

A naval play—a naval background—with the Navy attending. It bids fair to be a gala night and everyone will be there to help this worthy charity and to witness the play with its gorgeous settings and brilliant lines.

Tickets may be obtained from Mrs. K. S. Langmaid, Marblehead 705 or from Miss Charlotte L. Read, Manchester 135.

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EAST GLOUCESTER

(Continued from page 10)

L. Ertel, Jr., Williamsport, Pa.; Winnifred N. Grindley, Detroit; Thomas Humphreys, Beverly Hills, Cal.

Arrivals at Cove Villa: Edna Moberly, Alice Sims, New York; the Misses Horton, Caroline Bell, Julia Wickham, Miss MacAdam, Mrs. C. P. Hawkins, Clara Howard, Long Island; Henry F. Bultitude, Bronxville; Martha Wimer, Washington, D. C.; Mr. and Mrs. Frank Keen, Robert Keen, Francis Keen, Mr. Kimberly, Westchester, Pa.; Hazel Truell, Otawa.

Arrivals at Hawthorne Inn: William Jardine, Boston; Mr. and Mrs. John C. Stewart, Helen G. Stewart, Dorothy Stewart, Worcester; Dr. and Mrs. M. J. Roseman, Brookline; Edythe Jeanne Meserand, New York; Edward D. Kelly, Brooklyn; the Duchesse de Zuvere, Captain Embrie de Zuvere, Mary F. Delamater, Mrs. William Mackintosh, Bronxville; Mrs. Charles F. Van Benthussen, Albany; Mrs. C. C. Decker, Marian Decker, Syracuse; Mr. and Mrs. C. Robb De Graff, Amsterdam; Gov. George S. Silzer, Metuchen, N. J.; Mrs. Florence Woolfender, Freehold, N. J.; Julia de N. Lammot, Mrs. John Hamill, Clara T. Chase, Anna E. Chase, Violet Gratz, Philadelphia; Samuel N. Nichols, Baltimore; Mrs. H. W. Blanc, Louisville, Ky.

Among the recent guests at Hawthorne Inn were Mrs. John A. Shepard of Norfolk, Conn., and Mrs. William T. Muir of Miami. They were visiting Mrs. Robert W. Lewis and Mrs. W. D. Wheelwright, who are staying at the Inn.

ANNISQUAM

THE Fashion show vogue has extended to Annisquam. Next Friday afternoon at the Annisquam yacht clubhouse a gown show and tea will be staged, a group of debutantes from Annisquam and Bass Rocks officiating as manequins. Mrs. Huntington Faxon is in charge and on the committee are Mrs. Manley Ives, Mrs. William H. Pear, Mrs. Harry W. Wiggin, Mrs. Henry E. Worcester, and Mrs. Quincy Bent of Annisquam and Mrs. William D. Elwell, Mrs. E. Tucker Sayward of Bass Rocks. Others assisting are Mrs. Clifford P. Roberts, Mrs. Raymond Wilkins, Mrs. Robert Whittemore, Mrs. Theodore von

Rosenvinge, Mrs. William Stearns Jr., Mrs. Arne Lawson, Mrs. Hudson Hoagland, Mrs. George Andrew, Mrs. Carl Heinzen and Mrs. Joseph Littlefield.

The racing fleet will leave Monday for Marblehead to participate in the week's sea tourney.

The annual tennis tournament at Annisquam at the club courts began this week and will be continued through the season.

The Treasure Hunt last Sunday was organized more or less for the benefit of Mr. Theodore von Rosenvinge, who usually has to do the planning. An international code message leading to Blighty was the first clue, and right there Mr. von Rosenvinge, who is in some ways a second Sherlock, was stumped, and had to admit that this hunt had him staggered. Very few teams, in fact, lasted through the game, and it was nearly eleven o'clock when Isaac Patch Jr.'s team drove up to the paper house in Pigeon Cove where the hunt ended, and demanded first prize from Mr. Simson, who was stationed there.

Mrs. Huntington Faxon is planning a fashion show of knitted wear to be held at the Club on August 10.

The Cape Ann Follies is shaping up brilliantly under the supervision of Mr. von Rosenvinge. Robert Whittemore is in charge of the music.

Mrs. William Moore (Pauline Smith) of Hollywood, is visiting her mother, Mrs. Benjamin A. Smith, at the latter's Norwood Heights residence. Mrs. Moore will remain for the rest of the season.

Mrs. James Barnes of Princeton is the guest of her sister, Margaret Fitzhugh Browne at the latter's Annisquam studio. Mrs. Barnes was one of the judges at the flower show held Thursday morning. She was the president of the Princeton Garden Club for several years and is now national chairman of the horticultural committee of the Garden Clubs of America.

Mrs. John Cyrus Distler, daughter of Mrs. Henry A. Wise Wood, had as a recent guest Mr. Alexander Sklarevsky, internationally known Russian pianist, who conducts classes at Peabody Institute in Baltimore.

Mrs. Quincy Bent is sponsoring a concert by the Hampton Institute Quartette at her Annisquam home, "Quattro Venti."

MRS. WUERTELE, ARTIST

WE NOTE with favor that California has sent three of her artists to Gloucester at one time, all of whom are members of the same art clubs of Los Angeles.

Of course Mrs. Isabel Keil Wuertele is almost one of us, having painted in Gloucester for many years, and exhibited in the North Shore Gallery — in fact she has a painting in the current showing.

We owe it to Mrs. Wuertele for bringing Mrs. Nell Walker Warner to this city, and to the two artists for inducing Mrs. Christine Shelton Josselyn to pay us a visit. Mrs. Warner, we are told, is the outstanding flower painter of California, being a six times prize winner, and has many pictures in public collections. A traveling exhibition of her paintings will tour the larger cities throughout the East this winter. At present she is showing several of her Gloucester sketches at the Rockaway Hotel.

Mrs. Christine Shelton Josselyn specializes in sunshine in her paintings, which include floral water-colors, portraits and landscapes in oil, and illuminates on vellum. Mrs. Josselyn has received high commendation from the art critics of Los Angeles.

The three women are members of the California Art Club and the Women Painters of the West. Mrs. Josselyn was the corresponding secretary of the latter association, and Mrs. Warner is chairman of the membership committee. These artists will return to California and exhibit Gloucester scenes out there in the fall and winter shows.



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YACHTING

FLAMINGO FIRST

ANNISQUAM, July 28—Notwithstanding the intermittent drizzle of the afternoon a fine southwest breeze gave the Annisquam yachts all the wind they wanted. The Bird boats were given a triangular course while the Fish class was routed leeward-windward to Plum Cove and back.

In the first named division Canvasback and Flamingo had a fight to the finish for top place, the honors going to the latter at the very end. On the run to Plum Cove Canvasback led the procession and on the reach across to the inner mark stretched it out to a commanding lead. Going to windward Canvasback stood to port toward Davis Neck while Flamingo came about toward the beach, and when they converged at the lighthouse Flamingo just established the weather gage.

However, coming into the river the Cox boat retrieved lost ground and soon was in the van, with Bobolink challenging the two leaders. Flamingo and Bobolink worked the Essex Bank with short hitches while the Cox boat kept to the Squam side, the result that Flamingo regained her lost ground, Bobolink edging out Canvasback for second place.

In the Fish class, Miss Tousey in Wassop II had the honors at the turning of Plum Cove, but on the windward work the Dab stood off shore on a long hitch and with a short hitch to the lighthouse established a lead which was increased rapidly to the finish. The summary:

BIRD CLASS

Name and owner	El time
Flamingo, F. P. Woodbury	1:28:40
Bobolink, Donald K. Usher	1:30:13
Canvasback, Robert K. Cox	1:30:32
Oriole, Robert Mechem	1:34:35
Oloof, Evelyn Woodbury	1:35:35
Avis, Norman Olson	1:39:59
Plunger, Bryan Russ	1:50:56

ART WEEK EVENTS Gloucester Society of Artists

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FISH CLASS

Dab, David Dennison	1:04:45
Wassop II, Katherine Tousey	1:07:10
Perch, Harry M. Griffin	1:08:39
Blackfish, Roscoe Philbrick, Jr.	1:09:25
Pompano, Fred C. Cobb, Jr.	1:10:09
Sea Horse, Richard Mechem	1:10:28
Flying Fish, Albert G. Hale	1:12:02
Sculpin, David Haviland	1:13:21
Barracuda, Jr., John D. Worcester	1:15:02
Sailfish, Paul D. Littlefield	1:16:10
Founder, Endicott Osgood	1:18:03
Malolo, William B. Cole	1:20:08
Shad, Philip A. Davis, Jr.	1:23:06

STAR OF INDIA CAPTURES JULY SERIES

ROCKPORT, July 28—The final in the July race series in the International Star Class at the Sandy Bay Yacht Club resulted in the displacement of Sans Souci by Star of India. Sans Souci started with a margin of three but her failure to register set her back minus three. The wind was light southwest, the course being the triangular repeat.

Total score for the July series was Star of India, 78; Sans Souci, 75.

Merrimacks, sailed by Dr. Eugene McGillion was again the winner after a hard tussle in Class I. John Chianciola in the Mamie beat his rival the Bobeno in the Sandy Bay Class 20 seconds. The summary:

ROCKPORT CLASS I, 18-FOOTERS		
Name and owner	El time	
Merrimacks, Dr. Eugene Mc-		
Gillion	1:28:27	
Onward II, Laura Cooney	1:29:13	
Lce, George Roberts	1:30:10	
Murage II, Pierce Brothers	withdrew	

TRIANGLE CLASS		
Trident, Dr. Roy Wheeler	1:37:55	
Flash, Tewksbury Brothers	1:39:19	
Allegra, Jerry Bruno	1:39:39	

SANDY BAY CLASS, 15-FOOTERS		
Mamie, John Chianciola	1:45:09	
Bobeno, Benton C. Story	1:45:29	
Jolo, Joseph F. Lockett	1:46:36	
Myrtice A. Locke Anderson	1:47:43	

INTERNATIONAL STAR CLASS		
Maidie III, Gifford Beal	0:51:15	
Star of India, Hale and Wendell	0:51:50	
Ara, H. F. Bradlee	0:52:20	
Ibex, Max Kuehne	0:53:21	
Altair, Pierce Grover	0:53:26	
California, Currier Smith	0:53:35	
Matechasi, Maro Hammond	0:53:43	
Sans Souci, Homer Clark	0:54:04	

CLASS O		
Sandboy, Reynolds Beal	0:45:56	
B'g Dipper, Damon Carter	0:46:52	
Sa Maid, Edith Cooney	0:48:20	
Hardtack, Fred Smith	0:49:55	

PILOT CLASS		
Greenhorn, H. C. Tufts	0:43:03	
Shirlidee, Dr. John Williams	0:43:57	
Flash, Thomas Murphy, Jr.	0:44:21	

CARELCILLA VICTOR

GLOUCESTER, July 28—Two races were sailed at Eastern Point today, the morning event being a sailoff of the July 25 race. In the morning the wind was light from the south and the course being windward-leeward. The Gamage's triangle Injun led a fleet of 15 over the entire course to victory. Meredith Boyce took the second race in the Junior Championship for Cape Cod Knockabouts.

In the afternoon the wind had increased to a breeze of moderate force. In the triangles, over a triangular course the Carelcilla stead-

ily overhauled the Goblin, finally passing into the lead a quarter of a mile from the finish. The summary:

TRIANGLE CLASS		
Resail of July 25	El time	
Injun, Hastings Gamage	2:07:14	
Wheenaw, Frank Brewer	2:08:05	
Triton, Jane Rosenthal	2:08:50	
Goblin, J. S. Raymond, Jr.	2:09:24	
Mavourneen, Gerald O'Brien	2:10:51	
Flirt, Bobby Elwell	2:11:04	
Carelilla, Donald Wilkins	2:11:24	
Alito, Cunningham Brothers	2:11:52	
Bluebill, Horace B. Bent	2:12:28	
Kitmer II, Meredith Talbot	2:12:40	
Black Bess, Henry Sleeper	2:12:50	
Idol, Elizabeth Stewart	2:13:04	
Scalene, Torrance Baker	2:15:24	
Tantala, Hyde Cox	2:16:36	
Afternoon Race		
Carelilla, Isaac Patch, Jr.	2:17:41	
Goblin, J. S. Raymond, Jr.	2:18:10	
Scalene, Torrance Baker	2:26:55	
Sprite, Barbara Duprey	2:27:33	
Mavourneen, Gerald O'Brien	2:27:41	
Bluebill, Horace B. Bent	2:27:47	
Kitmer II, Meredith Talbot	2:27:52	
Flirt, Bobby Elwell	2:27:53	
Cursor, William G. Brown, 3d.	2:28:05	
Black Bess, J. Henry Sleeper	2:28:35	
Injun, Hastings Gamage	2:28:44	
Triton, Jane Rosenthal	2:29:25	
Alito, Cunningham Brothers	2:29:40	
Idol, Elizabeth Stewart	2:31:09	
Tantala, Hyde Cox	2:33:26	
Wheenaw, Frank Brewer	2:36:40	
CAPE COD KNOCKABOUTS		
Maryland, Meredith Boyce	1:37:28	
Guerriere, Pauline Raymond	1:38:07	
Swan, Mary L. Baker	1:39:30	
Arethusa, Ellis Brothers	1:39:34	
Yankee Doodle, H. E. Whitaker, Jr.	1:39:41	

FLAMINGO FIRST

GLOUCESTER, July 29—An uncertain southwest breeze dying to a calm at the close left many boats in Fish Class marooned near the finish of their triangular race at Squam this afternoon.

The Bird Class was practically a drift to Plum Cove on the tide, with Flamingo in the lead and the Plunger second. When approaching the outer mark a strong breeze from the Essex hills caught the leaders, bowling them home in fine style, Flamingo finishing nearly 10 minutes ahead of Oriole in second place.

Shortly after the birds finished the wind went dead and stayed so until sundown. In the Fish Class Sea Horse protested Flying Fish for failure to give way. Although Sea Horse finished ahead, the two boats are mighty close for July percentage, and if the protest is allowed Flying Fish would be correspondingly penalized. The summary:

BIRD BOATS		
Name and owner	El time	
Flamingo, F. P. Woodbury	2:20:12	
Oriole, John Merhem	2:29:55	
Plunger, Bryan Russ	2:32:49	
Avis, Norman Olson	2:33:39	
Oloof, Evelyn Woodbury	2:44:32	
Bobolink, Donald K. Usher		
Withdrew, fouled buoy		
Canvasback, Robert K. Cox	D. N. F.	
FISH CLASS		
Dab, David Dennison	2:37:11	
Perch, Harry M. Griffin	2:43:25	
Sea Horse, Barbara Mechem	3:08:39	
Flying Fish, Albert G. Hale	3:20:51	
Pompano, Fred C. Cobb	withdrew	
Barracuda, Jr., John D. Worcester	D. N. F.	
Flounder, Endicott Osgood	D. N. F.	
Shilfish, Paul Littlefield	D. N. F.	
Bonito, Hector Carveth	D. N. F.	
Wassop II, Katharine Tousey	D. N. F.	
Tarpon, John W. Lowe	D. N. F.	
Blackfish, Roscoe Philbrick, Jr.	D. N. F.	
Minnow, Kirkham Cornwell	T. N. T.	
Malolo, John N. Cole, 2d	T. N. T.	

BLACK BESS, TAJA FIRST

GLOUCESTER, July 29—A listless air from the south prevailed all day at Eastern Point when



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morning and afternoon races were scheduled. However, only the morning event was sailed. Good judgment in picking up vagrant air pockets enabled Taja in the R Class and J. Henry Sleeper's Black Bess in the Tri's to win handily. The short course was a triangle, the first corner from the starting line to the bell buoy off Norman's Woe then across to the whistler off Eastern Point and return. The Knockabouts failed to negotiate the inside course within the limit.

The July log shows two resails scheduled for the Tri's and three for the Cape Codders: The summary:

TRIANGLE CLASS		
Morning Race Resail of July 21		
Black Bess, J. Henry Sleeper	2:11:55	
Goblin, Jonathan S. Raymond, Jr.	2:16:40	
Bluebill, Horace B. Bent	2:20:35	
Mavourneen, Gerald O'Brien	2:20:55	
Cursor, William G. Brown, 3d	2:26:20	
Tantala, Hyde Cox	2:27:15	
Carelilla, Donald Wilkins	2:30:20	
Alito, Cunningham Brothers	2:30:30	
Injun, Hastings Gamage	2:33:37	
Idol, Elizabeth Stewart	2:33:55	
Wheenaw, Frank Brewer	2:34:20	
Scalene, Torrance Baker	2:34:45	
Flirt, Bobby Elwell	2:39:10	
CLASS R		
Taja, Jacob D. Cox, Jr.	2:03:10	
Tabasco V. Mrs. Frances M. Carter	2:07:10	
Bonnie Prince, James L. Stuart, Jr.	2:07:35	

AT SANDY BAY

ROCKPORT, July 29—A light southerly zephyr hardly flicked the surface of Sandy Bay this afternoon as the various classes were sent off on a triangular course. The affair developed into a see-saw game. Yachts apparently hopelessly beaten caught a slant of wind which came on the second round and moved right up to the head of the line.

Again Commodore J. Marion Cooney's Onward II and Dr. McGillion's Merrimacks came to grips, the latter finishing far astern. Near the end Merrimacks became engaged in a luffing match with the Lee, barely saving second place. Altair in the Star Class led on the first round, but Sans Souci pulled ahead on the home stretch. Sea Maid won her initial race, while Flash led the Triangles to the line. The summary:

TRIANGLE CLASS		
Name and owner	El time	
Flash, Trwksbury Brothers	2:08:17	
Allegra, Jerry Bruno	2:12:58	
Trident, Dr. Roy Wheeler	withdrew	
CLASS I 18 FOOTERS		
Onward II, Laura Cooney	2:00:18	
Merrimacks, Dr. Eugene McGillion	2:06:16	
Lee, George Roberts	2:06:21	
Flicker, Herbert Evans	2:06:39	
Mirage II, Pierce Brothers	2:07:31	
INTERNATIONAL STAR CLASS		
Sans Souci, Homer Clark	2:07:46	
Altair, Pierce Grover	2:08:53	
Star of India, Hale and Wendell	2:11:20	
Poline, Guy Hale	2:11:22	
Maidie III, Gifford Beal	2:12:13	
Ara, H. G. Bradlee	2:14:12	
Ibex, Max Kuehne	2:14:34	
California, Currier Smith	2:14:45	
Matechasi, Maro Hammond	2:15:12	
SANDY BAY CLASS, 15 FOOTERS		
Bobeno, Benton C. Story	2:34:50	
Jo'o, Joseph F. Lockett	2:35:35	
Mamie, Joseph Chianciola	2:37:30	
CLASS O		
Sea Maid, Edith Cooney	2:01:40	
Sandboy, Reynolds Beal	2:02:05	
Big Dipper, Damon Carter	2:02:35	
Hardtack, Fred Smith	2:12:30	
PILOT CLASS		
Flash, Thomas Murphy, Jr.	1:59:28	
Greenhorn, H. C. Tufts	2:00:12	
Shirlidee, Dr. John Williams	2:00:58	

SPORTS

ROCKPORT C. C.

Best Selected Nine, Half Handicap
R. L. Lagenbach, 39—29; Claude L. Allen, 39—29; Frederick H. Tarr, Sr., 40—30; Leon D. Lothrop, 41—31; I. S. Hall, 42—32; Dr. W. F. Winchester, 46—32; E. R. Langenbach, 38—32; Dr. Lester C. Feeney, 38—33; Paul B. Oakley, 41—33; Dr. L. F. Coy, 39—34; Louis A. Rogers, 46—34; Frederick H. Tarr, Jr., 39—35; J. J. Day, Sr., 53—38.

BASS ROCKS G. C., JULY 28

Farr Cup

First Round—Samuel H. Pillsbury defeated Murdock N. MacInnis, 1 up; John Dickey, Jr. defeated E. B. Badger, 19 holes; E. Rotan Sargent defeated Edmund Klotz, 2 up; Lawrence C. McEwen defeated William D. Elwell, 19 holes; A. M. Hess defeated Harry G. Stoddard, 3 and 2; E. R. Rooney won from Charles Safford by default; A. C. Nelson won from John L. Barr, Sr. by default; John L. Barr, Jr. defeated Fred G. Boyce, 3d, 6 and 5.

Best Selected 15

Murdock N. MacInnis, 77—54; Samuel H. Pillsbury, 67—55; John L. Barr, Jr., 60—56; W. F. Donovan, 73—56; Lawrence C. McEwen, 73—60; William D. Elwell, 75—61; John Meade, 78—61; T. D. Howe, 66—61; Harold C. Strong, 66—62; R. B. Badger, 74—62; A. M. Hess, 72—62; Harry G. Stoddard, 79—66; Henry D. Schmidt, Sr., 89—74.

MARY MORRILL AND VIRGINIA PHELAN WIN AT MAGNOLIA

MAGNOLIA, July 30—The annual Beach Club tennis tournament opened today with 23 matches being disposed of in the senior and junior boys' and girls' singles. The tournament has not as many entries as in previous years, but there are some fine players in each class. All the matches played today were in the first round.

Mary Polly Morrill, sister of Mrs. Whitfield Painter, ex-national indoor champion, played flawless tennis in defeating Harriet Cole, daughter of a former holder of the title more recently held by Mrs. Painter, 6—1, 6—3. The match was much closer than the score indicates, as 11 of the 16 games went to deuce.

Another favorite to survive the first round in easy fashion was Virginia Phelan who defeated Juliana Smith, 6—1, 6—0. Isabella Seyburn defeated Kitty Busk, the young daughter of Mrs. A. Wadsworth Busk, 8—6, 6—3.

Second-round matches will be played in the singles and it is possible that some first-round matches in the doubles will be reached tomorrow. The summary:

SENIOR BOYS' SINGLES

First Round—N. Hall beat L. W. Jones, 6—1, 6—4; W. Richardson beat P. Moore Jr., 6—4, 7—5.

SENIOR GIRLS' SINGLES

First Round—B. Chalifoux beat S. Seyburn, 6—3, 6—1; P. Phelan beat O. Ames, 6—2, 6—0; W. Phelan beat J. Smith, 6—1, 6—0; A. Knowles beat E. Smithwick, 6—3, 6—1; P. Morris beat H. Cole, 6—1, 6—3; C. O'Connell won from D. Gannett by default; B. Madden won from N. Osgood by default; B. Stevens beat N. Blumer, 6—3, 6—0; F. Fabyan beat K. Boyce, 6—1, 6—4.

JUNIOR BOYS' SINGLES

First Round—K. Zinsser beat E. Stevens, 6—1, 6—3; E. Bigelow beat J. K.

Howard, 7—5, 6—4; T. Amory beat G. Stevens, 6—3, 6—2; A. Shields beat G. Rueter, 6—1, 6—4; P. Reynolds beat E. Wheeler, 6—0, 6—0; T. Madden won from D. Sohler by default.

JUNIOR GIRLS' SINGLES

First Round—E. O'Connell beat M. A. Wyman, 6—2, 6—2; I. Seyburn beat K. Busk, 8—6, 6—3; E. Febiger beat S. Cole, 6—4, 6—2; P. Wright beat M. Wigglesworth, 6—1, 6—4; E. Seyburn beat K. MacAusland, 6—8, 7—5, 7—5; D. Gannett beat J. Humphrey, 6—0, 6—2.

VIRGINIA PHELAN TOPS PATRICIA AT MAGNOLIA

MAGNOLIA, July 31—The Misses Virginia and Patricia Phelan, daughters of Mr. and Mrs. James J. Phelan of Boston and Manchester, met in the feature match of the girls' singles of the Beach Club tennis tournament today and the former won, 6—1, 6—2. Weld Richardson, favorite in the senior boy's singles, was saved by the rain which reduced the number of matches as he was trailing Otis Wardwell, 1—6, 0—5. The summary:

SENIOR GIRLS' SINGLES

Second Round—V. Phelan beat P. Phelan, 6—1, 6—2; B. Chalifoux beat M. O'Connell, 6—2, 6—1.

Third Round—F. Fabyan beat B. Chalifoux, 6—0, 6—1; Morrill beat C. O'Connell, 6—1, 6—0; B. Madden beat A. Knowles, 6—1, 6—1.

SENIOR BOY'S SINGLES

First Round—O. Wardwell beat A. Bartlett, 3—6, 6—4, 6—1.

JUNIOR GIRLS' SINGLES

First Round—E. Reuter beat B. A. Shields, 7—5, 6—1.

Third Round—C. Madden beat E. O'Connell, 6—1, 6—2; E. Febiger beat I. Seyburn, 6—2, 6—0; P. Wright beat E. Seyburn, 6—0, 6—2.

JUNIOR BOY'S SINGLES

Second Round—J. Zinsser beat A. Shields, 6—1, 7—5; C. Wadsworth beat T. Madden, 4—6, 6—2, 6—2.

BETTY CHALIFOUX STAR IN MAGNOLIA TOURNAMENT

MAGNOLIA, Aug. 1—The third day of the Beach Club tennis tournament found Betty Chalifoux the star, winning four matches for her day's allotment. In the senior girls' singles, Virginia Phelan continued on her way to the top of the class by defeating Barbara Stevens, 6—3, 6—3.

In the junior girls' doubles, Kitty Busk and Sally Cole teamed up to defeat the Seyburn sisters, 6—2, 6—1. Lawrence Jones and Weld Richardson defeated M. Boyce and H. Baetjer, 6—1, 3—6, 6—3, in the senior boys' doubles. The summary:

SENIOR BOYS' SINGLES

Second Round—E. T. Hall beat M. Boyce, 6—0, 6—4; J. Riving beat M. Farrer, 6—4, 6—0; O. Wardwell beat W. Richardson, 6—3, 6—1; M. Bundy beat H. Baetjer, 6—3, 6—2.

SENIOR GIRLS' SINGLES

Third Round—V. Phelan beat B. Stevens, 6—3, 6—2.

JUNIOR BOYS' SINGLES

Second Round—T. Amory beat P. Reynolds, 7—5, 6—4; K. Zinsser beat E. Bigelow, 6—0, 6—1.

JUNIOR GIRLS' SINGLES

Second Round—B. Chalifoux beat E. Rueter, 7—5, 6—0.

Third Round—B. Chalifoux beat D. Gannett, 6—2, 7—5.

SENIOR BOYS' DOUBLES

First Round—L. Jones and W. Richardson beat M. Boyce and H. Baetjer, 6—1, 2—6, 6—3; M. Farrer and F. Boyce beat P. Moore Jr. and A. Bartlett, 6—3, 6—4.

SENIOR GIRLS' DOUBLES

First Round—O. Ames and S. Seyburn beat P. Wardwell and B. Stanley by default; M. Smith and C. Ives beat M. O'Connell and C. O'Connell, 6—3, 6—3.

Second Round—F. Fabyan and V. Phelan beat A. Knowles and N. Blumer,

6—1, 6—2; C. Madden and P. Morrill beat O. Ames and S. Seyburn, 6—0, 6—1; J. Smith and C. Ives beat E. Smithwick and H. Bundy, 2—6, 6—4, 7—5; P. Phelan and B. Madden beat M. O'Connell and H. Cole, 6—3, 6—0.

JUNIOR BOYS' DOUBLES

First Round—T. Madden and P. Reynolds beat B. Wadsworth and A. Shields, 6—2, 7—5; J. Howard and G. Rueter beat J. Wheeler and E. Bigelow, 6—0, 6—3.

Semifinal Round—T. Amory and D. Sohler beat J. Howard and A. Rueter, 6—4, 6—2.

JUNIOR GIRLS' DOUBLES

First Round—C. Madden and E. Rueter beat B. Shields and H. Knowles, 6—1, 6—1; J. Humphrey and E. O'Connell beat K. MacAusland and M. Wyman by default; S. Cole and K. Busk beat S. Seyburn and I. Seyburn, 6—2, 6—1; B. Chalifoux and D. Gannett beat E. Febiger and Wigglesworth, 6—1, 6—0.

JUNIOR MIXED DOUBLES

First Round—D. Gannett and Howard beat E. Seyburn and G. Rueter, 6—2, 6—1; K. Busk and E. Bigelow beat I. Seyburn and W. Sohler, 6—3, 6—2; P. Wright and K. Zinsser beat E. Febiger and T. Amory, 6—1, 8—6; B. Chalifoux and D. Sohler beat M. Wigglesworth and A. Shields, 6—1, 6—4.

ART WEEK AT THE GLOUCESTER SOCIETY OF ARTISTS

Gallery opens Saturday Aug. 4 with new exhibition. Monday Aug. 6—Official opening, reception in the afternoon. In the evening music by the Niemi sisters (accordion players); fortunes read, etc. Tuesday Aug. 7—Afternoon—games on porches; sculpture demonstration and fortune telling by Miss Shaffer. Evening there will be Persian dancing. Friday afternoon—Artists painting on the porches. In the evening, Leonard Craske motion pictures at the Casino "Fishing Out of Gloucester"—trawling, gill netting, racing. Gallery open from 10 a.m. to six p.m. during art week.

AT THE NORTH SHORE THEATRE

(Continued from page 5)

hit in "Stand Up and Cheer" and "Little Miss Marker," is also in the cast. This is the biography of Arnold Rothstein, New York gambler. The climax is an emphatic exposition that living beyond the pale, though not directly an accused criminal, does not pay. This is not a gangster picture. It is adult entertainment with particular appeal

to the men folk. Interest for women is found in the love story of Helen Twelvetees as the gambler's neglected wife. It is great entertainment.

On the same program we are pleased to present for your approval, "CALL IT LUCK," with "Pat" Patterson, Charles Starrett and Herbert Mundin. It is a gay diverting comedy concocted of clever characterizations, bright dialogue and amusing situations. It's a diverting story of a London cabbie who wins a fortune in the sweepstakes and then comes over to America with his charming niece to spend it. And how he spends it. The bright dialogue and funny situations will have you on edge throughout the entire picture.

On Friday and Saturday North Shore Patrons will again see and hear Little Shirley Temple in "Baby Take a Bow," with James Dunn and Claire Trevor. Here is a show that, because of its little star, Shirley Temple, its story, comedy, drama, romance and human heart interest, has a powerful heart appeal. Because of her unbelievable artistry and ability, "Baby Take a Bow" becomes universally appealing, worthy of the patronage and support of regular and irregular theatre-goer alike. In production there is the gay colorful humaneness of plain folk's happiness; the triumph as innocence prevails and the satisfaction of seeing dastardly plots go awry. The audience may anticipate and know all that is going to happen, yet that is an actual advantage that consolidates attention.

For your further enjoyment we are pleased to present Lillian Roth in "Masks and Memories;" Grantland Rice Sportlight, A Paramount Talkatoon, and Paramount News.

LITTLE THEATRE

IT WOULD be hard to find a more delighted and responsive audience than that which greeted the presentation of "Gold in the Hills"

CAPE ANN ARTS FESTIVAL

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THE FEAST OF ST. PETER and OTHER PAINTINGS by MARION T. MacINTOSH

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EXHIBITION

PORTRAITS, FRESCOES, STILL LIFE

EBEN F. COMINS

Reed Studio, East Gloucester

Monday and Tuesday, Aug. 6, 7

3 to 6:30 p.m.

Mr. Raymond Carter

THE MARINE ARTIST

will open his Rocky Neck Ave.

Studio during Art Week

◇

MISS HELUNIA ZUKOWSKA

will exhibit in the same studio

or "The Dead Sister's Secret," an old-time melodrama written by J. Frank Davis, and offered by the Gloucester School of the Little Theatre for its fourth performance this season.

In a prologue charmingly delivered by Mr. M. E. Stevens, the spectators were asked to transport themselves back to the last century, when, apparently, the drama concerned itself more with running the gamut of the emotions than solving intricate social problems. No Pathological clinic was the theatre of the eighties; playgoers of that day didn't pay good money to witness the aberrations of the neurotic. They didn't want stark realism, either, and no characterizations so subtle as to demand the least mental exertion of the observer. The good persons must be very very good, and all the bad ones, horrid.

"Gold in the Hills," although written recently, was a faithful reproduction of a play that would have brought down the house fifty or sixty years ago, but it could not have been more enthusiastically received by our grandparents than it was by the sophisticated audience that saw it last Friday night. Men and women who are used to first nights on Broadway spent the evening hissing the villain and applauding the hero with just as much gusto as if they rarely had the opportunity for theatre-going and were thrilled by the story unfolding before them.

The plot, of course, concerns true love, temptation, and a mortgage on the old farm. The strains of "Home Sweet Home" raise the curtain on Lizzie Jones, the housekeeper, (Agnes Love) reciting a soliloquy concerning her nephew, Honest Jack Dalton, (Dudley Herbert) an overpoweringly noble young man in love with the daughter of Lizzie's employer, Hiram Stanley, a farmer, (Theodore Tiller) Our Nell, (Mary Agnes Brim) who is certainly fully as pure as the lily, is fascinated by that arch-villain and devilishly handsome man-of-the-world, Richard Murgatroyd (Edward Brooks Jr.) whose entrances are announced by a rumble of bass notes from the orchestra.

Finding his daughter smoking a cigarette, Hiram orders her out of the house, and she naturally runs off to the city with Murgatroyd, whom she now knows holds the mortgage on her father's farm. Honest Jack Dalton, accused by circumstantial evidence of murder, also takes to the city, and appears in act two as a singing waiter in a bowery saloon.

Nell inevitably lands in the bar-room herself (though not as a customer!) and discovers there her long lost dead sister's child, Little Tommy, (Betty Rose Schwarz) whom she takes under her wing. "The villain still pursues her," but Honest Jack soon fixes him, and

Nell escapes from the sordid temptations of the great city to return with Tommy to the Old Homestead.

Things at the beginning of the third act are in a pretty bad way at the O. H. Murgatroyd demands

his money, and Hiram is nearly penniless. In the extremity of his plight, and because it is Christmas eve, Hiram forgives Nell, who comes back in the midst of a very realistic snow storm.

Jack, of course, turns up in the

nick of time with the funds for the mortgage, saves Hiram, and wins Nell. Murgatroyd tries at the last minute to foil him (he wants the farm because there's oil on it, you may have guessed) and is betrayed by his henchman, (Barry Mulligan) who tears off his wig and beard and proclaims himself "Hawkshaw, the detective!"

The second act, which took place in the saloon, introduced several amusing characters, such as Old Kate (Freida Cohen) an ancient bar fly, Big Mike Slattery (H. Wyman Holmes Jr.) who owned the joint and tended bar, a derelict (Roland Butler), and Pete the Rat, (Charles Whipple) with his black eye and propensity for fights.

An amusing episode was that in which a party of "swells" came down to the bowery with a guide (Robert Bardwell) and were entertained at Big Mike's by an assembly of local talent, including such ladies of the demimonde as Rose Robinson (Hope Hubbard), who sang "She's only a Bird in a Gilded Cage," and Mamie (Lilian Truesdale) who kicked up her heels to the tune of "Tarara Boom Dee Ay."

Between the first two acts an elegant quartette, consisting of Philena Lang, Beverly Watson, W. E. Stevens and Robert Bardwell, enlivened the pause with a cultivated rendition of "Listen to the Mocking Bird," and between the last two acts, a lady and gentleman (Miss Lang and Mr. Bardwell) tripped out into the open space before the theatre with a tandem bicycle, and sang flirtatiously the well-known ballad, "A Bicycle Built for Two," to the accompaniment of a piano accordion.

Space forbids us to enumerate the members of the cast, but from the principals down to the bar room supers, everyone entered into the spirit of the performance, and never was there noticed the slightest attempt to burlesque the show on the part of the actors. In fact, the dead seriousness with which they uttered the inanities of the play was what put it over.

The orchestra, too, deserves credit for the way they accompanied the sentimental passages with "Hearts and Flowers" and the villain with a low mutter of the bass.

The technical staff was not listed on the program last week, but commendation is due whoever had charge of the costumes, which were absolutely in keeping with the period of the performance.

—MILDRED SHUTE

"HOTEL UNIVERSE"

Philip Barry has chosen in his "Hotel Universe" to recount the story of the cycle of life and death. He has for his setting — the universe.

Death is not the end but the beginning of life, he says, for it is

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only through death that new life is brought into the world. Thus when Stephen, the leading character in the play dies, the cock crows exaltingly.

Each of the several characters in the play, through a painful rebirth, breaks with the past in which he is living and enters into a new life—the past is dead and out of that death comes something stronger, promising a glorious future. This, then, is the theme of "Hotel Universe."

Barry's play will be presented Friday and Saturday, August 3 and 4, at the Gloucester School of the Little Theatre with M. E. Stevens in the leading role. Other prominent parts will be taken by Emma Kidder, Hope Hubbard, John Mann, Theodore Tiller, Julia Meyer and Lilian Truesdale.

OUTDOOR EXHIBIT

(Continued from page 5)

derson, who handles the brilliant and varying reds of a group of maples with his usual dexterity.

Subdued color harmony and a fragility of drawing characterize Courtland Butler's popular marines. Antoinette Inglis is represented by two of her ever pleasing child studies, and Roy White, a young artist whose work shows constant improvement, sends in several nice seascapes.

Colorful and boldly painted is Elsa Anshutz' portrayal of the Gertrude L. Thebaud. Interest of design is a prominent feature in this rather modern presentation of the famous racer. Mr. and Mrs. Berneker have both contributed to the exhibition, he offering a small, well executed canvas of a woodland nook, in tones of brown, and she, a pleasing landscape.

Carl Nordstrom shows an unusual marine, carried out in shades of green and blue, which is particularly interesting for its design. In a subdued and smoothly painted view of a West Gloucester autumn, Charles Dennison creates exquisite color harmony. Design, again, is the *raison d'être* of a strikingly modern piece done in the decorative manner, by Miss Anshutz.

Etchings by John Barry are always a welcome addition to any collection of Black and Whites. This time he sends in some foreign subjects, one of which is an old French tavern, drawn in his quietly effective style. Courtland Butler's

"Harbor View" is a nice marine etching, and his "The Deacon on Vacation," an amusing satire.

Clara Thorward, a newcomer, shows a decorative floral bit, making effective use of a silver background. Modern watercolors of interest are two marines and a New England doorway by R. Mahler, who is also a new contributor to Gloucester exhibitions. Though not displayed very prominently, Elsa Anshutz' modern treatment of a group of fish houses is particularly charming, and it is easy to understand why this artist finds watercolor as agreeable a medium as oil.

The hanging committee, who worked very hard indeed, as hanging committees usually do, consisted of Mrs. Destella Pape Reiber, Charles Dennison, Roy Melville White, Gregory Poole, and Elsa Anshutz.

— MILDRED SHUTE.

ART WEEK

To many people, the term "artist" calls to mind the figure of a smock-clad, paint-bedaubed diletante, who draws pictures either because he is "different" from the rest of us, or because he is too indolent to do anything else. To those of us that know them they are a hard working lot, as friendly and democratic as the fellow who runs the corner grocery.

The purpose of Art Week, therefore, is to bring about a closer union between artists and Cape Ann residents. It is emphatically NOT designed to exploit any particular group or organization. Every artist on Cape Ann, whether he be a member of any of the associations or a free lance will be given opportunity to display his work either alone or with others, whichever he chooses.

Several of the galleries are planning special features to celebrate the week, including open house at the Gloucester Society, and a fiesta by the North Shore Arts Association.

Cape Ann artists are tremendously busy preparing for Art Week which opens August 6th. Margaret Fitzhugh Browne and Gordon Grant are planning to hold a joint exhibition at the Sargent Murray Gilman House, which will open on the sixth and continue for a week.

Miss Browne is offering a group of six portraits of well-known Cape Ann characters, including her fa-

mous painting of Captain Howard Blackburn, which will be loaned for the occasion by the Master Mariners Association. Mr. Grant will show several of his notable marines, especially those suitable for hanging over mantels.

Other artists will have group exhibitions and one man shows in studios and vacant stores.



CITY OF GLOUCESTER

In the year nineteen hundred and thirty-two,

AN ORDINANCE

providing for certain ISOLATED "STOP" signs.

BE IT ORDAINED BY THE MUNICIPAL COUNCIL

SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place or in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers

on Magnolia avenue at Western avenue.

2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars (\$20.00) for each offence.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5 — This ordinance shall take effect and be in force on and after the expiration of ten (10) days from the date of its final passage.

In Municipal Council, April 13, 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk
In Municipal Council, April 13, 1932, Passed to be ordained.

ALLEN F. GRANT, City Clerk

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

HOMER R. MARCHANT,

Chief of the Fire Department.

ALBERT C. LA BELLE,
Fire Warden.

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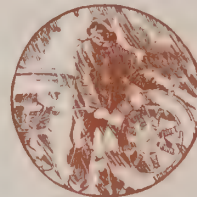
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If it were only possible to transport some of the charm of Gloucester back home—its romantic harbor, its curious old streets and homes, its atmosphere of the sea. Although this is impossible you may have a reminder of pleasant Gloucester days in sending to your home some of our delicious fish products. For this purpose

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Long Beach, Briar Neck



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Published Weekly, 8 times during July and August by the CAPE ANN PUBLISHING CO., James R. Pringle, Conductor, 95 Main Street, Gloucester. 50 cents the season on Cape Ann; elsewhere, 75c. Tels. 412-W, 412-R.

"Entered as second-class matter July 16, 1920, at post office, Gloucester, Mass., under Act of March 3, 1879."

Special Contents, August 11, 1934

EDITORIAL

Christianity's Recession

OLD GLOUCESTER, ENGLAND

POEMS

The Inlander

by Theodosia Garrison

As Chekhov's Sea-Gull Wings Its
Way

by Olga Lingard

ART AND DRAMATIC

Being a Review of Theatrical
Topics and the Artist Colony

MY LADY GOES SHOPPING

By C. Anne Shore

YACHTING OF THE WEEK

NEWS FROM ALL SECTIONS OF THE SUMMER COLONY OF GREATER CAPE ANN

POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ram-

parts" occupies site of Fort Independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin, "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. "Whale's Jaw," best

known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian (Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

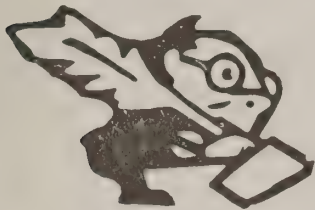
Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingaersheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynman canal, first cut in 1642 by Rev. Richard Blynman, at Western entrance of city.

Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenswood park from Western ave.



TOLL OF THE SEA

Tears for the dead, who shall not come again,
Homeward to any shore, on any tide;
Tears for the dear, but through that bitter rain
Breaks, like an April sun, the smile of pride.
What courage yielded place to others' need,
Patient of discipline's supreme decree.
Well may we guess who knew the gallant breed.

—Owen Seaman in Punch



Sunday, Aug. 12, at 2:30, the Annual Memorial Service for Drowned Fishermen will be held at the Cut Bridge.

CHRISTIANITY'S RECESSION

Loss of the Great Russian Empire
and the German Neo-Nordic Bible
— Recent Comments of Theologians.

PERHAPS THE GREATEST loss to the world as the result of the Great War is the terrific blow to Christianity. If the reader will turn to a Mercator's map of the world fixing his attention on that part of Europe and Asia embraced in the great Russian empire, this fact will become more vividly impressed upon the realization—bearing in mind that a population of 170,000,000 devout Christians have since 1914 been transformed almost overnight into a nation of atheists or agnostics by edict of Lenin, Stalin and the Soviet. Gone are all vestiges of Christianity the ikons destroyed, churches converted into theaters and community centers. Nothing like it in church history save perhaps the edicts of Constantine and Charlemagne—in ordering a wholesale conversion of their followers.

It must be borne in mind that Christianity, with the exception of Mahometism, is the youngest of the great religions of the earth. It has never penetrated measurably to the East where the teachings of Confucius, Buddha, Brahma and later those of Mahomet prevail.

It is in western Europe that Christianity found its great field of progress and those nations, the discoverers and populators of this new found land, made secure the great western hemisphere for that faith.

Statisticians tell us that the adherents of the religions of the East outnumber Christianity four to one. Therefore the defection of the great empire of Russia with its teeming population and its immense possibilities may be set down as one of the major crises in the history of Christianity. The Reformation on the contrary was really a stimulus to Christianity.

The defection of Russia moves forward non-Christian territory of the Earth westward to the borderline of the German empire. There we find a powerful anti-Christian wave boring from within.

Hitler and his followers have resolved on a revision of the Bible taking from and adding new features, harking back to the old religion of Thor and Odin virtually jettisoning the essentials of Christianity.

No people have been more critical of the Bible than the Germans. The researches of their scholars on this subject rank as authoritative. It is perhaps unfortunate that Jesus alone of the great religious teachers and founders did not write his pronouncements. Then there would have been no doubt of his meaning. From Buddha down to Joseph Smith and Mary Baker Eddy all who have inspired great religious movements have written a record of exactness of their teachings.

The only instance we have of Jesus writing is of his tracing in the sand. Later his disciples set down their recollection of what he taught or what they thought he taught. In these are wide discrepancies and contradictions which embarrass the honest searcher after truth. The Fathers of the church themselves were unable to agree on the authenticity of some and rejected them as fraudulent-apocrypha. The Catholic Bible includes writings that the Protestants omit and vice versa.

This leaven of doubt is permeating to the innermost bowels of rock-ribbed theological sects.

How about the western front—America?

Prof. Charles Torrey Cutler, accorded one of the greatest of theological linguists, especially in Aramaic—the language of Jesus, has recently published a new translation of "The Four Gospels"—which has been reviewed by W. G. Ballantine translator of the Riverside New Testament in which he says:

"There are some matters however not connected with Aramaic which we wish he (Prof. Cutler) could have arranged otherwise. He has left out two of the most precious passages of the gospels, Jesus' prayer and the 'Father Forgive Them' and the woman taken in adultery. Nothing better than these is left in the book and little that is so good. It is true that these bits are not in the oldest manuscripts. But no one knows better than Dr. Torrey that the gospels, at least the first three, were gradual growths. Mark, the oldest, lacked the Sermon on the Mount and the Good Samaritan. Matthew and Luke later put these things in but we do not omit them because Mark

does not have them. The process went on slowly until 'God made them complete.' Perhaps it was Luke himself who put the 'Father Forgive them' into the last copy that he made. Who knows."

That needs no comment.

Prof. George H. Betts of Northwestern University, Chicago, recently sent out a doctrinal questionnaire to 500 Protestant ministers: Here are some of the replies:

Did God take millions of years in making the earth?—67 yes, 15 no, 18 uncertain. Was Jesus God?—Yes 72, No 26. Are we sons of God as much as Jesus?—Yes 42, no 44, nearly an even break. Only 27 in a hundred believed that God ordered the Bible written down. As to the future life—forty-seven believe it will come, 39 say it will not and 13 are undecided. Fifty-nine believe in heaven as a place for the good but only 20 accept a hell of fire and burning. Evidently the lower regions are not as hot as they used to be. Forty-six out of a hundred of these ministers believe in a personal devil—again an almost even division, likewise 60 ministers out of the hundred believe that angels inhabit the heavens.

On the question: "Did Jesus Make the World?" 60 percent of the Episcopalians answered no and 84 of the Lutherans yes. All the Lutherans believed in heaven as a place but 44 percent of the Congregationalists, 35 percent of the Methodists, 28 percent of the Presbyterians, 26 percent of the Episcopalians and 22 percent of the Baptists are registered in the negative.

As for Hell as a place of torment Congregationalists reject it almost in its entirety, Episcopalians are against it 96 percent, Methodists 92 percent, Presbyterians 85 percent and Baptists 50 percent against. Only the Lutherans hold stanchly to the ancient fundamentals and register their belief two to one that there is such a place.

But in one important respect all are practically unanimous. Ninety-six percent believe in prayer. That being so they must believe in a Supreme Being. For "The Fool Hath Said in his heart, there is no God."

Less than 50 years ago hardly a half dozen churchmen would dare avow such doctrines. We have progressed far in the theological field since, and the natural question whither 50 years from now? Suppose we on the outside avow our belief in God—and take for our creed The Golden Rule. Then we can't go far wrong. Meanwhile the old religions of the East remain with walls unbreached. It is only Christianity that is giving ground.

THE INLANDER

By Theodosia Garrison

I never climb a high hill
Or gaze across the lea,
But, oh, beyond the two of them,
Beyond the height and blue of them,
I'm looking for the sea.

A blue sea — a crooning sea —
A gray sea lashed with foam —
But, oh, to take the drift of it,
To know the surge and lift of it,
And 'tis I am longing for it as the
homeless long for home.

I never dream at night-time
Or close my eyes by day,
But there I have the might of it,
The wind-whipped, sun-drenched sight of it,
That calls my soul away.

Oh, deep dreams and happy dreams,
It's dreaming still I'd be,
For still the land I'm waking in,
'Tis that my heart is breaking in,
And 'tis far where I'd be sleeping
with the blue waves over me.

AS CHEKHOV'S SEA-GULL WINGS ITS WAY

By Olga Lingard

A sea-gull shimmered beneath the sun:
White strokes, on a vault of blue.
There came a youth with an idle gun —
A moment — an aim too true.

The sea-gull shivered, and plunged its way
Straight to the soul of the youth
And gave its death for a living play
Of desperate, smiling truth.

With music melting in moonlit air —
Laughter that melts into tears —
Vanities solemn, or debonair —
The sea-gull wings down the years.

Art and Dramatic



AT THE NORTH SHORE THEATRE

ON Sunday, Monday and Tuesday, August 12-13-14 at the North Shore Theatre, we will present for entertainment, "Baby Take a Bow," with Shirley Temple, James Dunn, Claire Trevor. Here is a show that, because of its little star, Shirley Temple, its story, comedy, drama, romance and human heart interest, has a powerful heart appeal. Because of her unbelievable artistry and ability, "Baby Take a Bow" becomes universally appealing, worthy of the patronage and support of regular and irregular theatre-goers alike. In production there is the gay colorful humaneness of plain folk's happiness; the triumph as innocence prevails and the satisfaction of seeing dastardly plots go awry. The audience may anticipate and know all that is going to happen, yet that is an actual advantage that consolidates attention.

For your further enjoyment we will show you a number of very selected short subjects.

For sheer, unadulterated fun, a whirlwind of gags, laughs and grand music, those who haven't unlimbered their faces into a smile for years are recommended to "Shoot the Works," a fast bit of fooling, which comes to the North Shore Theatre on Wednesday.

(Continued on page 17)

North Shore Theatre

EXCELLENT VENTILATION
Continuous from 1:30 to 10:30 P.M.

Sun., Mon., Tues., Aug. 12-13-14

Baby Take a Bow

with SHIRLEY TEMPLE, JAMES DUNN, CLAIRE TREVOR
and
Selected Short Subjects

Wed., Thurs., August 15-16

Shoot the Works

(Paramount)
with JACK OAKIE, BEN BERNIE,
DOROTHY DELL, ARLINE JUDGE
and
Selected Short Subjects

Fri., Sat., August 17-18

Operator 13

with MARION DAVIES, GARY COOPER
and
Selected Short Subjects



GLOUCESTER SOCIETY OF ARTISTS' SECOND EXHIBIT

ACCORDING to Mr. Gayton Whitmore, curator of the gallery of the Gloucester Society of Artists, the current exhibition, which opened officially on Monday, is one of the finest ever presented by the organization. Although this may sound like a stock phrase, to be repeated at the advent of each new showing, Mr. Whitmore is not given to hyperbole, and his opinion is upheld by such well known figures in the art world as Margaret Fitzhugh Browne and Alfred Everett Smith.

More variety is shown, certainly, than in past openings, and the entries are remarkably good individually as well as collectively. One expects at an exhibition not under the scrutiny of a jury to find, among works of merit, a few things not quite up to par, or even downright mediocre, but in this instance nearly every painting shown is well worth observation.

John C. Taylor's amazing mastery of technique is apparent in his depiction of a gloxinia, which is, perhaps, the most striking canvas in the exhibit. Clarity of tone, brilliancy of execution, and superb texture combine to make this painting what one artist describes as "a bully piece of decoration."

(Continued on page 16)

OLD GLOUCESTER, ENGLAND

Relations Between Parent City and New England Namesake Most Cordial

THERE ARE A DOZEN other Gloucesters in various parts of the world named for the mother city by the Severn but to Gloucester in New England does the ancient city seem most partial. And it seems rather odd that we should bear the name for the original settlers came from Dorchester, Eng.,

white and the cathedral and many of the buildings are built of this material. This aided by the clear atmosphere—the plain in which it is built being wind-swept from the Malvern hills—gives it a clean appearance foreign to many English cities.

The central feature of course is the

the place compiled his famous Domesday book. The effigies and tombstones of his son and many others prominent in mediaeval history of Britain are here, where they are entombed.

Thence the visitor in tow of a friendly guide will be taken to the Guildhall and if you are properly credentialed



GLOUCESTER, ENGLAND

From 300th Anniversary Book

River Severn in foreground, Cathedral in center. Gloucester is said to be the most inland city in England, the tidal bore making fourteen miles above the city.

"There twice a day the Severn fills;
The salt sea-water passes by
And washes half the bubbling Wye
And makes a silence in the hills."
Tennyson—"In Memoriam"

the only name they left being Fisherman's Field, now Stage Fort Park. There seems to be no historical connection between the two.

On a recent visit to the city—if you have a day to spare while in London take a mid-morning train at Paddington station and spend a day looking over the ancient burg. The route is through a most pleasing country fertile fields and meadows—the Cotswolds—looking over to the Welsh mountains.

Of course the dominating feature of the city is its splendid cathedral. The stone of the locality is almost a pure

cathedral. The writer must confess that the dark and damp atmosphere of many of these old cathedrals with their time-gloomed dark granite has a most depressing effect. But the contrary is the case at Gloucester. It is light and cheery throughout. In all Europe the writer has seen nothing to equal the tracery of the stone work in its cloisters—veritable frozen poetry. Down in the basement are prodigious granite circular pillars begun back sometime in 600 A.D. on which the edifice securely rests. Above in the main chapel is the hall in which William the Conqueror who loved

from this city you will be shown special attention—your name inscribed (by yourself) in a special guest book, etc. You will be shown the four charters of the city the last from Charles II in which some of the ancient bounds and privileges of the citizens were curtailed; this in revenge for the part the citizens did in repelling the attack of the troopers of Charles I, virtually deciding the campaign in favor of the Cromwellians.

These are beautifully illuminated documents on sheepskin the brilliant dark red block letters and the text as clear as when first inscribed by the monkish

scriveners of the period. And they are indeed sheepskins, taken from the biggest specimens of this breed, some of these being nearly a yard long and two feet wide. The Guildhall itself although built close to the street line is massively finished in black oak inside. The city is governed by a mayor, a board of eight aldermen and 24 councillors the same as this city had up to 1910.

A short distance from the Guildhall is the Historical museum in which are many interesting relics of the past, including a piece of the stump to which Bishop Hooper was bound when burned to death for heretical opinions. The burning place is enclosed and inscribed, a statue of the bishop being placed over the place where the stake was driven.

These are the highlights but there are many other interesting places to visit. Topographically the old city with its winding streets reminds one in a way of this city. It was well to learn that Gloucester had withstood the depression without apparent harm. This was ascribed to the fact that it has some 57 various industries all of which went their way comparatively untouched economically speaking. It is the most inland city in England connected by the river Severn by a canal and ships from all parts of the world come to its docks and also it is the natural distributing point for the west of England.

A number of very friendly handclasps across the sea attest the esteem with which the old city regards its historic namesake in New England. On Dec. 6, 1869, Hon. William E. Price, son of William P. Price, M.P., then the sitting member for Gloucester in parliament visited the town, representing the city and was accorded a banquet at the Pavilion by the selectmen and leading citizens. Speeches were made by the leading citizens, toasts were drunk in some of the finest vintages the old-time foreign sea captains had broken out of their cellars to "Her Majesty the Queen" and to "His Excellency the President of the United States" the "Old Gloucester and the New," etc. This was followed by another such visitation Oct. 24, 1871, when Hon. Henry Samuelson, M. P., of Cheltenham, (a suburb of Gloucester) visited the town and presented the city a gift from Hon. Mr. Price as "a slight testimonial of the esteem and good will with which his son had been received" with a handsome oil painting of the city, which may be seen in the mayor's private office. In Oct. 1878, Hon. W. E. Price, M.P., for Tewksbury, Gloucestershire, and Mrs. Price paid a visit to the city and banquets given by Mayor J. Franklin Dyer and prominent citizens duly followed.

During the 250th anniversary celebration in 1892 a delegation from the city from across the sea were accorded posts of honor at the festivities. In 1924 the Bishop of Gloucester and suite touring the States visited here and was received with honors due his office an informal reception following at the City hall.

The history of Gloucester, Eng. is lost in the mists of antiquity. Founded by the early British it was called "Caer Glow" which is said to signify the fortress of Glow a prince of the country. Others say that the translation is "beautiful city" or "the city of the pure stream."

Pringle in his "History of Gloucester, Mass. 1892" says that the derivation is that of the Roman. When the Romans invaded England they came for permanent occupancy. Their camps "castra" were in the form of squares with the North, East, South and West gates. Gradually the native people settled near for the purpose of trading. Their pronunciation of castra was cester. There were numerous of these fortified camps and the cities in England named with the suffix "cester" have arisen on the sites of these camps deserted when the Roman legions were hurriedly recalled to defend Rome against the onslaughts of the Huns and Vandals. The outline of the camp in Gloucester, Eng., still may be traced and the north, east and south gates still exist as they do in many English cities. The Bishop of Gloucester in his address here in 1924 confirmed that derivation as correct. Claudius was one of the Roman generals so Gloucester was the native pronunciation of "Camp of Claudius."

As stated in the beginning the name of the New England city logically should have been Dorchester but chance decreed otherwise. By 1639 enough settlers had arrived on the scene to warrant the colonial government granting a charter. Just why it was named Gloucester is not apparent in any existing records. During the stay of the writer in the English city a check up of the names on the Cape Ann soil before 1650 showed some sixteen of the names now in old Gloucester were the same. As a matter of fact the sector of England from Gloucestershire to and including Dorset and Devon is virtually cognate territory, the same family names appearing in each locality. It is more than probable that there were settlers from Gloucester in the first comers sufficiently influential to affix the name from its associations to this locality. And Old Gloucester has no reason to feel that the New England city has not lived up to the high fame of its ancestress.

DOLL ROOM AT SCIENTIFIC HOUSE

TUCKED AWAY in a small back room in the Cape Ann Scientific and Literary House is the dolls' sanctum, a place in which dolls of a past century, dressed in accordance with the fashions of their day, sit, ranged along the wall, in prim little chairs.

Minnehaha is the quite unsuitable name of a quaint china child who was "born" in 1858. She is clad for practicality rather than beauty in a faded calico dress and a white pinafore, but the fancy lace clocks in her white cotton stockings proclaim her not entirely without vanity. Minnie's raven china tresses set off her milk-white china skin, and contrast it with the brown velvet epidermis of her negro mammy, Suzanna, who sits beside her charge, her round button eyes staring boldly at intruders.

"In 1860 this doll was bought for me, I first saw her sitting in this chair under the tree,"

reads a tag attached to the wrist of another china person, who is dressed in a pink print gown that might have been designed from a pattern in Godey's book. A string of tiny crystal beads is clasped around her plump and very white throat.

In the next chair is a doll whose golden hair, blue eyes, and rather hectic flush are painted on pyrian marble. A full white dress, possibly a nightgown, gives her the appearance of a Christmas card angel.

In a corner which they have to themselves sit two little wooden girls—twins. Both are clothed in pink cotton dresses dotted with rose buds, and lace trimmed pantelettes. They look so much alike that it must have been very hard for their young owners to tell them apart.

On an old-fashioned bed in another corner of the room sits Little Eva, who is made of wax. Eva's garments, which anti-date the Civil War by about five years, consist of a black, tight-fitting silk bodice, a salmon pink skirt with black stripes, and a pair of very gay red shoes. Around her little wax neck she sports a string of gold beads, and, vanity of vanities, an infinitesimal gold watch. No wonder she holds her brown curls high, and her round black eyes stare haughtily over the heads of her companions!

A wax doll with no nonsense about her whatever, is seated in a stiff ladder-backed chair of early American design. There is something so uncompromising about this lady's expression, that, despite her frivolous embroidered waist

(Continued on page 12)



MAGNOLIA AND THE COUNTYSIDE

MIDSUMMER: The summer is headed towards its close. Truth to tell it promises to string along quiet and restful. The shops always intriguing are the center of what outward interest there is. That and the gown show. The question is that so many of the wealthy and ultra-wealthy have been "cleaned" so thoroughly that old customers must be replaced by new. The greater part will never stage a comeback. Another crop of the wealthy must come up to take their places. Which will probably eventuate when things get on an even keel. One thing is certain. Not until big business prospers will the higher grade shops feel the uplift. For the impetus of welfare methods hardly touch exclusive shopping centers.

The Magnolia Beach Club is planning a buffet supper and dance for the members, subscribers, and their guests to be held on Thursday, August 16. Ruby Newman's orchestra, with Sammy, will furnish the music.

On August 15th this club and the Swampscott Beach Club will enjoy a joint Swimming Meet, which will include cocker, bobber and relay races and diving. The event this year is scheduled to take place at Magnolia, with a return meet next year at Swampscott.

Arrivals at the North Shore Inn: Gertrude M. Linehan, Boston; Eleanor Andrews, Cambridge; Mr. and Mrs. John R. Chisholm, Summit, N. J.; Mr. and Mrs. W. D. Nelson and daughter, Flushing, N. Y.; Mrs. Helen Rodgers, Zaidee Rodgers, Buffalo.

LONG BEACH

Mr. and Mrs. Tomlinson and family of West Newton are making Long Beach their summer headquarters.

Mr. and Mrs. Ralph Howard Cutter of Arlington are among the summer residents at the Beach. With them are their children, Florence, Phyllis, Edith, and R. Howard Jr.

From Jamaica Plain are Mr. P. F. Connors and Mrs. M. E. Fitzpatrick, who are spending some time at the Beach.

Mr. and Mrs. Ernest Johnson of Reading and son Bruce intend to remain at the Beach for the rest of the season.

Among those who have been staying at the Beach during July are Mr. and Mrs. C. W. Smith of Woburn and sons, Donald and Roger, who occupied the Wildwood cottage; Mr. and Mrs. J. N. Francis, also of Woburn, and children, Russell, Eleanor, and Richard; Mr. and Mrs. W. W. Farnsworth of Fitchburg; Mrs. John Acton of Norwood, staying at the Bayside cottage; Mr. and Mrs. Albert Cary of Belmont; Mr. and Mrs. J. W. Little and son of Melrose.



IMOGENE B. WOLCOTT

HOME SERVICE DIRECTOR

FIRST NATIONAL STORES Inc. announces the appointment of Imogene B. Wolcott as its new home service director and consultant on selection, preparation and serving of food. Her advice will be available to groups and individuals. The Company has created the position, because of a considerable demand on the part of customers and of club and church groups for aid in their food problems. Mrs. Wolcott has been engaged in home economics work in Boston for twelve years; is the author of several books on cooking and other women's interests, and has written for newspapers and magazines on her specialty. Her headquarters in the new work will be at the First National base, 5 Middlesex Avenue, Somerville. She lives in Sharon, Mass.

BRIER NECK

Mr. and Mrs. G. Russell Dana of Lowell, and children, Phyllis, George, and Edgar, are at the Somers cottage. Staying with them are Mrs. George R. Dana and Mrs. L. C. Pullen.

At the "Grey Goose" are Mr. and Mrs. William S. Clawson, Woodstown, N. J. Their daughter, Mrs. Arthur Betz, and granddaughter, Evelyn are with them.

Spending the summer at "Rockford Rest" are Rev. and Mrs. C. Oscar Ford of Winthrop, and their daughters, the Misses Mary and Florence Ford.

Mrs. Walter T. Fuller of Dorchester and her two brothers are at Mrs. Fuller's cottage, "Roaring Water" as usual.

At "Hart's Haven" are Mr. and Mrs. George W. Hart of West Roxbury and their daughters, Georgia, Cornelia, Adrianna, and Jane.

Mr. and Mrs. A. Allen Kimball of Winchester are spending the summer at their cottage, "Rockmere." With them are their children, Ann, Jane, Rachel, and Edwin.

Mrs. Albert B. Morgan of Malden has returned to the Ozone cottage. Mr. and Mrs. Alva B. Morgan and children, Albert B. 2nd, Eleanor, and John are staying with her.

At "Rock Crest" Mr. and Mrs. William O. Rutherford of Jeannette, Pa., are enjoying the summer months.

Among the cottage colony are Mr. and Mrs. Reginald Heber Smith of Boston, and their sons, Reginald Heber Jr. and Currier.

Mr. George A. Gay of Hartford spent part of July at his Brier Neck cottage, "Salt Island Lodge," and is planning to return again for August. Mr. and Mrs. C. W. Bingham, also of Hartford, have been staying with Mr. Gay.

Mrs. Glenwood J. Sherrard of Boston and son Glenwood, are spending the summer at "Braeside Lodge." Mr. Sherrard comes down for week-ends.

"Isle View," the Thornton Snow's cottage, has been let to Mrs. Squires of Boston, who is a sister of Mrs. Walter Haker, another Brier Neck summer resident.

Mr. and Mrs. Callard of Toronto and two children, Lorraine and Howard, are staying at the White Cottage for the season.

Mrs. Christine Dore of Everett, her sister, Mrs. Gibson, and brother, Mr. Frazier, are among the cottage colony.

THE ROCKPORT SHORE

THE SEASON is going on apace in the usual manner quiet and uneventful — in manner which appeals to many of the discriminating and which has been a decided asset in developing the section as a summer resort.

Mrs. A. G. Osborne and Miss R. T. Osborne of Hamilton, Ontario, are house guests at Pancoast Manor.

Mr. and Mrs. Arthur Pearson of Somerville have the Lundstrom cottage, Colonial avenue, this season. Their daughter, Miss Marguerite Pearson, is a portrait painter.

Antonio Cirino of Providence is established for the season at his studio in Granite street.

Miss Margaret Wrisley of Belmont has come to her seashore home, The Ledges, in Marimon way.

The Misses Thacher of Brookline, who for a number of seasons have made "Billingsgate" their midsummer home have arrived for the season's stay.

Dr. and Mrs. Roy R. Wheeler and family of Cambridge are again occupying "Eight Gables" in Marmion way. Dr. Wheeler is one of the prominent yachtsmen of this locality.

Miss Anne G. Towle of Manchester, N. H., makes "Boulder Bungalow," Marmion way her home during the heat term and is here for the season.

Stuart Tod and family of Boston are settled for the summer at "The Spinney."

Mr. and Mrs. William P. Sutton and daughter Alice are spending another season at their Land's End cottage.

Mr. and Mrs. Edward M. Anderson and family of Malden are at their Briarstone road cottage, Land's End.

The fashion and gown show at the Rockport Country Club yesterday (Friday) was a social and artistic success and attracted a large assemblage. The affair was under the auspices of Mrs. T. G. Nichols, Mrs. Henry A. Frost, Mrs. Wolcott Thompson, Mrs. Charles H. Cleaves, Mrs. F. R. Jouett, Mrs. Leighton D. York, Mrs. Allen Chamberlain, Miss Elizabeth Withington, Mrs. S. Langdon Poole and Mrs. Roscoe L. Ricker.

The younger set modeled the latest in hand-knits. An orchestra furnished music. Those modeling included Mrs. Reginald Tarr, Mrs. John Buckley, Mrs. O. C. MacIntyre, the Misses Alice Peterson, Mary Witham, Marion Morrill, Elizabeth Story and Ann Nichols.

Arrivals at Turk's Head Inn: Mr. and Mrs. C. O. Pengro, Boston; Mrs. Andrew Adie, Chestnut Hill; Mr. and Mrs. Arthur Hall, Mr. and Mrs. R. B. Metcalf, Winchester; Cora R.

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Arrivals at Straitsmouth Inn: Mrs. Marrello Hutchinson, Palmer Hutchinson, Lynnfield Centre; J. P. Bassett, Dr. and Mrs. Edward S. Emery, Brookline; Mr. and Mrs. F. Wier, John P. Sullivan, Lowell; Helen H. Smiley, Winchester; Mr. and Mrs. Arthur Howland, Cambridge; Mr. and Mrs. F. W. Kendall, Belmont; Mr. and Mrs. R. L. Lull, New Haven; Mrs. J. D. Smiley, Wind Haven, Conn.; Mrs. E. Scott Owen, Maude Forrest, Alice L. Dana, Concord, N. H.; Mrs. Willard Bradford, Juliana Conover, Princeton; Marjorie Maxwell, Pittsburg; Mr. and Mrs. Edward G. Mead, Oxford, Ohio; Mrs. L. L. Dawson, Shrewport, La.; Mrs. George R. Flinn, Helen L. Bishop, Elizabeth L. Bishop, Detroit.

Arrivals at Hotel Edward: William Whitney, Cambridge; Mr. and Mrs. Edward W. Helat, Wollaston; Marion L. Gordon and party, Mrs. S. F. Slattery, Mildred Slattery, Newtonville; Mr. and Mrs. Joseph Leavitt, Mr. and Mrs. David Gordon, Worcester; Mr. and Mrs. F. Barton Crandon, Portland, Maine; James A. Hawes, New York; Mr. and Mrs. James Terry, New Rochelle; Stephen W. Irwin, Oyster Bay, L. I.; Mr. and Mrs. Perry Walter, Buffalo; Mary Ruth Essex, E. E. Jackson, Columbus; Mrs. W. H. Orvis, Mary B. Orvis, Madison, Wis.; Gladys A. Deming, Indianapolis; Mrs. R. C. Thatcher and children, Lookout Mountain, Tenn.; Mr. and Mrs. C. W. Hadley and sons, St. Paul; Mr. and Mrs. L. H. Lunn, London, Ontario.

Arrivals at the Manning House: Alice Dinn, Grace Donovan, Boston; C. F. Bustin, Watertown; Gladys A. Smith, Franklin, Mass.; Joseph Waterhouse, Utica.

Mr. and Mrs. Robert Clayton Heebner of Boston are enjoying the summer at "Seawind" on Norwood av., the Headlands.

Mr. and Mrs. William J. Hobbs of

Boston are again at Fairview, Marmion way for the season.

Mr. and Mrs. John W. L. Cram of Newtonville with their son, Leighton R. are passing the season at their Marmion way home.

Blanche E. Colman of Boston has come to her cottage-studio in School st. for an extended stay.

Mr. and Mrs. Howard P. Winchester of Newton center and family are at their Marmion way cottage.

Dr. and Mrs. Warren D. Ruston of Boston are passing another season at their Marmion way cottage.

William Brooks Hazleton, artist of Boston, has arrived at his studio in Mill lane for the season.

The Frederick M. Haynes of Milton, it is stated, will not occupy their cottage on the Headlands this season. Miss Louise M. Haynes has sailed for Europe.

Mr. and Mrs. Alfred Cast and daughter Beatrice of Malden are again in residence for the summer at their Briarstone cottage.

(Continued on page 13)

'WHITEHEADED BOY'

by Lennox Robinson

Friday & Saturday Evenings
Aug. 10-11 at 8:30 sharp
Gloucester School of the
Little Theatre

ROCKY NECK • GLOUCESTER

Tickets: 55c - 85c - \$1.10 - \$1.35
on sale at theatre
Telephone: 3485

Next week: "BELINDA"
by A. A. Milne

One-act plays every Friday
morning at 11:30 — 50c

Puppets: Surprise Program
Sat. 11th, 11 a.m. Mon. 13th, 7:30 p.m.



EAST GLOUCESTER

Arrivals at the Rockaway: W. M. Hart, Boston; Mrs. Cecil Frazier, Cambridge; Mr. and Mrs. Paul L. Cody, Patricia Cody, Mrs. Laura H. Sayre, Gardner; Mrs. M. Franklin Ham, Marcia Ham, Reading; Mr. and Mrs. P. W. Jefferson, Margaret Jefferson, Philip Jefferson, Marlboro; Mr. and Mrs. Percy Baldwin, Hartford; W. C. Bober, Villa Faulker Page, Grace D. Mosher, Selma Stark, New York; Mrs. Anna Stewart, Plainfield, N. J.; Mr. and Mrs. Winslow Howarth and daughter, Josephine Selden, Mr. and Mrs. C. S. Selden, Detroit; Mr. and Mrs. James Berrall, Miss K. S. Berrall, Eileen V. Berrall, Washington; Mrs. Richard Bahman, Ethel L. Bahman, Emma Bahman, Laura Bahman, Cincinnati; Mr. and Mrs. Ralph Boalic and children, Cleveland; Dorothy Blodgett, Nordfield, Minn.; Louise Beery, Sarah Hicks, Wilmington, N. C.

A travelogue movie was enjoyed at the Rockaway last Thursday.

Arrivals at the Fairview: Alice Stedman, Brookline; Mrs. G. M. Reycroft, Arlington; Mrs. B. C. Roberts, Belle Eames Shepherd, Concord, N. H.; Frances Logan, Ada L. Fish, Ruth E. Anthony, Edith Lawrence, Rochester; Helen K. Duffield, Sarah G. Duffield, Princeton.

Arrivals at Merrill Hall: Mrs. J. R. Carter, Boston; Herbert H. Rice, Fitchburg; Mr. and Mrs. L. Fellows, Middle Haddam, Conn.; Mr. and Mrs. B. A. Farnham, Mr. and Mrs. Franklin F. White, New Haven; Mr. and Mrs. Robert Benney, New York; H. W. Fecht, Newark; Ada E. Pfanstiehl, Irvington, N. J.; Mrs. E. H. Guinene, Miss E. H. Guinene, Philadelphia; Mrs. W. N. Lynch, W. N. Lynch, Jr., Narberth, Pa.; Mr. and Mrs. J. West S. Gately, Mr. and Mrs. J. S. Ergood, Washington, D. C.; Sam Newkirk, Leon M. Bailey, Kansas City.

Arrivals at Hawthorne Inn: Rev. and Mrs. S. A. Harlow, Canton; Lewis E. Macomber, Litchfield; Mrs. A. H. Cavanaugh, Effie Wilcox, Springfield; Mrs. J. R. Hosmer, Fitchburg; Virginia Childs, Gordon Street, Stanford; Mr. and Mrs. E. E. Coughlin, Hartford; Dr. and Mrs. Eugene F. Dubois, Mr. and Mrs. L. H. Morris, Mrs. M. W. Caswell, New York; Mrs. W. C. Robb, Forest Hills, N. Y.; Mrs. Frederick E. Hull, Larchmont, N. Y.; Mr. and Mrs. Roland Lord O'Brian, Alice O'Brian, Buffalo; Mr. and Mrs. William E. Coy Kendall, Thomas F. Rowland, Brooklyn; Mr. and Mrs. W. R. Matchett and family, Philadelphia; Miss Heyl, Germantown; Mr. and Mrs. L. P. Wood, Mr. and Mrs. G. H. Reppert, Anne Reppert, James E. Reppert, George H. Reppert, Jr., Montclair; Mrs. S. W. Phelps, Miss J. Stuart, Summit, N. J.; Mr. and Mrs. Appleton Lane, John A. Lane, East Orange; Julia Baugher, Mrs. Chisholm, Emma L. Stokes, Ethel M. Miller, Mr. and Mrs. John S. Morton, John S. Morton, Jr., Baltimore; Mrs. Gilbert M. Wilson, Suzanne Wilson, Edgewater; Winifred M. Grindley, Detroit; R. Brooks, Marshall Brooks, Pasadena; J. C. Sprigg, Jr., Smith-

field, Va.; Judge and Mrs. Frank K. Myers, Charleston, S. C.; Mary Hosmer, Charlottesville, Va.

Arrivals at the Delphine: Mrs. Arthur W. Hooper, Boston; Annie Collins, Catherine Toole, Edna M. Toole, Springfield; Mr. and Mrs. Victor S. Barnes, Grand Rapids; Winifred M. Grindley, Detroit; Mrs. E. B. Leaning, Moorestown, N. J.; Mr. and Mrs. Henry Cory, Morristown, N. J.; Lilian Giffen, Baltimore.

ANNISQUAM

MRS. MAYOR RETURNS

Mrs. Harriet Hyatt Mayor has returned from her home at Princeton, N. J., where as regent of the Princeton Chapter of the D. A. R. she attended a number of civic functions of importance among them being D. A. R. Day at Camp Dix where a Citizens' Military Training Camp is located. She was very favorably impressed with what she observed of this activity.

The Daughters were first given a tea at the Hostess home by Camp Commander Brigadier General H. Lauback after which came a parade of the battalion following which four medals were presented for good citizenship, gold, silver, and bronze in the name of Mrs. William A. Becker and an added gold medal given by the Nova Caesarea Chapter pinned on the fortunate recipient by its regent, the first three being presented by Mrs. William A. Ward, State Regent of New Jersey.

This concluded, the guests were tendered a dinner at the St. George Club on the camp grounds and later an inspection was made of the various departments of the camp. All were very favorably impressed of the great value of such training.

Mr. and Mrs. Theodore Money of Boston are as last season in occupancy of Apple Tree Lodge at Seven Acres.

Mrs. Rufus Horton Jones of Cambridge and her son, Rufus, Jr., were week-end guests of Miss Nancy Flagg of the Barnacle, Annisquam.

Mrs. Dudley French of St. Louis has come to the Barry cottage opposite the Annisquam Yacht Club for the rest of the season. Mrs. French motored to Vermont on Monday and returned with her daughter, Louise, who has been staying at a camp there.

BASS ROCKS

A luncheon was given by Mrs. Stahl and Miss Prentiss to a party of 24 covers at the Bass Rocks Golf Club last week.

On Friday, Mrs. Welch entertained twenty guests at a luncheon in honor of Mrs. Dyer.

Mrs. Schill gave a dinner of 50 covers followed by an evening of bridge on Saturday, August 4th.

Mrs. Harry H. Walker and Mrs. Arthur T. Safford were the hostesses last Monday at the regular luncheon and bridge.

Another dinner dance was held at the Club on Friday night. Mrs. E. B. Sargent was chairman of arrangements.

Arrivals at the Moorland: Gen. S. S. Sumner, Mr. and Mrs. Arthur W. Rice, Boston; Ellen Coombs, Georgia Coombs, Z. W. Coombs, Worcester; Mrs. F. D. Carney, Andover; Mrs. Henry Souther, Bass Rocks; H. E. Everest, Mr. and Mrs. R. T. Conlon, Barbara Conlon, Natalie Conlon, Hartford; Mrs. William H. White, Elizabeth White, Waterbury; Mrs. Charles Hersey, Yonkers; Mrs. E. S. Turton, Miss V. Thorne, Flushing; Mr. and Mrs. Samuel Holding, Jr., Cleveland; Mrs. Stanley B. Johnson, Columbus; Mr. and Mrs. E. G. Bischoff, Mrs. Gustave Bischoff, Robert Bischoff, Lula Schaefer, St. Louis; Mr. and Mrs. S. W. Whiteley, Mrs. Joseph Whyte, Mrs. James Carroll Schenck, Miss W. Smith, Mrs. P. G. Cromwell, Caroline Cromwell, Mrs. William G. Nolting, Frances Nolting, Baltimore; Mr. and Mrs. William H. Earnest, Mr. and Mrs. James N. Rule, Harrisburg, Pa.; Mrs. M. T. Edwards, Mrs. E. Geary, Philadelphia; Mrs. E. V. Sumner, Edwin Sumner, Louisville; Mr. and Mrs. C. R. McCollom, Pasadena; Mrs. L. V. Tibbetts, Miss L. E. Tibbetts, Miss A. C. Tibbetts, Washington, D. C.; R. F. Everest, Hartford.

GOOD HARBOR BEACH INN

Arrivals at Good Harbor Beach Inn: Mary Galligan, Grace Bingham, Alice Bingham, Marion E. Keating, Boston; Flora H. Boutelle, Mr. and Mrs. J. L. Bennett, Mrs. William J. Nicholls, Grace Moore, Worcester; Mrs. Thomas F. Dwyer, Nancy Dwyer, J. M. Lubel, Margaret Barnes, Cambridge; Mrs. F. L. Wyman, Springfield; Margaret O'Neil, Belmont; Pauline G. Hassett, Edna Roche, Vera Roche, Katherine Dolan, Catherine A. Sweeney, Fitchburg; Miss M. Sullivan, S. Hatcher, South Portland, Maine; Mr. and Mrs. F. G. Gobbie, Marjorie Gobbie, West Hartford;

(Continued on page 16)



MILADY GOES SHOPPING

Gloucester, Mass.

DEAR DAPHNE:

Well, here I am taking my pen in hand again to tell you all that goes on in this our home. I don't know that a great deal has transpired, except for a slight flurry this morning when those perfect loons, Chubby and Jolyon, showed up at Brackenmoor with some vague idea of winning the Aunt over and being reinstated in her good graces — and possibly her will.

What happened was this: Aunt Gussie and Mervyn dragged poor Georgie out of bed at 6 o'clock this chilly morning to go birding with them. I could see them from my bedroom window going off across the lawn to the woods, and I was pleased to reflect that for once I had shown some backbone, and refused to be coerced into tiptoeing through damp woods on the chance of seeing a red-eyed vireo track down a worm.

In the midst of my reverie there came a loud rat-a-tat-tat on my door, followed by the visage of Mrs. Banner, all all out of breath, who announced that "Mr. Chubby and Mr. Jolyon are down stairs and will you please come down quick Miss because if your aunt should come back sudden Miss I wouldn't never know what to say!"

Without waiting to tell her that in such a contingency she wouldn't never have no chance to say nothing, I threw on my peignoir, and bounded down the stairs, to find Chub and Jolly sitting uneasily on the edge of the Chesterfield in the drawing room.

They had, they confided to me, some hopes of getting around Aunt Gussie by appearing contrite, and promising to abide by her wishes in the future. Just like that! And I have known the Relative to refuse to speak to a person for three years because of some blunder at the bridge table!

After explaining to my cousins that they were banned even as a topic of conversation, and might storm the doors of Brackenmoor for years before the Aunt would command the portcullis lifted, I got them into their car, and watched them drive down the road—turning the corner just as Aunt Gussie and party trailed in for breakfast.

Recent events had me so feathered up during that meal that I couldn't keep my mind on the chatter around me, and when Aunt Gussie told me that she had some very very good news indeed from Hornblower and Weeks, I said "Who is he?" to which she replied with a look.

Just as soon as I decently could, I escaped from the family, and ran over town (by bus; Mervyn and Georgie wanted the car) and landed somehow in W. G. Brown's leather goods department, which proved fatal.

Have I ever told you about myself and nice leather things? Well, it's just this: I don't think I'm quite normal on the point. Show me an elegant leather pocketbook, and I'll buy it even if I haven't a cent to put in it. Sometimes I think that if I were ever tempted to steal, I should go for a calfskin or morocco article.

As it was, I paid for what I took, but I had to dash over to the Cape Ann National Bank before I was half through — not because the things singly were expensive, but because I bought so many of them. First, I treated myself to a perfectly stunning — no, it wasn't exactly stunning, but it was one of those "nice" looking things that you cherish for years, and refuse to part with even after they become shabby — a morocco pocketbook, soft as silk, and beautiful in line, although absolutely simple. It was just one of those things that "belong," if you know what I mean, and it was expensive, but I don't regret it a bit, despite the lecture delivered to me later by Aunt G., who remarked, at the end of her discourse, that a fool and his money — and left it at that.

The other bags I purchased were only two ninety-eight, (I got them to give as presents) and I must say they were awfully good looking. Some had zippers, and some were in the pouch style, others had backstraps and handles, but they were all nicely finished, and of good materials.

They were showing some small English purses in bright colored calfskin, also, and of course my sales resistance struck rock bottom once again, and I took three. After that, it was but the work of a moment for me to be right in the midst of buying a black fitted suitcase, lined with navy blue silk, with sterling silver brush and comb, and so forth. Sometimes I think the state ought to appoint a guardian for me!

Really, the suitcases that Brown carries are remarkably nice, though. There are all sizes and shapes, Gladstone, week-end, wardrobe, and all in between. The prices range up to twenty-five dollars, depending on whether you take calfskin or fabricroid.

After I thought I had completed my purchases, I happened to glance at the jewelry counter, and there I spied some of their nautical numbers, at a dollar a throw. A little blue ship's wheel in a chrome circle proved my undoing. Of course I couldn't pass the coin silver Indian bracelets without possessing one, and when I came upon the Plymouth pearls at half price — well, write your own conclusion.

The Best Soda in Gloucester
is served at

BARKER'S DRUG STORE

PEACH ICE CREAM

Made from Fresh Peaches at

BARKER'S DRUG STORE

LIME AND PINE

Cooling and Refreshing at

BARKER'S DRUG STORE

CHOCOLATE FUDGE SUNDAE

at

BARKER'S DRUG STORE

TRUSSES

Fitted and Adjusted at

BARKER'S DRUG STORE

**ELASTIC STOCKINGS,
ANKLETS and KNEE CAPS**

at

BARKER'S DRUG STORE

**OVER ONE MILLION
PRESCRIPTIONS**

have been filled at

BARKER'S DRUG STORE

The Gloucester National Bank was my next port of call, to make a deposit for Mervyn (sometimes I wonder if the little blighter has struck oil). Then to Blanchard's, where mirrored articles are being displayed. Have you ever seen them? They're the latest wrinkle, they tell me, and very modern looking. Cigarette boxes, to name one item, are faced on all sides with mirrors — swanky as the deuce. One of them, done all in blue mirrors was especially lovely.

Now that I know you're going to buy the cottage, I keep my weather eye out for things to adorn it. And you ought to have some of these mirrored gadgets. Now take your guest room, for instance, (I may make you a visit one of these days, so I'm particularly interested in the guest room) a make-up box, all shiny and bright, would add a very smart note to the dressing table. I saw something that would be simply swell for the bathroom, too, a mirrored container with a jade green knob for a handle, housing a package of dusting powder. The whole thing stood on a mirror plateau.

I nearly bought an ash tray that seemed to be cut from a single block of glass, an indented circle forming the bowl, which, when not engaged in fulfilling its professional duties, turns out to be one of those mirrors whose name eludes me at the moment, that reflect everything in miniature.

I went into L. E. Andrews as commissioned, after that, and selected for you a small Italian decanter with stopper and foot of amethyst, accompanied by 6 tiny cordial glasses, also footed in amethyst. Was that what you had in mind? I also got you four little swan nut dishes that look like Sandwich glass, thinking they would go well with your set of Victorian china. They come in different colors, too.

Dropping from the aesthetic to the practical, I also got you a tube of Le-Page's Liquid Solder with which to mend the multitude of articles you seem to have smashed. I don't like to drag in the allusion to the bull in a china shop, but really! I mean to say, everyone knows about the force of gravity and what it can do, and makes allowance for it. However, you can repair most everything with this solder, including metals, glass, leather, wood, crockery, fabrics, furniture and kitchenware.

Out of the kindness of a noble heart, I am sending your Toby a new collar, a very smart black one with brass studs. From the same source comes the set of white handled stainless steel knives and forks — the better to wrestle with steak, my dear!

After so much philanthropy as that I felt the need of refreshment, so of course I made for Barker's. Just as I was consuming a large and elegant sundae, I remembered that Mervyn had commanded me to bring home some of Gorton Pew's deep sea roe and finnan haddie, because he wanted to give Georgie a treat. Thinking of Georgie, I recalled that I was supposed to get him some vitamins (he is on a self-imposed diet, I don't know why) in the guise of lettuce and leafy vegetables. Georgie demands all sorts of extras without in the least considering the work it makes for all hands concerned.

Anyway, I bought him a lot of leafy green things at the First National Market, which I hope, will build up his resistance.

Now, to get down to brass tacks about your cottage: you *will* need a heating system installed if you're planning to come in May and stay through November. I should say the best thing to do would be to have the gas company install one of their units, if there is a furnace in the cellar. If there isn't, they will put in one of their own which are swanky looking as well as perfectly satisfactory in their line of duty. Aunt Gussie had the Gloucester Gas Co. put in one for us, and now Mervyn has cleaned up and redecorated the cellar for his "studio." Mervyn writes, you know. Yes, he writes.

As for refrigeration, I still recommend an ice chest such as the Cape Pond Ice Company puts out. We've had our Coolerator for some time, you know, so we've had a good chance to test it, and it actually *does* save one-third on the ice bill. Everything is kept wonderfully crisp and fresh, and the temperature is always even.

And have you seen the Everhot Kitchen Kompakts? The Gloucester Electric Company is showing them here, and I went in the other day to look them over. I should think they'd be just the thing for you, because they take up very little room and they do all the desirable things like broiling, pot roasting, baking potatoes, toasting bread, and casserole cooking. They're especially nice

for small families or people who live alone, because they are smaller and less expensive than a range.

You can get Kompakts in different sizes, some with casseroles included, and the body is enameled in a nice shade of light green. Shall I send you one?

Time for the post to go now, so I'll have to close. Georgie has very graciously offered to take this to the mail box for me, because he thinks a little air would do him good.

As ever,

C. ANNE SHORE.

DOLL ROOM AT SCIENTIFIC HOUSE

(Continued from page 7)

and coral necklace, she seems to hold herself apart from her neighbors.

The paper dolls with paper legs jointed so that they dance, dangle from strings held by a bracket on the wall. Just what they were intended for it is hard to say, but they are dressed back and front in rather elaborate cloth gowns, which seem to have as much work in them as those of their more solid sisters. One of these paper creatures holds a garland of cotton flowers over her head, so perhaps she was used for decoration on a Christmas tree.

A tiny creature, not more than three inches high and made of china, is such an exquisite piece of work that it seems almost as if it should be a bit of bric-a-brac, instead of a doll. Somewhat reminiscent of "Baby Stuart," it has a little round black head and a winsomely appealing smile draws up the corners of its pretty red mouth. It is dressed in a long full garment of ecru lace, with a sash of rose-colored ribbon.

Among the many pieces of dolls' furniture in this room, there are several four-poster beds, one of which has a canopy, and another a real patchwork quilt, patches and padding and quilting complete. A small round table stands in the middle of the shelf, and on it lies a tiny painted fan, a diminutive seashell of the type popular in Victorian decoration, and an inch and a half square volume containing the history of the Bible.

In a closet on one side of the room is kept a most stylish collection of dolls' millinery, including everything from padded pumpkin hoods to bonnets smart enough to have come from the shops of Paris.

If you are of the masculine gender, and think it beneath you to visit the doll room, take note of this, the boy scouts on their visits through, found it almost as fascinating as the display of ships.

—MILDRED SHUTE

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This year's souvenirs will be true reminders of your visit by the sea. Here are some favorites: (Anchors, Ships, Fish, Stars or Wheels adorn them all.)

NECKLACES, BRACELETS, PINS, CLIPS
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59c and \$1.00

SERVING TRAYS
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121 MAIN STREET, GLOUCESTER

(Opposite Waiting Station)

—SILENT AUTOMATIC OIL BURNERS—

THE ROCKPORT SHORE

(Continued from page 9)

Rev. and Mrs. Raymond Calkins of Cambridge have returned for the season to "Stonedge" in Cove hill lane.

Charles C. Read and family of Arlington are passing the summer at their Marmion way home.

Dr. T. B. O'Leary of Dorchester are with Mrs. George H. Robinson at "Elmador" cottage, Eden rd., Land's End.

Wallace St. Clair Jones and family of Cambridge have come for another season, their home being in Haraden ave.

"The Fo'cas'le at Bearskin Neck will be the summer home for another season of Mr. and Mrs. Frederick L. King of Boston.

John T. J. Nichols and family of Cambridge are occupying their summer home at Land's End.

Martin Mower and family of Cambridge have come for another season to "Windywells" their Land's End seashore home.

Arthur S. Pevear and daughter Dorothy of Cambridge are at "Pebble Bluff" their Sandaba ave. home.

Clarence S. Walker and family of Malden have come for the season to their summer home on Dean rd.

Mr. and Mrs. Ralph S. Ithell of Brookline are at their summer home "Cassa de Floria" in Marmion way.

Mrs. W. Francis Eaton of Medford has come to her seashore home "Eaton Hall," Eden rd.

Dr. Herbert H. Howard and family of Brookline are at their summer place "Briarmere," Briarstone rd.

Mr. and Mrs. William R. Bigelow and daughter Florence, of Natick, have arrived for the season, their cottage being in the Marmion way section.

Joseph R. Worcester and family of Waltham are again at "Rockend," Land's End.

Herbert A. Snow and family of Arlington are again occupying the Brown bungalow, York ave.

Mr. and Mrs. George F. Ruston of Winchester are former cottagers returning for another season.

Dr. C. T. Porter and family of Waltham have come to "Rockend" bungalow for another season.

PIGEON COVE

Miss Ruth A. Blake and Miss Nellie Alderman, both of Framingham are spending the summer at Pigeon Cove.

Mr. and Mrs. Arthur Wells Brigham of Cambridge are again established at "Windyside," their Cape Ann residence.

Mr. and Mrs. Allen Chamberlain are enjoying the season at Pigeon Cove.

Mr. and Mrs. George P. Chick and their daughter, Miss Helene, are at the Oceanview as usual. They spend their winters in Miami.

Professor and Mrs. William Coan of Lexington, Va., have returned to Pigeon Cove for another season.

Miss Rose Mary Cutter is spending the summer with Mrs. Frank E. Cutter, of Concord, at the latter's Pigeon Cove home.

At the Emery cottage are Mr. and Mrs. Stephen Emery of Brooklyn, and their children, Elizabeth, Stephen, and William.

Arthur C. Hedlund of Worcester is in residence at his Phillips avenue cottage, "Surf Song."

Mrs. Fred P. Heydrick of Franklin, Pa., and her daughters, the Misses Josephine and Louise Heydrick, are summering at "The Whispering Pines."

The Misses Eliza, Margaret Page, and Julia Pechin Ingle are with their father, Mr. William Ingle of Baltimore, at his Andrews Point home.

At "Hillside Cottage" on Point du Chene avenue, Mr. and Mrs. Charles B. Lamb of Cambridge, and their daughter, Miss Harriet Farley Lamb are spending the season. With them are Mr. and Mrs. Edward Enright (Frances Lamb) also of Cambridge, and daughter Frances.

Mrs. Louis Wilson and Miss Ella T. Maguire of Pittsburgh and Mr. Thomas F. Maguire of Portland are again occupying the "Morning Glory Cottage."

Mr. and Mrs. Arthur N. Burke are enjoying the summer months with Mrs. Walter S. Mayo. Both the Burkes and Mrs. Mayo come from Waltham.

Miss Annie Gertrude Merrill of Brookline is again at her Pigeon Cove cottage, the "Briarbrae." With her are Mr. and Mrs. Arthur Howe Pingree, also of Brookline.

Mr. and Mrs. William M. Morgan and daughter, Miss Ruth, are making Pigeon Cove their summer headquarters.

The Arthur C. Moselys of Westfield have returned to the Lantern Shop as usual. With them are Miss Eleanor Rust Mosely of Cambridge and Mr. and Mrs. James Mather Mosely of Brookline.

Mr. and Mrs. Arthur William Neill of Chestnut Hill announce the engagement of their daughter, Miss Mary Brewer Nash to Mr. Joseph Pressey Flagg of Portland, Maine. Mr. and Mrs. Neill and Miss Nash are summering at their Point du Chene avenue residence, "Keewaydin."

At the "Linwood" are Mr. and Mrs. Clarence H. Nelson of Lowell and their daughter, Miss Mildred Nelson.

Among the summer colony are Mr. and Mrs. Warren Milton Persons at their Phillips avenue home, "Pineledge."

"Sunset Bungalow" is again occupied by Mr. and Mrs. George E. Roewer of Cambridge and sons, George, Louis, and Horace.

Mr. and Mrs. Anthony Skelding of Boston are among those returning to Pigeon Cove.

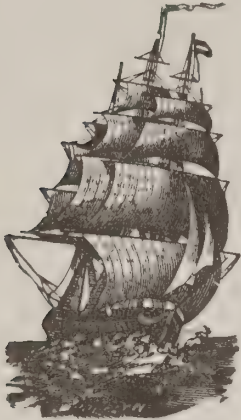
Miss Katherine Churchill of Brookline is staying with Miss A. G. Merrill at Briarbrae.

(Continued on page 16)



TO MY LADY IN SEARCH OF THE PRACTICAL RIGHT VALUES AND COMPLETE VARIETY ARE TO BE FOUND IN THE SHOPS OF GLOUCESTER

ENJOY THE PASSING HOUR AND
THE CAPE ANN BREEZE



YACHTING

EASTERN POINT MARBLEHEAD CRUISE

MARBLEHEAD, Aug. 4—Each season included in the schedule of the Eastern Point Y. C. of Gloucester is a racing run from Dog Bar Breakwater to Marblehead on the morning of the opening of the annual Race Week, which brings the Eastern Point boats to this harbor for a week's visit.

This morning four of 20-raters, 14 of the Triangles and half a dozen of the Cape Cod Baby knockabouts participated in the run. The boats had a moderate northwester, which gave them a nice wind up along the shore. The summary:

20-RATING CLASS R, 12 MILES		
Name and owner	El time	
Taja, Jacob D. Cox, Jr.	1:24:31	
Tabasco V. Mrs. Frances M. Carter	1:26:05	
Bonnie Prince, James L. Stuart, Jr.	1:26:59	
Geffon, William V. Macdonald	1:29:35	
TRIANGLE CLASS, 12 MILES		
Goblin, Jonathan S. Raymond, Jr.	1:34:20	
Wheenaw, Francis A. Brewer, Jr.	1:34:32	
Scalene, Torrance Baker	1:35:00	
Alito, Sylvester Cunningham	1:35:34	
Idol, Elizabeth P. Stewart	1:35:40	
Carelcilla, Carlton W. Wonson	1:35:51	
Kitmer II Meredith Talbot	1:36:09	
Flirt, Robert Elwell	1:37:11	
Cursor, William G. Brown, 3d	1:37:37	
Tantala, E. Hyde Cox	1:37:42	
Mavourneen, Gerald P. O'Brien	1:38:04	
Triton, Jane Rosenthal	1:38:19	
Injun, C. Hastings Gamage	1:45:10	
CAPE COD BABY KNOCKABOUTS 12 MILES		
Guerriere, Pauline Raymond	2:00:00	
Swan, Mary R. Baker	2:03:00	
Lucky Duck, Richard and Sally Pillsbury	2:05:00	
Maryland, Kate and Meredith Boyce	2:08:00	
Arethusa, Ellis Brothers	2:09:00	
Yankee Doodle, H. E. Whitaker, Jr.	2:10:00	

THE WEEK AT MARBLEHEAD

All the Cape Ann clubs were fully represented at the grand yachting tourney at Marblehead this week. The results (the first five only) being noted:

Sunday, August 5

CLASS R—20 RATING—8 MILES		
Name and owner	El time	
Tabasco D. Mrs. Frances M. Carter	1:40:08	
Bonnie Prince, James L. Stuart, Jr.	1:40:36	
Taja, Jacob D. Cox, Jr.	1:41:54	
Stranger, John and Charles Noble	1:43:11	
Mary, Charles G. Moody	1:54:08	
Shrew, Ralph Stedman Hood, Jr.	1:47:22	

ART WEEK EVENTS Gloucester Society of Artists

2nd Exhibition of Season

beginning August 4th, — 2 p.m.

Official Opening August 6th

Leonard Craske Motion Pictures

"FISHING OUT OF GLOUCESTER" — FRIDAY

Gallery open from 10 a.m. to 11 p.m. during Art Week

Compliments of

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MANCHESTER CLASS I—8 MILES

Speedy, MacIntosh Brothers	1:40:24
Onward II, Laura Cooney	1:41:13
Peggy, Almon E. Whittemore	1:42:54
Oriental, Edward Jenkins	1:42:55
Flicker, Herbert Evans	1:43:36

TRIANGLE CLASS—5 MILES

Eastern Point, Marblehead and Sandy Bay Periwinkle, Frances P. Copeland, M.	0:54:08
Teaser IV, R. Russell Smith, M.	0:55:12
Goblin, J. S. Raymond, Jr. E. P.	0:55:23
Marianette, Richard S. Bushnell, M.	0:56:36
Vagus, William T. Haley, M.	0:58:18

ANNISQUAM BIRD CLASS

4 1/4 Miles

Canvasback Robert K. Cox	1:05:47
Avis, Norman Olson	1:07:08
Oriole, John and Robert Mechem	1:07:22
Bobolink, Donald K. Usher	1:09:50
Oloof, Evelyn Woodbury	1:13:15
Flamingo, F. Paul Woodbury dismasted	

CAPE COD KNOCKABOUTS

5 1/2 Miles

Maryland, Kate and Smith Boyce	1:12:53
Swan, Mary Rachel Baker	1:14:55
Guerriere, Pauline Raymond	1:17:56
Yankee Doodle, H. E. Whitaker, Jr.	1:19:54
Arethusa, Ellis Brothers	1:20:14
Lucky Duck, Richard and Sally Pillsbury	1:21:35

ANNISQUAM CATS—5 1/2 MILES

Janet, H. K. Spencer	1:10:39
Alice, Vincent Farnsworth	1:12:34
Puss-in-Boots, Alexander Fitzherbert	1:15:21
Tit-Me, Lane and Richardson	1:15:45

FISH CLASS—5 1/2 MILES

(Annisquam, Conomo Point and Nahant)	
Dab, David Dennison, A.	1:13:27
Baldy Richard Harte, Jr., N.	1:14:26
Malolo, Cole Brothers, A.	1:15:23
Snapper, E. Ober Pride, C. P.	1:16:02
Sea Horse, R. and B. Mechem, A.	1:17:40

Monday, August 6

A fleet of 300 boats bettered the 1928 all time record by eight as the racing armadas of Massachusetts bay yacht clubs sailed in the third day of Marblehead race week under the Eastern Yacht club colors. In Class R, Jimmy Stuart had his turn at winning and brought his Bonnie Prince home almost a minute ahead of Taja with Mrs. Frances M. Carter's Tabasco V, third.

CLASS R, 20-RATING, 10% MILES

Name and owner	El time
Bonnie Prince, J. L. Stuart, Jr.	2:23:11
Taja, J. D. Cox, Jr.	2:24:03
Tabasco, V. Mrs. F. M. Carter	2:26:34
Shrew, R. Stedman Hood Jr.	2:33:09
Geffon, Wm. V. Macdonald	2:36:01
Stranger, J. and C. Noble	2:40:46
Mary, C. G. Moody	2:42:38

MANCHESTER CLASS I, 10% MILES

Sally Shirley Brooks	2:27:41
Peggy, A. E. Whittemore	2:30:56
Onward II, Laura Cooney	2:30:57
Speedy, MacIntosh brothers	2:32:24
Lee, George Roberts	2:32:45
Flicker, Herbert Evans	2:36:45
Oriental, Edward Jenkins	2:37:59
Merrimacks, E. F. McGillion	2:38:22
Nipper, Leslie Rawding	2:44:15

TRIANGLE CLASS, 6 1/4 MILES

Eastern Point, Marblehead and Sandy Bay Periwinkle, F. P. Copeland	1:30:06
Carelcilla, C. W. Wonson, E. P.	1:30:07
Kitmer II, M. Talbot, E. P.	1:32:24
Allegra, J. Bruno, S. B.	1:32:31

INTERNATIONAL STAR CLASS

9 1/4 MILES

(Nahant, Cottage Park Sandy Bay and Marblehead)	
Meteor, Warren Motley, N.	2:01:55
Maidie III, Gifford Beal, S. B.	2:02:10
Northern Light, L. Curtis, N.	2:04:06
California, Currier Smith, S. B.	2:06:00
Vision, Fulham brothers, C. P.	2:06:08
Sans Souci, Homer Clark, S. B.	2:06:25
Crest, W. J. Montgomery, C. P.	2:07:25
Ara, H. Gardner Bradlee, S. B.	2:09:06
Tip, Dallas E. Addison, C. P.	2:11:00
Caprice, Nelson Whitney, N.	2:13:02
Altair, Pierce Glover, S. B.	2:13:50

Auriga, R. Dalrymple, C. P. 2:14:06
Chandra, Jeanie Paine, N. 2:16:48
Ihex, Max Kuchne, S. B. 2:17:35
Slipper, Arthur Perry, Jr., N. 2:17:40
Three Star, Clarence Ashcroft, M. 2:25:39
Obe, Edward B. Ormsby, C. P. 2:42:17

ANNISQUAM BIRD BOATS,
4 3/4 MILES

Avis, Norman Olson 1:30:51
Oriole, Mechem brothers 1:31:39
Oloof, Evelyn Woodbury 1:36:28
Plunger Bryan Russ 1:36:33
Canvasback, Robert K. Cox 1:37:08
Flamingo, F. Paul Woodbury 1:37:55
Bobolink, Donald K. Usher 1:37:57

SANDY BAY 15-FOOTERS
9 1/4 MILES

Bobeno, B. C. Story 2:33:51
Myrtice A., Locke Anderson ... 2:55:25
Mamie, John Chianciola 3:07:59
Jolo, Joseph F. Lockett, Jr. ... T.N.T.

ANNISQUAM CAT CLASS
5 1/2 MILES

(Conomo Point and Annisquam)
Janet, H. K. Spencer, C. P. 1:55:03
Caterpillar II, Juliana Smith, A. 1:55:56
Alice, V. Farnsworth, C. P. ... 1:57:12
Mit-Me, Lane and Richardson, C. P. 2:04:50
Puss-in-Boots, A. Fitzherbert, C. P. D.N.F.

FISH, 5 1/2 MILES

(Annisquam, Conomo Point, Nahant)
Bingo, R. Harte, Jr., N. 1:46:55
Sprack III, Richardson bros., N. 1:48:03
Flying Fish, Albert G. Hale, A. 1:48:24
Sailfish, Paul D. Littlefield, A. 1:48:58
Sea Horse, Richard and Barbara Mechem, A. 1:50:10
Dab, David Dennison, A. 1:50:13

CAPE COD KNOCKABOUTS,
5 1/2 MILES

Maryland, K. and M. Boyce ... 1:44:54
Lucky Duck, F. Pillsbury 1:51:42
Swan, Mary Baker 1:53:27
Yankee Doodle, H. E. Whitaker, Jr. 2:01:46
Guerriere, Pauline Raymond 2:04:35
Arethusa, Ellis brothers 2:05:40

Tuesday, August 7

Mrs. Frances M. Carter's Tabasco V will bring one Class R trophy home from Marblehead. After a first and a third Tabasco was sailed to a decisive victory in the deciding race of the Eastern Yacht club's series in a fresh southerly yesterday afternoon and clinched the Eastern's silver for the first mid-summer series.

TRIANGLE CLASS 6% MILES

Eastern Point, Marblehead and Sandy Bay
Blue Bill, H. B. Bent, E. P. ... 1:25:01
Carellilla, C. W. Wonson, E. P. 1:26:34
Vegus, W. T. Haley, M. 1:27:20
Periwinkle, F. P. Copeland, M. 1:27:26
Teaser IV, R. R. Smith, M. 1:27:35

CLASS R, 20-RATING, 10% MILES

Tabasco V, Mrs. F. M. Carter 2:01:53
Stranger, John and Charles Noble 2:03:05
Taja, Jacob D. Cox, Jr. 2:04:29
Mary, Charles G. Moody 2:05:13
Bonnie Prince, J. L. Stuart, Jr. 2:07:53
Shrew, R. S. Hood Jr. 2:08:03
Gefion, Wm. Macdonald 2:10:36

MANCHESTER CLASS I, 10% MILES

Onward II, Laura Cooney 2:08:04
Speedy, MacIntosh Bros. 2:09:47
Flicker, Herbert Evans 2:10:33
Oriental, Ed Jenkins 2:11:35
Peggy, A. E. Whittemore 2:13:16

INTERNATIONAL STAR CLASS,
9 1/4 MILES

Cottage Park, Marblehead, Nahant and Sandy Bay

Ara, H. Gardner Bradlee, S. B. ... 1:46:03
Chandra, Jeannie Paine, N. 1:46:38
Dart, Dartrey Lewis, N. 1:46:48
Maidie III, Gifford Beal, S. B. ... 1:48:01
Sans Souci, Homer Clark 1:49:49

SANDY BAY-15-FOOTERS
9 1/4 MILES

Mamie John Chianciola 1:45:56
Bobeno, Benton C. Story 1:46:47
Jolo, Joseph F. Lockett, Jr. ... 1:47:12
Myrtice A., Locke Anderson ... 1:50:02

ANNISQUAM CAT CLASS, 5 1/2 MILES
(Annisquam and Conomo Point)

Caterpillar II, Juliana Smith, A. 1:16:49
Alice, Vincent Farnsworth, C. P. 1:19:45
Janet, H. K. Spencer, C. P. 1:20:13

ANNISQUAM BIRD CLASS
4 3/4 MILES

Oriole, Mechem Brothers 1:08:46
Bobolink, Donald K. Usher 1:09:25
Avis, Norman Olson 1:10:04
Flamingo, F. Paul Woodbury 1:11:51
Canvasback, Robert K. Cox 1:12:51
Plunger, Bryan Russ 1:16:02
Oloof, Evelyn Woodbury D.N.F.

CLASS O
(Hingham, Marblehead, Salem and Sandy Bay)

Betsey Arthur E. Whittemore, H. 1:03:46



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GLOUCESTER

Nabob II, Betty Melcher, H. ... 1:05:37
Gosin, Richard Bisbee, H. 1:06:07
Teal, Stevens and Hawkins, H. ... 1:07:45
Sandboy, Reynolds Beal, S. B. ... 1:07:52

Wednesday, August 8

CLASS R, 20-RATING, 10% MILES

Taja, Jacob D. Cox, Jr. 2:13:33
Stranger, John and Charles Noble 2:16:11
Tabasco, Mrs. Frances M. Carter 2:18:48
Mary, Charles G. Moody 2:20:37
Bonnie Prince, James L. Stuart, Jr. 2:20:47
Shrew, Ralph Stedman Hood, Jr. 2:21:10
Gefion, William Macdonald 2:22:54

TRIANGLE CLASS 6% MILES

Eastern Point, Marblehead and Sandy Bay
Naiad, Paul L. Pryor, M. 1:26:16
Kitmer II, Meredith Talbot, E. P. 1:26:30
Marianette, Richard S. Bushnell, M. 1:26:47
Periwinkle, Frances P. Copeland, M. 1:26:54
Trident, Roy Wheeler, S. B. ... 1:27:52

FISH CATBOATS, 2% MILES

(Annisquam, Conomo Point and Nahant)
Dab, David Dennison, A. 0:50:10
Flying Fish, Albert G. Hale, A. 0:52:05
Sailfish, Paul D. Littlefield, A. 0:52:49
Sea Horse, B. and R. Mechem A. 0:53:31
Whit-fish, H. S. Richardson, Jr., C. P. 0:53:45

ANNISQUAM CATS, 2% MILES

(Annisquam and Conomo)
Caterpillar II, Juliana Smith, A. 0:55:34
Puss-in-Boots, A. Fitzherbert, C. 0:59:20
Alice, Vincent Farnsworth, C. ... 1:00:00
Mit-Me, Lane and Richardson, C. 1:00:55
Janet, H. K. Spencer, C. 1:01:07

CAPE COD BABY KNOCKABOUTS,
2 3/4 MILES

Arethusa, Willis Brothers 0:50:50
Swan, Mary R. Baker 0:50:55
Guerriere, Pauline Raymond 0:53:22
Bemo, Alexander Bratenahl 0:53:25
Lucky Duck, Frederick Pillsbury 0:57:07
Maryland, Kate and Meredith Boyce 0:57:27

INTERNATIONAL STAR CLASS,
9 1/4 MILES

(Cottage Park, Nahant and Sandy Bay)
Sans Souci, Homer Clark, S. B. 1:52:31
Northern Light, Louis Curtis, N. 1:52:45
Dart, Dartrey Lewis, N. 1:54:51
California, Currier Smith, S. B. 1:55:11
Caprice, Nelson Whitney, N. ... 1:55:31

SANDY BAY 15-FOOTERS, 9 1/4 MILES

Mamie, John Chianciola 2:06:28
Jolo, Joseph F. Lockett 2:09:47
Bobeno, Benton C. Story 2:09:51
Myrtice A., Locke Anderson ... 2:10:13

CLASS O 4% MILES
(Hingham, Marblehead, Salem and Sandy Bay)

Sandboy, Reynolds Beal, S. B. ... 1:24:39
Nabob II, Betty Melcher, H. ... 1:25:48
Big Dipper, Damon Carter, S. B. 1:25:54
Troll, Polly Cunningham, M. ... 1:26:05
Gosling, Richard Bisbee, H. 1:27:21

ANNISQUAM BIRDS, 4% MILES

Flamingo, Paul Woodbury 1:22:55
Oriole, John and Robert Mechem 1:23:24
Oloof, Evelyn Woodbury 1:24:50
Bobolink, Donald K. Usher 1:25:06
Avis, Norman Olson 1:26:02
Canvasback, Robert K. Cox 1:27:12
Plunger Bryan Russ D.N.F.

ROCKPORT G. C.

August 5

Charles Evans Cup

Qualifying Round—Leon D. Lothrop, 85—65; Capt. Loren A. Jacobs, 82—68; Dr. W. F. Winchester, 96—68; Frederick H. Tarr Jr., 78—70; I. S. Hall, 90—70; I. P. Klous, 97—71; Louis P. Roewer 85—71; Frederick H. Tarr, Sr., 91—71; Louis A. Rogers, 94—70; Claude L. Allen, 93—73; O. C. Stiles, 89—73; C. J. Rosenbault, 104—74; Paul B. Oakley, 91—75; Dr. C. T. Porter, 82—75; Raymond C. Allen, 102—76.

BASS ROCKS C. C.

August 5

Raymond S. Farr Cup

Second Round—Samuel H. Pillsbury beat J. Dickev, Jr., 19 holes; E. Rotan Sargent beat Lawrence C. McEwen, 2 and 1; E. R. Rooney beat A. M. Hess, 1 up; J. L. Barr Jr. won from A. C. Nelson by default.

Two-Ball Best Ball

Haney D. Schmidt Sr. and B. Horter, 77—61; Mr. and Mrs. E. B. Badger, 85—65; Henry D. Schmidt and Edmond Klotz, 83—67; Lawrence C. McEwen and Charles E. Rice, 85—67; Murdock N. MacInnis and J. Miller, 91—67; Lawrence C. McEwen and E. Rotan Sargent, 81—68; A. M. Hess and E. R. Rooney 81—68; W. F. Donovan and A. C. Nelson, 91—69; Harry G. Stoddard and P. H. Duprey, 91—70; E. Klotz and B. Horter, 85—71; V. Kaufman and J. Meade, 95—72.

PIGEON COVE

(Continued from page 13)

The Reverend Robert H. Smith, rector of St. Paul's parish, Malden, and Mrs. Smith are spending the season in the Worcester cottage. With them are their sons, Sylvester and Nicholas.

Arrivals at the Ocean View, Pigeon Cove: Mr. and Mrs. Henry H. Null, 3d, Scranton; Mrs. Albert Foster and Miss Mary Pattison, Albany; A. M. Winchell, Medford; Mr. and Mrs. J. Howard Savage, Germantown; Mrs. Joseph Why, Misses E. T. and M. T. Why, Philadelphia; Mr. and Mrs. O. Dunbar, Westfield, N. J.; Mr. and Mrs. Walter Sonneberg, Mount Airy, Pa.; Miss H. M. Willis, Boston; Mr. and Mrs. J. I. Mesick, New Rochelle; Helen L. Prescott, William Prescott, Watertown; S. W. Sears, Camden, N. J.; A. M. Winchell, Medford; Mary Arthur, Philadelphia; Katherine E. Hunt, Providence; Caroline B. Greene, Ella S. Dickinson, South Hadley; Prof. and Mrs. J. M. Wilmart, Philadelphia; Mr. and Mrs. Alexander B. Sweigert, Mount Airy, Phila.; Mildred H. Dunn, Tewksbury; Charlotte J. Peck, Hartford; Lydia K. Harmer, Frances and Alice Hostetter, Philadelphia; Mr. and Mrs. E. T. Richmond, Leominster; Mr. and Mrs. R. C. Ordway, Wor-

cester; Ethel C. Pickard, Buffalo; Mrs. C. A. Blanchard, Buffalo; Mrs. Joseph Bacon and daughters, Moorestown, N. J.; Dr. Emily Bacon, Philadelphia; Elsie B. Taylor, Bella Taylor, New York City; Mr. and Mrs. William E. McCurdy, Wellesley Hills.

BAY VIEW—LANESVILLE

Mr. and Mrs. Charles E. Dennison of Newton Centre are enjoying the summer in Revere street.

Dr. and Mrs. William F. Strangman of Salem are among the cottage colony.

At "Linscott Pastures," Lanesville, are Mrs. Whitman Ware and Miss Effie Whitman of Boston.

From Medford come Mr. and Mrs. Edgar Breed and children Frederick, Priscilla, and Ruth. They call their Lanesville cottage "Twin Oaks."

Miss Gabrielle de Veaux Clements is again in residence at her cottage, "The Thickets."

Edwin Clymer of Wyomissing, Pa., makes "Seacroft" at Folly Cove, his summer home.

Mrs. Nicola D'Ascenzo, who comes from Germantown, Pa., is occupying

her Folly Point cottage, "La Rocca."

Prof. and Mrs. Frank L. Duley of East Northfield are making "Flatstone" at Lanes Cove their summer headquarters. Langsford Duley, their son, is with them.

Mrs. Charles Grafly and her daughter, Miss Dorothy, who come from Philadelphia, have returned as usual to spend the season at Lanesville.

Miss Ellen Day Hale is making her home with Miss Gabrielle Clements for the summer.

Miss Rebekah Van Conway of Philadelphia is visiting her mother, Mrs. Mary E. Van Conway at the latter's home in Lanesville.

GOOD HARBOR BEACH INN

(Continued from page 10)

Julius Delbos, Miss H. Scalley, New York; Mr. and Mrs. Henry Milhard, Marie Louis Milhard, Brooklyn; Miss M. R. Collins, Jamaica, L. I.; Mr. and Mrs. P. L. Keighley, Betty Keighley, Lynbrook, L. I.; Mr. and Mrs. E. S. Racey, Mr. and Mrs. H. Ross Wiggs, Marjorie Wiggs, David Evans, Montreal.

GLOUCESTER SOCIETY OF ARTISTS

(Continued from page 5)

Henry Curtis Ahl makes nice use of the contrast of white sand against a strip of very blue sea in his "Across the Bay," a canvas in which the cloud effect is especially well handled.

Emile Gruppe, whose work is always effective, excels his previous exhibits with a moonlit view of the harbor in winter, a quietly beautiful marine.

"In Port, Rockport," is a splendid specimen of Anthony Thieme's harbor scenes. The liquid quality of the water is emphasized with rare skill. A pleasing landscape is "June," by Hendrik Hillbom, interesting in color and composition.

Crossed palms indicate the decrease of Francis Richardson, whose work has greatly enriched previous exhibitions in this gallery. His "Shrimp Woman," which hangs in the current show, is outstanding both in subject and execution.

Gordon Grant has the knack of infusing an immense degree of life into his canvases. "Flood Tide" is an excellent sample of his work. George Bardwell sends in a particularly nice landscape, which he calls "Cape Ann Lane." The minute brush strokes of Judge Murphy create a decidedly decorative canvas depicting rocks and surf; "The Breakers" is rather a departure from Judge Murphy's usual mountain lakes, though executed in the same finished manner.

An artist contemporaneous with F. M. Lamb proclaims "Song of the Saw" to be as fine an example of the latter's work as he has ever seen. A pastoral landscape, it is outstanding in composition and treatment of color.

In "A Summer Sea," Grace Russell offers a well executed variation of the rock and surf motif. Carl Nordstrom does justice colorfully to one of the little art shops on "Rocky Neck Avenue." Exceptionally pleasing in composition is a nicely handled sunlit landscape "Southern France" by Benjamin Cratz.

Charles Gruppe sends in one of his well loved Dutch marines, manifesting his usual masterly touch.

"Early Spring" is a nicely composed, colorful canvas by Oscar Anderson, in which the artist displays his splendid technique in bringing out the ripples of the little pool wherein clumps of brilliant green rushes are mirrored.

Roy Melvin White, who previously has shown marines, contributes an effective beach scene portraying a group of bathers struggling to close their umbrellas and collect their belongings before the threatening cloud above them bursts into a deluge.

Marian MacIntosh can always be depended upon for something different and delightful. This time she presents "Goodbye to the Circus," a canvas as alluring and colorful as its name portends. It is the sort of thing that cannot be taken in at a glance; in fact, one

must study it quite a while before he discovers all the figures so skillfully grouped to create a design.

An unusually fine specimen of Raymond Carter's work is the marine which he calls "The Old Windjammer." Jeannette B. Irving's "Gloucester Fishing Boats" is charming in subdued color harmony and technically sound in construction — a lovely canvas.

A portrait of "Marjorie" by Alfred Everett Smith brings the work of this sterling artist once more to the Gallery. The portrait, like all those from the brush of Mr. Smith, is a remarkable likeness, executed with quiet skill.

Margaret Fitzhugh Browne shows a portrait of Mrs. Edward N. Jewett, 2nd, (the former Barbara Backhouse) a distinct contrast to the Boston charwoman of the first exhibition. Miss Browne painted Mrs. Jewett last winter when she went to Detroit to do Henry Ford.

Alice Beach Winter presents "Bo-Peep," one of the adorable child portraits for which she is so well known.

A young artist, Helunia Zukowska, has been remarkably successful in her portrayal of President Roosevelt. After a recent exhibition Miss Zukowska received a letter from Mrs. Roosevelt complimenting her on the fidelity with which she reproduced the expression.

John Fallon shows a splendid canvas entitled "Mother," depicting a very comfortable looking woman of middle age absorbed in

knitting a gayly colored mitten. In "Marcia," Perry Lee Allen makes nice use of soft, deep tones of green and brown in a well composed portrait of a young woman. An outstanding painting is that of Dean Lord, by Robert Breck Evans, given restrained modern treatment.

Floral still lifes, always very popular, are, in this exhibition, as "many and varied" as usual. M. Bennett-Brown shows a charming arrangement of phlox in a pewter bowl. Marion Miller sends in a colorful bouquet of zinnias. Alice Judson fills her "Staffordshire Vase" with jonquils, verbena, and crimson rose buds. Maud Berner displays her unerring sense of color in an arrangement of peonies and petunias.

A pot of "Calceolarias" is treated by Gertrude Tonsberg in her distinctive modern style. No floral group would be complete without a canvas by Juliett Burdoin, who is represented by "Summer Flowers," an exceptionally lovely painting.

The Ketchopulos Market in Rockport a tempting subject for an artist, is done justice by Mary Greenwood. Bessie Creighton offers "Milkweed Pods," a brilliant decorative piece, characteristic of her work. "Old New England" is a charming bit by Blanche Stanley. Charles Curtis Allen contributes a splendid landscape which he calls "Dover Marshes." An unusual modern, entitled "In Britany," is shown by John Barber. Antoinette Inglis' "Water Babies"

is a particularly lively canvas. A portrait modern in treatment is "Toni," by M. Bucknell-Pecorini.

Umberto Romano turns from decorative portraiture to the advanced modern in his "New England Tragedy," which is attracting quite a bit of comment, pro and con. Skillful handling of color lends interest to "Forgotten Stairway" by Omer Lassonde. Lester Gillette's "On to Fishing Grounds" is up to his usual standard. "Spring Snow," offered by Sallie White is a pleasing landscape, and Constance Peverley portrays colorfully a sunset at "Picnic Grove, Buel Lake."

Limited space prevents comment on the little pictures, black and whites, water colors, and sculptures, but these will be reviewed in a later issue.

MILDRED SHUTE.

AT THE NORTH SHORE THEATRE

(Continued from page 5)

day and Thursday, August 15-16 with Jack Oakie, Ben Bernie, Dorothy Dell and Arline Judge.

The inimitable Jack Oakie with his Missouri accent and wisecracks and Ben Bernie's music are the principal features in this hilariously funny, Paramount feature. The film is comedy in rapid tempo. It takes music, song, romance and a grand cast through a tempest of action which speeds its characters through side-shows, flea circuses, carnivals and the radio world, with intimate glimpses of each. It is Paramount entertainment par-excellence.

On the same program you will see carefully selected short subjects which you will enjoy.

On Friday and Saturday, August 17-18, we offer for your approval a picture which we consider one of the very best ever made, giving entertainment to all the family, young and old alike. Out of the pages of history has come this great picture to thrill theatre audiences with one of the finest romances seen upon the screen in recent years. This time it is "Operator 13," the exciting Robert W. Chambers story with Marion Davies, Gary Cooper, Jean Parker, and Katherine Alexander. It is not, in a sense, a war story. It is a gripping love story for which the Civil War serves only as a background. It is the story of an all-powerful love affair involving a beautiful woman spy of the Union army and a gallant spy of the Confederate forces. Don't miss it. Bring the family as it will thrill all ages and is perfectly fit for all ages. It is a family picture.

You will be further entertained by very carefully selected short subjects.

"THE WHITEHEADED BOY"

Lennox Robinson's engaging Irish comedy, "The Whiteheaded

Boy," will be the presentation offered by the Gloucester School of the Little Theatre this Friday and Saturday, August 10 and 11.

The play deals with the trials and tribulations of the Geoghegan family and more especially of the

elder brother, George, who has assumed responsibility for the family's welfare.

First Denis, the Whiteheaded Boy, misses his examination in college and breaks off his engagement with a neighboring belle,

whose father threatens suit. Then another brother, Peter, gets himself entangled in one of them new fangled co-operative stores. "Baby" wants to be "learnin'" up in Dublin, and Jane wants to get married and — but the whole thing is too confusing entirely, until Aunt Ellen, who was always a woman for schemes, works out a way for savin' the family — almost.

The whole is an amusing study of Irish character and brings out the strong points as well as the weaknesses of the race.

LITTLE THEATRE

PHILIP BARRY'S "Hotel Universe," presented at the Gloucester School of the Little Theatre last Friday and Saturday was a far cry from the uproarious melodrama of the previous week, and not, apparently, nearly so pleasing to the audience, but it was decidedly interesting as a medium in which the individual work of the students was displayed.

A metaphysical play such as this requires too great a degree of mental agility on the part of the spectator to be classed as an evening's entertainment, perhaps. The summer playgoer feels himself a bit overtaxed to figure out just why three middleaged men should suddenly get down on the floor and play like boys, and it is not until he leaves the theatre, somewhat dazed at the end of the play, that he begins to grasp the significance.

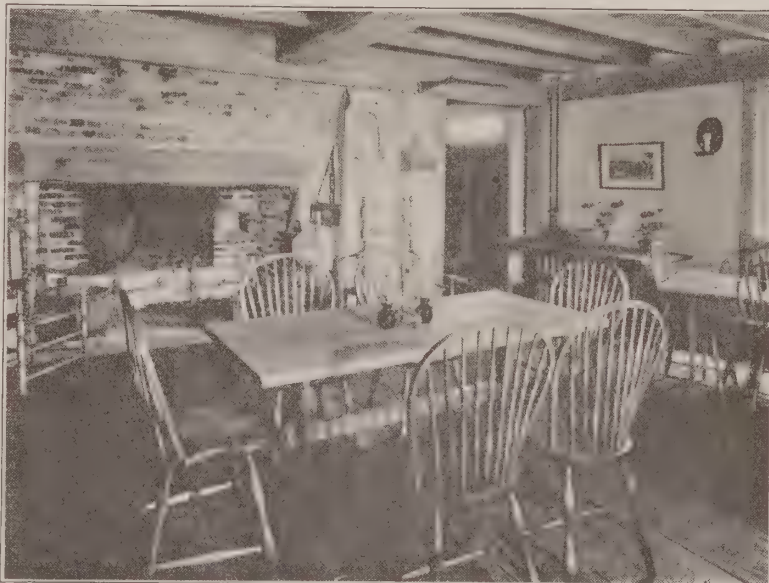
The story, roughly, is this: six entirely worldly persons are visiting a friend at her villa in the south of France. All of them are disillusioned; all of them find that their lives have turned out very differently from the way they had planned. Tom Ames had dreamed of being a Catholic priest, but at forty he finds himself devoid of faith, and intensely dissatisfied. His wife, Hope, could be happy with him and their children, but her husband's sense of the futility of everything reacts on her to such an extent that she, too, is restless and depressed. Pat Farley is unable to recapture his self respect after deserting the girl who was once his mistress. Lily Malone, the actress, still mourns over the death of her father, the only human being she ever loved. Alice Kendall assumes a blase air to cover her unavowed passion for Norman Rose, the banker, who, not being sure of her feelings toward him, is too proud to risk the humiliation of a refusal to the proposal he would like to make.

At the rise of the curtain, the entire group is keyed to a state of extreme nervous tension, the cause of which is the suicide they chanced to witness of a youth who apparently had everything to live for. Each can remember a time in his own life when he sought "a way out," a time when his ideals were

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shattered, and he saw himself for what he really was, the very shoddy substitute of what he hoped to be.

Ann Field, their hostess, and her father, Stephen, are, in direct contrast to their guests, serenely happy; for them life is still magnificent and well worth living, although for three years they have been shut away from the world in their Riviera home, which was originally a hotel—hotel l'Univers. There is something eerie about the place, something not quite of the earth with its round of nights and days, weeks and months, months and years. Time does not exist at hotel l'Univers.

Gradually, the atmosphere of the house reacts on the worldings who have come there. The years slip back in decades, and Tom, Pat, and Norman are boys again; their subconscious minds conger up the image of three youngsters at play, and what they were then they are led to act out before their astonished friends. One by one, the entire group slide back into their pasts, and disclose their true selves.

Lily Malone suddenly becomes herself as a child, the daughter of a third rate actor, whom she sees again in the person of Stephen Field. Drunken, brutal, and vain, Lily knows her father at last for what he really was, and thus is freed from a rather morbid devotion to him.

An old Hebrew merchant Stephen appears to the handsome Jewish boy, Norman Rose, who recaptures for a moment the happy days of his ambitious youth before he became the head of a great banking house. The devout young Catholic, Tom Ames, kneels before Stephen, the father confessor, recounts his sins, and receives, in place of absolution, faith.

A sordid little tale of a young boy's liaison with a girl not quite his equal, his abandonment of her, and her subsequent suicide, is poured out to Ann Field, in whom Pat Farley, the Oxford student, beholds his mother. Although the memory of that act of snobbish renunciation has haunted Pat ever since, keeping him true through shame to his dead mistress, he realizes at last that this fidelity born of remorse, is futile, and that he is really in love with Ann.

In a dream, during which she walks in her sleep, Alice Kendall drops the bitter cynicism she habitually masks with flippancy, and

declares her love for Norman, who, returning her adoration, asks her to marry him.

Thus, through the strange influence of Hotel Universe, the entire group are freed of their inhibitions and are reborn to a happier and more contented state.

A hazardous play, this, and one which, if it were not done extremely well, would become simply ridiculous. Fortunately, the cast selected were fully capable of putting it over, despite the fact that they were obviously much younger than the persons they represented.

To Theodore Tiller fell the part of Pat Farley, a character difficult to portray, yet Mr. Tiller made the desperate, hysterical fellow entirely convincing, and never absurd. He was especially delightful as the boyish Pat, laughing with the young Ann Field.

John Mann is as fine in serious work as he is in comedy—and anyone who has seen his cockney impersonations knows what that means. Beside his other accomplishments he possesses a grace of movement that lends finish to whatever role he undertakes.

The mystical figure of Stephen Field might have overawed an actor less competent than M. E. Stevens, for not only was the character too elusive to grasp readily, but it also changed without transition from itself to a dissipated actor, a Jewish merchant, and a Roman Catholic priest. Mr. Stevens played the part with understanding and intelligence. He did an exceptionally good bit of acting as the inebriated Mr. Malone, commanding his terror stricken daughter to dance for him.

Hope Hubbard, who can always be depended upon for a good performance, was well cast as Lily Malone. Lilian Truesdale gave an excellent account of herself as the disagreeable Alice Kendall. Her unselfconscious handling of the sleep walking scene was commendable. Emma Kidder emphasized convincingly the bewildered pathos of Mrs. Ames, and as Stephen Field's daughter, Julia Meyer was both lovely and appealing.

Playing the dastardly villain of "Gold in the Hills" one week, and the dignified banker of "Hotel Universe" the next furnished Edward Brooks, Jr., with a chance to display his versatility, of which he took advantage. Dudley Herbert was given only a "bit" in this play, appearing as the Field's house-

man, but he carried off his brief appearances competently.

Lester Lang designed another of his admirable settings with the assistance of Martin Fallon, Theodore Packard and Frances Norton.

This week's performance will be "The Whiteheaded Boy" by Lennox Robinson.

—MILDRED SHUTE.



CITY OF GLOUCESTER

In the year nineteen hundred and thirty-two,

AN ORDINANCE

providing for certain ISOLATED "STOP" signs.

BE IT ORDAINED BY THE MUNICIPAL COUNCIL

SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place or in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers

on Magnolia avenue at Western avenue.

2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars (\$20.00) for each offence.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5 — This ordinance shall take effect and be in force on and after the expiration of ten (10) days from the date of its final passage.

In Municipal Council, April 13, 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk
In Municipal Council, April 13, 1932, Passed to be ordained.

ALLEN F. GRANT, City Clerk

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

HOMER R. MARCHANT,
Chief of the Fire Department.

ALBERT C. LA BELLE,
Fire Warden.

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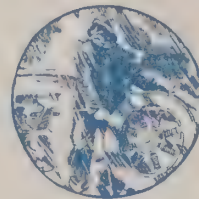
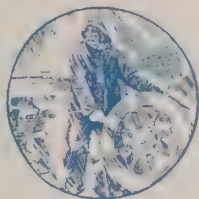
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Published Weekly, 8 times during July and August by the CAPE ANN PUBLISHING CO., James R. Pringle, Conductor, 95 Main Street, Gloucester. 50 cents the season on Cape Ann; elsewhere, 75c. Tels. 412-W, 412-R.

"Entered as second-class matter July 16, 1920, at post office, Gloucester, Mass., under Act of March 3, 1879."

Special Contents, August 18, 1934

EDITORIALS

Man from Mars

"Out and About"

by Louise D. Chamberline

THE COMING CUP RACE

POEM

Fairview Cottage, East Gloucester

by Mrs. E. S. Turner

ART AND DRAMATIC

Being a Review of Theatrical
Topics and the Artist Colony

MY LADY GOES SHOPPING

By C. Anne Shore

YACHTING OF THE WEEK

NEWS FROM ALL SECTIONS OF THE SUMMER COLONY OF GREATER CAPE ANN

POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ram-

parts" occupies site of Fort Independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin. "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. "Whale's Jaw," best

known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian (Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingaersheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynman canal, first cut in 1642 by Rev. Richard Blynman, at Western entrance of city.

Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenswood park from Western ave.

THE SHORE editorially in its issue of July 21 referred to its initiation and advocacy of the Beverly to Gloucester parallel highway, perhaps the greatest improvement of its kind in a century, now nearing culmination as an effort of journalistic constructive service. In a succeeding editorial of July 28 it called attention to the great opportunity for pageantry or similar effort at the great natural amphitheatre at Stage Fort as calculated to attract large numbers of tourists. We note that this has borne fruit, for a mammoth singing fest at the park under direction of Mrs. William Arms Fisher using in effect some of the arguments of the editorial, is announced. To be of such demonstrated constructive value to the community it serves is the highest reward that may come to the conductor of any publication.

MAN FROM MARS

Visits Earth and Is Interviewed by the Shore Representative — Ex-Service Man the Real Bulwark of the Country.

A MAN FROM MARS visited the Earth last week on a tour of investigation. Saying that the people of that planet had heard much—via radio—of the dire effects of the depression he desired to make a study of the situation at first hand.

He admitted to the reporter of the SHORE that there were many puzzling and inexplicable things in connection with his observations. For example he noted the great multiplicity of motor cars high and low—blocking the highways scarcely any so poor but they could afford a T Model—which like Tennyson's Brook seem to go on forever and unlike the celebrated one hoss shay appeared to be endowed with life everlasting.

All the people were more than well clad — although the vogue of shorts especially among the feminine contingent appeared to contradict this statement. At any rate they gave every evidence of being extremely well nourished—especially those in shorts—the theatres, baseball parks, horseracing and other amusement centers were packed and the outward evidences of prosperity were abundant on every hand. His main hunt, he said, unrewarded, was to find any "Depression."

Another thing which puzzled him was the measures taken to alleviate the so-called distress among the farmers and urban population. Restriction of crop cultivation, slaughter of the innocents of pigdom and ploughing under of crops in order to decrease supply while the High Command at the same time ordered full speed ahead and shoveled out billions for water and power projects to reclaim vast miles of farming territory on which it was proposed to move large numbers who were to increase the agricultural products of the country. He admitted he was confused. This and many other things which the reporter himself was at a loss to explain. The man from Mars gave it as his considered opinion that the depression was merely a state of funk.

The War, universally asserted, was the cause of the Depression (so-called).

Accordingly he harked back to the period just before that great cataclysm. In 1914 said he, the average mechanic was getting at best \$3.50 per day. Then Henry Ford put up the wage scale to \$5 per day and the industrial magnates held up their hands in holy horror. The wage millennium had surely come.

Came the Great War. Four million of your young productive men were catapulted into the struggle. Result, a labor shortage and demand for war supplies. Wages bounded to \$15 and \$18 per day—the beneficiaries being mainly aliens beyond the reach of the draft giving about two hours' labor in return.

With the close of the war came feverish spending; the laboring classes indulging in a scale of living undreamed of. With the collapse of the building boom with its unoccupied hotels—came the bust. Action is equal to reaction said the Martian and in the contrary direction. Then came the swing back, suddenly, to pre-war conditions. Labor resisted and continues to resist its readjustment aided by the stimulus of the New Deal which shackles capital and makes Labor dominant. That's the struggle at present. "But," he continued, "all the laws of New Dealers and Labor unions cannot overcome the inevitable law of supply and demand and price fixing. The law of industrial gravitation still functions. If labor and the lumber barons (according to your new code) persist in jacking prices how is the average man going to finance a building of a home and stimulate construction which admittedly is the foundation stone of industrial prosperity. Either it must come down—lumber and labor—or a universal welfare setup and further confiscation of private property—by the tax rate—which is virtually going on now is inevitable."

For the troubles of the Earth, he went on, have arisen in great measure from the vogue of the brain trust—originating not here in America, but in Europe. "Let me point out its beginning," said he. At the end of the war when reparations were being discussed the trouble began. An English brain-truster, John Maynard Keynes, much-touted as the world's greatest political economist—injected himself into the situation. Said Maynes at the start-

(Continued on page 12)

"OUT AND ABOUT"

Miss Chamberline's Season of '34 — Bright and Witty Review of Current Literary Productions.

(Note by the editor—For some years past Miss Chamberline has contributed her original and highly interesting review of the current literary situation. Inquiry has been made by a number of our readers whether they were to be favored with another of these productions. Accordingly we have induced her to again pen her impressions of the season's literary output and she has graciously assented.)

"WITHIN A YEAR," I have visited "The Gay Family," and "Now I'll Tell" of an adventure I will "Long Remember." Their place was "Once a Wilderness," but is now "A Land of Plenty." As I was always a "Dreamer" and had great imagination, the distant "White Hills" became "Walls of Gold." There seemed to be an "Invisible Influence" around, and I imagined myself the hero of all sorts of adventures, and one day I had a real one.

"Bassett," one of the boys of the family, and I, were great chums, and one day we decided to go far afield. We started in the auto, but at the end of the "Boulevard" I said to the chauffeur "Thank You, Jeeves," "I think we would rather walk now." So we were "On Our Way" on what looked to be "The Road to Nowhere." We soon came to "Roaring River," that "River Supreme" where "Tragic Island" is. Well, "Rivers Glide On" and we must be hurrying.

As the "Shadows" lengthened, I saw "Bassett" give "A Backward Glance," and then remarked "It looks as though 'A Storm Is Rising,' and I hear 'Thunder in the West' so I think 'The Choice Before Us' is to go back, finding our way as best we can or go on to 'Satan's Circus' for shelter."

I could always count on "Bassett" to "Triumph" over difficulties, and I felt I must show "Valour," even if we had to "Journey to the End of the Night" "By Winds of Chance" I was sure we would "Ride the Gale." "Somebody Must" make a decision quickly, so I decided in favor of "Satan's Circus." Later, we were glad of this, for there was so much to interest us. We had some "Silver," so we could see some of the show.

We were excited at seeing "The
(Continued on page 12)

FAIRVIEW COTTAGE, EAST GLOUCESTER

"Like a low sweet strain of music across the forgotten years"—or som'pin like that—wafts this poem into the sanctum written in the long ago—1873, sixty-one years ago—to be exact. We may visualize the young lady writer full of life and the joy of living and surely a first-class poetical booster of the place.

As such we admit it into the charmed circle of Gloucester anthology. The boat alluded to was the old "Emeline" or the "Stamford"—side wheelers, two of the regular Boston and Gloucester line plying here daily—discontinued some years ago—more's the pity. The "bus"

—to East Gloucester was run by Henry Witham—we have a photograph of the equipage. Mrs. Renton, the late Mrs. Thomas Renton we believe was the founder of the Fairview hotel which still opens its hospitable doors to the sojourner—in the competent hands of her daughters.

The time had come to leave our home
And spend a short vacation
And we were bound to visit round
Among the Yankee nation.
Massachusetts is the place,
For all the breezes blow there,
And if you don't know how they feel,
You'll find out when you go there.

But when we neared our journey's
end,
I thought I was a lost 'un,
A roaming round that squirming
town,
That twisted town of Boston.
Massachusetts is the place,
For ocean breezes blow there,

And Boston town has some renown,
But I'm afraid to go there.

We left the boat and took the bus,
And then I felt still lost,
Meandering down this long tailed
town,
This fishy town of Gloucester.
And yet I like its quaint old streets,
And many breezes blow there,
I like its looks, I like its folks—
You might do worse than go there.

Now here we are and near and far
The eye commands a rare view,
For harbor, ocean, rocks and hills
Are all in sight of "Fair View."

Fair View Cottage is the place,
For all the breezes blow there;
Its scenes are fair, its beach is near,
Suppose next year we go there.

A year today—Ah! Who can say
What plans we'll all be bent on?
But if so be these shores we see,
We'll call on Mrs. Renton.
Mrs. Renton's is the place,
The best of breezes blow there,
You live at your ease and do as you
please,
And first rate people go there.

—MRS. E. S. TURNER
Germantown, Pa.

Art and Dramatic



AT THE NORTH SHORE THEATRE

On Sunday, Monday and Tuesday at the North Shore Theatre, August 19-20-21, we offer for your entertainment, HERE COMES THE NAVY, with James Cagney, Pat O'Brien and Gloria Stuart. It's of unusual production value made more thrilling by exceptional Navy cooperation, a fine patriotic tribute to USN character. Rough and robust without being ribald, it's tuned to a modern pitch. It moves fast, with rapid-fire dialogue. It should be difficult for those who watch the spectacular Navy parade—the entire fleet, battle maneuvers, life aboard the ships, etc.—not to glow with pride. Similarly the sustaining comedy, drama, romance, adventure, thrill and danger, are differently effective. For your further enjoyment we give you a carefully selected program of short subjects.

The prize ring, at its best and worst; the tinsel and false glitter that too frequently delude ambitious fighters; the tragedy of disillusionment and shattered hopes; the tense action of battle; the trickery and machinations of the "game"—all are shown in the remarkable Warner Bros. picture, THE PERSONALITY KID, with Pat O'Brien and Glenda Farrell, which comes to the North Shore

(Continued on page 17)

North Shore Theatre

EXCELLENT VENTILATION
Continuous from 1:30 to 10:30 P.M.

Sun., Mon., Tues., Aug. 19-20-21

Here Comes the Navy
with JAMES CAGNEY, PAT O'BRIEN, GLORIA STUART
and
Selected Short Subjects

Wed., Thurs., August 22-23

The Personality Kid
with PAT O'BRIEN, GLENDA FARRELL
and
Selected Short Subjects

Fri., Sat., August 24-25

Thin Man
with
WILLIAM POWELL, MYRNA LOY, MAUREEN O'SULLIVAN
and
Selected Short Subjects



GLOUCESTER SCHOOL OF THE LITTLE THEATRE

A pleasant little Irish play, "The Whiteheaded Boy" by Lennox Robinson, furnished an excellent vehicle for the young actors of the Gloucester School of the Little Theatre, who presented it last Friday and Saturday nights at their Rocky Neck playhouse.

The term "whiteheaded boy" is an Irish expression used to signify the pet of the family for whom all the other members must sacrifice themselves. Such a person was Denis, star of the Geoghegan brood, who owed his position as favorite more to a charming insouciance than to any great mental brilliancy. When his face lit up with that roughish, altogether captivating smile it was easy to see why his brothers and sisters abandoned their hopes and ambitions to make him happy, even though one sympathized with poor George, his long suffering elder brother—and financial backer.

Like so many of the "white-headed boys" of this world, Denis rides in to a profitable job, the work of which will be undertaken by somebody else, stands a good chance of coming in for a bit of money on the death of an adoring relative, and has his difficulties smoothed out for him through the efforts of an overburdened family.

His sister Kate, now faded and

(Continued on page 17)

THE COMING CUP RACE

International Sporting Event of the Year to Be Held off Newport Indications Are for a Close Contest

PROBABLY NO CITY in this country is more interested in the outcome of the forthcoming International yacht race for the "Old Mug" as Sir Thomas somewhat irreverently dubbed the Queen's cup than this maritime-minded community.

It was a schooner yacht the America

whose residence was Bay View on the northern side of the cape. Well does the writer remember this famous craft making headquarters here during the summer anchored either in the harbor or off Davis Neck at Bay View. Her sailing master Capt. Newcomb was a well known figure hereabouts. But the

to "lift" the cup. But the gallant Irishman died without achieving his heart's desire, taking home to the British public that much-wanted emblem of supremacy. A twentieth century Sir Galahad, Sir Thomas, but not for him the yachting golden grail. Gloucester met Sir Thomas here when he came



FISHING SCHOONER PURITAN

Built at Essex in 1892

from designs of Burgess & Paine
to challenge for the

International Fishing Schooners Trophy
by Capt. Ben Pine and others.

Foundered on Sable Island,
"The Graveyard of the Atlantic,"
during a dense fog, June 23, 1922
while on her third fishing trip.

One of the largest challengers built,
measuring 142 feet over all.

Thus her abilities as a championship
contender were never tested.

She was highly regarded as a
fast sailer by those who had
observed her in action.



which fared forth across the Atlantic and boldly challenged the owners of the fastest craft that sailed the Solent for the world's supremacy. Let it be noted that this schooner type of hull and rig was evolved right here over at Smith's Cove near Rocky Neck in the yard of ship builder Andrew Robinson. Also the name, too, for good measure—but that story is too well known to need repetition.

Furthermore the America when she returned became the property of a Gloucesterite, Gen. Benjamin F. Butler, one-time congressman from this district

vogue of the schooner as a racing craft and contender for the International cup passed later to the sloop.

Quite a number of years elapsed before the English yachtsmen bestirred themselves to regain their lost trophy and to demonstrate in fact that Britannia still ruled the waves in the yachting as well as the battleship and commercial lines.

So in the middle and latter part of the eighties came challenges from the owners of the Genesta, Galatea and others leading up to the successive but unsuccessful five tries of Sir Thomas

over here and was our guest during the Tercentenary celebration in 1923. He was much interested in all phases of the observance having donated a Lipton cup for the winner of the Fisherman's race. A man who left many kindly memories behind and no enemies.

Well, now another bold Briton, Thomas O. W. Sopwith, this time flying the colors of the Royal Yacht club under whose auspices the original America race was sailed—comes into the picture with his modestly named "Endeavour." She arrived on this side after a record breaking crossing for a

challenger and is being fitted for the fray in the series to be sailed off Newport in September.

The writer broke into the newspaper game via the yachting route in 1886 and for two seasons followed the races off Marblehead in a reportorial capacity when the forty-footer the Scotch Minerva, dubbed over here the "shingle on edge" successfully bested anything of her class the America designers including Edward Burgess could produce, boats built for all sorts of weathers all being pitted against the British craft in the contests. But to no avail. Sailed by the young but dour Charlie Barr she beat our best skippers among them being one then as now, accorded the premier amateur helmsman on this coast, Charles Francis Adams.

The British are a practical race even in their sports. Their horseracing was designed primarily with intent to improve the breed of their horses for military and other purposes. Their most famous sporting classic the Derby was established for that definite purpose. Therefore none but an entire horse may contest for that coveted honor—winner of the Derby—that the strain may be perpetuated with what success is apparent. All from the monarch of the realm down to the humblest countrymen may witness that classic free of charge. No nation is barred from making an entry that comes within the stipulation.

Even the fox hunting has its practical side—to rid the countryside of the presence of too many Sir Reynards who prey upon the preserves of the country squires whose holdings and interests are agricultural.

So it has proved has been the case with yacht racing on both sides. The British had evolved a narrow type of sailing and pleasure craft the cutter especially adapted to the sharp, jumpy seas, characteristic of the waters contiguous to their shores and caused by the passage of the current down the North Sea through the short neck of the bottle between Dover and Calais in the English channel. Their craft is one of narrow beam and long draft calculated for rough and confused seas. Such were the type of the first boats that came over and contested for the cup in the early eighties and were badly beaten.

When the challenge was first received we had practically nothing on this side that might cope with the British boat. So our patriotic yachting men bestirred themselves. Americans were encouraged to submit designs for a defender and did so, New York and Massachusetts competing. In this preliminary work Boston won out over

New York, the designs of Edward Burgess being accepted he three times furnishing the successful defender—a feather in the cap of New England.

It dawned gradually on the British that the Americans must have a superior type of boat so they set their best designer George Watson, a young Scotchman at work. His boat was built in secrecy but when she was hauled out on the ways in this country we were given a big surprise.

The American small yacht was what is known as the centerboard type built on an entirely different principle than the British cutter. Shallow of depth, flat almost as a raft in the wetted surface and broad of beam with the hull causing a minimum of friction and resistance they were by far the speedier boat than the British cutter running before the wind. And in that most important essential going to windward the problem was solved by the use of the movable fin called the centerboard, hauled up amidships when the craft was before the wind but lowered as a leverage to keep the boat as close into the eye of the wind as possible. As a racing machine the type was unbeatable.

Watson the canny Scot adopted that principle practically in toto. So when his Thistle was hauled out on the ways the Americans beheld to their astonishment what was to all intents and purposes an approach to the American centerboard boat with a fixed centerboard—called a fin.

This great improvement first introduced by Watson, was the cutting away forward of much of the forefoot and cutwater, the forward section of the keel being eliminated leaving less woodwork to retard speed. The American Puritan and the first defenders were strait-stemmed craft the cutwater going plumb down into the water retarding speed. It was also proved that this type of bow entrance measurably improved going to windward.

The Americans got a great scare when the import of these improvements dawned upon them. Fortunately the luck was with them. I have always

thought that had Watson had as sharp an afterguard as the American competitor he would have won but the fate was against him.

Of course Watson's idea, the cutaway of the dead-wood forward was immediately adopted by the Americans in their succeeding defender for the America's cup which has been held here since despite every effort of the yachtsmen across the pond.

This idea of Watson the fixed centerboard or fin and the cutaway forward is the one and only big improvement the International cup racing has produced. Nothing since has appeared to equal it in importance. True it is we have the introduction of aluminum in masts and construction and gadgets applied to sail but in the main the object of such competition the evolution of a higher type of sailing craft has long since been lost sight of, in fact the contrary has been the case. So flimsy have these contestants been built in late years that several years ago it was deemed unsafe to start the contenders in a thirty-knot breeze the certainty being that disaster would overtake at least one of the craft and crews. A challenger by the rules must make the passage over the ocean under her own sail. So unjust had this provision become by reason of the advantage given the American defender built flimsily on this side that the Americans from sheer fairplay and sportsmanship amended the construction rules so that the advantage heretofore accorded the American boat should be in a measure modified.

So that as these contests have gone on much of its value as a test of blue-water rough weather seamanship and craft stability has been eliminated. The schooner America crossed the ocean and returned the victor not under mill pond conditions.

Today both challenger and contender are built upon practically the same lines. Boat for boat it would be hard to choose a winner, basing the selection upon design. But as all yachtsmen know there enters into the case the most

(Continued on page 16)

FIRST CHURCH OF CHRIST, SCIENTIST, GLOUCESTER

Announces

A Free Lecture on Christian Science

by

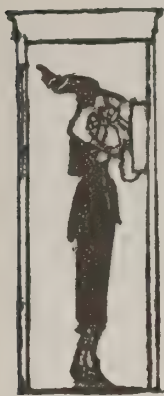
FRANK BELL, C. S. B.
of New York City

Member of the Board of Lectureship of The Mother Church,
The First Church of Christ, Scientist,
in Boston, Massachusetts

in

CITY HALL, DALE AVE., GLOUCESTER, MASSACHUSETTS

SUNDAY AFTERNOON, AUGUST 26, 1934 AT 3:30 O'CLOCK
You and your friends are cordially invited



MAGNOLIA AND THE COUNTYSIDE

The swimming meet between the Magnolia and Swampscott Beach Clubs was held in Magnolia last Wednesday.

Mrs. William G. Rueter entertained a party of twelve at the Beach Club at a luncheon, on Friday, the tenth.

Mrs. George L. Noyes, formerly of Boston, is spending the summer at Pride's Crossing. During the winter, Mrs. Noyes goes to Winter Park, Fla.

STAGE COACH INN

1649

When we were subjects of the king,
And owed allegiance to the crown,
I stood beside the old coach road,
That wound through woods to Gloucester town;
Good cheer gave I to man and beast,
And many a traveller sheltered then,
'Twas bad to ride at night, they said,
(The woods were thick with highwaymen!)
Now England's king no more's our lord,
No longer rogues the traveller's fear;
Yet still I stand beside the road,
And to the stranger proffer cheer!
—From "Lyrics of Gloucester Town."

* * *

Mrs. Minnie Burke Figmic of Plymouth, Miss Ruth Mansfield of Stamford, Miss Agnes Grover and Miss Alice Knowles of Gloucester were luncheon guests at Stage Coach Inn recently.

Among other guests at this famous old hostelry were Mrs. Joseph Morris, M. Eleanor Morris, Amesbury; Marion L. Dunham, Haverhill; S. M. Felton, Manchester; Louise E. Hoffner, Lawrence; Mrs. W. F. Dearborn, Natalie Dearborn, Mrs. G. W. Allport, Cambridge; Nettie N. Knapp, Rockport; Mr. and Mrs. Frederick Rowe, Suzanne S. Center, Gloucester; Mr. and Mrs. E. B. Berry, Washington, D. C.; Mr. and Mrs. Mortimer Burroughs, St. Louis; Mr. and Mrs. E. W. Bickle, Mrs. Duncan Robertson, Toronto.

Dr. and Mrs. Edwin Hubbell of San Merino, Calif., are guests of Mr. John Hays Hammond of Lookout Hill. Dr. Hubbell is an astronomer at the Mt. Wilson Observatory, Pasadena and is returning from England where he delivered the Halley Lecture at Oxford and was given an honorary degree by the University of Oxford of which he was a graduate.

Miss Natalie Hammond, who was on this week from New York, entertained house guests at the bungalow on her father's estate.

Dr. Archibald I. Fenton of Norwood, formerly of Rocky Neck, was at Manchester Tuesday where he attended the funeral services for Mrs. David Fenton.

Camp Massachusetts girl scouts have been entertaining a group of greater Boston scouts during the summer season as is their custom, and are occupying the camp at West Gloucester about two miles from the Hawk's estate. Mrs. Earle Bishop is again in charge of the scout groups.

Mrs. Stanley McCormick, who spends much time in her chalet in Switzerland, is being welcomed by her many North Shore friends since she has taken a place at Magnolia for part of the season.

Mr. Warren Storey Smith, music critic for the *Post*, and Mrs. Smith, who have taken a summer cottage at Marblehead, have been entertaining Mr. Bernard Taylor of Boston. Recently all three visited the Hammond museum to hear the music system devised by John Hays Hammond Jr., in which Mr. Smith is much interested.

Arrivals at North Shore Inn: Phebe Duncan, Isabel Duncan, Mt. Vernon, N. Y.; Mr. and Mrs. John Edgar, Doris Edgar, West Somerville.

The Perfect Burner Company of Lynn held their outing at the North Shore Inn last Saturday, having luncheon and dinner there.

A buffet supper and dance will be held at the Magnolia Beach Club on Saturday evening, August 18th. Ruby Newman's orchestra, with the ever-popular singing drummer, Sammy, will furnish the music.

GLOUCESTER GARDEN CLUB

THE Gloucester Garden Club is holding a flower show in the parish house of Trinity Congregational Church on Friday and Saturday, August 17 and 18. The officers of the club in charge of the affair are as follows: Miss Isabel B. Lane, president; Mrs. Walter E. Olson, vice president; Mrs. Harold Otis, 2nd vice president; Mrs. Mildred Story Ellis, secretary; Mrs. J. Hollis Griffin, treasurer. They will be assisted by Mrs. Annie P. Alling and Mrs. Frank Parsons.

WOLF AND FERRY HILLS

Mr. and Mrs. Albert E. Sutcliffe of Somerville, are among the returning cottagers at Wolf Hill.

Mr. and Mrs. King of Medford are enjoying the summer months at the Perkins cottage.

Mr. and Mrs. Roy Bergengren and children, Dorothy, and Roy Jr., of Hamilton are spending the month of July at Wolf Hill.

Mrs. Walter M. Friend of Brooklyn and daughter, Mrs. Elizabeth Dunn, also of Brooklyn, and children, Milner and Jane are staying at Mrs. Friend's Wolf Hill cottage for the summer. With them are Mr. and Mrs. Leon Miller of South Orange, N. J., and daughter, Barbara.

SKIPPER JIM AHOY

First National Stores Inc. introduced Skipper Jim, radio yarn-spinner and the man who found the treasure chest, to the children of New England beginning Monday, August 13th at 5:15 p.m. on Stations WBZ-WBZA. The Skipper Jim program will feature an opportunity to boy and girl listeners to get genuine foreign coins brought into port by the Skipper. The first coin is an English ha'penny. Others will include Belgian, Danish, French, Italian, Chinese and other coins. Skipper Jim brings not only treasure but tales of thrill and adventure from all the Seven Seas. His 15-minute program will be on WBZ-WBZA Mondays, Wednesdays and Fridays at 5:15 p.m.

Forty educators and others interested in education and child welfare heard a special audition of the program Tuesday (August 7th) by invitation of First National Stores.

"BELINDA"

by A. A. Milne

Friday & Saturday Evenings

Aug. 17-18 at 8:30 sharp

Gloucester School of the Little Theatre

ROCKY NECK • GLOUCESTER

Tickets: 55c - 85c - \$1.10 - \$1.35

on sale at theatre
Telephone: 3485

Next week: "LILIOM"
by Ferenc Molnar

One-act plays every Friday
morning at 11:30 — 50c

Puppets: "The Sandman"
Sat. 18th, 11 a.m. Mon. 20th, 7:30 p.m.

THE ROCKPORT SHORE

Arrivals at Turk's Head: Florence E. Armstrong, Frances E. Shea, Boston; Mrs. William H. Smiley, Brookline; Mrs. Edric Eldridge, Jamaica Plain; Laura I. Scammon, Cambridge; Sauline Anderson, Dorchester; Mrs. E. M. North, Natalia Smith, Elsie Strizver, Mrs. H. A. Ireland, Rose Makler, Sadie Makler, Nita Lang, Kay Hegan, Harriet Tuller, Mrs. Eugene Sanchez, Mary Catherine Sanchez, Madeline Sanchez, New York; Margaret E. Short, Jane A. Short, Mary C. Short, New Rochelle; Stephen W. Irvin, Oyster Bay; Mr. and Mrs. Arthur J. Burch, Troy; Mr. and Mrs. William Stickel, Billy Stickel, East Orange; Miss E. C. Dillingham, Alice Dillingham, Englewood; Dr. and Mrs. L. T. McDongal, Turkhaunock, Pa.; Paul S. Collins, Scranton, Pa.; Mrs. D. M. McDonough, Washington; George Moran, Detroit; Mr. and Mrs. George S. Parker, Winnetka, Ill.

Arrivals at Rockport Inn: Eleanor Blevins, Falmouth; Fred Whitaker, Providence, R. I.; E. B. Huntington, Norwich, Conn.; Rose Olian, Mrs. H. W. Vernon, Brooklyn; Virginia Webb, Los Angeles.

Arrivals at the Manning House: Mrs. James Gilligan, Boston; Elizabeth Farmer, Malden; Mrs. Theodore Manning, Beverly; Mrs. O. S. Lane, Peabody; Albert H. Coreck, Brooklyn; J. Allen, Summit, N. J.; Abigail Stout, Mary Wilson, Philadelphia; Mary W. Walker, Sumter, S. C.

Arrivals at Straitsmouth Inn: Mrs. W. J. Webber, Miss L. H. Goodrich, Hyde Park; Sarah Lyons, Dedham; Mrs. L. W. Hall, Miss F. C. Hyde, Wellesley Hills; Mr. and Mrs. C. Warren Dillaway, Newton Highlands; Edith Holland, Elizabeth Holland, New York; Ione Gaul, Pittsburgh; Penelope Holland, Dayton.

Mrs. Carrie C. Fuller, a guest of Straitsmouth Inn, gave a birthday party for her daughter, Miss Martha Lou Fuller, on Saturday, August 11th. The guests included some of Miss Fuller's school friends.

Arrivals at Hotel Edward: K. Austin Murray, Boston; Mrs. Munyan, Helen Munyan, Melrose; Mr. and Mrs. Thomas Cumner, Newton Centre; Mr. and Mrs. Howard Hinge, Mr. and Mrs. E. W. Fiske, Ruth Fiske, Jessie Wisheart, Rochester, N. Y.; Mr. and Mrs. James Terry, New Rochelle; Miss Newland, Miss Beckwith, D. L. Mott, Utica; Mrs. J. W. Inhof, Mrs. M. F. Sautulle, Albany; Mr. and Mrs. H. C. Smith, Maplewood, N. J.; Mr. and Mrs. George Barr, Detroit; James Kraus, E. E. Jackson, Columbus; James Mott, Berkeley, Calif.

Arrivals at Pancoast Manor: Rev. and Mrs. C. T. Billing, Cambridge; Mrs. T. R. Pott, Edith Aikman, Summit, N. J.; Miss G. Masters, Haverford, Pa.; Miss H. B. Simons, Germantown; Rena Kurth, Abigail Brownell, Bryn Mawr, Pa.; Rev. and Mrs. Lloyd E. Coblenz, Baltimore.

Edward M. Anderson and family of Malden are established at their home in Briarstone rd.

THE SEA SERPENT COMES TO ROCKPORT

THE Sandy Bay Historical Society of Rockport is putting on an interesting Symposium on the *Sea Serpent*, for its annual meeting which comes Tuesday, August 21st.

The appearance of this mysterious reptile in various parts of the world,

Hornblower & Weeks

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the printed records for the past 200 years, the appearances along our New England Seaboard, especially along the Shore of Cape Ann, will be told by eye witnesses.

The meeting will be held at the Community House, Broadway, Rockport, from 2 to 5 p.m. Open house with refreshments. From 8 to 10 p.m. various speakers will tell the story of the evasive Sea Serpent.

ANNISQUAM

All this past week member of the Annisquam Yacht Club have thought about little else beside the Follies. Mr. Simson has been dashing around like mad getting things ready and pleading with the cast (who are enthusiastic yachtsmen) not to go out and run a chance of getting becalmed on the opening night!

The last series of races were begun at the Club on Sunday last, the boats having returned from Marblehead. Some of them entered the chowder race at the Sandy Bay Yacht Club which was held Friday.

Miss Caroline Haviland gave a dinner at the Club before the dance last Saturday night.

Mrs. G. Ross Hutchins and Mrs. Mary Tolmie, both of Montreal, who are summering at Annisquam, entertained sixty young people of the North Shore in honor of Phillipa Jane Hutchins and Nancy Tolmie at a dance held in the Craw Studio last Friday night.

Mrs. Edward Hartshorne of Boston is spending the season at the Brynmere Hotel to be near her grandchildren, who are staying with their parents, Mr. and Mrs. Carlton Swift at the Leonard estate, "Druimteac."

Mrs. Walter Adams is visiting Miss Nancy Flagg at the Barnacle.

Mr. Earle Sanborn, well known for his stained glass work and painting, has recently completed a portrait of Mrs. Henry Richards of Stamford, Conn. Mrs. Richards and her daughter, Miss Virginia, are also guests of Miss Flagg.

Mr. and Mrs. Albert F. Amee of Cambridge, who have been coming to Annisquam for so many years, were week-end guests at the Brynmere hotel.

CHRISTENING

THE christening occurred Sunday at the Harcourt Amory house at Ipswich which Mrs. Greenfield Sluder is occupying this year of the young son of Mr. and Mrs. Hyatt Mayor of New York well known residents, a number of their friends being bidden to the ceremony. The officiating clergyman was Rev. Carroll Perry of the Episcopal church, brother of Bliss Perry. The new citizen was christened Alfred Hyatt Mayor for his grandfather and great grandfather respectively the latter being the late Prof. Alpheus Hyatt of Harvard, internationally known biologist.

The godmothers were Mrs. Marins Breckinridge who came down from York Harbor where she is in summer residence and Mrs. James Colgate and Mr. John Blessner of Cambridge an instructor at Harvard was godfather. From Annisquam to the ceremony came Mrs. Harriet Hyatt Mayor mother of Mr. Mayor and Mrs. Catherine Hyatt Cook and Mrs. Theodore Money, sisters of Mr. Mayor. A luncheon preceded the ceremony tea being served at its conclusion. The Sluders occupied The Pines on the Lingard estate for several seasons.



EAST GLOUCESTER

HAVING PULLED off their annual jamboree—at Rockport, the “Rinktum”—the artists will now buckle down to work for the rest of the season. Their show is reported a success financially, although as far as sales are concerned the results fell below last year according to report. The wealthy who buy appear in the main to have gone broke.

The East Gloucester art colony has always borne a high reputation as a serious purposed organization—very little of the so-called “bohemianism” outcropping among its personnel or shown in its exhibits. Art or no art it is a question whether the exhibit of a certain type of picture, all very well in its place in the galleries for the cognoscenti, is advisable in the windows of the main stem where all and sundry may pass opinion adverse as well as favorable. For it is not the part of wisdom to excite antagonisms.

More or less the writer has come in touch with many of the artists who have resorted to various parts of the cape during the past fifty years—William Morris Hunt, at Magnolia, Jerome Elwell, George W. Harvey, Frank Duvénick, Winslow Homer, A. W. Buhler, M. Jeff Lempoele, the Belgian portrait painter, Paul Cornoyer—he the last of the really big men of the guild who has labored here. None resorted to the nude confining their attention to wharf and fleet scenes, and of figures, those of old fishermen, child life, etc.

There are two schools of art—the Anglo-Saxon school, at its best in the Tate gallery, and that which is the legitimate—or otherwise—descendant of what the authorities on the subject of the past generation characterized the Decadent or later Greek school.

The most famous figure painting by McNeil Whistler is accorded the place of honor in the Louvre. Anna Vaughn Hyatt-Huntington, America's greatest woman sculptor who wrought at her Annisquam studio and whose fame is international, who wears the decoration of the Legion of Honor has as her outstanding work the figure of Joan of Arc which appeals wholly to the spirit-

ual and this comparison might be extended. How many productions of the opposite quality live?

Arrivals at Hawthorne Inn: Mrs. Violet Sawyer, Brookline; Edward J. McKeown, Quincy; Marion F. Peabody, Edith G. Clark, Newton; Mrs. J. R. Hosmer, Fitchburg; William S. Wise, Elizabeth S. McCreary, Mr. and Mrs. M. S. Coughlin, Sadie I. O'Brien, Catherine McCusker, Hartford; Mr. and Mrs. J. W. Leavenworth, Wallingford, Conn.; Mr. and Mrs. H. Baldwin, Miss M. I. Baylis, Miss D. Holmes, Mrs. Pierson Van Kirk, Mary Resnick, Viola Don, New York; Mr. and Mrs. A. M. Anderson, Bedford Hills; Mr. and Mrs. H. G. Kitt, Lydia Kitt, New Rochelle; Howard Roos, Brooklyn; Mrs. Simon Bolivar Buckner, Claiborne Buckner, Donald Newton, West Point; Edith Northrup, Marion Edwards, Syracuse; Dr. and Mrs. V. V. Anderson, Hastings-on-Hudson; Virginia Robbins, Strassburg, N. Y.; Mr. and Mrs. W. F. Finney, Plainfield, N. J.; Mrs. Frederick Franklin, Homer Franklin, Morristown, N. J.; Mrs. E. P. Wilson, Arline Gilbert, Wyckoff, N. J.; Mr. and Mrs. M. K. Gawthrop, Miss E. L. Smith, Norristown, Pa.; Mrs. J. G. Muir, R. Dale Benson Jr., Mr. and Mrs. George G. Bassett, Philadelphia; Mr. and Mrs. George Gibbs and family of Rosemont; Charles C. West, Chicago; Miss Cassels, Mrs. R. M. Bohlen, Miss Bohlen, Mary A. Magee, Paul W. Collins, Washington, D. C.; Mrs. H. R. Frost, Homer Frost, Louisville; Mrs. J. A. Gallagher, Dorothy Gallagher, Kansas City; Simon Bolivar Buckner, 3d, West Point.

On Tuesday evening the Hawthorne Inn entertained at dinner Capt. H. E. Shoemaker, Lt. Comdr. W. J. Lorenz, Lt. J. W. Ludwig, Lt. R. T. Symes and Lt. W. H. Stiles, Jr., of the U.S.S. Northampton and their wives. The wives of the officers have been guests of the Inn.

Harry Hadley Shyde gave a very fine vocal concert at Hawthorne Inn on Sunday night.

A marionette show was given by the Stolling Puppeteers last Saturday night, and on Monday Miss Helen Simpson gave a costume entertainment. Both affairs were held in the Hawthorne Inn parlor.

At Merrill Hall: Mr. and Mrs. Ralph H. Doane, Josephine Doane, Boston; Mr. and Mrs. E. Foster, Arlington; Mr. and Mrs. I. H. Marble, Brookline; Katharine A. Lowry, West Newton; Mrs. A. L. Shea, J. J. Shea, A. C. Luft, Worcester; Helen Flynn, Margaret Hayes, Springfield; Grace Abbott, Reading; Margaret Winterble, Julie Lane, Rita Lane, Anne Deegan, E. Pastel, E. Schatteles, Mr. and Mrs. Ward Buffy, New York; Mrs. R. J. Walsh, Betty Walsh, Pelham; Mrs. Persse, Miss Bullard, Mrs. L. Connell, Miss M. Moors, Miss D. Moore, Miss M. M. Connell, Syracuse; Mrs. Catherine Hawks, Scarsdale, N. Y.; Mr. and Mrs. William L. Little, Summit, N. J.; Miss M. H.

(Continued on page 13)

BASS ROCKS

About seventy guests attended the very successful dinner dance given by the Bass Rocks Golf Club last Friday night.

Mrs. Victor Kauffmann and Miss Madeline Guernsey were the hostesses of last Monday's bridge luncheon at the Club.

Mr. E. Tucker Sayward was in charge of a bridge party given by the Club on Wednesday. Mr. and Mrs. Charles Wilson won first prize.

In last week's match in the Farr Cup tournament, J. L. Barr, Jr., defeated E. R. Rooney 3 and 1, and S. H. Pillsbury defeated E. R. Sargent, 1 up.

Mixed foursomes were also in play, the winners being Mrs. R. S. Farr and Mrs. F. Brooks. Tie for second place was held between J. L. Barr, Jr., and F. C. Phillips and Mr. and Mrs. E. R. Rooney.

Arrivals at the Moorland: Mr. and Mrs. G. P. Smart, J. Redding Kelly, New York; Dr. and Mrs. D. H. Ziegler, Mrs. Samuel H. Holding, Cleveland; George H. Hamilton, Pittsburgh; H. N. Kinney Brookings, Alexandria, Va.; Grace Landrum, Williamsburg, Va.; Mr. and Mrs. E. B. Berry, Washington, D. C.; Mr. and Mrs. F. C. Averill, Toledo.

GOOD HARBOR BEACH INN

Arrivals at Good Harbor Beach Inn: Ann Bingham, Boston; Mrs. George F. Partridge, Martha Partridge, T. F. Dewyer, Jr., Cambridge; Mrs. Grace E. Kelly, Jeannette W. Kelly, Dorchester; Miss Ryder, Miss Endicott, Salem; Mr. and Mrs. John F. Normano, Brookline; Mr. and Mrs. R. O. Fosdick, Fitchburg; Erling Fladuegck, Lawrence; Bernice L. Stockwell, North Grafton; John M. Rafuse, Worcester; Mr. and Mrs. Edward J. Daly, Edward J. Daly, Jr., Betty Ann Daly, Mary Lou Daly, West Hartford; Mr. and Mrs. Joseph M. Donovan, Deckert Donovan, Edward Malley, Bristol, Conn.; Mr. and Mrs. W. G. O'Rourke, Providence; Mr. and Mrs. William McQuade, Miss M. Kurz, Louis Kurz, Mr. and Mrs. John A. Ingham, Mr. and Mrs. Michael B. Dunn, New York; Mr. and Mrs. Walter J. Byrne, Yonkers; Mr. and Mrs. A. M. Anderson, Bedford Hills, N. Y.; Mr. and Mrs. William J. Schaub, Jr., Pamela Schaub, Philip Schaub, Scarsdale; Mr. and Mrs. William A. Finlay, Dorothy Finlay, Gordon Finlay, Amsterdam; Aimee H. Palmatier, F. M. Laughlin, Albany;

(Continued on page 16)



MILADY GOES SHOPPING

Gloucester, Mass.

DEAR DAPHNE:

Wait a minute. All right now. The Marine band was playing the "Beautiful Blue Danube" over the radio, just as I got this started, and of course I had to stop and listen, feeling about Strauss waltzes as I do.

It's hard for me to collect my thoughts, anyhow, for this morning I have seen Georgie to the train and gone shirt-shopping with Mervyn. The first ordeal, although brief, was hectic, something having given out in the car two minutes after we started, which was nine minutes before the train was due. A taxi, hastily summoned, got us to the station just in the nick of time, so we had but a moment for our farewells, which consisted of Georgie kissing my hand—to my great astonishment.

Haberdashing with Mervyn was conducted on none such rapid fire lines. We went to W. G. Brown's, of course, because Mervyn buys none but the best, and there I waited and waited and waited for the Imp to make up that which in a moment of exaggeration I might call his mind.

First, he wanted a shirt. Well, a shirt's a shirt, thought I, but I was wrong. After examining nearly every shirt in the store, he chose a Lord Pepperell in a delicate shade of green. It took him quite a while to decide whether to purchase anything so conservative as a white shirt, also, but he finally thought he would, since in the white he could get the detached collar

style as well as the attached. (He quite fancies himself in a stiff collar, heaven knows why!)

You'd die to see him fingering the broadcloth asking if it were pre-shrunk and fast color. Nothing shoddy for Our Pet! Of course Lord Pepperell shirts are ultra in every way, and cut to government standard sizes, so on that score he was satisfied.

"A new shirt," said Mervyn, "deserves a new tie;" so forthwith we examined all the ties in the department, until he decided, at long last, on a Cheney silk (\$1.00) which is uncrushable, in a soft shade of green. He debated for a while whether to chose a fancy or plain color, but in the end the plain won.

Unfortunately he had no green sweater, but Brown's had, so I was dispatched to the Gloucester National Bank to get the necessary pelf to make it Mervyn's. It was only two ninety-eight, and a nice quality wool, so I really didn't blame him there, although he could have had a sweater for one ninety-eight that looked pretty good to me.

I did think it was going a little too far, however, when he bought a pair of Boston garters in shades of light and dark green. I mean, after all who is going to notice whether his garters match the rest of his apparel or not? I'm sure I shan't. I mentioned something of the sort to him, to which he remarked "What a Philistine you are, my dear Anne!"

Just to show he was under no woman's thumb, he purchased a Hickok belt of white leather with brown stripes and another one of sporty silk webbing with what is known euphonically as a "slip grip."

I gave up in despair when I saw him headed for the Munsingwear all silk hosiery, and when I found him dicker-ing for a box of Arrow lawn handkerchiefs with colored borders, I just slipped out and beat it for Barker's, where I soothed my tired soul with a fresh peach soda.

Now that I've reported on Mervyn's purchases, I can tell you about mine. To begin with, Blanchard's. I went in there yesterday afternoon, after a brief call at the Cape Ann National Bank, to see the raffia baskets some one said they were showing — Blanchard's, not the bank, you understand—and really, they are stunning. The centre is in the natural straw color, but the sides, which are low and rather spreading, are wound with raffia in stripes of different tones of one color: for instance, the green ones have stripes of dark, medium, and light green. They come in blue and burnt orange, also. I took

one to use as a fruit basket, although I may put my sewing things in it later. Want me to send you one? It would look nice with your Basque linen luncheon sets.

I saw some china that I know you'd like, too. A lovely cream color was the base, and the sides were covered with raised designs of daisies with green centres. In the middle of each dish there was painted a floral motif that looked rather French. You don't often come across anything in the china line so beautifully finished as these are for such reasonable prices—50c to \$1.25. One especially good number was a set of relish dishes which set one on top of the other to save space on small tables. The same pattern also comes in lemon dishes, mayonnaise bowls, sandwich plates, and things like that.

Another thing that took my eye was a set of the most delicate, exquisitely made demitasses, in a peculiarly rich shade of blue. They also come in yellow and in white, but I liked the blue best. You can get little coffee spoons to go with them, too, that have small

The Best Soda in Gloucester
is served at

BARKER'S DRUG STORE

PEACH ICE CREAM

Made from Fresh Peaches at

BARKER'S DRUG STORE

LIME AND PINE

Cooling and Refreshing at

BARKER'S DRUG STORE

CHOCOLATE FUDGE SUNDAE

at

BARKER'S DRUG STORE

TRUSSES

Fitted and Adjusted at

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**ELASTIC STOCKINGS,
ANKLETS and KNEE CAPS**

at

BARKER'S DRUG STORE

**OVER ONE MILLION
PRESCRIPTIONS**

have been filled at

BARKER'S DRUG STORE

knobs on the handles to make them easier to hold—they won't flip over suddenly like some coffee spoons I've known.

Do you still have those tropical fish you were so crazy about a few months ago? I haven't heard you mention them for quite a while, but I suppose they are still in existence. Well, if they are, I've found just the thing to keep them in! Blanchard's is showing a porthole aquarium. Ever seen them? The framework is a very nautical looking affair of brass, inclosing a window through which you can see your little darlings, just as if you were submerged in a submarine.

Yes, I have at last found you some fire irons. I saw a set of beauties in L. E. Andrews, and they are now on their way to you. I couldn't tell just exactly what they were made of, but it's some dull silvery metal. The stand has a fleur de lis motif for decoration, and the irons include shovel, tongs, brush, and specimen X of which I do not know the name, although I am aware of its purpose which is to hook the logs up on to the fire when they roll off.

You are, I know, one of those trying hostesses who never have a pair of sharp scissors. Do you remember the time I tried to cut out the dress, and the shears you offered me only *chewed* the fabric? To guard against any such contingency in the future, I am sending you a pair of Wiss scissors, that are supposed to *stay* sharp.

For your dusting, I bought you an O'Cedar cloth, excellent for the purpose, and for your cooking, a package of Patapar sheets, which are just the thing when you want to cover food in the ice box. They are also used to boil vegetables in, so that the juices won't be lost in the boiling water. They wash perfectly, too, and come in handy for dish cloths.

Speaking of boiling vegetables reminds me that I must go to the First National market this afternoon and get some, because Georgie was so avid for the green and leafy he ate up everything in that line we had in the house. A visit from Georgie gives about the same result as an army of ants marching through your pantry.

Our Cape Pond Coolerator was stocked to capacity with lettuce, cabbage, celery, and cress all the time he was here.

Let's see, what were the other things I was to do for you? One was to see about that Everhot Kitchen Kompakt at the Gloucester Electric Company, wasn't it. Well, I did, and it's on its way. I'm going to get one myself when I go home this fall. I'm unde-

cided just what type I want, but I think I'll have one with the glass-topped casserole. The Kompakts take up so little room they'd fit easily into the sort of kitchens apartment house owners provide, and they're very nifty looking, besides.

Half a dozen cans each of Gorton Pew's codfish, flaked fish, fresh mackerel, and haddock chowder, are bought, paid for, and sent. You can settle with me later. As for investing with Hornblower and Weeks, Aunt Gussie's advice is to go to it! and Aunt Gussie, as you know, owns practically half the mint.

I looked at stoves in the Gloucester Gas Company yesterday, and saw any number suitable to a small kitchen. The new type of burner is very successful, they tell me, and not prodigal of gas. Their refrigerators are nice, too, very silent in their efficiency. The initial cost covers installation, and they are serviced free.

So-o-o-o-o-h, whatever you want, just let me know, and I'll get it for you. Also let me know if you have heard from Reggie since your dinner party, if not why not and if so, what.

As ever,

C. ANNE SHORE.

MAN FROM MARS

(Continued from page 4)

off: "Germany can never pay this Versailles reparation debt you will bankrupt her." Germany prepared to pay something, immediately took its cue, laid back upon its haunches and repeated the Keynes pronunciamento, declared it couldn't pay and played America for a sucker (excuse me said the Martian for relapsing into your vernacular) and borrowed huge sums from International bankers with which vast athletic fields, "pocket battleships" for war in the future; in fact these private loans constituted the vast dole which has carried Germany along. They and the debts of all other nations may as well be wiped off the slate, said he. Hitler has practically decreed that despite all the efforts of the representatives of the International bankers who function at the right hand of the All

Highest in your national councils. How did Germany collect in the Franco-Prussian war from the most tight-fisted nation in the world? Occupied Paris and France as a conquered province, prepared to assume tax collection and government, billeting its troops on the people. Frenchman alarmed dug down deep in his stocking and produced. Then the German evacuated. Had the Germans won in 1914-19 the same procedure — and successfully — would have eventuated.

Space forbids much more of interest along the same line but his final word merits print.

"The next ten years in the United States are going to be lean years, of average pre-war prosperity at best. The price and labor trend must be steadily downward. Labor plus the Communistic element may — probably will — attempt to precipitate a class conflict, already in evidence by the unprecedented outbreak of Labor strikes — despite the New Deal, for example the government of California virtually being taken over for a time by the strikers quite recently. Only for the fact that the milk and food embargo threatened to bring starvation to their own children were the strikers induced to relent and 'listen to reason.' But for this, this seizure of government function might have swept the country like wildfire.

"But the one salvation in the present crisis — if this eventuates — will be its war-service men. They are for Things as They Are. In ten years more the bonus comes due to some four million of them. In every town of importance there are enough of them to dominate the situation — men trained in using agencies that the war has taught them to deal as a unit with such situations. They can be mobilized over night thus bringing to pass Mr. Bryan's much derided pronouncement. They will do so if necessary for their own financial protection plus their patriotism and uphold the government. The real bulwark and safeguard of the capitalist and their mutual enemy the Economy League as well, is the Ex-Service man — the Pretorian Guard of the Country."

Thus spake the Martian as he boarded his plane and soared off up the ether toward the ruddy planet leaving our reporter to marvel and ponder on the things he had heard.

"OUT AND ABOUT"

(Continued from page 4)

Phantom Emperor," a "Thin Man" of course. Near by "A Princess by Proxy" at "The Queen's Caprice," and

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BOOKS, STATIONERY, OFFICE
SUPPLIES, GREETING
CARDS, GIFTS
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WHAT A FOOL SHE IS!*(with apologies to Ipana)*

She's so proud of her delicious luncheon, but she has — no, not "pink tooth brush" — but dingy playing cards! There's really no need, either when she can buy

New Playing Cards**59c to \$1.25****TWO PACKS — GILT EDGED**

Designs include: "Alice in Wonderland," "Mae West," "Fishin'," "Three Little Pigs," "Two of a Kind," "Mary Anne," "Promenade," and dozens of others!

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(Opposite Waiting Station)

—SILENT AUTOMATIC OIL BURNERS—

very amusing was "The Blonde Countess," who, by the help of "Modern Art" became a "Gorgeous Hussey." Off to one side was "The Big Bad Wolf," closely watching "The Three Little Pigs."

After the storm was over, we started out, but, as "Morning Comes Early" these days, we were soon "Out of the Dark," and began to "Scamper" toward home, hoping the family had not been too much worried at our absence, and that "Mother" might be having "Breakfast in Bed," so we might slide in without being noticed, but I thought I heard a voice calling "Little Man, What Now"?

LOUISE D. CHAMBERLINE.

EAST GLOUCESTER

(Continued from page 10)

Howry, Elizabeth B. Howry, Washington, D. C.; Ada Barslay, Mildred Sacket, Cleveland; Mrs. Stasia Pearl, Chicago.

Among those recently arrived at the Delphine are Mrs. Percy W. Simpson of Yonkers, N. Y. and Mr. Frederic Fay, of Lowell.

Arrivals at the Rockaway: Mrs. Carl F. Pond, Boston; Anna L. Cronin, Watertown; Anne Clarkson, Gertrude Beaman, Worcester; Mr. and Mrs. M. Terry, J. C. Muirhead, New York; Mr. and Mrs. W. C. Phelan, Syracuse; Mr. and Mrs. F. M. Gaunt, Joan Gaunt, Thomas Verden, Clark Mills; Natalie H. Davis, Mrs. Clara Clark, Ann Waring, Philadelphia; Mr. and Mrs. John M. Compton, Robert Fulton, Genese, Ill.; L. B. Wilson, Jr., Marietta, Ohio; Robbins Hunter, Jr., Newark, Ohio.

The tennis tournament is in full swing at the Hotel Rockaway, the semi-finals being now in play. In the lobby four silver loving cups are exhibited which will be awarded the winners.

Keno parties have proved very popular at the Rockaway, and have become a regular Monday evening feature.

Arrivals at Seacroft Inn: Mr. and Mrs. Clarence W. Brayes, Lansdowne, Pa.; Florence M. Johnson, Edna L. Fitton, Sola S. Fitton, Detroit; Mrs. A. G. Buchanan, and Alice V., Natalie V. and Katherine Buchanan, Omaha; Jean, Sara and Janet Dunn, New York City; Mrs. N. A. and Gladys M. Olson, Florence Olson Hallberg, Meriden, Conn.; Mrs. S. J. Spicer and Mildred J. Spicer, Plainfield, N. J.; Mr. and Mrs. F. M. Metcalf, New Bed-

ford; Mrs. R. Smith, Washington; Mr. and Mrs. R. Paulsen, Brooklyn; Mrs. Rie Presby, Mr. and Mrs. Philip Parquette, Boston; Mrs. Amy A. M. Gunther, Mendham, N. J.; Edith McLaughlin, East Orange, N. J.; Minnie F. McLaughlin, Newark; Mrs. J. W. McLaughlin, Maplewood, N. J.; Mr. and Mrs. J. W. Kavenaugh, Akron, O.; Katherine I. Howard, Boston; Helen F. and Dorothy M. Robertson, Brooklyn; Laura V. Schmarendorf, New York City; Katherine A. and Rose A. McMahon, Somerville; Mary F. McDonald, Dorchester; M. E. Rock and Helen C. Burke, Boston; Frances and Mary Curley, Chestnut Hill; Dorothy Gay, Elizabeth Gay, Chelmsford; Mrs. James H. Young, Philadelphia; Miss Grace McCann, Mary McCann, Albany; the Misses Katherine and Agnes McCall, Utica; E. E. McCabe, Jr., and Mrs. E. E. McCabe, Providence; Katharine A. Kelley, Milton; Mr. Irving Scott, New York City; George W. Wilson, Hyde Park; Mr. and Mrs. Henry Kilby, Nyack, N. Y.; Mr. and Mrs. John Connors, Boston; Mr. and Mrs. G. H. Elliot, South Weymouth; Mrs. F. T. Hunt and Mrs. B. T. Nervin, South Weymouth; Mrs. M. D. Paulsen, and Miss Sarah W. Paulsen, Caldwell, N. J.; Mildred and Marguerite Laxford, Esther Rany and Margaret Monroe, Cincinnati; Mr. and Mrs. Charles J. Aston, Boston; Mr. and Mrs. Lester Weil, Philadelphia; Mr. and Mrs. R. W. DeLamater, Wethersfield, Ct.

Season's cottagers at Wonsonhurst, Rocky Neck: Sea Gull, Mr. and Mrs. R. P. Fraprie; Sumac, F. W. Tullar and family; Driftwood, Mr. and Miss Kaiser; Snuggery, Capt. and Mrs. Horace S. Bean; Sunset, Mary K. Gibbs; Ledge, Florence Cunningham; Studios, Leonard Craske, Miss Holdsworth, Mrs. Eames, Misses Mabel, Hilda and Olive Bigglestone, Misses Caroline and Mary Bollman, Mrs. Chase, Mrs. White, Harriet Dolan, Grace Clark, Misses O'Neil, Mr. Peaslee, Mrs. Marie Wilson Bond, Mrs. Frank Wigglesworth, Mrs. J. L. Fairbanks, Mr. and Mrs. Arthur Wallace, all of Boston.

Boulder Cottage, Mr. and Mrs. F. B. Hornby, Lynn; Pebble, Castle Fuller; Overlook, Misses Henry, Newton; The Hut, Mr. and Mrs. William Stoeher, Haverhill; Flake, Mr. and Mrs. Carl Holloran, Lincoln; Hill Top, Mrs. L. D. S. Ladd, Philadelphia; Boat House, Miss Deike, Cleveland; Studios: Miss Sheridan, Mrs. and Miss Custis, Miss McCussish, Manchester, N. H.; Mr. and Mrs. Fulton, Mr. Heap and family, Springfield; Marion McNulty, Lawrence; Mr. and Mrs. Marvin, Waban; Georgia Bennett, Worcester; Carl Nordstrom, Ipswich; Grace Hazen, Gloucester; Eleanor Mellon, Annisquam; Mrs. Fleisher, Philadelphia; Mr. and Mrs. Gordon Grant, Mrs. Langan, Mary

W. Newberry, Mr. Neumann, New York; Mrs. Sarah A. Wolley, Mr. and Mrs. Lester Lang, Poughkeepsie; Mr. and Mrs. Harold Tanner, Mr. and Mrs. Courtland Butler, Mr. and Mrs. Wight, Hartford; Mrs. Merle Tutthill, Newtonville; Mr. Sawtelle, New Haven; Mrs. Charles Townsend, Albany; Mrs. Helen Smith, Washington, D. C.; Mrs. and Miss Hamilton, Hamilton, Ontario; Mary Crane.

Mr. and Mrs. John Ross and daughter, Miss Carol, of Utica, arrived late for a stay at Rocky Neck. The many friends of Mrs. Ross will miss her from shore activities since she has but recently undergone two operations, one in Utica, and the other in Gloucester.

EASTERN POINT

Mr. and Mrs. Isaac Jeanes of Finis-terre entertained at dinner last week Mr. and Mrs. Belding, Mr. and Mrs. Mustin, Mr. Carl Righter, all of Philadelphia, and Mr. and Mrs. Morse, of Manchester. Mrs. Jeanes left for Newport on Friday, where she plans to remain until Monday.

Mr. and Mrs. Frederick G. Hall had as guests last weekend Mr. and Mrs. Fabien Sevitzi. Mr. Benjamin de Loesche, baritone, accompanied by Mr. Richard Mallady, sang at a musical given by Miss Sinkler, Mrs. Hall, and Miss Anne Thomson of Philadelphia, at the home of Mr. and Mrs. Hall, Friday afternoon.

The Eastern Point Yacht Club is planning its second annual summer dancing party for members and their friends.

Arrivals at Cove Villa: Mr. and Mrs. Reed, New York; Mr. and Mrs. W. G. Hughes, Utica; Elmer E. S. Johnson, Hereford, Pa.; Alice Graham, Baltimore.

Mr. and Mrs. Dulcimer of Philadelphia are registered at the Harbor View hotel. With them are Mr. and Mrs. Klein.

Mr. and Mrs. A. K. Black of Sewickley, Pa., are on for a stay at Eastern Point. They have been entertaining friends from Pennsylvania.



TO MY LADY IN SEARCH OF THE PRACTICAL RIGHT VALUES AND COMPLETE VARIETY ARE TO BE FOUND IN THE SHOPS OF GLOUCESTER

ENJOY THE PASSING HOUR AND
THE CAPE ANN BREEZE



YACHTING

FLAMINGO, FLYING FISH VICTORS AT ANNISQUAM

GLOUCESTER, Aug. 12—Flamingo in the Bird Class and Flying Fish in the Fish Class won today's race of the Annisquam Yacht Club sailed in a steady east breeze. The summary:

BIRD CLASS		El Time
Flamingo, F. P. Woodbury	.....	1:20:13
Oriole, John Mechem	.....	1:24:23
Oloof, Evelyn Woodbury	.....	1:24:50
Bobolink, Donald K. Usher	.....	1:26:00
Abis, Norman Olson	.....	1:28:30
Plunger, Bryan Russ	.....	1:30:18
Canvasback, Robert K. Cox	.....	1:30:39
FISH BOATS		El Time
Flying Fish, Albert S. Hale	.....	1:32:04
Dab, David Dennison	.....	1:34:05
Sea Horse, Robert Mechem	.....	1:38:22
Malolo, John Cole	.....	1:38:45
Wassop II, Katherine Tousey	.....	1:39:15
Perch, Harry M. Griffin	.....	1:39:43
Sculpin, David Haviland	.....	1:39:58
Pompano, Fred C. Cobb, Jr.	.....	1:40:09
Minnow, Kirkham Cornwell	.....	1:40:44
Bonito, Hector Carveth Jr.	.....	1:45:50
Flounder, Endicott Osgood	.....	1:46:14
Blackfish, Roscoe Philbrick, Jr.	.....	1:46:20
Barracuda, Jr., John W. Worcester	.....	1:46:58
Tarpon, John W. Lowe	.....	1:47:14
Shad, Philip A. Davis, Jr.	.....	1:55:21

ROCKPORT LEADING

ROCKPORT, Aug. 14 — Five crews from Sandy Bay, Annisquam, Eastern Point, Manchester and Eastern Yacht Club of Marblehead assembled at Rockport today for the North Shore women's eliminations to pick a team to represent the district at the national championship for the Charles Francis Adams Cup.

The four Sandy Bay 15-footers are being used, one crew remaining ashore in each race.

There will be five races in all. Three were sailed today and the Sandy Bay team accumulated 12 points to take the lead. Annisquam has nine and has two more races tomorrow to Sandy Bay's one. Eastern Point and Eastern are tied at seven and Manchester has six.

Rockport's crew had a first, second and third, while Annisquam was second to Sandy Bay in the

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East Gloucester

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at 8:45 o'clock

Tickets 50c

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first afternoon encounter and snatched an eyelash victory in the third race.

Conditions were nearly ideal. The breeze, which was light in the morning, freshened from the south in the afternoon. The summary:

FIRST RACE

Boat, Skipper, Club	El Time	Pts
Mamie, Mrs. Groverman	.....	5
Ellis, E. P.	1:48:20	5
Bobeno, Laura Cooney, S. B.	1:50:02	4
Jolo, Mrs. H. P. McKean	1:52:32	3
Myrtice A., Mrs. George S. Patton, E. Y. C.	.....	1
Evelyn Woodbury, Annisquam	.....	bye

SECOND RACE

Jolo, Laura Cooney, S. B.	1:12:08	9
Myrtice A., Evelyn Woodbury, A.	1:13:16	4
Mamie, Mrs. H. P. McKean, M.	1:13:25	6
Bobeno, Mrs. George S. Patton, E. Y. C.	1:13:41	3
Mrs. Groverman Ellis, E. P.	.....	bye

THIRD RACE

Bobeno, Evelyn Woodbury, A.	1:16:29	9
Jo'o, M's. George S. Patton, E. Y. C.	1:16:36	7
Mamie, Laura Cooney, S. B.	1:17:06	12
Myrtice A., Mrs. Groverman Ellis, E. P.	1:18:25	6
Mrs. H. P. McKean, M.	.....	bye

PERSONNEL OF CREWS

Manchester—Mrs. H. P. McKean, captain; Pauline and Lee McKean.
Sandy Bay—Laura Cooney, captain; Bobette Story, Mrs. Reynolds Beal.
Annisquam—Miss Evelyn Woodbury, captain; Juliana Smith, Mabel Thompson.
Eastern Point—Mrs. Groverman Ellis, captain; Miss Elizabeth Ogilby.
Eastern Y. C.—Mrs. George S. Patton, Jr., captain; Mrs. Burnett, Miss Ruth Ellen Patton.

MANCHESTER WOMEN WIN ON NORTH SHORE

ROCKPORT, Aug. 15 — Clever tiller work by Mrs. H. P. McKean brought the North Shore women's championship to the Manchester team comprising Mrs. McKean and her daughters, Pauline and Lee, in the series ending today under the auspices of the Sandy Bay Yacht Club.

Trailing yesterday with only six points, the McKeans won both races today and finished with 16 points.

Eastern Point and Annisquam crews tied for second with 15 and the Sandy Bay team was fourth with 14. The Eastern trio had nine points.

Today's racing was under conditions which brought a real test of seamanship. The wind was moderate but steady from the northeast kicking up considerable sea on the course over a triangle inside Sandy Bay breakwater.

Sandy Bay, leader yesterday with 12 points, had a bye in the morning race.

NORTH SHORE WOMEN'S ELIMINATION

Fourth Race

Name, Skipper and Club	El Time	Pts
Myrtice A., Mrs. McKean (M)	0:54:15	11
Bobeno, Mrs. G. Ellis (E.P.)	0:54:46	11
Jolo, Miss E. Woodbury (A.)	0:55:12	12
Mamie, Mrs. G. S. Patton (E.Y.C.)	0:55:36	9
Miss L. Cooney, Sandy Bay, bye	.....	12

Bobeno, Mrs. H. McKean (M.)	0:52:49	16
Jolo, Mrs. G. Ellis (E.P.)	0:54:10	15
Mamie, Evelyn Woodbury (A.)		
Myrtice A. Laura Cooney (S.B.)	0:54:46	15
(S.B.)		
Mrs G. S. Patton (E.Y.C.)	0:54:57	14
by		9

TAJA VICTOR IN CLASS R
RACE AT EASTERN POINT

GLOUCESTER, Mass., Aug. 15
—A steady northeaster with considerable chop prevailed off Eastern Point for the mid-week racing this afternoon.

In Class R Taja led Mrs. Frances M. Carter's Tabasco V at the finish.

In the triangles Priscilla Monson skippered her father's Carelilla to a nifty victory, while Guerriere led the Cape Cod knockabouts. The summary:

CLASS R		
Name and Owner	El Time	
Taja, J. D. Cox, Jr.	1:36:10	
Tabasco V, Mrs. F. M. Carter	1:36:50	
Bonnie Prince, J. L. Stuart, Jr.	1:37:48	

TRIANGLE CLASS		
Carelilla, Priscilla Monson	1:49:56	
Bluebird, Horace B Bent	1:50:45	
Flirt, Bobby Elwell	1:50:50	
Goblin J. S. Raymond, Jr.	1:51:05	
Idol, Elizabeth Stewart	1:51:10	
Wheenae, Frances A. Brewer, Jr.	1:52:35	
Injun, Hastings Gamage	1:53:20	
Alito, Cunningham Brothers	1:53:21	
Mavourneen, Gerald O'Brien	1:54:45	
Tantala, Hyde Cox	1:54:46	
Sealene, Torrance Baker	1:55:30	
Triton, Jane Rosenthal	1:57:03	

CAPE COD KNOCKABOUTS		
Guerriere, Pauline Raymond	1:13:45	
Arethusia, Ellis Brothers	1:14:15	
Lucky Dog, Dick Pillsbury	1:15:10	
Swan, Mary L. Baker	1:15:35	
Maryland, Kate Boyce	1:16:54	
Bemo, Bratenahl Brothers	1:17:25	
Old Ironsides, Joan Ann Raymond	1:17:45	
Micky Mouse, Margaret Smith	1:18:05	
Yankee Doodle, H. E. Whitaker Jr.	1:18:55	
Fontana, Jack Clay 3d	1:21:45	

GOLF RESULTS

ROCKPORT C. C.—AUG. 11
Handicap vs. Par
Louis P. Roewer and Capt. Loren A. Jacobs, 3 up; O. C. Stiles, 2 up; J. J. Jansen, 1 up; I. S. Hall, Raymond C. Allen and Rex Bradlee, even; I. P. Klous and Louis A. Rogers, 1 down; Frederick H. Tarr, Sr., 4 down; Dr. W. F. Winchester, 5 down.

Navy Cup
First Round—John A. McDonald beat Dr. Lester C. Feener 2 and 1; Frederick H. Tarr, Jr., beat Raymond C. Allen, 1 up; Capt. Loren A. Jacobs beat O. C. Stiles, 2 up; Louis P. Roewer beat I. P. Klous, 1 up; Paul B. Oakley won from S. G. Stackpole, by default; Frederick H. Tarr, Sr., beat Leon D. Lothrop, 4 and 3.

BASS ROCKS G. C.—AUG. 11
Handicap Selected 15
William Case, 71—56; E. Rotan Sargent, 66—58; W. D. Donovan 76—59; Dr. V. C. Carpenter, 65—60; Lawrence C. McEwen, 72—60; Charles E. Rice, 75—61; B. Horter, 72—61; E. T. Sayward, 76—62; L. Edmond Klotz, 73—62; Mrs. E. T. Sayward, 74—63; Murdock N. MacInnis, 84—66; Henry D. Schmidt, Sr., 81—67.

Raymond Farr Cup
Semifinal Round—Samuel H. Pillsbury beat E. Rotan Sargent, 1 up; John L. Barr, Jr., beat E. R. Rooney, 3 and 1.

BASS ROCKS—AUG. 12
Mixed Foursomes
Mrs. B. Brooks and Raymond S. Farr, 90—73; Catherine Phillips and John L. Barr, Jr., 87—74; Mrs. Stoddard and J. Meade, 100—73; Mr. and Mrs. E. B. Badger 94—74; Mr. and Mrs. E. T. Sayward, 89—76; Letitia Scott and A. C. Nelson, 99—79; Mr. and Mrs. F. G. Boyce, Jr., 95—79; Marion Stoddard and R. W. Stoddard, 93—79; Mr. and Mrs. William D. Elwell, 102—81; Marion Ferris and E. Rotan Sargent, 97—80; Mr. and Mrs. Winthrop Sargent, Jr., 95—81; Mr. and Mrs. E. R. Rooney, 103—83.



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Four Ball, Best-Ball
William E. Kerr, Dr. M. A. Dester, Lawrence C. McEwen, and Charles T. Heberle, 79—58; Charles E. Rice, Everett A. Flye, W. S. Locke and George V. Fisher, 81—61; L. Edmond Klotz, B. Horter, W. Ormsby and Henry D. Schmidt Sr., 79—62.

ROCKPORT C. C.—AUG. 12
Handicap Medal

I. P. Klous, 91—65; Capt. Loren A. Jacobs, 81—67; Dr. W. F. Winchester, 96—68; Claude L. Allen, 89—69; R. T. Gangenbach, 89—69; I. S. Hall, 89—69; Leon D. Lothrop, 87—70; Paul B. Oaklev, 88—71; Dr. L. F. Coy, 82—72; O. C. Stiles, 86—72; E. R. Langenbach, 84—72; J. J. Ansen, 101—73; Rex Bradlee, 93—75; Louis A. Rogers, 95—75; Louis P. Roewer, 93—79.

H. FULLER, MARTIN ADVANCE

MAGNOLIA, Aug. 12—Herbert Fuller and Don Martin, the first two seeded players, reached the semifinal round at the Oceanside tennis tournament today. The summary:

SINGLES
First Round—Dr. Nelson beat George Hernsten, 6—2, 2—6, 6—3; Vaughn Pipes beat Gordon Ketchum, 6—3, 0—6, 6—4; Chase Kepper beat Jose Ferrer 6—3, 6—9
Second Round—Crowell beat Nelson, 6—1, 6—3; Pipes won from Steles by default; Cahill beat Olmstead, 6—2, 6—2.
Third Round—H. Fuller beat Crowell, 6—2, 6—3; Martin beat Cahill, 6—1, 6—4.

DOUBLES
First Round—G. Fuller and E. Fuller beat Dr. W. W. Babson and Dr. R. P. Hallett, 6—2, 6—0.

CHILDREN COMPETE
AT HAMILTON

HAMILTON, Aug. 15—A children's gymkhana held on the Myopia School Field this afternoon for the benefit of the Hamilton-Wenham Community House featured the afternoon program in which a number of the North Shore society children with their favorite horses took part in the various events.

In the potato race Edmund Meade was the winner of the first ribbon and in the musical chair event the blue ribbon was awarded to Nancy Burrage. In the same event for older children, Budsie Cochrane was the winner of the blue ribbon.

The obstacle race for young children was won by Anne Ayer and for older children by Budsie Cochrane. In the bareback riding contest Peggy Keough was the winner of the blue ribbon.

In the Community House a marionette show was held, and a supper was served at 6 in the afternoon.

At night the V. F. W. Band gave a concert from 8 until 11, and there was dancing in the auditorium of the clubhouse.

The affair was under the supervision of Mrs. Oliver Wolcott as general chairman, with the following assistants: Miss Nancy Osgood, Miss Peggy Keough, Miss Cynthia Sortwell, Miss Betsy Chalifoux, Peter Sortwell, Clifford Smith, Jr., Russell Burrage, Jr., and Thomas Wigglesworth.

(Continued on page 17)

**PAPER NO. 1 ON COVE HILL
CEMETERY, LANE'S COVE**
By Frank L. Duley, M.A.

Among the oldest cemeteries on Cape Ann is that on Cove Hill, Lane's Cove. Here lie buried the first Lane, and several of the earliest members of the Gott, Haraden, Langsford, Morgan, Norwood, Sargent, Saunders, Walen and Wheeler families. The cemetery overlooks Ipswich Bay and noteworthy is the fact that all of the gravestones face west across the Bay. Some of the very oldest stones are in excellent preservation and very legible. The subjoined genealogical table, reaching back as it

does to the first members of five of Cape Ann's well-known families, may prove of interest to many of their descendants, both local and elsewhere. Around these names gather events of unusual civic and historical interest. There is hardly a family of colonial settlement on the Cape which does not have an interest in this ancient burial ground.

There is an interesting tradition about Sir Francis Norwood. This is that he fled from England at the time of the Restoration of the Stuarts, and that he brought with him to America a chest containing documents of great

political and family importance. The wife of a near descendant of his, weary of her husband's continued poring over these documents and fearful of her husband's departure for the old country, one day in his absence burned this chest and all of its contents. There have been many bonfires at Goose Cove since that remote day, but probably none was more destructive of valuable historical data.

"Flatstone," Lane's Cove, Aug. 28, 1933

Note by Editor—The SHORE will be pleased to print yearly one or more authenticated genealogies of a Gloucester family.

Sir Francis Norwood, b. ; d.

Mar. Elizabeth Coldom, daughter of Clement Coldom Oct. 15, 1663

2nd Francis	Elizabeth	Mary	Stephen	Deborah	Hannah	Caleb	Abigail
b. Oct. 9, 1666 married Mary Stevens, Jan. 24, 1692 daughter of James Stevens and Susanna Everleigh, daughter of the 1st Sylvester Everleigh, of the Stage Coach Inn family, and granddaughter of the 1st William Stevens, here about 1642.	b. Dec. 17, 1668	b. Mar. 7, 1671 married Samuel Sargent, son of the 1st William Sargent and Abigail Clarke of Ipswich, married July 10, 1651. 1st Wm. Sargent granted land here in 1649.	b. Nov. 24, 1672 d. Mar. 18, 1711 married Eliz. Ingolsbee Feb. 23, 1701	b. Sept. 4, 1677 married Benj. Haraden, Jan. 15, 1695 son of 1st Edward Haraden, who bought land in Squam in 1657.	b. Nov. 8, 1679 d. Dec. 25, 1679	b. June 12, 1685 mar. int. with Alice Dovall of York, Me., —, 1708?	b. Jan. 30, 1689 married Nathaniel Ellery Jan. 1, 1710 grandson of the 1st Wm. Ellery and Hannah Vinson, daughter of the 1st Wm. Vinson and Rachel Cooke, married June 10, 1661.

Capt. William Norwood, b. Apr. 4, 1708; d. Feb. 1, 1781, age 72.
Mar. Mrs. Judith Woodbury on May 30, 1732. Died July 19, 1775, age 63.
James Norwood, b. Mar. 5, 1745; d. Mar. 14, 1814, age 69.
Mar. Judith Norwood on Sept. 20, 1791. Died Feb. 21, 1808, age 51.

These are buried in Cove Hill Cemetery, Lane's Cove.

COMING CUP RACE

(Continued from page 7)

important factor of seamanship, of ability to sail their craft close to the wind, to take advantage of tides, to sense—and it's a sixth sense—the direction of a changing wind—to go "wind-hunting"—and to take advantage of those varying slants which present themselves during a race which make for victory or defeat.

And a sizeup of the two crafts leads old observers of these contests to the conclusion that these will be the deciding factor in this contest. A half minute saved over a competitor in setting light sails, a spoke, or two of the

helm, a fortunate catching in advance of a favoring breeze all may turn the tide in the forthcoming contests. Fortunately in Charles Francis Adams the Americans believe—if Yankee should be chosen the defender—they have the peer of any boat sailor, amateur or professional on either side of the water. A battle royal off Newport may be expected next month in what has been called the event of kings. And to use the words of John Gilpin, "May I be there to see."

GOOD HARBOR BEACH INN

(Continued from page 10)

Henry Goodwin, Troy; Stephen Lalor, Water vliet, N. Y.; Mr. and Mrs. H. L. Bisselle, Chevy

Chase, Md.; Mr. and Mrs. Sumner A. Hall, Washington, D. C.; Dr. J. C. Button, Jr., Maplewood, N. J.; Mr. and Mrs. Kuper Hood, Kuper Lee Hood, Charles R. Hood, Covington, Ky.; Miss A. M. Cote, F. L. Racey, Montreal; Jay Donovan, Bristol, Conn.

PIGEON COVE

At "Meadowcliff" Dr. and Mrs. C. F. Stube of Cortland, N. Y., and son, Edwin Brownell are enjoying the summer months.

From Concord come Mr. and Mrs. Thomas Todd and their daughter, Miss Jeannette Todd. They have visiting them Mrs. Jeannette S. Towle, also of Concord.

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SPORTS

(Continued from page 15)

WINCHESTER WOMAN
WINS BASS ROCKS
GOLF TOURNEY

Mrs. D. M. Belcher of Winchester was a medalist in a large field in the annual ladies' invitation golf tournament at Bass Rocks Tuesday. Her card of 87 was the only one under 90. Mrs. C. P. Porter, Essex County, had the best net 94-77; with Gertrude Dane, Salem Country Club, second, 104-80.

A prize was offered for the most fours. Three were tied. Mrs. Robert Coons, Kernwood; Miss Edith Stevens, Brookline and Miss Dane. They had five fours in their cards.

The Scores

The best card and scores follow:

Mrs. Belcher:	
Out	6 5 5 5 5 6 6 4 5—47
In	4 5 4 6 3 4 6 3 5—40—87
Mrs. Porter, Essex County	94 77
Miss Dane, Salem C. C.	104 80
Mrs. Belcher, Winchester	87 81
Mrs. Boyce, Jr., Bass Rocks	95 81
Mrs. Brooks, Bass Rocks	98 81
Mrs. Feener, Rockport	106 82
Miss Stevens, Brookline C. C.	89 83
Mrs. Dennett, Essex County	102 84
Mrs. Grevnich, Kernwood	101 84
Mrs. Smith, Essex	100 85
Mrs. Abbott, Concord	102 65
Mrs. Stoddard, Bass Rocks	98 86
Mrs. Morgan, Bass Rocks	106 86
Miss Marks, Salem C. C.	105 86
Miss Stoddard, Bass Rocks	107 87
Mrs. Stevens, North Andover	103 89
Mrs. Hubbard, Salem C. C.	113 89
Mrs. Mahoney, Salem	114 90
Mrs. Sayward, Bass Rocks	98 90
Mrs. Badger, Bass Rocks	114 90
Mrs. Ferris, Bass Rocks	113 90
Mrs. Coons, Kernwood	107 91
Mrs. Hicks, Salem C. C.	97 91
Mrs. Wigton, Bass Rocks	116 93
Miss Bowser, Bass Rocks	113 93
Mrs. Smith, Bass Rocks	130 106
Doris Norwood, Rockport	118 94
Mrs. Rooney, Bass Rocks	118 94
Mrs. Mitchell, Bass Rocks	114 94
Mrs. Taft, Bass Rocks	112 95
Mrs. Rosenthal, Kernwood	111 96
Mrs. Kilgore, Bass Rocks	115 99
Mrs. Bowser, Bass Rocks	124 100

AT THE NORTH
SHORE THEATRE

(Continued from page 5)

Theatre on Wednesday and Thursday, August 22-23.

The love interest of the drama is absorbing, and fact that the loves and lives of ring followers and hangers-on have been so ably dramatized, makes this picture an unusual and interesting contribution to screen achievements. All in all, Warner Bros. have done an excellent job in screening this story of fight-land. It is thoroughly enjoyable, exceedingly interesting and really thrilling, which, after all, is what theatre patrons pay to see.

For your further enjoyment of our show we give you a carefully selected program of good short subjects.

Dashiell Hammett's THIN MAN proves season's most entertaining mystery film and it is our great pleasure to give it to you for enjoyment on Friday and Saturday at the North Shore Theatre on August 24-25 with William Powell, Myrna Loy and Maureen O'Sullivan.

At last, a different brand of mystery has been contributed to the screen, one that avoids all hackneyed plots and horrors of the

usual thriller, yet holds interest from beginning to end and inspires many hearty chuckles. It will prove to be one of the best-knitted baffling plots to come to the screen in many years.

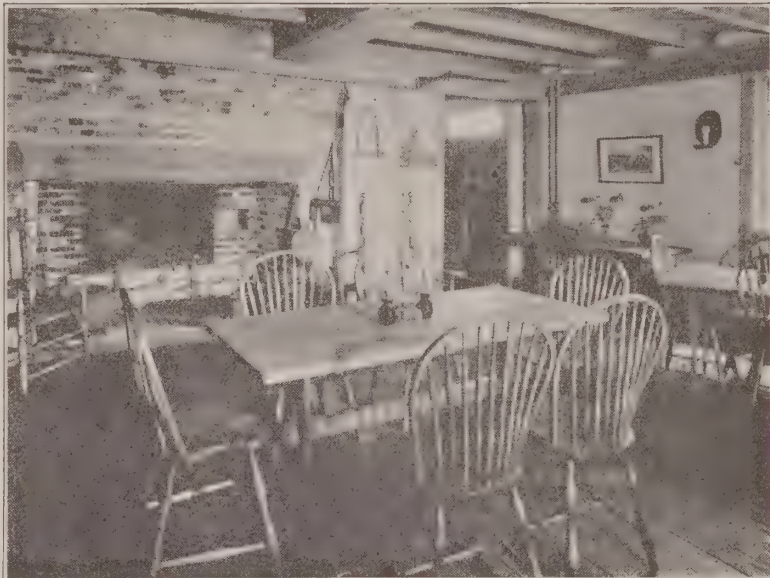
The picture never lags in inter-

est, keeps the audience on the edge of their seats every minute, and furnishes respite from the tension it gives to jaded nerves by a liberal sprinkling of humorous situations and dialogue. We are sure you will like it immensely.

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CAPE ANN FOLLIES

The annual "Cape Ann Follies" under the joint auspices of Annisquam and Bass Rocks clubs which opened a three days production at the Moorland theater Thursday night is easily the most ambitious thing of the kind attempted by the combined organizations.

Theodore von Rosenvinge of Annisquam was the writer of both music and book although others contributed songs and lyrics. It was a three act production and Dogtown Commons, haunt of witches and such, was the locale of two of the acts in which it appears a clever promoter has sold some gullible person the entire Commons and from that on the plot thickened and the mystery deepened. The whole thing was a big success.

The cast: Skipper, John Dwinnell; Agnes, Mrs. Robert M. Whittemore; Tom Emery, Jose Ferrer; Connie, Mrs. Reginald Elwell; Peter, William Schmidt; Mr. Boynton, F. Manley Ives; Mrs. Boynton, Alice Harmar; 1st Banker, Huntington P. Faxon; 2nd Banker, Ralph T. Hale; 3rd Banker, Reginald B. Elwell; Man, Adolph Hoehling; Doctor, James Stuart; 1st Page, Jock Tolmie; 2nd Page, George Hutchins; Mr. Jones, Francis A. Brewer; Mayor, Fitzwilliam Sargent; Assistant, Richard Birge; Maid, Charlotte Ives; Boy, Melchoir Ferrer; Girl, Nancy Faxon; Rotarian, Adolph Hoehling; Joe, James Stuart.

The chorus: The Misses Jane Phillips, Selina Strong, Marjorie Osgood, Rosalie Slater, Virginia Faxon, Nancy Tolmie, Evelyn Walker, Jane Hutchins, Barbara Slater, Barbara and Muriel Bowlen, Millicent Leeds, Mary and Nancy Faxon, Charlotte Ives, Irene Ferrer, Julie Smith, Caroline Hutchins, Constance Lowe, Mary Duprey, Theo Bostwick, Emily Nichols, Marion Ferris, Sis Haviland, James Stuart, Joseph Bloombergh, William Brown, Benjamin Smith, Albert Hale, Endicott Osgood, Richard Birge, Fitzwilliam Sargent III, John N. Cole II, Frederick Barrett, Isaac Patch, Jr., William Harmar, Hastings Gamage, Melchoir Ferrer.

Specialties: Dance, Mrs. Edward Parsons; Pony Ballet, The Misses Mary Duprey, Marion Ferris, Nancy Faxon, Shirley Fisher, Emily Nichols; Banjo, Mr. E. Rotan Sargent; Waltz, Mr. Edmund Bradley and Miss Mary Duprey. Pit Pat-ter, Miss Caroline Royce and Mr. Paul Anderson, assisted by the Misses Mary Duprey, Emily Nichols, Marion Ferris, Shirley Fisher.

LITTLE THEATRE

(Continued from page 5)

disillusioned, long ago abandoned hope of marriage when Denis' university education demanded all that George could have offered her by way of dowry. Jane, too, is

"spoken for," but penniless for the same reason. Baby, the most ambitious member of the clan, who wants to go up to Dublin for "learnin'" finds her hopes doomed to disappointment, at least for a while, because Denis has taken unto himself a wife, and must be given a start (although he'd already been given several!) Poor, slow-witted Peter was to have had the management of a store his rich Aunt Ellen was interested in, but just at that time Denis developed an intensely noble, if somewhat belated desire to be independent of his family, and announced his intention of working on the road. Of course it was unthinkable that a Geoghegan should do anything of the sort so it was perfectly natural he should be given Peter's position.

As for George, the eldest, his function was to provide a living for all of them, and sufficient pocket-money to allow their precious Denis to live like a gentleman while completing his studies at the university.

Ever since Denis was born, ten years after Baby, Mrs. Geoghegan has gently but inexorable sacrificed the rest of her flock to him, fondly believing him different from the rest of them, cleverer, more intelligent, of a finer nature. Misled by his undoubted charm, she was blinded to his lack of these qualities, which were supplanted by a parasitic nature, seeking to establish itself comfortably at the expense of someone else.

The casting director made no mistake in entrusting the role of the "whiteheaded boy" to John Mann, whose portrayal of the captivating Denis was entirely satisfactory. In the capable hands of Mr. Mann, Denis rose to histrionic heights of nobility, making a little martyr of himself by going to college because his family expected it, and leaving (after flunking three exams) because George was so tiresome about having something to show for the money he had spent on his young brother. The apple of his mother's eye, Mr. Mann made his Denis a demonstratively affectionate son, who, returning unabashed after his expensive escapades, entered the house with a triumphant grin, sure of a hearty welcome.

Marion Sawyer's lovely voice and delightful personality created an appealing Mrs. Geoghegan, whom one liked very much despite her obvious favoritism. The pathos

of the eldest girl, Kate, whose youthful hopes were immolated to her brother's happiness, was well emphasized by Marguerite Coe, and her sisters, the sturdy, dependable Jane, and Baby, the ambitious, were splendidly characterized by Carol Howard and Beverly Watson.

Barry Mulligan did an outstandingly fine piece of work in the role of George, the support of the family. He was particularly effective in his tirades over the irresponsible Denis, his rage impotent against his mother's determination to shield her youngest at all costs. Mr. Mulligan deserves credit for the way in which he carried off a difficult part.

The awkward, loutish Peter, who, like the rest of the family might have had some luck if it hadn't been for Denis, was played with understanding by H. Wyman Holmes, Jr. Agnes Love brought out all the comedy of the scheming, romantic Aunt Ellen, a comparatively wealthy relative of the Geoghegans, and Dudley Herbert made the most of John Duffy, an old admirer of Ellen, and father of Delia, the girl with whom Denis, in a lofty moment, breaks his engagement. Duffy's reactions to this breach, for which he threatens to sue Denis' unfortunate family, create some of the funniest scenes in the show.

Delia, herself, was an engaging creature, as played by the red-haired Augusta Farnham, and, although she might well have been a bit apprehensive after her marriage to the Pride of the Geoghegans, she greeted her father's furious recognition of the union with a peal of irrepressible, spontaneous laughter.

Poor Donough Brosnan, whose chances of wedding Jane depended upon the expediency with which Denis acquired the knack of supporting himself, was convincingly portrayed by Conrow Miller, and Elizabeth Greenfield was amusing as Hannah, the sulky, disobliging servant of the Geoghegan menage.

This week's performance at the Little Theatre will be A. A. Milne's farce-comedy "Belinda."

MILDRED SHUTE.

A. A. MILNE'S "BELINDA"

An amusing comedy is A. A. Milne's "Belinda" to be offered by the Gloucester School of the Little Theatre this Friday and Saturday at Rocky Neck.

Mr. Milne, author of such successes as "The Perfect Alibi," "Michael and Mary," and "The Ivory Door," has created in "Belinda" ideal entertainment for a summer's evening. The story, laid in the charming English garden of Belinda, concerns the grass widow's love affairs with her former husband.



CITY OF GLOUCESTER

In the year nineteen hundred and thirty-two,

AN ORDINANCE

providing for certain ISOLATED "STOP" signs.

BE IT ORDAINED BY THE MUNICIPAL COUNCIL

SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place or in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers

on Magnolia avenue at Western avenue.

2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars (\$20.00) for each offence.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5 — This ordinance shall take effect and be in force on and after the expiration of ten (10) days from the date of its final passage.

In Municipal Council, April 13, 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk

In Municipal Council, April 13, 1932, Passed to be ordained.

ALLEN F. GRANT, City Clerk

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

HOMER R. MARCHANT,

Chief of the Fire Department.

ALBERT C. LA BELLE,
Fire Warden.

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shelled, washed, ready is equal to
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1 Carton
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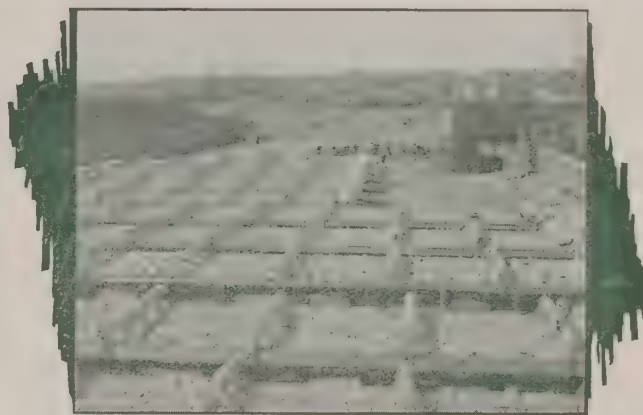
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If it were only possible to transport some of the charm of Gloucester back home—its romantic harbor, its curious old streets and homes, its atmosphere of the sea. Although this is impossible you may have a reminder of pleasant Gloucester days in sending to your home some of our delicious fish products. For this purpose

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CHOWDER
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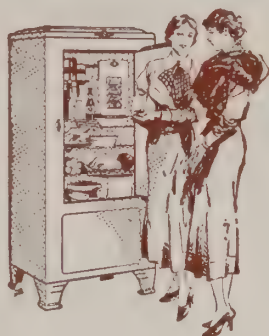


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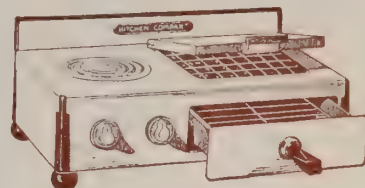
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Gloucester, Eastern Point, Bass Rocks,
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Land's End, Rockport, Pigeon Cove, Annisquam and River Territory, Fernwood, Magnolia, Manchester and Essex County.

Published Weekly, 8 times during July and August by the CAPE ANN PUBLISHING CO., James R. Pringle, Conductor, 95 Main Street, Gloucester. 50 cents the season on Cape Ann; elsewhere, 75c. Tels. 412-W, 412-R.

"Entered as second-class matter July 16, 1920, at post office, Gloucester, Mass., under Act of March 3, 1879."

Special Contents, August 25, 1934

EDITORIALS

Taxation Without Representation?
Hitler

OLD GLOUCESTER NOMENCLATURE

POEMS

Good Night
by Alexander G. Tupper
The Road to Shottery
by Abel Meeropol

ART AND DRAMATIC

Being a Review of Theatrical
Topics and the Artist Colony

MY LADY GOES SHOPPING

By C. Anne Shore

YACHTING OF THE WEEK

NEWS FROM ALL SECTIONS OF THE SUMMER COLONY OF GREATER CAPE ANN

POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ram-

parts" occupies site of Fort Independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin, "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. "Whale's Jaw," best

known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian (Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingaersheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynman canal, first cut in 1642 by Rev. Richard Blynman, at Western entrance of city.

Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Post House road, leading through Ravenswood park from Western ave.

GEORGE S. MANDELL

In 1923 when preparations for the production of the Gloucester Tercentenary Pageant were in progress, circumstances arose whereby the chairman of that enterprise was obliged to carry forward on his own. A large sum had been expended and contracted for, the chairman being personally responsible. As sometimes happens in enterprises of this kind a venomous local opposition was directed against it in an endeavor at sabotage. But the Pageant was produced and proved the feature of the observance owing to the failure of the fishing schooner races. Mr. Mandell was appealed to, in regard to riders for a principal episode. His response was helpful and encouraging.

The day after the initial showing of the spectacle an extended and highly laudatory review appeared on the front and other pages of Mr. Mandell's paper *The Transcript*. The result was that the telephones for that and succeeding days were busy with orders from Back Bay districts for boxes and desirable seatings which materially contributed in taking the proposition out of the red. This friendly hand to a stranger shows the quality of the man. Press notices stress similar incidents, as one of his outstanding characteristics.

TAXATION WITHOUT REPRESENTATION?

Why Should Not the Summer Resident Taxpayer Have a Voice in the Election of Municipal Officials? They Pay One-Third of the Taxes.

WE HAVE WRITTEN this editorial before but it needs to be reemphasized. One of the basic reasons for the War for Independence—in fact the principal reason as stated in the histories—was “taxation without representation” — that where a people was assessed for the cost of government they were entitled to a voice in the government especially as regards the disposition of the fund which they contributed to the common good. And in a Democracy, such as governs the Nordic races whether the titular head be a sovereign reigning by succession or a president elected at intervals, the proposition holds good. Many maintain that the British Parliament is really more democratic in operation than the government setup of the United States.

But it is in the application of this principle right at home that we are concerned. Stated briefly the summer resident practically, all non-resident, pays one-third the taxes which run the city. In addition they are assessed on a yearly basis for water which they enjoy at the most on an average of four months in the year.

In return for this taxation and exacted largesses they are debarred any voice in the choice of those who are to expend their money in the administration of municipal affairs.

Advocate such a non-resident representation and immediately the cry goes up that it is undemocratic. Yet the alien hardly able to get by the literacy test imposed for citizenship and with only the vaguest and haziest concept of what it is all about is permitted in droves to deposit his ballot and in the large cities dictates how much and how it shall be expended—or squandered.

Right there the student may put his finger on the weak spot in the American system of government. Indiscriminate immigration and also indiscriminate and unwise bestowal of the ballot on the unfit. Until this is remedied one may despair of good government in the larger communities. Why are the opulent cities of New York, Chicago and others almost hopelessly bankrupt?

Why are these localities the hotbed of the racketeer, the kidnaper and the holdup men? Their racial origin is indicated by their names. Where one Dillinger there are twenty such unpronounceable.

We are not advocating plurality of voting. A man should not be allowed to vote twice in a presidential election—or in any election for that matter—but certainly once in any community for which he is taxed as far as municipal candidacy goes.

There can be no honest argument against this. But there will be objection long and loud. The local politician whose stake in the city is hardly more than a poll tax payment relying upon a massed vote for **continuance in power** will undoubtedly oppose this proposal if set forward. But that is no argument against its equity; rather the opposite. It may eventuate.

HITLER

JUST two years ago, while the writer was riding front on a charabanc coming into a square in Heidelberg, we nearly ran into a crowd in its center. The leader—who wore dark khaki, the tunic with the high military collar hue of cherry red—was an individual with a trick, Charlie Chaplin mustache, head akimbo, arms folded, three-quarters silhouette, chin up, surveying our party with something of a look of hauteur. I remember being somewhat amused, harking back to a John Wilkes Booth photo for a double.

“Hitler,” volunteered the driver. “I don’t like that fellow.” Der Fuehrer is a poseur no doubt, all his portraits and his movie pictures present the same identical pose and attitude. One such shown a few weeks since might have been filmed on the day referred to in the first paragraph.

Without in any way adverting on Hitler’s policies let us evaluate the man as he stands today:

Hitler is of the type who in great national crises spring up apparently from nowhere and take command. This usually occurs when a nation is in a state of funk caused by some calamity—a crushing defeat—or sense of impending disaster. Recent example: The German people demoralized not knowing which way to turn for salvation. The Congress of the United States abdicating its powers to a president. Then

appears some assertive individual. “Place me in power and I’ll show the way out.” So spake Hitler; so spoke Roosevelt. Like frightened sheep fleeing from an unknown terror almost en masse they accepted these men and offerings as the national savior. Sometimes it works. Cromwell and Napoleon.

Well, in the case of Hitler: The leaders of the old regime waiting the opportune time for restoration of the monarchy let the fever run its course. They tolerated and encouraged Hitler. With the nation’s idol, von Hindenberg, in the presidency as the only possible brake on extreme Hitlerism they bided their time to be rid of him. That time seemed ripe about the last two weeks in July.

With determination of Hitler to get rid of von Papen came the crucial moment. Then Hindenburg for the first time bade him halt. The world waited tense to witness the outcome. The press of the English speaking world wrote in advance the early political obituary of Hitler. Finis for him.

But it was just here that Hitler rose equal to the emergency. Instead of openly opposing Hindenburg he bent to the breeze. When it blew over, to save his face he appointed von Papen minister to Austria. Hindenburg fast failing felt this reversal of his dictum keenly. He failed to rally from its effect. Time and tact had fought on the side of Hitler. The last will and testament it appears commended Hitler to the nation.

Sunday’s election confirmed his absolutism and infallibility. Rallying to his side are all parties, the son of Hindenburg, one of the Hohenzollerns (prospective heir to the monarchy) and practically a unanimous nation. The army behind him, “purged” of malcontents some two month ago.

Hitler’s strength from the first was based on his dictum that Germany should be treated with self-respect in accordance with its former position in the nations of the world. Every German enthusiastically endorsed that. And he succeeded measurably in getting that consideration and respect and as long as it be necessary he will retain power on that plank alone.

When Stanley Baldwin electrified the world in the House of Commons recently laying it down as British dictum that henceforth the Rhine and not the

GOOD NIGHT*(To the Departing Summer Guest)*

By ALEXANDER G. TUPPER

Good night, dear friend, good night.
 The day's fair beauty of sea and sky
 Now sleeps beneath the canopy
 Of crescent moon and star;
 The harbor silent from the oar and seagull's cry
 Is beaming with myriads of lights,
 And overhead, the brilliancy of Mars
 Reflects between the mast of fishercraft hardby.

Good night, dear friend, good night!
 And should you chance this way again,
 May Life's fresh dew be sparkling bright
 To lend its thrill to Life's fair day:
 May dear familiar scenes greet you when
 You wake from winter's dream,
 Rewarding you a safe return
 And living o'er again Life's happy way —
 The age of Summer blessing you again —
 Till then, dear friend, good night!

THE ROAD TO SHOTTERYABEL MEEROPOL, in *New York Sun*

The road still leads to Shottery and back,
 Between the checkered fields that Shakespeare knew,
 But now no lovers leave the tourist track
 To linger for a little, passing through.
 A bacchanal of flowers amid the grass
 Still beckons to the lover and his maid,
 But sweethearts do not tarry as they pass,
 To lay their heads together in the shade.
 Few wander through the fields, and none remain,
 But Beauty walks with quiet footsteps there.
 Midsummer magic in a country lane
 Still weaves a spell upon the drowsy air,
 And when the poppy and the hawthorn bloom
 The dust of Shakespeare stirs in Stratford's tomb.

Art and Dramatic**AT THE NORTH
SHORE THEATRE**

Ann Harding and John Boles in "The Life of Vergie Winters" will be the screen attraction at the popular North Shore Theatre in Gloucester starting Sunday, Aug. 26th for a limited three day engagement. It realistically pictures the poignant romance of a gallant woman who dares to follow her own heart and ideals in defiance of small town gossip and persecution. Practically all of the action takes place in an American small town with special attention being paid to the colorful characters who go to make up such a community. In the splendid supporting cast are seen Helen Vinson, Betty Furness, Bonita Granville, Frank Albertson and Dorothy Sebastian.

On Wednesday and Thursday will be shown the screamingly funny W. C. Fields in "The Old Fashioned Way" with Baby LeRoy and Judith Allen. Fields is seen as the leader of a band of struggling vaudeville entertainers, who are dodging the sheriff in each town in which they appear. The troupe finally play Bellefontaine and the town's wealthiest widow, with operatic aspirations, falls in love with Fields and his troubles take on a new hue, especially when she brings along her young charge, Baby LeRoy. Others in the cast

(Continued on page 17)

North Shore Theatre

EXCELLENT VENTILATION
Continuous from 1:30 to 10:30 P.M.

PROGRAM FOR WEEK OF
AUGUST 26th

Sunday - Monday - Tuesday
ANN HARDING
and JOHN BOLES
"Life of Vergie Winters"

Wednesday and Thursday
"THE OLD FASHIONED
WAY"
W. C. Fields, Baby LeRoy,
Judith Allen

Friday and Saturday
"MURDER ON THE
BLACKBOARD"
Edna Mae Oliver, James
Gleason

Carefully Selected Short Treats
on Every Program

Note—Our bookings are subject to sudden
change and it is impossible to feature the
attractions further than listed above.



EBEN COMINS

Eben Comins, well known Washington artist, who for many years has been coming to Gloucester, has taken one of the Reed studios, where he is showing his portraits of Justice Louis D. Brandeis of the United States Supreme Court, Robert U. Patterson, Surgeon-General of the United States Army, and Roscoe Pound, dean of the Harvard Law School.

Since interest in fresco painting has been revived, Mr. Comins has become one of the foremost contemporary exponents of this medium. He has frescos in the Presidents' room of the national Capitol, in General Devore's garden, and in the Walter Reed Hospital in Washington.

Modernistic still lifes are taking much of this artist's attention at present. Mr. Comins, who is nothing if not versatile, has done one canvas in centrifugal design, involving the common squash, corn and onions. Another still life in the modern manner makes use of the royal cod, and in a third, two acrobatic ladies are doing stunts not seen in parlor demonstrations.

Mr. Comins showed two small sketches he designed for the hall of the new Gloucester Post Office, which unfortunately were unavailable through lack of funds. He is much interested in the art of young America, and deems it worthy of deep consideration.

OLD GLOUCESTER NOMENCLATURE

Historical Importance and Retention of Original Names --- Their Derivations

IN LINE with the movement for the perpetuation of New England antiquities is that for the preservation of the original nomenclature of various localities considered both from the historical and sentimental point of view. In many cases these names are but an index and a pointer to interesting bits

ably the first is the correct answer. Magnolia is a designation of about seventy-five years ago. When the place began to come into prominence as a summer residence district the people of the place thought it better to change from the plebeian—as they thought—Kettle cove to Magnolia—swamps of

There is a sea-bass which might furnish the explanation but the name is seldom applied to fish in this sector. There is a Bass Rocks on the English coast.

Further along Little Good Harbor beach challenges inquiry. Back a hundred years or more, as ancient maps



Coffin's Beach more recently termed "Wingaersheek" Beach. Baronial home of Col. Peter Coffin in Colonial days. On his death bed he enjoined his sons to preserve the trees to prevent the sand overspreading the farm. Family fortunes declining, the growth was sold for ship timber and the prophecy was verified.

of local history. Cape Ann for instance.

Beginning at its westerly boundary: What is now Coolidge point was originally Goldsmith's point so named on the old maps and up to a comparatively recent date. Kettle cove where the fisherman settlers took up their habitat when the Dorchester colony abandoned Fisherman's field now Stage Fort park in 1627. The name Kettle is derived either from John Kettle, probably one of the Dorchester settlers—the descendants of the family write the name Kettell—or from the fact that in the south of England the fishermen called a sheltered cove a "kettle." Prob-

ably the first is the correct answer. Magnolia is a designation of about seventy-five years ago.

Similarly Norman's Woe and Norman's cove perpetuate the name of a Dorchester colonist, John Norman and sons, who left town for Connecticut before 1750.

Probably one of the widest known of Cape Ann names from Longfellow's pathetic poem "Wreck of the Hesperus." Skipping across the harbor to Eastern Point—the origin of the name is obvious. There are two designations along the Back shore—Brace's cove and Bemo ledge—of which the origin is obscure. Farther down is Bass Rocks.

demonstrate, the sea ran some hundred yards farther back inland. In the course of time the land has thrust back the sea and obliterated the little harbor which was just back of Briar neck. The Rockport fishermen used to run in there for anchorage and named it Little (but) Good harbor. Long beach needs no explanation. Further along on the Rockport shore is Loblolly cove which excites the questioning of the antiquarian. Loblolly was a dish of corn mush and the fishermen from Ipswich, fishing off this section, made temporary headquarters ashore at the place cooking their meals, etc. Loblolly

was the principal cereal concoction of early colonial time. Hence Loblolly or the dining man's cove.

Thacher's island derives its name from a melancholy occurrence. August 12, 1635, a pinnace having on board Rev. John Avery, his wife and six children, Anthony Thacher, wife and four children and one other were blown ashore on the island during a gale and all but Thacher and his wife perished. They were bound from Ipswich to Marblehead where Rev. Mr. Avery was to assume a pastorate. As far as is known this was the first shipwreck on Cape Ann although there may previously have been a similar fatality at Norman's Woe. It was the custom in those days to name a place where a marine disaster of consequence occurred a "woe." Thacher's island was first known as Thacher's "Woe" giving place in later days to island. A large rock nearby is known as Avery's rock in melancholy remembrance of the ill-fated pastor.

A short distance off shore from Thacher's is a ledge called the Londoner on which is placed an automatic buoy. It was so named from the fact that at an early period a ship of that name foundered there.

To the northward of Thacher's are a series of submerged ledges called the Salvages. That was the name by which the Indians were called by the early settlers—at least they wrote the word that way—and from the supposed savage and crafty ways of the aborigines the treacherous ledges received their designation.

It is one of three islands in the immediate locality the others named Salt and Milk island, the latter because in early times it was used as a pasturage for cows. Perchance the early fishermen bootlegged some milk there for their loblolly. Champlain when he rounded the cape in 1605 called it Cape aux Isles—Island Cape—by reason of the prominence of these three islands. Capt. John Smith when he explored the cape and made a map of the coast in 1614 named it "the faire headlande," as he wrote "Tragibigzanda" in commemoration of the Turkish maiden who saved his neck from the Turkish scimitar but on his return to England Charles I crossed it out substituting the name of his mother, Anne of Denmark. The three islands he named Three Turks Heads in recognition of a feat in which he challenged three Turks to mortal combat beheading the three hand running. What a man was Capt. John. Like Caesar he was his own press agent.

Proceeding along the Rockport coast such names as Whale cove, Long point,

Straitsmouth gap, Headland's explain themselves.

Two derivations are given for Bear-skin neck. One was the formation of the land resembled the animal's pelt. Another that a settler named Babson single handed and alone met bruin on the neck, killed and skinned him and nailed up his skin on a fish shed to dry.

Coming to Pigeon cove: The name is derived from the fact that in early colonial times vast flocks of wild pigeons frequented the Maine coastline feeding on the multiplicity of berries in that locality. They migrated to warmer weather in the Fall. On one of these migrations while crossing Ipswich bay, vast numbers were overtaken by gale and over-powered. Falling on the water they perished and were washed ashore—hence the named derivation. These birds were so plentiful that in their flight they literally clouded the sun so it is said. They have been hunted so intensively that the species is entirely extinct as much so as the dodo.

Just beyond Pigeon cove coming to the Gloucester line is a small rock-bound cove known as The Folly or Folly cove. Why? Some one hundred-fifty years ago an enterprising citizen named Galloupe came here and set up a salt evaporating works to supply the fisherman. When he built a wharf in the cove, he was warned that nothing could withstand the intensity of the northerly gales which lash this part of the cape. But he persisted and built his wharf. Came the equinoctial and when it subsided Galloupe's wharf was swept away clip and clean. Hence Galloupe's Folly—now fined down to the Folly.

From Plum cove to Annisquam point the naming is all of local persons—early settlers. Across the river, so-called, is Coffin's beach renamed in recent years "Wingaersheek" beach. The original name comes from the first settler here Tristram Coffin who owned a baronial estate on which he kept some 50 slaves. The name Wingaersheek as has been shown in the SHORE is a corruption of the Dutch Wyngaerts Hoeck as set down on one of their maps made of the place and which was discovered by the writer in the archives of the New York Public library. Erroneously assumed to be the Indian name for Cape Ann.

Returning to the eastern side, the islands in the river have been named at various stages after their owners although the original name of Annisquam or Russ island was Biskie island. One of the hills is called Wolf hill, whether from its supposed resemblance to the wolf or possibly because the story comes down that a wolf was killed there "once upon a time."

Coming down the river to the canal named by the native early settlers the "Cut" we come to a place called by the early settlers, and the name still persists, "Donefudging." The derivation of this is said to be that in the early days the water there was shallow before the canal was deepened and those faring over the stretch of water were compelled to propel their boats by poling or, in the vernacular "fudging." When out of this piece of water and able to set sail they were done fudging. And there you are.

Originally Cape Ann was a promontory some one thousand feet of lowland separating the river from outer Gloucester harbor. In 1643, Rev. Richard Blynman caused the neck to be cut connecting river and harbor converting it into an island. Hence the name "The Cut." In recent years the name Blynman has been affixed to the canal.

Coming into Gloucester harbor the two islands, Five and Ten Pound, were so named for the amounts for which they were sold in colonial times. The Fort guarding the entrance of the inner harbor built on what was known in ancient times as Watchhouse neck was thrown up shortly after 1700 but much restored and enlarged in 1743. Returning to the westerly side of the harbor we come to the most historic ground on the cape, Stage Fort park. Here was the site of the first settlement in 1623 of the Dorchester colonists where they set up their house brought over from England and built their fishing stages. They named it Fisherman's field but was renamed Stage Fort from the fact that in 1625 defences were set up there by Capt. John Hewes, leader of an independent group of fishermen who Myles Standish of Plymouth unsuccessfully tried to oust. The fort now restored has been garrisoned in six wars probably the oldest in New England. The rocks off the westerly beach they called Field rocks.

Further on is Freshwater cove so named because the early fishermen resorted to the place to secure a supply of water, a brook of superior quality of water emptying into the cove. So completes our circuit of the waterline of the cape.

In the center of the cape is the well-known Dogtown commons the site of a settlement of the early fishermen who chose this out-of-the-way spot as a refuge against pirates and marauders which infested the New England coast and also because the place was thickly wooded giving a supply for the Boston market. It was originally allotted as common ground to the settlers here before 1725. In the course of time by

(Continued on page 16)



MAGNOLIA AND THE COUNTYSIDE

MAGNOLIA BEACH CLUB

The buffet supper and dance held under the auspices of the Magnolia Beach Club last Saturday night was a great success, a large number of guests attending.

The Club is planning to hold a corn roast on the beach for the children on August 28.

The young people of the Club gave the third in a series of dances on Friday night. The patronesses were as follows: Mrs. E. Sampson, Mrs. R. F. Herrick, Jr., Mrs. W. H. Coolidge, Jr., Mrs. T. C. Chase, and Mrs. S. S. Stevens.

Arrivals at the North Shore Inn: Mrs. Nellie Padoll, Somerville; Katharine F. Galludet, Hartford; Jessie Ferber, Mrs. Susan Lawrence, New York; Mr. and Mrs. R. C. Harnett and daughter, Ridgewood, N. J.

Recent visitors to the Hammond Museum were Mrs. Daniel Guggenheim of New York, Mrs. Isaac Gimbal of Port Chester, N. Y., Mrs. Edward C. Goldstein of Baltimore, Mrs. Adolf Grant of New Rochelle, who have been touring the New England States.

Col. and Mrs. E. M. House are seen frequently walking up and down the sidewalks of the Main street of Gloucester. Evidently the old town with its quaint atmosphere attracts them as it does many others — an atmosphere all its own not to be found elsewhere.

The Gloucester Society of Artists is planning an entertainment to take place in the near future, although as yet no definite idea as to what form it shall take has been decided upon.

Mr. Leonard Craske gave another of his lectures on color photography on Thursday evening. The subject was "The Four Seasons."

At a recent meeting of the Gloucester Society the same officers were re-elected. Miss Margaret Fitzhugh Browne was appointed chairman of the exhibition committee, and Mrs. Maude F. Berneker chairman of the house committee.

Miss Margaret Fitzhugh Browne and Mr. Gordon Grant have extended their exhibition held at the Sargent Murray Gilman House until August 27 on account of the great interest shown by the public in the works of these

well-known artists. Miss Browne is showing her portraits of Cape Ann characters, and Mr. Grant his mural over-mantels.

The official opening of City Hall auditorium will be held on August 23 when the work done there under the CWA and the ERA will be exhibited and explained.

STAGE COACH INN

1649

"Ye'd best bide here," the boniface said,
 "For the night wind whistles shrill,
 "It's five long miles to Gloucester town,
 "And most of the way's up hill.
 "Come, strangers all, I pray you stay,
 "On my hearth a fire burns bright,
 "'Tis in peril ye'd be from the steep dark road,
 "And the rascals that ride at night!"
 (From "Lyrics of Gloucester Town")

Among those dining recently at Stage Coach Inn were Mrs. T. H. Harrigan, Priscilla Tarr, Esther Tarr, Martha F. Low, Marjorie Hawks, Gloucester; Robert M. Whittemore, Mrs. Philip M. Tucker, Nancy Tucker, Brookline; Mary Jane Dewey, Belmont; Mrs. G. F. Drew, Miss Entingir, Miss Rolland, Mrs. D. W. Terwilliger, New Town, Conn.; Mr. and Mrs. Charles P. Vaughan, Philadelphia; Wentworth Boynton, Baltimore.

CONOMO POINT

Judge and Mrs. Robert A. Hill of Salem are at Conomo for another season.

Among the Winchester colony every year are Mr. and Mrs. Harris S. Richardson who are raising a family of enthusiastic yachtsmen. Harris Jr., Thayer, and Dorothea are the names of the young Richardsons, and they're staying at the Farnsworth cottage.

The Farnsworth family, who for more than forty years have been cottagers at Conomo, are represented by

Mr. and Mrs. Vincent Farnsworth of Winchester.

Mr. and Mrs. Norton also of Winchester, have rented the Youngs' cottage for the season.

Another Winchester family who are making their home here once more are Mr. Kingman P. Cass and son, Donald.

Mrs. Thomas Ringer of Fall River is a cottager who has returned for the season.

Mr. and Mrs. E. S. Leroyd of Bronxville and their popular daughters, Betty, Janet, and Anne Page, are at the Point again this year.

Mr. and Mrs. Henry L. Spencer of Winchester and children, Richard, David, Janet, and Kendall, are making another summer sojourn at Conomo.

Mr. and Mrs. John Chaplin of Connecticut and their two children, Jack and Jill, are spending another season here.

Mr. and Mrs. Franklyn Lane and family of Winchester are again making Conomo Point their summer headquarters.

Dr. and Mrs. L. C. Swan of Beverly are numbered among those sojourning here this year. With the Swans are their two children.

Mrs. Gretchen Sargeant and son, Charles, of Wellesley, are as usual making their summer home at the Point.

Mrs. Joseph Norton of Beverly is staying at the Point for the season.

Mr. and Mrs. J. B. Shurtleff of Revere are again at their cottage.

Mrs. Annie Hall, who also comes from Revere, is enjoying another season at the Point.

Mr. and Mrs. Francis Cogswell of Essex are passing the summer months at this resort.

Mr. and Mrs. Kenneth Ringer and family of Bronxville are again enjoying the attractions of Conomo.

Mrs. Drayton, of Worcester, has taken the Carr cottage for August. Her sister, Mrs. H. H. Whitcomb, of Arlington spent July at the Point.

Mr. and Mrs. W. H. Shurtleff are again spending the summer at this resort. With them are Mr. and Mrs. William Shurtleff, Jr., of Attleboro.

Mr. and Mrs. F. C. Hersom and children, Frank and Judith of Winchester are among the cottagers at the Point as usual.

Mr. and Mrs. Edwin L. Pride of Somerville have reopened their cottage here. With them are their son and daughter-in-law, Mr. and Mrs. E. Ober Pride of Winchester.

"LILIOM"

by Ferenc Molnar

Friday & Saturday Evenings

Aug. 24-25 at 8:30 sharp

Gloucester School of the
 Little Theatre

ROCKY NECK • GLOUCESTER

Tickets: 55c - 85c - \$1.10 - \$1.35
 on sale at theatre
 Telephone: 3485

OUT-DOOR CARNIVAL
 OPENS 7:45

Tuesday: "Gold in the Hills"
 by J. Frank Davis — a revival

Puppets: "Three Little Pigs"
 Saturday, Aug. 25—11 a.m.

One of the prominent members of the colony who has returned annually for some years is the Hon. John L. Ingraham of Peabody. He and Mrs. Ingraham are spending another season at the Point.

Dr. and Mrs. R. E. Dickson of West Somerville and their sons, Kenneth and Robert, are again enjoying the delights of Conomo.

Mr. and Mrs. Robert C. Clifford of Arlington and family are numbered among the summer colonists at this resort.

From Wellesley Hills come Mr. and Mrs. L. G. Fitzherbert, who are spending the season at the Point.

Mrs. E. H. Porter of Peabody is making Conomo her summer headquarters.

Mr. and Mrs. E. S. Andrews of Gardner have returned to Conomo for their second season. With them are their four sons.

Mr. and Mrs. Crocker of South Boston are again enrolled in the cottage colony.

Mrs. Nutter of Wellesley is making her summer home at Conomo.

Mr. and Mrs. Paul Budgell of Winchester arrived recently at the Pattee cottage.

Mr. and Mrs. Charles Le Royer of Winchester have taken a cottage at Conomo.

WINGAERSHEEK OR COFFIN'S BEACH

Mrs. Horace Taylor of Cambridge and two sons, Peter and Thomas, are spending the season at the Beach.

Former cottagers who continue to make this locality their summer residence are Dr. and Mrs. Kenneth McLathlan of Melrose.

Another season finds Mr. and Mrs. Walter W. Hathaway and family, also of Melrose, enjoying the delights of the Beach.

Mr. and Mrs. Lucius Smith of Winchester and children Lucius, Jr., and Talbot are again included in the cottage colony.

George A. Smith and daughter Elizabeth of Arlington are once more spending the season here.

Mr. and Mrs. Russell Hawks of Gloucester are again at their Wingaersheek residence.

Mr. and Mrs. Ernest Brier of Detroit and children Mary Elizabeth and Nancy are spending the summer months at the Beach.

Professor and Mrs. Greer of Boston and their son David arrived at the Beach this week. Professor Greer is connected with the Massachusetts Institute of Technology.

Mr. and Mrs. Arthur Van Duren of

Hornblower & Weeks

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60 CONGRESS STREET
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CHICAGO DETROIT CLEVELAND PROVIDENCE PORTLAND PITTSBURGH

Boston have taken a cottage at Wingaersheek this year.

FRESHWATER COVE

Miss Florence Snelling of 201 Clarendon street, Boston, makes the Old Master Moore house her summer home and has as guests Mrs. Mary Brown of Boston; Miss Catherine Parks of Boston a ward of Miss Snelling is with her. Mrs. Channing Rust for some years with Miss Snelling is at Petersham, N. H., this summer.

Gustave A. Quining and sisters Misses Anna and Julia of Fayette street, Boston, whose summer home is the former Dillaway cottage in Hesperus lane returned early in the season.

The John Thomas cottage is occupied this season by Charles C. Wright and family of Washington.

Mrs. F. Warren Kimball of Brookline and family are in occupancy of their summer place Mussel point.

Mr. and Mrs. Harry Jones with Mr. and Mrs. Joseph McCann of Arlington cottages, in the Camp Comfort section for some 25 years, are again making their summer home here.

"Crow's Nest" continues to be the summer home of Mr. and Mrs. Albert Trenor.

Stephen Tomkins and family are at their home in Upper Freshwater cove.

Mr. and Mrs. H. Sherman Holcomb are established for the season at the old Sawyer house in the village center.

Mr. and Mrs. A. D. Woodworth of Arlington are at their cottage, Mussel Point road.

ROCKPORT

Arrivals at Turk's Head Inn: Mrs. William Sullivan, Mr. and Mrs. William Shea and family, Margaret H. Mannering, Boston; Priscilla Gough, Cambridge; Mrs. W. W. Higgins and daughter, Brookline; Adele Knight, Rockport; Mrs. Guy G. Fernald, John S. Fernald, Concord; Mrs. G. E. Campbell, Miss R. Weill, New York; Mr. and Mrs. H. R. Swallow, Izetta Nichols, Brooklyn; Helen S. Evanson, Mr. and Mrs. W. H. Olmstead, Anna Wetherell, Syracuse; Mrs. J. S. Eaton, Ridgefield, N. J.; Mr. and Mrs. F. B. Ingraham, Miss Ingraham, Englewood, N. J.; Blanche Tylor, Isabelle Tylor, Baltimore; Louise G. Leete, Constance G. Leete, Athens, Ohio; Mr. and Mrs. Stuart Whett and son, St. Catherine, Ont.

Arrivals at Straitsmouth Inn: Mrs. Robert Monks, Wellesley; Miss S. W. Wood, Salem; Mr. and Mrs. John Anderson, Grace C. Jordon, Springfield; Mrs. John A. Blackwood, Lucy M. Mason, Concord, N. H.; Ethel Zabriskie, Margaret Webster, Alice Wright, Elizabeth Shell, Mr. and Mrs. R. S. Chapin, New York; Mr. and Mrs. Edward Redington, Hope Redington, Pelham; Evelina Pierce, Dobbs Ferry; J. S. Carpenter, Collingdale, Pa.; Mr. and Mrs. B. E. Beauchamp, William Linker, Philadelphia; Miss C. Sonnberg, Cynwyd, Pa.; Mabel I. Bashore, Chambersburg, Pa.; Margaret Day, Indianapolis; Mr. and Mrs. R. B. Morley, John Morley, Toronto.

Arrivals at Pancoast Manor: Mary Lambert, Helen Lambert, Dorchester; Mrs. M. B. Bromlee, Corona Bromlee, Sharon; Jane D. Ozburn, Murphysboro, Ill.; Harvey D. Johnson, Mrs. O. T. Johnson, St. Louis.

Arrivals at the Manning House: Sally Gimer, Ann Cohen, Minnie Colitz, M. A. Flannery, Boston; D. F. Gauthier, Worcester; Mrs. W. C. Holt, Newton; Dorothy Chandler, Marie Dyer, Mary Crane, Northampton; Anna Dyer, Norwood; Hazel Waite, Stoughton; Anna Waite, West Boylston; Mr. and Mrs. L. Ginsburg and party, New York; Jane Stanbrough, Kingston, N. Y.; Elizabeth Adams, Washington; K. J. Flannery, Boston; Anna Holt, Newton.

Among the guests recently staying at the Rockport Inn were Mrs. Walter, A. J. Walter, and E. S. Walter of Mansfield, O., and S. Pontappidan Broby of Montreal.

Arrivals at the Hotel Edward: K. Austin Murray, Edith Rosenow, Boston; Mrs. Ashton P. Derby, Virginia Derby, Gardner; Mr. and Mrs. Alexander Boecker, Miss A. O. Christian, Brooklyn; Mrs. L. R. Schmidt, Amy Fleck, New York; Helen I. Hamlin, Sarah R. Bernard, J. A. Smith, Phillipsburg, N. J.; James Kraus, M. E. Pike and family, Columbus; Jane Welhoff, Cleveland; Mrs. L. F. Belingrath, Atlanta; Mr. and Mrs. C. W. Pepler, Durham, N. C.; J. B. Marshall, Pottstown, Pa.; Mary B. Allen, Florence Allen, Henry Fernberger, Doris E. Brian, Philadelphia; Bernard Behrend, Germantown; James T. Russell, Wayne, Pa.; Ethel Fleming, Roxborough, Pa.

PIGEON COVE

Miss Dorothy Deane of the Greek Social Settlement department, Boston, is spending the summer at Pigeon Cove. She had as recent guests Mrs. A. M. Hayward of Concord, Mass., and Major R. G. Hayward of the Second Corps Area Headquarters Staff, stationed at Governor's Island, N. Y.

Arrivals at Ocean View, Pigeon Cove: Miss A. M. Christian, Philadelphia; Miss M. W. Alcorn, Haverford; Florence T. Bacon, Mrs. Joseph Bacon, Dr. Emily Bacon, Mary Bacon, Moorestown, N. J.; Mr. and Mrs. M. Berkman, West Hartford; Mary E. Bould, Helena B. Williams, Haddonfield, N. J.; I. H. Peck, E. F. Harlow, Philadelphia; G. L. McClary, E. Breen, Phillipsburg, N. J.; Mr. and Mrs. James H. Arnett, Mary Hoyle, Philadelphia; Mrs. A. W. Charles, Chicago; Mrs. Wm. B. Oberholtzer, Wm. A. Oberholtzer, Pheonixville, Pa.; Eleanor and Margaret Moorhead, New York City; Mr. and Mrs. F. W. Abbott, Buffalo; Cornelia Rogers, Germantown; Thomas H. McGrady and family, Wallingford, Conn.; Mrs. Walter South, Miss Helen P. South, Philadelphia; Mr. and Mrs. C. G. Perry, Boston.



EAST GLOUCESTER

Mr. Lucian A. Thayer of the Editorial Staff of the Boston Globe, Mrs. Thayer, Miss San-cha and Master Philip Thayer have a cottage at Rocky Neck. Master John Hopkins is their guest.

Arrivals at the Rockaway: H. F. Bradford, Mabel I. Baldwin, Boston; Dorothy Strom, Mrs. H. C. Lund, Brookline; Elizabeth Young, Mildred Mowll, Cambridge; Dorothy Bond, Dedham; Mrs. Thomas E. Cody, Mrs. Paul L. Cody, Gardner; Mabel E. Rosenquist, Woburn; Lucie D. Stebbins, Hartford; Polly Olcott, Manchester, Conn.; Miss M. M. Foster, Providence; Mrs. B. B. Clark, Mrs. B. M. Douglas, New York City; Helen Holloway, Mrs. J. B. Holloway, Brooklyn; Mr. and Mrs. F. T. Lape, Mr. and Mrs. W. McManus, Troy; Mr. and Mrs. Robert Minot, Croton-on-Hudson; Mr. and Mrs. George H. O'Connor, Helen O'Connor, Mrs. Howard D. McCandlish, Dorothea B. Candlish, Washington; Dr. and Mrs. T. G. Wolline, James Wolline, Chicago.

Keno seems to have supplanted the ever-popular bridge games at the Rockaway. More people than usual elected to play it last Monday evening, and the hotel attendants were kept busy setting up tables in the card room and lobby.

The finals of the Rockaway tennis tournament proved more exciting than any of the previous games. The results were as follows: Men's doubles, Larry Ross and Jose Ferrer defeated Dr. William Warren Babson and Robert Voorhis, 6-4, 4-6, 9-7, 8-6; ladies' singles, Mary Redman defeated Miss Emmerson 6-1, 9-7; men's singles, Larry Ross defeated Robert Voorhis 6-0, 6-2, 6-4.

Arrivals at Hawthorne Inn: Mrs. F. W. Crocker, Brookline; Mr. and Mrs. Warren Jenney, Winchester; Mrs. W. S. Jones, Cambridge; Mr. and Mrs. W. T. Simpson, Springfield; Mrs. Parker Converse, Marion; Mr. and Mrs. C. A. Wall, Gardner; Mr. and Mrs. H. R. Drinkwater, D. C. Drinkwater, A. C. Drinkwater, Howard Rhoades, Charles C. Eaton, Jr., Cohasset; Mr. and Mrs. George T. Bailey, Portland, Me.; Mr. and Mrs. M. G. Pride, Mary E. Pride, Byron G. Pride, Westbrook, Me.; Mrs. Guilford Smith, Alfred P. Abbe, Mr. and Mrs. W. E. Clarke, Mr. and Mrs. L. F. Hartson, Windham, Conn.; Dr. and Mrs. O. DuBois, Ridgefield, Conn.; Edward J. Hall, Millicent J. Hall, Manchester, Conn.; George H. Brown, Manchester, N. H.; Mr. and Mrs. Robert C. Taylor, Elsie H. Rayens, Mrs. W. G. Wright, Mr. and Mrs. J. Hall, Mrs. F. L. Kellogg, New York; Mabel E. Foy, Brooklyn; Mr. and Mrs. F. D. Whitwell, Geneva; Mr. and Mrs. G. A. Horton, Mr. and Mrs. J. A. Pollard, Jackson Heights; Miss J. G. Tiffany, Morristown, N. J.; Miss H. F. Halligan, Orange; Mrs. Ernest Schlee, Newark; Capt. and Mrs. Lewis Knox, U.S.M., Comdr. A. S. Carpender, U.S.N., Washington; Mr. and Mrs. W. Maurice Steppacher, Elkins Park, Pa.; R. R. Reed and family, Glenside, Pa.; Ellen H. Douglas, Mr. and Mrs. J. Herbert Woodward, Mr. and Mrs. R. L. Carter, Dr. and Mrs. Charles D. Hart, Dr. and Mrs. J. V. Klauder, Philadelphia; Mr. and Mrs. W. Powell, Jr., Pittsburgh; D. G. Rumbach, Wastonville, Pa.; John B. Hamill, Chestnut Hills, Pa.; Elizabeth Rice, Mary Rice, Edith Rice, Mrs. O. B. Evans, Elizabeth Evans, Marv D. Atherton, Germantown, Pa.; Mrs. Leo F. Foster, Belmont, N. C.; S. Huttenbauer, Stella M. Hummel, Cincinnati; Mr. and Mrs. Jack Howard, Richmond; Mary Louise Gallagher, Kansas City; John Curtin, St. Joseph, Mr. and Mrs. Shirley Morgan, Baltimore; Florence Bulman, Sussex, Eng.

Mrs. F. W. Crocker of Brookline has returned to Hawthorne Inn for her forty-fourth consecutive season.

A community sing under the leadership of S. Hardy Mitchell was much enjoyed at the Inn on Sunday night. A splendid male quartette consisting of Judge Frank K. Meyers and Mr. Scott O'Connor of Washington, Edward Flad of St. Louis and S. Hardy Mitchell of Brookline rendered several numbers. Mrs. Elizabeth Huggins of New York gave an Indian's interpretation of the 23rd psalm, and Mabel Vickery offered a humorous recitation entitled "The Human Fly."

Arrivals at the Fairview: John Codman, Boston; Mrs. G. Reycoft, Arlington; Mrs. John B. Etheridge, Salem; Mrs. J. W. Brodnax, Margaret F. Brodnax, Northampton; Alice B. Cook, Fall River; Mrs. B. C. Roberts, Belle Emma Shepard, Concord, N. H.; Madge I. Baylis, Frances Karr, New York; Helen M. Durfee, Syracuse.

Arrivals at Merrill Hall: S. C. Taply, D. C. Atkinson, Boston; Mr. and Mrs. C. A. McNeill, Alice McNeill, Lebanon, N. H.; Mr. and Mrs. H. L. Hayden, E. W. Davis, Ellington, Conn.; Mrs. Claire Cutten, Manwell, New Haven; Rudy Honk, Bridgeport, Conn.; Mr. and Mrs. G. B. Gahuly, C. Burrows, Mrs. Joseph O'Mearer, Perle Hopson, Mr. and Mrs. T. H. Riley, New York; Mrs. Ann Brooks, Rachel Brooks, H. N. Welch, Brooklyn; Mrs. G. B. Cutten, Hamilton, N. Y.; Mrs. Mabel Benson, Utica; Mrs. B. Carroll, Agnes N. Carroll, Detroit; Mr. and Mrs. L. D. Gayton, Jean Gayton, John Gayton, Chicago; Mr. and Mrs. Theodore Kroesel, Ella Esser, Henry Esser, Washington, D. C.; Mary Baker, Fort Atkinson, Wis.

Arrivals at the Delphine: Mary Stuart Anthony, Brookline; Mr. and Mrs. Irving J. Angell, Springfield; Carrie R. Todd, Concord, N. H.; Mrs. Townsend Bogert, Jamestown, N. Y.; Mrs. Guy D. Hills, Townsend Hills, Julian Hills, Albany; Mr. and Mrs. Wallis Griffin, Baltimore; Mr. and Mrs. B. G. Brown, Chattanooga, Tenn.

Captain Townsend Hills, of the First Division at West Point, a guest at the Delphine, has been ordered by the government to Texas, where he will join the Aviation Corps.

A party from Worcester who have been stopping at the Delphine recently included Mrs. Celia Bennett, the Misses Ruth L. Bennett, and May Richardson, and the Messrs. John D. Bennett, Marcus Wells, Andrew B. Sharon and Warren R. Cummings.

EASTERN POINT

Mr. and Mrs. Jock Raymond have recently returned from a cruise to Quebec on the yacht Intrepid.

The Rouse Cup tennis tournament is on in full swing at the Prentiss estate, "Blighty." The final match will be played next Wednesday.

Mrs. Winthrop Cowdin is coming from Newport next week for a short visit to Mrs. A. Wilder Pollard of "Barlovento," Eastern Point.

BASS ROCKS

The Bass Rocks Golf Club is a busy place these days what with luncheons and teas and the Farr Cup Tourney and all. Speaking of luncheons, Mrs. Nash and Mrs. Arthur T. Safford each gave one, with bridge following.

On Tuesday the women's golf invitation tournament took place, with the players tramping in, as they finished for a buffet lunch at the Club house. Mrs. Fred G. Boyce, Jr., was the chairman of the affair, with Mrs. Belvidere Brooks and Miss Letitia Scott assisting.

On Wednesday forty guests assembled at a bridge tea given by Mrs. Wilbert Hinckley, a guest at the Rockaway.

In the last match before the finals in the Farr Cup tournament which was played off last week, S. H. Pillsbury won over E. R. Sargent 1 up on 18, and J. L. Barr, Jr., won by default over A. C. Nelson. J. L. Barr, Jr., and S. H. Pillsbury will meet soon for the finals.

The Club championship for golf was competed for Wednesday, the players starting from scratch.

Next Monday will see the beginning of the annual senior tennis tournament, with men's and women's doubles, mixed doubles, and singles in play. The junior boys' singles started Wednesday.

Mr. and Mrs. Harry True Harmon of Bonnie Brae, Bass Rocks, held an at home today, Saturday, to meet Mrs. Orton Bishop Brown, who gave a recital of negro folk songs and read plantation sketches.

Arrivals at the Moorland: Louise C. Rapalje, A. C. Weaver, Miss M. L. Maxwell, New York City; Miss M. Randles, Miss I. Olliffe, Brooklyn; Mr. and Mrs. C. W. Taylor, Hammondsport, N. Y.; Mr. and Mrs. E. D. Minard, E. Belle Hanson, Mr. and Mrs. F. A. Ketcham, Hackensack, N. J.; Mr. and Mrs. R. Cade Wilson, Summit, N. J.; Florence G. Kenworthy, Emily Rommel, Overbrook, Pa.; Mrs. W. Kennedy Cromwell, W. Franklin Cromwell, Mr. and Mrs. C. Gordon Pitt, Isabelle J. Whedbee, Louise S. Levering, Dr. Paul H. Clough, Dr. Mildred Clough, Paul Clough, Eleanor Clough, Baltimore; Elise A. Phinney, Detroit; Gwethalyn Jones, Lake Forest, Ill.



MILADY GOES SHOPPING

Gloucester, Mass.

DEAR DAPHNE:

I am sitting on my trunk writing this, because I've stuffed so many things into an entirely inadequate piece of luggage that it refuses to close sufficiently for me to fasten the straps. My other trunk—the large one—has already gone, and this one follows tomorrow. Tonight I help Mervyn pack (in other words, I pack for Mervyn) and last night we put Aunt Gussie on the train, along with 47 different suitcases (slight exaggeration) and wished her Godspeed.

Today has been one long series of annoyances, what with me wanting the car for last minute jaunts into town, and Mervyn grabbing it to dash off in other directions. To crown all, an army of red ants entered just as Aunt Gussie departed, overrunning the pantry and getting into the bread. I ate half a roll this morning to find the other half simply *crawling* with the little beasts!

Directly after breakfast I ordered the car and zipped into town to L. E. Andrews where I purchased a can of some anti-ant concoction that sent them skiting pronto. At the same time I remembered the roses, and bought a can of the new Evergreen Spray guaranteed fatal for rose beetles and cut, cabbage, and currant worms.

Then there were moths to think of, and I got a package of Anti-Moth. Moths brought to mind the drawing room curtains, which in turn reminded me of the windows, so I added a Wunda Glass cleaner. Thinking of the windows

shining recalled the linoleum which didn't, and I bought a can of Devoe Linoleum Varnish. The idea of varnish called up a vision of the back porch, from which the paint is peeling; result, a can of Devoe moss green house paint.

From the paint it was but a short step to the padlocks and hinges which we have needed all season and neglected to acquire. Just think, I have been annoyed ever since I came to Brackennoor by a rusty hinge that creaks derisively every time I open the linen closet door, and never, all the times I've been in L. E. Andrews, have I thought to buy a new one!

Another thing we needed was new shutters to put over the windows for the winter, because most of our old ones got broken in the heavy storms last year. Banner, in a moment of rare good nature, offered to make some more, although I'm quite sure he repented him of his generosity when I came out with a large saw, a new hammer, and some nails. He brightened up, however, when I presented him with a jack-knife in appreciation of his services *this* summer—and a bid for his favor during the next!

Just as I was climbing into the car, I thought all of a sudden of at least five people to whom I most certainly must take remembrances! Of course, with all the shopping I had done, I had left these presents till the last possible moment, and there I was, the day before leaving, and a thousand things to look after. Panic stricken I backed out of the car, to the astonishment of Banner, and dashed down to Blanchard's, where I began and ended a frantic search for several inexpensive but acceptable gifts.

Do you know the McClelland Barclay line? McClelland Barclay is well known as an illustrator, and now he has gone in for designing bronzes—small things, and low priced, for the most part, but very artistic. I bought two little bronze ashtrays, one of which was shaped like a shell, and the other like a lily pad, both of which had tiny, very personable bronze frogs for snuff-fers. One I saw, that was especially lovely, represented a lily pond, and had a swan for a snuffer, and in another two sea horses standing back to back with droll importance, formed a handle. Then there was a seal which balanced a bowl on its nose, and became a fernery. (You can figure that out, can't you? The fern grows in the bowl, and the bowl stands on the nose of the seal.) All the bronze is given a soft green finish, which makes it very decorative.

For two gay young things of my acquaintance, I bought lilliputian glass balls of Mimosa perfume, that stand on square black bases. The fragrance of Mimosa, which, if memory does not play me false, is the Spanish for "butterfly," and refers to a flower called by that name because of its resemblance to said insect, is both haunting and delicate. I bought a ball of it for myself, too.

In cases where I only wanted to give a small gift, (to people who had entertained me, and the like) I found some tiny Chinese embroidered handkerchief cases that just filled the bill. Beside being exquisite things in themselves, each held a pastel or white hanky with a ship or something appliqued on it.

My next duty was to take the flat silver to the Gloucester National Bank, and stow it away in the safe deposit box. That done, I was to write to Aunt Gussie *immediately* and report having done so. ("You are so absent-minded, Anne," said the Relative, "that I want you to be sure to inform me the moment you have put away the silver.")

The Best Soda in Gloucester
is served at

BARKER'S DRUG STORE

PEACH ICE CREAM

Made from Fresh Peaches at

BARKER'S DRUG STORE

LIME AND PINE

Cooling and Refreshing at

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CHOCOLATE FUDGE SUNDAE

at

BARKER'S DRUG STORE

TRUSSES

Fitted and Adjusted at

BARKER'S DRUG STORE

ELASTIC STOCKINGS,
ANKLETS and KNEE CAPS

at

BARKER'S DRUG STORE

OVER ONE MILLION
PRESCRIPTIONS

have been filled at

BARKER'S DRUG STORE

You can imagine my emotions on recalling that there was not a scrap of stationery, not even a penny postal, in the house! and Aunt G isn't one that can be written to on any ten cent block. Nothing but the best white vellum or linen when you're addressing her!

"W. G. Brown's," I thought, "they'll be sure to have some." So Banner turned the car around, and I made up my mind to buy one box of stationery, and nothing else. When I tell you that I came out with four boxes of stationery, three packs of cards, a five year diary, an address book, and full paper equipment for a picnic, you can estimate my power of resistance.

There was a whole table of stationery and very nice quality it was, too, for 50c; then, of course, there was a more expensive line that included the heavy vellum and lovely Eaton linens.

Remembering the Relative, I bought her a double pack of playing cards which set me back \$1.25. She is by nature an avid and avaricious bridge fiend, who'd do anything short of palming a card to win the prize. All the cards at Brackenmoor are worn to tatters from overwork, so I thought she'd welcome these new and elegant packs that sport a ducal crest (it looks like one, anyway) and will stand abuse.

For one of my more urban friends I selected a box of cocktail hour cards whose backs are decorated with a rather sophisticated motif, (75c, double pack) and for myself, who loathes any game except Michigan, a set of amusing but inexpensive ones.

When I bought the picnic things I had no definite aim in view. I bought them merely because I liked them, they were so cleverly constructed, and so gaily colored. There were spoons and forks, the edges neatly rounded so as not to cut you (have you ever been cut with a paper fork? I have, and I don't care to repeat the performance — couldn't eat anything salt for three days without it making my lip sting). Then there were plates, of course, some of them divided into compartments, and napkins with bright designs on them.

Fortunately for duds like me, Brown's will gift wrap packages for you, thereby saving the recipients of your bounty from receiving lumpy packages wound up in last Christmas' holly-strewn tissue.

I had a list all made out of the things I simply could not afford to forget today, knowing full well that I am but too prone to be sidetracked by some bauble displayed in a store window. After puzzling a while over my handwriting, which seemed to have been executed with carefree abandon, I found that I

was supposed to make a farewell tour of the post office to see if Aunt G. had received a communication from Hornblower and Weeks, and to have all mail forwarded to her Worcester address. Next on the docket was the First National market, where I was to stock up on provisions sufficient to see us through the day. The Cape Pond Ice people had to be told that we will require no more ice this season (they have to make a special trip to get down on our promontory) and that you wanted one of their Coolerators sent to you (bully for you, you'll never regret it!). About that time I became ravenously hungry, so I went into Barker's and had a peach soda—I nearly wept into it, realizing that it was my last—and then came to with a nasty shock to find that I hadn't a cent in my pocketbook, and would be forced to borrow enough from Banner to pay for my indulgence!

That brought to mind the fact that I was absolutely without one cent for tomorrow's journey — I hadn't even bought my ticket. Obviously, a trip to the Cape Ann National Bank was in order!

To save time I sent Banner after a supply of Gorton Pew products, and a chicken for fricasseeing—or however you spell it—at the Birdseye store on Pleasant street. By the bye, I do hope there will be more of these frosted food stores start up around the country. If you've never tried their products you have no idea how perfectly delicious they are. They're especially nice in winter, because you can obtain really fresh vegetables at them, and don't have to depend on canned stuff.

After lunch I remembered that I had entirely overlooked the matter of gas and electric bills, so Banner and I once more breezed over to town. In the Gas Company's office I spotted their latest and most luxuriously appointed stove, which has, beside the usual features, a radio, and a clock that you can set for whatever time you want to peer into your oven when a bell will ring to remind you. There is also a place for your monogram if you want one.

I inquired about your sunbeam Mix-

master, at the Electric Co. and found it to be already in transit. How you will enjoy it! I hope, as time goes on you will be able to add new appliances. They're not expensive and with them your mixer will grind meat, slice, shred and grate vegetables, crush ice, peel potatoes, open cans, grind coffee, sharpen knives, polish the silverware, turn the ice cream freezer, and make regular soda fountain drinks.

Whoops! there are strange creaking noises from this trunk I'm sitting on, and I can feel it sagging under me, so I think I'd better end this off quick before I bust the lid and am obliged to transport my wardrobe in a brown paper parcel!

Tonight I am going to Stage Coach Inn for diner with Chubby and Jolyon—that is, if I can circumvent Mervyn, who has been watching me with a lynx eye, as if wondering if I might try to put one over on him. If I am unable to make a reasonable excuse for leaving the house at six o'clock, I shall have to dine at home.

So long, and I'll write when I get home and make arrangements about coming to stay with you for a while. I forgot to say that I shall have as a travelling companion on tomorrow's journey, Annie Laurie, who rides in a stylish and very comfortable cat-box!

Goodbye in haste,

As ever,

C. ANNE SHORE.

LANESVILLE AND BAY VIEW

Mr. and Mrs. Walter O'Hara and sons, Walter, Frederick, Robert, and William are spending the summer at their cottage in Lanesville.

At Bickledge Mr. and Mrs. Benjamin Bicknell and family are enjoying the season.

Mr. and Mrs. Edgar Breed and family of Medford are again at their cottage in Hickory street.

Among the season's guests at Lanesville are Mr. and Mrs. Michael Toomey of Dorchester.

Mr. and Mrs. Francis Heywood of Holyoke have been making Bay View their summer headquarters.

Mr. and Mrs. Matthew J. Noonan of East Milton are the guests of Mrs. Katherine T. McNeirny of Lanesville.

Mr. and Mrs. Frank O. Sargent of Salem are spending the season at Diamond Cove.

Mr. and Mrs. Richard Bowen and children Richard and Mary are also among the Diamond Cove colony. The Bowens' winter home is in Boston.

Mrs. Wilbur Truax has been down to the Cove off and on during the summer.

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WONDER GREW
THAT ONE SMALL STORE COULD CARRY ALL
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—SILENT AUTOMATIC OIL BURNERS—

Mr. and Mrs. Frank Endicott of Worcester are enrolled in the Bay View summer colony.

Mr. and Mrs. Arthur Wiley of Wakefield are enjoying the summer months at their Bay View home.

Mr. Robert Wakeham of Somerville is staying at Bay View with his children, Miss Maude Wakeham and Mr. and Mrs. Balouchi.

Mrs. Margaret T. Gilmore of Hillside Court, Lanesville, and her daughter, Mrs. Catherine McDonald, and children, Richard and Genevieve visited the Sudbury Arms recently.

MERCHANTS' ISLAND — ANNISQUAM RIVER

Mr. and Mrs. Robert Merchant and daughters of Gloucester have as usual made their summer headquarters at the Merchant cottage.

Another of the Merchant cottages is occupied by Miss Emma and Howard Merchant of Gloucester and by Manton E. Merchant of Brooklyn.

A Philadelphia family who have made the island their summer home for several seasons returning another season is Mr. and Mrs. Frank Henry and daughters Blanche and Phyllis.

Mr. and Mrs. Eric Turner of Greenwood are also former campers who maintain their summer home on the island.

Cottagers of long standing still holding allegiance to the island as their summer home are Mr. and Mrs. Joseph Cannell who have with them Mr. and Mrs. Philip Cannell and Mr. and Mrs. Elliott Cannell of Everett.

Mr. and Mrs. William McKie and daughter Gertrude of Greenwood have passed the season at their cottage.

Leon Searles of Chelsea is the veteran in point of summer residence on the island this being his 51st season. Mr. and Mrs. Harold Searles and son Harold of Chelsea are with him.

Mr. and Mrs. Harold Rounds and

daughters of Malden are among the regular cottage contingent who returned for a summer's stay.

William Oliver and family of Medford have been in occupancy of the Oliver cottage.

Mr. and Mrs. Lewis Burns and family of West Medford have been among the cottage sojourners of the season.

ANNISQUAM

Now that the Cape Ann Follies are over, members of the Annisquam Yacht Club can settle down again, shake the tantalizing tunes of "I've Got Personalities—teeee" and "We Are Jolly Banker Boys" from their ears, and plan something else to make life merry. Right now they're launching a costume party and county fair, to which everyone is supposed to come gayed up in gorgeous raiment. For atmosphere the Club is providing concessions, and a wisp of hay here and there. The affair will take place tonight (Saturday).

Mrs. Lewis Moore of Westwood, California, whose husband is connected with Fox Studios in Hollywood is visiting her mother, Mrs. Benjamin A. Smith, at her summer home, Wigwam point.

Dean Cromwell, mural decorator and illustrator, has returned from a trip through Spain and Italy where he has been making measure drawings of murals.

Miss Virginia Keys of New York is visiting Mrs. John C. Distler at Sheeprocks, Annisquam. Miss Hope Distler has gone to Long Island for a week's stay.

The Brymere Hotel gave a bridge party to guests and their friends on Tuesday evening.

Miss Flora Lawrence and Miss Grace Alexander of Buffalo, who have been camping in New Hampshire, are spending a short time on Cape Ann.

Mr. and Mrs. Nearney of Attleboro and their daughter, Miss Helen, are visiting in Annisquam. Mrs. Nearney is

the sister of the Right Reverend Phillips Endicott Osgood of Leonard street, Annisquam.

At the Brymere: Mr. and Mrs. James Pottinger, Miss Ida Pottinger, Mrs. Randolph Osborn, Mr. R. G. Frye, Boston; Mrs. John Alden, Miss Margaret Alden, Miss Abbie Nichols, Miss A. W. Burgess, Miss M. S. Redican, Cambridge; Mr. and Mrs. Charles H. Miles, Lexington; Mrs. A. C. Weston, Needham; Mrs. G. W. Butts, New Haven; Mr. and Mrs. E. K. Bennett, Watertown; Mr. and Mrs. George Nerney, Miss Helen Nerney, Attleboro; Mr. and Mrs. W. D. Pierson, Wm. D. Pierson, Jr., Miss Laura Pierson, Mr. Edward Sanderson, Jr., Waterbury, Conn.; Miss Helen Ford, Cleveland; Mrs. Ross R. Hutchinson and children, Montreal; Mr. and Mrs. A. S. Martin, St. Louis; Mr. and Mrs. Thomas G. Wells, Miss Virginia Wells, Montreal; Miss Martha S. Lightbody, La Crosse, Wis.; Miss Lucele Patterson, Cleveland; Mr. and Mrs. Edward Hartshorn, Brookline; Mr. and Mrs. C. A. Kirkegaard, Montreal; Mr. and Mrs. Henry L. Jones, Miss Helen E. Jones, South Orange, N. J.; Miss Emily H. Fair, Mrs. S. A. Ivey, Mr. Wm. M. Hall, Montreal; Miss Leonora Dougan, Miss Viola Dougan, Springfield.

THE WILLOWS—ANNISQUAM

William G. Brown and family—Mr. Brown proprietor of the Boston store—are again enjoying the delights of this section at their summer home in this locality which affords one of the finest views on the river.

William G. Brown Jr. and family are also the occupants of their adjoining cottage which they have made their summer home for some years.

Mr. and Mrs. William McQueston and family of Lawrence are occupying the old Thomas Riggs house one of the oldest on the cape, the older part being built as early as 1660. Mrs. McQueston is a descendant of Thomas Riggs fifth town clerk and first schoolmaster.

Mr. and Mrs. Newton H. Lane are as for some seasons past among the cottage colony of this locality.

Mrs. Ada S. Cobb of Cambridge came early in the season to her summer home near the Mills. With her are Mr. and Mrs. William S. Anderson.

Mrs. George Mason and family of Cambridge have enjoyed their twenty-eighth season at Knoll cottage.

Miss Marion Nicholson with a party of ladies from Pittsfield are this year's occupants of Star cottage.

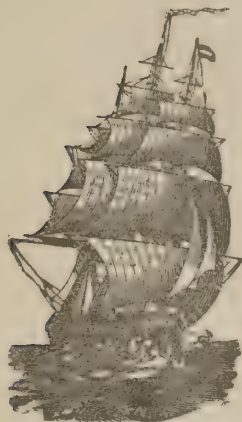
EASTERN POINT

The Cape Ann Garden Club is holding a meeting at the house of Mrs. Chester B. Humphrey, Ledge Lane, Eastern Point. Mrs. Humphrey and Mrs. Samuel H. Pillsbury will be the hostesses. Mrs. James Lyall Stuart of Sewickley, Pa., is giving a luncheon to some of the members before the meeting.



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YACHTING

SUNBEAM LEADS

ROCKPORT, Aug. 16—The Pleon Yacht Club fleet completed the fifth day of its annual cruise as it arrived in this harbor late today after a racing run from the Isles of Shoals. Donald Watson's M-B Sunbeam took the honors today, not only leading his own class but defeating the fleet boat for boat to capture the trophy for the squadron run in a light northeasterly which flattened to nothing shortly after noon.

The Mudjekeewis won the cruising class trophy as her rivals conceded her the victory and resorted to power.

The cruise will disband tomorrow after a racing run from this port to Marblehead weather permitting. The summary:

RACING RUN, 18 MILES SQUADRON RUN		
Name and owner	El time	C time
Sunbeam, Donald Watson Jr.	4:05:00	3:32:17
Wah Hoo Wah, William T. Haley, Jr.	4:08:38	4:03:38
Navigo, Alden Haskell	6:33:30	6:01:47
Jackanapes III, Frederick Shepard, Jr.	6:39:00	6:08:17
Skjold VII, George Poor	6:43:00	6:31:26
Mudjekeewis, William H. Rothwell	7:07:59	6:40:10
Acacia, Marion Leeson	D.N.F.	
Bonheur, Richard Preston	D.N.F.	
Freki, Garold Evans	D.N.F.	
Woodcock, Arthur Poor	D.N.F.	
RACING CLASS		
Sunbeam	3:15:59	
Wah Hoo Wah	4:08:38	
Navigo	5:44:29	
Jackanapes II	5:50:59	
Skjold VII	6:10:26	
Woodcock	D.N.F.	
CRUISING CLASS		
Mudjekeewis	6:55:31	
Acacia	D.N.F.	
Bonheur	D.N.F.	
Dreki	D.N.F.	

RECORD FLEET AT
SANDY BAY

ROCKPORT, Aug. 17—A steady southeaster rippled over sparkling blue waters to provide a perfect setting for the fourth annual open regatta under Sandy Bay Yacht Club's burgee today and a record fleet of 87 boats came to the line,

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seven more than the old mark made in 1932.

Yachtsmen from Manchester, Eastern Point, Annisquam, Conomo Point, and the American Yacht Club, at Newburyport enjoyed a Cape Ann fish chowder at noon. The Eastern Point and Annisquam fleets raced here.

In the afternoon 12 classes started the race from off Bearskin Neck. Courses were triangular all inside Sandy Bay breakwater, although the larger boats were given an extra two-mile hitch along the shore to Oak Rock Buoy, off Thatchers.

Jacob D. Cox Jr.'s Taja led three other R boats in a close finish with 30 seconds between the first three. The Triangles as usual, mustered the greatest strength with 15 starters, Hastings Gamage's Injun from Eastern Point winning easily.

Homer Clark's Sans Souci, tilted by his son, Geoffrey, was tuned up for the Narragansett Bay Star Class championships by winning from Ara.

Other winners included Bobeno, Sandboy, Swan, Ibis, Flying Fish, Greenhorn, Capterpillar II, and Billie.

The summary:

CLASS R 20-RATERS, 7 MILES

Name and owner	El time
Taja Jacob D. Cox, Jr.	1:19:30
Stranger, John and Charles Noble	1:19:53
Tabasco V, Mrs. Frances M. Carter	1:20:03
Bonnie Prince, James L. Stuart Jr.	1:21:54

CLASS I 18-FOOTERS, 7 MILES

Onward II, Laura Cooney	1:20:42
Merrimac, Dr. Eugene McGillion	1:25:42
Lee, George Roberts	1:25:46
Flicker, Herbert S. Evans	1:25:54
Mirage, Pierce Brothers	1:27:55

TRIANGLE CLASS, 7 MILES Eastern Point and Sandy Bay

Injun, Hastings Gamage (E.P.)	1:27:55
Bluebill, Horace Bent (E.P.)	1:30:25
Flash, Tewksbury Brothers (S.B.)	1:30:28
Wheenaw, F. A. Brewer, Jr. (E.P.)	1:30:30
Careleilla, Priscilla Woson (E.P.)	1:30:45
Sealene, Torrance Baker (E.P.)	1:32:00
Cursor, Wm. G. Brown, 3d (E.P.)	1:32:05
Goblin, J. S. Raymond Jr. (E.P.)	1:32:18
Flirt, Bobby Elwell (E.P.)	1:33:10
Trident, Dr. Roy Wheeler (S.B.)	1:33:23
Alito, Cunningham Brothers (E.P.)	1:33:38
Allegra, Jerry Bruno (S.B.)	1:35:00
Mavounneen, G. O'Brien (E.P.)	withdrew
Triton, J. Rosenthal (E.P.)	withdrew
Black Bess, J. H. Sleeper (E.P.)	withdrew

PILOT CLASS, 5 1/2 MILES

Greenhorn, H. C. Tufts	1:41:36
Flash, Thomas Murphy, Jr.	1:43:38
Shirlidee, Dr. J. Williams	1:51:02

INTERNATIONAL STAR CLASS, 7 MILES

Sans Souci, Jerry Clark	1:39:28
Ara, H. G. Bradlee	1:39:46
Star of India, Hale and Wendell	1:40:11
Maidie III, Gifford Beal	1:40:15
Ibex, Max Kuehne	1:43:54
Matchasi, Maro Hammond	1:44:10
Altair, Pierce Grover	1:44:43
California, Currier Smith	1:45:20
Eclipse, Guy Hale	1:49:56

BIRD CLASS, 7 1/2 MILES Annisquam and Sandy Bay

Ibis, Donald Frost (S.B.)	1:59:42
Avis, Walton Olson (A.)	2:03:26
Orioles, Robert Mechem (A.)	2:04:00
Canvasback, Robert K. Cox (A.)	2:04:41
Flamingo, F. P. Woodbury (A.)	2:04:42
Oloof, Evelyn Woodbury (A.)	2:04:43
Wren, Walter Lufkin (A.)	2:06:00

A. Y. C. 16-FOOT SKIFFS, 5 1/4 MILES
 Billie, George Moulton 1:47:55
 Aeolus, James Conley 1:50:48
 Sand Peep III, Ashley Brothers 1:56:28
 Bama, David Thurlow 1:58:01
 Marion D., John Donoghue T.N.T.

CLASS O, 7 1/4 MILES
 Sand Boy, Reynolds Beal 1:49:00
 Big Dipper, Damon C. Carter 1:51:38
 Sea Mair, Edith Cooney 1:53:04
 Hard Tack, Fred Smith 2:00:46

SANDY BAY 15-FOOTERS, 8 1/4 MILES
 Bobeno, Benton C. Story 2:01:02
 Mamie, John Chianciola 2:03:18
 Jolo, Joseph F. Lockett 2:07:18
 Myrtice A., Locke Anderson D.N.F.

CAPE KNOCKABOUTS, 7 1/4 MILES
 Swan, Mary L. Baker 2:04:04
 Arethusa, Ellis Brothers 2:04:50
 Lucky Duck, Dick Pillsbury 2:05:04
 Touareg, Laurence A. Brown Jr. 2:06:20
 Fontana, Emma Raymond 2:09:48
 Yankee Doodle, H. E. Whitaker, Jr. 2:11:30
 Maryland, Kate Boyce 2:12:01
 Bemo, Bratenahl Brothers 2:12:30
 Mickey Mouse, Margaret Smith 2:12:51
 Dorothea, Carroll Wonson 2:14:13
 Guerriere, Pauline Raymond withdrew

CAT CLASS, 7 1/4 MILES
 Annisquam-Conomo Point
 Caterpillar II, Mary and Ann Brown (A.) 2:05:50
 Janet, H. K. Spencer (C.P.) 2:07:04
 Alice, Vincent Farnsworth (C.P.) 2:07:30
 Mit-Me, Lane and Richardson (C.P.) 2:10:34
 Wildcat, Norris and Watson (C.P.) 2:13:08
 Bobcat, Richard Hill (C.P.) T.N.T.

FISH CLASS, 5 1/4 MILES
 Annisquam-Conomo Point
 Flying Fish, Albert G. Hale (A.) 1:43:20
 Whitefish, H. S. Richardson, Jr. (C.P.) 1:43:25
 Dab, David Dennison (A.) 1:44:35
 Sailfish, Paul D. Littlefield (A.) 1:44:49
 Snapper, E. Ober Pride (C.P.) 1:44:51
 Perch, Ernest Griffin (A.) 1:45:28
 Bar'cuda, Jr., John D. Worcester (A.) 1:47:45
 Sea Horse, John Mechem (A.) 1:48:24
 Pompano, Fred C. Cobb, Jr. (A.) 1:50:53
 Tarpon, John N. Lowe (A.) 1:51:11
 Minnow, Kirkham Cornwall (A.) 1:51:24
 Bonito, Hector R. Carveth (A.) 1:54:24

EASTERN POINT RACING RUN
 Eastern Point to Rockport, 8 Miles
 CLASS R
 Taja 2:01:45
 Tabasco V 2:11:30

TRIANGLE CLASS
 Whencaw 2:10:00
 Triton 2:13:15
 Carelilla 2:15:10
 Alito 2:16:10
 Injun 2:16:14
 Scalene 2:21:05
 Goblin 2:24:06
 Flirt 2:27:15
 Black Bess disqualified
 Mavourneen disqualified
 Bluebill disqualified

CAPE COD KNOCKABOUTS
 Arethusa 3:57:10
 Guerriere 4:05:00
 Fontana 4:17:25
 Swan 4:22:10
 Lucky Duck 4:23:25
 Maryland 4:29:32
 Mickey Mouse 4:31:08
 Yankee Doodle 4:31:45
 Bemo 4:37:00

ANNISQUAM Y. C. RACING RUN
 Annisquam to Rockport, Seven Miles
 BIRD CLASS
 Oriole 3:16:40
 Plunger 3:22:00
 Canvasback D.N.F.

FISH CLASS
 Flying Fish, Albert G. Hale 3:30:15
 Perch, Ernest Griffin 4:00:00
 Minnow, Kirkham Cornwall 4:21:10
 Sailfish, Paul D. Littlefield D.N.F.
 Bonito, Hector R. Carveth D.N.F.
 Tarpon, John W. Lowe D.N.F.
 Sea Horse, John Mechem D.N.F.
 Barracuda, Jr., John D. Worcester D.N.F.
 Dab, David Dennison D.N.F.

SPINDRIFT WINS

GLOUCESTER, Aug. 18—Cohasset Yacht Club had a good run today, Spindrift, Commodore Charles Higginson's flagship, making a runaway of it and leading the flotilla of 15 past Dogs Bar to the anchorage in Smith Cove by a margin of 25 minutes corrected time over the Monhegan. The distance covered was 21 miles. The Spindrift sailed a straight course all the way.

The fleet got under way at 9:50 this morning, a light southwest wind prevailing. As they reached



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the middle of the bay the breeze stiffened.

The Sturgeon, Capt. Philip Stears, in port here, will join the run back, scheduled to begin at 10 tomorrow. The summary:

COHASSET Y. C. CRUISE
 Cohasset to Gloucester, 21 Miles, Rating Class

Name and owner	El time	Cor. time
Spindrift, Charles Higginson	4:57:55	5:07:55
Monhegan, Stafford Johnson	6:07:30	5:32:30
Aunt Sara, Lucius Hill	6:03:15	5:38:15
Tortuga, J. B. Lowes	6:51:00	5:51:00
You All, Sherman Thayer	6:27:22	5:52:22

MANCHESTER 17-FOOTERS
 Remora III, G. C. Crocker, Jr. 5:10:00
 Hurricane, George Sargent 5:27:00
 Eagle Wing, R. P. Walter, Jr. 5:28:20
 Flash, R. E. Scripture 5:28:20
 Avis, Mrs. L. S. Bell 5:30:00
 Jonah, Philip Benson 5:30:03
 Sourie, G. B. Crafts 5:33:15
 Jinx, David Drinkwater 5:33:45
 Shooting Star, M. F. McElwain 5:34:15
 Blue Moon, F. Gregg Bemis 5:44:00

ORIOLE AND PERCH WIN IN ANNISQUAM RACE

GLOUCESTER, Aug. 18—A fine southwest breeze, which completely filled Ipswich Bay from start to finish, gave the Annisquam boats the best race in the season this afternoon.

The course was leeward-windward to the outer mark and back. The water in the bay was fairly smooth.

Oriole in the Bird class and Perch in the Fish class were the winners. The summary:

BIRD CLASS
 Name and owner El time
 Oriole, John Mechem 1:22:09
 Flamingo, F. P. Woodbury 1:23:15
 Oloof, Evelyn Woodbury 1:24:14
 Canvasback, Robert Cox 1:24:26
 Plunger, Bryan Russ 1:25:21
 Bobolink, Donald Usher 1:25:29
 Avis, Norman Olson 1:27:50

FISH CLASS
 Perch, Harry M. Griffin 1:34:55
 Flying Fish, Albert G. Hale 1:35:11
 Sailfish, Paul D. Littlefield 1:37:55
 Dab, David Dennison 1:38:08
 Black Fish, Roscoe Philbrick, Jr. 1:38:08
 Pompano, Fred C. Cobb, Jr. 1:39:43
 Tarpon, John W. Loew 1:39:47
 Sculpin, David Haviland 1:40:23
 Wassop II, Katharine Tousey 1:40:42
 Bonito, Hector Carveth, Jr. 1:41:53
 Minnow, Kirkham Cornwall 1:41:54
 Pollywog II, Rosamond Riley 1:43:14
 Malolo, John N. Cole, 2d 1:45:03
 Flounder, Endicott Osgood 1:47:49
 Shad, Philip A. Davis, Jr. 1:49:58

ALLEGRA WINS

ROCKPORT, Aug. 18—A stiff southwester gave the Sandy Bay yachts a steady scupper breeze this afternoon, three classes being routed over the new course, the turning point of which is at Davis Neck on the Bay View shore. The going was leeward-windward.

A fine breeze gave all a full rap during the entire voyage. The three cornered fight of the Triangles was the feature, Allegra grabbing a 28 second lead.

In the Sandy Bay class, Skipper John Chianciola won as did Laura Cooney in Class I. The summary:

CLASS I—18 FOOTERS
 Name and owner El time
 Onward II, Laura Cooney 1:38:01
 Flicker, Herbert S. Evans 1:39:15
 Lee, George Roberts 1:40:02
 Merrimacs, Dr. Eugene McGillion 1:40:36
 Mirage II, Pierce Brothers 1:46:39

TRIANGLE CLASS
 Allegra, Jerry Bruno 1:47:20
 Trident, Dr. Roy Wheeler 1:47:48
 Flash, Tewksbury Brothers 1:48:35

Continued on next page

OLD GLOUCESTER NOMENCLATURE

(Continued from page 7)

the loss of the fishermen at sea and in privateering none but the women were left and it became a deserted village left to the women and their protectors a multiplicity of dogs—hence the name.

If we accept the supposition that this is where Thorwald and the Norsemen landed in 1006 and Thorwald received a mortal wound in an encounter with the Indians, it is the place named by them Krossanes. Samuel de Champlain rounded the cape in 1605 which we have seen he named Cape aux Isles. Again in 1606 he entered and mapped what is now Gloucester harbor which he named Le Beauport—the Harbor Beautiful. John Smith as we have seen named the cape Tragibigzanda, changed by Charles I to Cape Anne. Named Gloucester when incorporated as a town in 1639.

Beacon or Governor's hill so named because a triangular beacon was erected

on it in colonial times to warn the surrounding country of the approach of an enemy and also as a landfall for the incoming fishermen. This completes the "high spots" whose name derivation excites the curiosity of the stranger within the gates. As we have said the names of persons affixed to certain localities and spots are those of the early settlers as Dolliver's neck, Vincent's cove, etc.

HITLER

(Continued from page 4)

Straits of Dover would be the line of demarkation beyond which—in air or land—the "thou shall not pass" was decreed it came at the psychological moment to give added impetus and coherency to the power of Hitler. Hindenburg's death clinched it more firmly. "Aut Hitler; aut nihil." For this declaration of England openly proclaimed a union of France, the Netherlands and Britain for defensive purposes when and if the people from over the Rhine are again impelled by their ancient

urge to overflow the territory to the setting sun.

And the rest is on the laps of the Gods.

GOOD HARBOR BEACH INN

Arrivals at Good Harbor Beach Inn: Mr. and Mrs. P. M. Rogers, Harold Dalton, Boston; Myer G. Jasper, Worcester; Mr. and Mrs. Thomas Scott, Mr. and Mrs. H. G. Everson, William Everson, Harold Everson, Pauline Ittner, South Hadley Falls; Mr. and Mrs. John E. Woods, Agnes Woods, Fitchburg; Mrs. Mabel Leslie, Mrs. Elizabeth B. Amsden, Athol; Esther Maker, Norwood; Charles P. Dorr, Corrine M. Hassett, Lowell; Mary E. Kearns, Brookline; Julie Guay, Laconia, N. H.; Kathleen Atkinson, W. W. Lester, Bronxville; Mr. and Mrs. William Rowell, Alice E. Rowell, Flushing; Mr. and Mrs. Thomas A. Gunn, Ardsley, N. Y.; Mrs. George M. Powell, Jr., Joan Powell, Leonia, N. J.; Mr. and Mrs. W. G. Morgan, Lenore Morgan, Bloomington, Ind.; Mrs. Henry J. Walton, Dorothy Walton, Frances M. Meredith, Baltimore; Frances H. Patterson, Grethen Smalley, Dayton, Ohio; Mr. and Mrs. George V. Luerssen, Thomas S. Luerssen, Jane Luerssen, Frank W. Luerssen, Reading, Pa.; Henrietta M. Griggs, Altadena, Calif.; H. Ross Wiggs, Mr. and Mrs. G. McCarthy Jones, Miss S. S. Berlind, Mr. and Mrs. G. W. Kindersley, Margaret Diana Kindersley, Rosalind Jean Kindersley, Peter Jeffrey Kindersley, Nancy St. Barbe Kindersley, Montreal.

YACHTING

Continued from previous page

SANDY BAY CLASS—15 FOOTERS

Mamie, John Chianciola 1:55:48
Jolo, Joseph F. Lockett 1:56:51
Bobeno, Benton C. Story withdrew

CLASS O

Big Dipper, Damon C. Carter ... 1:23:08
Sandboy, Reynolds Beal 1:25:04
Sea Maid, Edith Cooney 1:28:38

PILOT CLASS

Greenhorn, H. C. Tufts 1:20:55
Shirlidee, Dr. John Williams ... 1:25:13

MRS. CARTER WINS

GLOUCESTER, Aug. 18—Tabasco V, with Mrs. Frances M. Carter of Winchester at the helm, scored a notable victory in the R Class this afternoon over the champion Taja Jr., the J. D. Cox boat leading the division to the line by nearly 10 minutes.

Horace Bent from Annisquam in his Blue Bill led the Triangles, while Bemo was first in the Cape Cod Knockabouts. The summary:

CLASS R—20-RATERS

Name and owner	El time
Tabasco V, Mrs. Frances M. Carter	1:27:54
Taja, Jacob D. Cox, Jr.	1:35:14
Bonnie Prince, James L. Stuart, Jr.	1:35:39

TRIANGLE CLASS

Blue Bill, Horace B. Bent	1:38:19
Injun, Hastings Gamage	1:39:16
Triton, Jane Rosenthal	1:42:05
Black Bess, J. Henry Sleeper	1:42:41
Mavourneen, Gerald O'Brien	1:42:49
Goblin, J. S. Raymond, Jr.	1:42:56
Kitmer II, Meredith Talbot	1:43:14
Idol, Elizabeth Stewart	1:44:08
Wheenaw, Francis A. Brewer, Jr.	1:44:42
Aalto, Cunningham Brothers	1:44:43
Flirt, Bobby Elwell	1:44:44
Cursor, William G. Brown, 3d	1:45:05
Carecilla, Donald Wilkins	1:46:03
Scalene, Torrance Baker	1:46:15

CAPE COD KNOCKABOUTS

Bemo, Bratenahl Brothers	1:01:07
Guerriere, Pauline Raymond	1:02:55
Lucky Duck, Dick Pillsbury	1:03:38
Arethusa, Ellis Brothers	1:05:10
Yankee Doodle, H. E. Whitaker, Jr.	1:05:11
Swan, Mary L. Baker	1:05:45
Fontana, Jack Clay, 3d	1:06:10
Old Ironsides, J. and A. Raymond	1:08:01
Maryland, Kate Boyce	1:08:13
Touareg, Laurence A. Brown, Jr.	1:09:08

JANET AND SNAPPER

ESSEX, Aug. 18—Conomo Point

Yacht Club Cat and Fish classes raced in Essex River this afternoon. The summary:

ESSEX CAT CLASS

Name and owner	El time
Janet, H. K. Spencer	1:09:15
Alice, Vincent Farnsworth	1:09:25
Puss-in-Boots, Alex FiltzHerbert	1:11:35
Kitten, Hersom Brothers	1:12:05
Mit-Me, Lane and Richardson	1:12:50
Wildcat, Norris and Watson	1:14:10
Dick and Jean, F. V. Noroon	1:16:25

FISH CLASS

Snapper, E. Ober Pride	1:11:13
Whitefish, H. S. Richardson, Jr.	1:11:17
Redfish, C. P. Leroyer	1:11:20

TWO DOUBLE WINNERS IN ANNISQUAM RACES

GLOUCESTER, Aug. 19—Morning and afternoon races were sailed at Annisquam today, the first being a postponed race of Aug. 11.

Two double-header victories were recorded, the Woodbury boat Flamingo in the Birds taking the honors of both sessions while a similar markup was recorded for Albert Hale in the Flying Fish.

In the afternoon in the Fish class with a stiffer wind the course was extended to the outer mark.

The summary:

MORNING RACE

BIRD CLASS

Name and owner	El time
Flamingo, F. P. Woodbury	1:04:13
Orlole, Robert Mechem	1:04:59
Oloof, Evelyn Woodbury	1:05:34
Canvasback, Robert K. Cox	1:05:39
Bobolink, Donald K. Usher	1:07:53
Avis, Norman Olson	1:08:42
Plunger, Bryan Russ	1:13:37

FISH CLASS

Flying Fish, Albert G. Hale	1:12:18
Wassop II, Katherine Tousey	1:13:14
Perch, Harry Griffin	1:13:18
Sea Horse, Richard and B. Mechem	1:13:45
Dab, David Dennison	1:15:04
Sculpin, David Haviland	1:15:47
Shad, Philip A. Davis, Jr.	1:15:52
Sailfish, Paul D. Littlefield	1:16:20
Pompano, Fred C. Cobb, Jr.	1:16:55

Malolo, John N. Cole, 2d	1:19:09
Bonito, Hector R. Carbeth, Jr.	1:19:33
Minnow, Kirkham Cornwell	1:22:38

AFTERNOON RACE

BIRD CLASS

Flamingo, E. P. Woodbury	1:27:46
Canvasback, Robert K. Cox	1:35:03
Plunger, Bryan Russ	1:35:12
Orlole, Robert Mechem	1:35:49
Bobolink, Donald K. Usher	1:37:41
Oloof, Evelyn Woodbury	1:38:02
Avis, Norman Olson	1:39:30

FISH CLASS

Flying Fish, Albert G. Hale	1:33:54
Wassop II, Katherine Tousey	1:35:05
Dab, David Dennison	1:35:43
Sea Horse, Robert Mechem	1:38:15
Perch, Harry M. Griffin	1:38:49
Pollywog II, Rosamond Riley	1:38:53
Sailfish, Paul D. Littlefield	1:40:10
Barracuda Jr., John D. Worcester	1:40:49
Sculpin, David Haviland	1:42:38
Pompano, Fred C. Cobb, Jr.	1:42:43
Tarpon, John W. Lowe	1:43:00
Minnow, Kirkham Cornwell	1:45:32
Malolo, John L. Cole 2d	1:47:01
Bonito, Hector Carbeth, Jr.	1:47:57
Flounder, Endicott Osgood	1:50:50
Shad, Philip A. Davis, Jr.	1:50:53

TRIDENT WINS RACE OF SANDY BAY TRIANGLES

ROCKPORT, Aug. 19—A fair southwest breeze favored the Sandy Bay squadron in a race around the triangular course this afternoon, a beat to Straitsmouth, a run to Andrews Point and a reach to the starting mark and repeat.

CLASS I, 18-FOOTERS

Onward II, Laura Cooney	1:32:04
Lee, George Roberts	1:33:27
Morrison, Dr. Eugene McGillion	1:34:42
Mirage II, Pierce Brothers	1:40:04
Flicker, Herbert S. Evans	withdrew

INTERNATIONAL STAR CLASS

Maidie III, Gifford Beal	1:48:40
Ibex, Max Kuehne	1:49:10
Star of India, Hale and Wendell	1:49:30
Altair, Pierce Grover	1:51:09
Ara, H. G. Bradley	1:51:12
Matchasi, Maro Hammond	1:52:38
Eclipse, Guy Hale	1:52:53

TRIANGLE CLASS

Trident, Dr. Roy Wheeler	1:41:37
Allegra, Jerry Bruno	1:43:31
Flash, Tewksbury Bros.	1:45:26

SANDY BAY 15-FOOTERS

Bobeno, Benton C. Story	1:48:36
Myrtice A, Locke Anderson	1:52:29
Jolo, Joseph F. Lockett	1:55:06
Mamie, John Chianciola	1:56:50

CLASS O

Big Dipper, Damon C. Carter	1:35:26
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Sandboy, Reynolds Beal	1:36:09
Hardack, Fred Davis	1:37:09
Sea Maid, Edith Cooney	1:39:05

PILOT CLASS

Greenhorn, H. C. Tufts	1:29:10
Shirlidee, Dr. John Williams	1:29:40
Flash, Thomas Murphy, Jr.	1:31:34

TABASCO V VICTOR

AT EASTERN POINT

GLOUCESTER, Aug. 19—The former Annisquam, Tabasco V recently put into service after two years in the boat house, again demonstrated by winning this afternoon that she is a worthy competitor of Taja, which has been having things her own way in the Eastern Point R class. Harry Wheeler held the helm today.

In the triangles Carecilla was the victor.

The knockabouts sailed another of the junior championship series. Kate Boyce in Maryland, piloting her craft to victory. The summary:

CLASS R 20-RATERS

Tabasco V, Mrs. Frances M. Carter	1:46:00
Bonnie Prince, James L. Stuart, Jr.	1:47:12
Taja, Jacob D. Cox, Jr.	1:47:54

TRIANGLE CLASS

Carecilla, Isaac Patch, Jr.	2:00:57
Goblin, J. S. Raymond, Jr.	2:02:10
Injun, Hastings Gamage	2:02:17
Idol, Elizabeth Stewart	2:03:28
Cursor, William G. Brown, 3d	2:03:52
Scalene, Torrance Baker	2:04:23
Wheenaw, Francis A. Brewer, Jr.	2:04:25
Bluebill, Horace B. Bent	2:05:40
Flirt, Bobby Elwell	2:06:03
Aalto, Cunningham Bros.	2:07:50
Triton, Jane Rosenthal	2:07:59
Tantala, Hyde Cox	2:08:09
Black Bess, J. Henry Sleeper	2:09:14
Mavourneen, Gerald O'Brien	2:08:45
Kitmer II, M. I. Talbot	2:09:28

CAPE COD KNOCKABOUTS

Junior Championship Fourth Race	
Maryland, Kate Boyce	1:12:55
Yankee Doodle, H. E. Whitaker, Jr.	1:13:13
Touareg, Laurence A. Brown, Jr.	1:16:29
Guerriere, Pauline Raymond	1:17:25
Dorothea, Carroll Wonsom	1:18:24
Lucky Duck, Dick Pillsbury	1:18:35
Arethusa, Ellis Bros.	1:24:36

GIRL SAILS VICTOR

GLoucester, Aug. 20 — The Eastern Point triangles started this forenoon on the annual Boston Lightship race for the M. L. Talbot trophy. Miss Jane Rosenthal of Beverly Farms was first back, finishing with her Triton just ahead of Torrance Baker's Scalene.

The boats went out in a stiff southwester, which moderated at noon and eventually flattened. The summary:

TRIANGLE CLASS

Talbot Cup, to Boston Lightship and Return, 21 Miles

Name and owner	El time
Triton, Jane Rosenthal	7:38:25
Scalene, Torrance Baker	7:38:55
Flirt, Bobby Elwell	7:40:35
Wheenaw, Francis A. Brewer, Jr.	7:42:35
Injun, Hastings Gamage	7:44:45
Bluebill, Horace B. Bent	7:48:10
Careleilla, Priscilla Wonson	7:49:06
Goblin, J. S. Raymond, Jr.	8:20:10
Alito, Cunningham Brothers ..	withdrew

MINERS TURNING TO ARTS AND CRAFTS

The miners of West Virginia, facing permanent unemployment in the soft-coal industry, have taken up certain art crafts to meet the desperate situation. Encouraged and organized by the American Friends Service Committee, the mountaineers are sending to New England samples of their work, hand-made furniture, wrought-iron articles, and hand woven fabrics, which are commanding a ready sale for their intrinsic merit, apart from any humanitarian appeal.

An exhibit and sale of these attractive articles will be held Tuesday and Wednesday, August 28 and 29 in Miss Flagg's Tea Room, "The Barnacle," River road, Annisquam. Come and see this exhibit.

PROF. BROOKS—DANTE

Prof. Alfred Brooks of Swathmore college is giving a series of weekly lectures at the rooms of the Gloucester Literary Society taking for his theme one of the greatest poets of all time Dante Alighieri, four such having been delivered. Outstanding features in the life of the poet, his relationship with Beatrice and the Divine Comedy all have been treated critically and understandingly.

SHEFFIELD WARE

Miss Sudam Babson gave a talk before an appreciative assemblage at the rooms of the Historical society, Monday afternoon on Sheffield ware on which she is an authority, specimens of this artistry illustrating her text, the whole being interesting and informative.

AT THE NORTH SHORE THEATRE

(Continued from page 5)

are Jack Mulhall, Joe Morrison and Jan Duggan.

On Friday and Saturday will be

shown Edna Mae Oliver and James Gleason in a mystery thriller with plenty of comedy. A beautiful young teacher is slain in a school-room and weird escapes and hilarious comedy alternate up to the unexpected finish when the murderer is revealed to the dumb-founded police. Bruce Cabot, Gert-rude Michael and Regis Toomey are in the cast of this most entertaining of funny mysteries.

Each program will hold the latest of short treats including

latest event of world news, comedies, screen cartoons and other novelties.

Among coming attractions are "Many Happy Returns" with Burns and Allen and Guy Lombardo; "Cock-Eyed Cavaliers" with Wheeler and Woolsey; "Here Comes the Groom" with Jack Haley and Patricia Ellis and "Whom the Gods Destroy" with Walter Connolly, Robert Young and Doris Kenyon.

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"LILIOM"

"Liliom," the most popular and successful of the works of Ferenc Molnar is the production offered by the Gloucester School of the Little Theatre this Friday and Saturday.

The setting of "Liliom" is at a carnival playing outside Budapest. The play, aside from showing the inner workings of the leading characters, Liliom and Julie, gives a faithful picture of the show people and hangers on about the carnival. "Liliom" was the play which brought fame to Eve Le Gallienne and Joseph Schildkraut when it was presented in America for the first time by the Theatre Guild.

A novel feature of the presentation by the Little Theatre will be the outdoor carnival which will precede the play, beginning at 7:45.

A REVIVAL

Because of the popularity of the melodrama, "Gold in the Hills," by J. Frank Davis, which was presented recently by the Gloucester School of the Little Theatre, the play will be revived for one performance this Tuesday, August 28.

END OF SEASON SHOW

For their last show of the season the Gloucester School of the Little Theatre has chosen Gert-rude Tonkonogy's uproarious comedy, "Three Cornered Moon." This performance will see the return of two of last season's favorite players, Katherine Raht, who did such fine work in the "Far Away Hills," and Jane Bancroft, whose portrayal of Christina in "The Silver Cord" won her many admirers.

Others in the cast of "Three Cornered Moon," which will be presented August 31st and September 1st, are John Mann, Theodore Tiller, Julia Meyer, Dudley Herbert, Charles Whipple, Edward Brooks, Jr., and Hope Hubbard.

GLoucester SCHOOL OF THE LITTLE THEATRE

The conquests of Belinda, A. A. Milne's charming heroine, furnished the plot for a delightful comedy given by the Gloucester School of the Little Theatre last Friday and Saturday evenings.

Although we can only guess at Belinda's age, we have ample opportunity to gauge the magnitude of her fascination, for before the first act is over she has had two

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proposals of marriage, and is on her way to a third.

At the rise of the curtain, Belinda (Mrs. Tremayne) is expecting a call from either Mr. Baxter, her statistical admirer or her poet lover, Claude Devenish. To her great amazement, however, the first person to enter her garden, where she awaits her suitors, is none other than her daughter, Delia, home from a finishing school in Paris.

How to introduce Delia to Baxter and Devenish is rather a problem to Belinda. Scrutinized only by the eyes of love, she has basked in the comfortable age of "around thirty," but, as the mother of a grown up daughter, she could hardly complain if Baxter's mathematical mind made a few swift and accurate calculations, and Devenish's florid compliments grew a little less lyrical.

"Darling," begs Belinda, "would you mind, just at first, being introduced as my niece?" and Delia, who adores her mother, gladly acquiesces, even to the point of assuming a false name, and being called Miss Robinson.

This decided, Belinda is ready to receive her gallants who have arrived together,—and consequently out of temper. Both propose and both are accepted, conditionally. At the suggestion of Devenish, the romantic, they are sent on a quest, the winner to be given her hand. The first to find a certain Mr. Robinson, description: mole on the left wrist, she will marry.

Although Belinda finds it unnecessary to mention it to them, the gentleman they seek is none other than her husband, who left her eighteen years ago after a foolish quarrel. Whether he is still living or not she has no idea, but at least the search frees her of deciding between Devenish and Baxter, and she did tell them truth when she said that Robinson was Delia's long lost father.

Soon after the departure of the knights errant, a stranger wanders into Belinda's garden, taking her entirely by surprise. Coincidental as it may seem, his name is Robinson.

Something about him intrigues Belinda, and, since the attraction is mutual, she has no difficulty in annexing him to her list of suitors, of whom he soon becomes the favored one. During a conversation with Devenish about his adventures, Robinson displays to the young poet a scar on his wrist,

occasioned by a scrap with a lion, and inadvertently discloses — a mole.

A short time before, Devenish would have announced his discovery to Belinda with all the dramatic power at his command, but since meeting her Titian-haired niece, Delia, the idea of marrying Belinda no longer thrills him. Considerately, he passes over the information to Baxter, hitherto his arch enemy.

The precise little Baxter, intensely pleased with himself for what he deems his skill of detection, promptly claims his reward, but when he learns that his beloved has a daughter of marriageable age, and so must, herself, be about twenty years older than he thought her, he crawls, with dignity, from the impending union.

As for Belinda, deserted now by two of her admirers, she turns to the third, who is, of course, already her husband, and decides to settle down and be a model wife—which she certainly never will be. At the final curtain Delia and Devenish have become engaged, and Baxter has discovered that Belinda has been keeping something else from him—the fact that she has a well stocked and up-to-date library, which he seems to find more interesting than the lady herself.

Marion Sawyer gave us a Belinda of surpassing delight. Dear, lovable Belinda, a bit rattle-brained at times, to be sure, but possessing a sympathetic heart for all her bewitching, coquettish ways, she was portrayed with absolute fidelity by Miss Sawyer, the finest actress the Little Theatre has ever had.

We liked Theodore Tiller, too, who was given the role of Devenish, the young poet. Mr. Tiller has a splendid sense of comedy, and is at his best in a character such as this one, a young man with a sense of humor about everything except himself. Devenish's love of attitudinizing was exceeded only by Belinda's; they were both always careful to be caught in a pose suggestive of something flattering to themselves.

As for Baxter, the statistician, poor pompous little man, he was extremely well portrayed by Conrow Miller. Augusta Farnsworth's elfin charm appeared to advantage in the part of Delia, the beloved if sometimes forgotten daughter of Belinda, and John Mann was as likeable and amusing as ever

as Mr. Robinson (né Tremayne).

Both Lester Lang's sets, the garden and the drawing room, drew applause the moment the curtain rose. Mr. Lang was assisted by Martin Fallon, Theodore Packard and F. Norton. This week's performance is Ferenc Molnar's "Liliom."

—MILDRED SHUTE.



CITY OF GLOUCESTER

In the year nineteen hundred and thirty-two,

AN ORDINANCE

providing for certain ISOLATED "STOP" signs.

BE IT ORDAINED BY THE MUNICIPAL COUNCIL

SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place or in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers

on Magnolia avenue at Western avenue.

2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars (\$20.00) for each offence.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5 — This ordinance shall take effect and be in force on and after the expiration of ten (10) days from the date of its final passage.

In Municipal Council, April 13, 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk
In Municipal Council, April 13, 1932, Passed to be ordained.

ALLEN F. GRANT, City Clerk

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

HOMER R. MARCHANT,
Chief of the Fire Department.
ALBERT C. LA BELLE,
Fire Warden.

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If it were only possible to transport some of the charm of Gloucester back home—its romantic harbor, its curious old streets and homes, its atmosphere of the sea. Although this is impossible you may have a reminder of pleasant Gloucester days in sending to your home some of our delicious fish products. For this purpose

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You are invited to use our Parking Space on Elm Street
rear of Main Store

Trade in Gloucester at

The Big Store on the North Shore

